I. n. 1. Anointing the body with fragrant substances, Daçak. in Chr. 198, 8. 2. Ointment, Hit. i. d. 96, M.M. 3. Plastering. II. f. ní. 1. A woman adorned with perfumes. 2. Rice-gruel.

विलेपनिन् vilepanin, i.e. vilepana +in, in a-, adj. Deprived of ointments, Râm. 1, 6, 9.

विलेश्नय vileçaya, i.e. vila + i-çi + a, m. Any animal living in holes, as a snake, a rat, a hare.

বিভাকন vi-lok + ana, n. 1. Seeing, regarding, Mâlat. 68, 5; sight, Kir. 5, 16. 2. Spying, Hit. iii. d. 35.

विलोचन vi-loch + ana, n. The eye, Kumaras. 5, 33; Vikr. d. 132.

विसोडन vilodana, also विसोसन vilodana, i.e. vi-lud or lul, +ana, n. 1. Agitating, stirring. 2. Rolling.

विकोप vilopa, i.e. vi-lup+a, m. Seizing, taking away, Hariv. 7267.

विसोधन vilopana, i.e. vi-lup + ana, n. 1. Destruction. 2. Deluding.

विसोभ vilobha, i.e. vi-lubh + a, m Seduction.

ana, n. 1. Beguiling, Kir. 10, 17. 2. Seduction. 3. Praise.

विचामित vilomita, i.e. vi-loma + ita, adj. Made disaffected, i.e. surpassed, and made reversed, Naish. 22, 47.

विलोस vilola, i.e. vi-lul+a, adj.

1. Shaking, trembling, Rit. 1, 14; 19.

2. Unsteady, fickle.

3. Rolling (as the eyes).

4. Tossing.

विल्व vilva, I. m. A fruit tree,

Aeglo marmelos, Bhartr. 2, 68. II. n. 1. Its fruit. 2. A measure, the same as the Pala.—Comp. Chira-, m. a tree, Pongamia glabra Vent., Râm. 3, 79, 34.

sider. of vach, +a, f. 1. Wish to speak. 2. Wish. 3. A question, MBh. 1, 7197.

vi-vah + a, m. 1. A road, Pańch. iii. d. 39 (vi°). 2. A yoke for carrying burthens. 3. A load. 4. Storing grain or hay, etc. 5. An ewer.—Comp. Udaka-, and uda(n)-vivadha-, m. a yoke for carrying water, Pân. 6, 3, 60.

विवधिक and वीवधिक vivadhika, i.e. vivadha+ika, m. A chandler.

Separation. 2. A hole, Hit. 28, 10, M.M.; a chasm, a fissure, Paúch 10, 12; a breach, Mah. 7, 105; an interval, Çâk. d. 166; space, Nalod. 2, 19. 3. A cave, Paúch. 241, 1. 4. A vulnerable part, MBh. 9, 3280. 5. A wound, Ragh. 11, 18. 6. Fault, defect.—Comp. Karna-, n. the auditory passage, Bhâg. P. 3, 15, 46. Nâsâ-, n. the nostril, ib. 3, 15, 18.

n. 1. Uncovering. 2. Explanation.
3. A sentence, Brahmav. 2, 28. 4. Detailing.

Gan vivarta, i.e. vi-vrit+a, m. 1. Going round, Lass. 74, 16; revolving. 2. Dancing. 3. Confounding of truth and falsehood, mistaking unreal objects and conceiving them to be what they are not, e.g. mirage for water, Vedântas. in Chr. 211, 24. 4. Object as unreal, opposed to Brahman, the only real essence, Utt. Râmach. 143, 8. 5. Modification, Utt. Râmach. 37, 3; 88, 2.