

in, from *çilâlin* (a proper name), *m.* (properly a follower of the art taught by Çilâlin), An actor, a mime.

शैलूष *çailûsha*, i.e. *çilûsha* (a proper name), + *a*, *m.* 1. An actor, a public dancer, Man. 4, 214. 2. The master of the band, or one who beats time. 3. A rogue, a cheat. 4. A tree, Aegle marmelos.

शैलेय *çaileya*, i. e. *çaila* + *eya*, I. adj. 1. Produced in the mountains. 2. Mountainous, mountaineer. II. *m.* A bee, Rit. 6, 25. III. *f. yî*, Pârvatî. IV. *n.* 1. Rock-salt. 2. Benzoin or storax. 3. A kind of vegetable perfume.

शैल्य *çailya*, i.e. *çilâ* + *ya*, *n.* Stoniness, hardness.

शैव *çaiya*, i.e. *çiva* + *a*, I. adj. Relating, belonging, to Çiva, Râm. 1, 66, 19. II. *m.* A worshipper of Çiva. III. *n.* A plant, Vallisneria octandra.

शैवता *çaiya + tâ*, *f.* Worship of Çiva, Râjat. 5, 43

शैवल and **शैवाल** *çaivalâ*, see *çevâlâ*.

शैवालक *çaivalâ + ka*, A substitute for *çaivalâ*, at the end of a Bhvr. comp., Çrîngârat. 1.

शैव्य *çairya*, I. i.e. *çiva* + *ya*, adj. Relating to Çiva. II. *m.* 1. One of the horses of Krishṇa. 2. i.e. *çivi* + *ya*, A tribe of the Çivis. 3. A proper name. III. *f. yâ*, A proper name, Sâv. 6, 2.

शैशव *çaiçava*, i.e. *çîçu* + *a*, *n.* Childhood, Man. 8, 27.

शैशिर *çaiçira*, i.e. *çîçira* + *a*, I. adj. Belonging to the cold season, Bôhtl. Ind. Spr. 738. II. *m.* The name of a mountain, Arj. 3, 10.

शो *çô*, † i. 4, *çya* (the original form was *aç* + *ya*; cf. Lat. *acies*, *acus*, *acer*, *acidus*; *ἀκή*, *ἀκμή*, *ἄκρος*, *ἀκόνη*, *ἄκων*; Goth. *aqvizi*; A.S. *acas*; Sskr. *açra*, *açri*, *açru*, *açman*, *açva*, *açtra*, etc.), Par.; ved. ii. 3, *çîçâ*, *çîçî*, Par. Âtm. To sharpen, Lass. 98, 15 = Rigv. v. 9, 5 (cf. *çî*). Pteple. of the pf. pass. I. *çâta*. 1. Sharpened, sharp, Râjat. 5, 407. 2. Handsome. 3. Happy. 4. Thin, Ragh. 10, 70; feeble. *n.* Joy, happiness. II. *çita*. 1. Sharpened, sharp, Chr. 29, 35. 2. Thin, emaciated. 3. Feeble.

—With the prep. **आ** *â*, ii. 3, To incite, Lass. 101. 15 = Rigv. vii. 16, 6.—

With **नि** *ni*, I. *niçâta*, Sharpened, sharp, Bhâg. P. 3, 19, 14; polished, burnished. II. *niçita*, Sharpened, sharp, Chr. 29, 27; figurat., Paûch. i. d. 201. *n.* Iron. Comp. *Su-niçita*, adj. very sharp, Chr. 29, 32.—With **सम्** *sam*, *sañçita*, 1. Certain, certified, established. 2. Completed, finished, Chr. 9, 38; 45, 16 (cf. *sañçita-vrata*). 3. Completing, attentive in completing, Johns. Sel. 1, 1.—Cf. also (see above), *ἀκωή*, *ἀκρέμων*, *ἀκρίθης*, *ἄκρις*, *ἄκανος*, *ἄκανθα*, *ἄκορυ*, *ὄζος* (i.e. *ὄκ + τν*), *ὄζος*, *ἄχωρ* (i.e. *ἀκ + far*), *ἄχυρον*, *ἄχερδος*, *αἰχμή*; Lat. *aculeus*, *catus* (= *çâta*), *tri-que* + *trus*, *cos*, *cautes*, *citus* (= *çita*), probably *ciere*, *cio*, *cico* (= *çyâmi*); Goth. *ahana*, probably O.H.G. *hvezjan*; A.S. *hwettan* (a denomin.); Geth. *hvôtjan*.

शोक *çoka*, i. e. 1. *çuch* + *a*, *m.* Sorrow, grief, Paûch. 103, 2.—Comp. *A-*, see s.v. *Tri-*, *m.* the name of a Rishi, Chr. 297, 13 = Rigv. i. 112, 15. *Niçç*, i.e. *nis-* and *Fi-*, adj. free from sorrow, Hariv. 14227 (*nis-*). *Vita-*, i.e. *vi-ita-*, I. adj. free from sorrow. II. *m.* the Açoka tree. *Sa-*, adj. sorrowful. Hit. 77, 1; sad, Rit. 6, 16. **kam*, adv.