

21; the three qualities of nature; viz. *satya*, truth; *rajas*, passion; and *tamas*, darkness; three conditions of a king, loss, gain, equality, MBh. 12, 2664; the three myrobalans. *Dāsa*-, m. all the servants, Mau. 3, 246. *Pātra*-, m. a troop of actors, Vikr. 3, 9. *Bandhu*-, m. relations, Pañch. i. d. 30. *Bhṛitya*-, m. servants, ib. (cf. my transl. and Böhtl. Ind. Spr. 2542). *Rakshi(n)*-, m. a sentinel.—Cf. probably Lat. *vulgus* (or = *vraja*).

**वर्गिण** *-vargiṇa*, in *mad-varga* + *ina*, adj. Connected with, or related to, me.

**वर्गिय** *-vargiya*, in *sva*-, adj. Belonging to (thy) own fraction, Pañch. 212, 6.

**वर्ग्य** *vargya*, i.e. *varga* + *ya*, adj. Belonging to a class, Mūlat. 4, 6 (a mime).

† **वर्च** *VARCH*, i. 1, Ātm. To shine.

**वर्चस्** *varchas*, I. n. 1. Lustre, Rām. 3, 49, 4. 2. Form, MBh. 1, 1076; Lās. 2. ed. 79, 80. 3. Excrements. II. m. The son of Chandra.—Cf. *brahmavarchasa*.

**वर्चस्क** *varchas + ka*, m. and n. Ordure.

**वर्चस्विन्** *varchas + vin*, I. adj., f. *ni*, Bright, Nal. 12, 66. II. m. The moon.—Comp. *Brahman*-, i.e. *brahmavarchas + vin*, adj. illumined by the Vedas, Man. 3, 39.

**वर्चित** *varchita*, Pañch. 3, 10, read *sharchita*.

**वर्ज** *varja*, i.e. *varj + a*, I. adj. 1. Devoid of. 2. Excepted. II. *jam*, adv. Except, Utt. Rāmach. 35, 10. III. m. 1. Leaving. 2. Excepting.—Comp. *Tricha*-, adj. except three verses, Chr. 294, l. 5. *Evad-varja* + *m*, adv. except you, Pañch. 28, 22 (cf. my transl.). *Paravaria* + *m*, i.e. *parvan*-, adj. except the forbidden days of the month, Man. 3, 45.

**वर्जन** *varjana*, i.e. *varj + ana*, n. 1. Abandoning, leaving, Vedāntas. in Chr. 202, 11. 2. Desertion, Man. 5, 4. 3. Avoiding, Man. 5, 26.

**वर्ण** *VARṆ*, 1, 10 (rather a denomination derived from *varna*), Par. 1. To colour, Daçak. in Chr. 199, 13. 2. To depict, to describe, Böhtl. Ind. Spr. 145; to explain, Vedāntas. 207, 23. 3. To praise, MBh. 2, 1226. 4. † To illuminate. 5. † To exert one's self. 6. † To throw, or to grind.—With the prep. *अनु* *anu*, To expose, MBh. 4, 107.—With *उप* *upa*, 1. The same, MBh. 3, 8732. 2. To tell, Hit. 27, 8.—With *नि* *ni*, To regard, Daçak. in Chr. 187, 12 (probably to be changed to *nirvarṇya*).—With *निष्* *nis*, To regard, Çāk. 33, 13; to examine, Vikr. 10, 3. Comp. pteple. of the fut. pass. *a-nirvarṇaniya*, adj. Not to be looked at, Çāk. 64, 8.—With *सम्* *sam*, 1. To describe, MBh. 4, 106. 2. To extol, MBh. 4, 121.

**वर्ण** *varṇa*, i.e. *vari + na*, I. m. 1. Colour, Hit. iii. d. 33. 2. Staining the body with coloured unguents. 3. Coloured cloth thrown over the back of an elephant. 4. Gold. 5. Beauty. 6. Theatrical dress or embellishment. 7. Quality, property. 8. Fame. 9. Praise. 10. A musical mode, Pañch. v. d. 44. 11. The arrangement of a poem. 12. A caste, Man. 1, 91; Hit. pr. 46, M.M. (*hina*-, adj. One of a low caste); caste and colour at once, Rāj. 5, 377; class, tribe, kind. 13. Religious observance. II. m. and n. 1. Perfume for the person. 2. Form, figure. 3. Sort, kind. 4. A letter of the alphabet, Bhāshāp. 163; Vikr. 78, 10. 5. A syllable, Çrut. 19. 6. The purity of gold, as ascertained by its streak on the touch-stone. III.