

enter, putting in. 6. Construction, Daçak. in Chr. 198, 13 (*kanyâ-pura*-, of the gynæceum); fabrication, Mâlat. 151, 21.—Comp. *Bhûmi*-, m. the shape, face of a region, Utt. Râmach. 47, 4. *Samâja*-, m. a building for an assembly, Utt. Râmach. 161, 9.

संन्यास *sañnyâsa*, i. e. *sa-m-ni*-2. *as* + *ana*, n. 1. Abandonment of all worldly affections and possessions, Bhag. 3, 4. 2. Entrusting to.

संन्यास *sañnyâsa*, i. e. *sa-m-ni*-2. *as* + *a*, m. 1. Abandonment. 2. Abandonment of all worldly affections and possessions, and fixing one's mind only on the Supreme spirit, Man. 1, 114; 5, 108. 3. Deposit, trust. 4. Stake (in game), Nal. 36, 5. 5. Sudden death. 6. Indian spikenard.

संन्यासिक *-sañnyâsika*, i. e. *sañnyâsin* + *ka*, in *veda*-, m. An ascetic according to the Veda, Man. 6, 86.

संन्यासिन् *sañnyâsin*, i. e. *sañnyâsa* + *in*, m. 1. One who has abandoned all worldly affections, etc. (see *sañnyâsa*), Bhag. 5, 3; Lass. 48, 15. 2. The Brâhmana of the fourth order, the religious mendicant. 3. An ascetic.

सन्मातुर *sanmâtura*, i. e. *sant-mâtri* + *a*, m. The son of a virtuous mother.

सन्मान *sanmâna*, i. e. *sant-mâna*, m. Respect for the good.

सप् *SAP*, i. 1, Par. 1. To connect. 2. To worship.—Cf. *oîkopai*, *oîbas*, *oîpôrô*, perhaps *oîpôrô* (doubtful on account of *idôpôn*, *ôarroc*).

सपत्न *sapatna*, i. e. *sa-patni* + *a*, I. adj., f. *nâ*, Hostile, Pañch. i. d. 318. II. m. A foe, Man. 4, 174; cf. *patni*.—Comp. *A-*, and *nir-*, adj. 1. without a rival, Vikr. d. 85 (*nir-*). 2. uncontested, MBh. 3, 4093 (*a-*).

सपत्नाकरण *sapatrâ-kri* + *ana*, n., and **सपत्नाकृति** *sapatrâ-kri* + *ti*, f. (cf. *sapatrâ-kri*, p. 209), Affliction, excessive agony.

सपदि *sa-pad* + *i*, adv. 1. Instantly, Pañch. 198, 3. 2. Quickly.

सपर्य *SAPARYA*, a denomin. derived from a lost noun *sapas* = *oîbas*, in the form **sapan* (with *r* for *n*), with *ya*, Par. To worship (ved.).

सपर्या *saparyâ*, i. e. *saparya* + *a*, f. Worship, Utt. Râmach. 16, 13.

सपिण्डता *sa-piṇḍa* + *tâ*, f. The condition of being a *Supiṇḍa*, Man. 5, 60 (see *sa-piṇḍa*).

सप्तक *saptaka*, i. e. *saptan* + *ka*, I. adj. 1. Containing seven, Man. 11, 52. 2. Seven. 3. Seventh. II. n. A collection of seven verses, Man. 11, 255. III. f. *ki*, A woman's girdle.—Comp. *Saptasaptaka*, i. e. *saptan-*, n. forty-nine (winds), Râm. 3, 53, 41.

सप्तत *-saptata*, i. e. *saptati* + *a*, ord. num., f. *tî*, Seventieth; e. g. *eka-*, Seventy-first, MBh. xii. adhy. 71. *dvâ-* or *dvi-*, Seventy-second, MBh. xii. adhy. 72 (*dvâ*); i. adhy. 72 (*dvi*). *tri-*, Seventy-third, ib. xii. adhy. 73. *Chalûhsaptata*, i. e. *chatur-*, Seventy-fourth, MBh. xii. adhy. 74. *Pañcha-* *s. otata*, i. e. *pañchan-*, Seventy-fifth, ib. i. adhy. 75.

सप्तति *saptati*, i. e. *saptan* + *ti*, numeral, f. Seventy, Man. 1, 79.—Comp. *Eka-*, f. seventy-one, Man. 1, 79. *Drâ-* or *Dvi-*, f. seventy-two, MBh. xii. adhy. 172 (*dvâ*); Man. 7, 157 (*dvi*). *Pañchas-*, i. e. *pañchan-*, f. seventy-five, MBh. xii. adhy. 175. *Saptas-*, i. e. *saptan-*, f. seventy-seven, Râjat. 5, 221. *Çakru-*, f. seventy talcs of a parrot, title of a work, Lass. 38, 6.