লুৱে $nrit+\hat{u}$, m. A dancer, a mime, Chr. 294, 4=Rigv. i. 92, 4.

नृत्तमय nritta + maya (vb. nrit), adj. Consisting of dancing, Kathâs. 23, 84.

नुष nri-pa (vb. 2. pâ), A prince, a king, Man. 2, 139.—Comp. Dus-, m. a wicked king, Râjat. 5, 416.

नुपत्व nripa + tva, n. Sovereignty, Hariv. 4891.

नृवन्त nri+vant, adj. Manly, Chr. 294, 7=Rigv. i. 92, 7.

mischievous, Man. 3, 41. 2. Base, MBh. 13, 513.—Corp. A-, adj. mild, Râm. 2, 62, 7. Su-, very mischievous.

নুমধনা nriçañsa + tâ, f. Mischievousness, baseness, Kathàs. 26, 192.— Comp. A-, f. mildness, Râm. 3, 58, 42.

नृग्रंसवन्त् nṛiçam̃sa + vant, adj. Mischievous, MBh. 4, 925.

नुश्रंस nriçamsya, i.e. nriçamsa + ya, I. adj. Mischievous, MBh. 13, 3011. II. n. Mischievousness, 3, 494.

नृषद् nrishad, i.e. nri-sad, f. Understanding, Bhûg. P. 5, 7, 13 (Sch.).

मृष्टि nrishach, i.e. nri-sach, adj. Benevolent to men, Chr. 290, 9=Rigv. i. 64, 9.

नृषाद्ध nrishâhya, i.e. nri-sah+ya, n. Battle, Chr. 297, 22=Rigv. i. 112, 22. † नृ NRÎ, ii. 9, nrinâ, Par. To lead. नेजक ncjaka, i.e. nij+aka, m. A washerman, Man. 8, 396.

नेजन nejana, i.e. nij + ana. u. Washing, MBh. 7, 8530.

नेह netri, i.e. मं tri, m., f. trî, and

n. 1. One who guides or leads, Man. 7, 17. 2. One who leads to, MBh. 3, 954. 3. With dandasya, One who inflicts punishment, Man. 7, 25. 4. The hero of a drama, Sâh. D. 64.

नेच netra, i.e. nî+tra, I. A substitute for netri when latter part of a comp. adj., e.g. bhavannetra, i. e. bhavant-, Having thee as commander, MBh. 7, 3702. II. n. 1. The eye, Man. 4, 44. 2. The string of a churning rope, MBh. 1, 1124.—Comp. A-yugma-, and tri-, m. a name of Civa, Kumaras. 3, 51; MBh. 12, 10357. Sahasra-, adj. possessed of a thousand eyes. I. m. an owl. II. n. the white lotus.

नेंद् NED, i. 1, Par. 1. To blame (cf. nid). 2. † To be near.

for naddha, ptcple. of the pf. pass. of nah; cf. Goth. nehva; A.S. neah), Very near, nearest.

नदीयंस् nediyams, comparat. of the last (q. cf.), Nearer, as near as possible, Râjat. 4, 31.

attire, Ragh. 6, 6. 2. The attire of an actor, Çâk. 3, 6. 3. The tiring room of a stage, the part behind the scenes, Çâk. 8, 20.

of being reduplicated), +i, f. 1. The circumference of a wheel, MBh. 3, 15489. 2. Circumference, e.g. samudra-nem, adj. Surrounded by the ocean, MBh. 1, 1585. 3. Edge, Bhâg. P. 3, 19, 14.—Comp. A-rishta-, m. a proper name, 3, 20, 9. Kâla-, 1. f. the name of a weapon, Hariv. 2640. 2. m. the name of a demon, Çâk. 95, 4.

† नेष NESH, i. 1. Atm. To go.