A field of battle, Pańch. 35, 3. 4. Dancing, acting, Cringârat. 17. 5. A proper name, Râjat. 5, 383. II. n. Tin.—Comp. Keli-, m. a pleasure-ground, Lass. 87, 16. Pŵrva-, m. the prelude to a drama. Çiç. 2, 8. Râja(n)-, n. silver. Su-, I. m. 1. bright colour. 2. the orange. II. f. gâ, crystal. III. n. 1. red sanders. 2. vermilion.

ranga-ja, n. Red lead.

runga-ava-trî + aka, m. A stage player, Mun. 4, 215.

RANGH, i. 1, Atm. To go, to move swiftly (cf. langh), Bhatt. 14, 15. † i. 10, To speak, to shine.

RACH, i. 10, rachaya, Par. 1. To make mechanically, Megh. 75. To make, Râm. 2, 13, 12; Kathâs. 3, 66 (gatâgatam, literally a going and returning, i.e. looking on him and turning away her eye). 3. To arrange, Git. 5, 10. 4. To compose, Panch. 5, 11. 5. To adorn, Megh. 67. 6. To prepare, Bhartr. 2, 6. 7. To string, Panch. iii. d. 235. Pteple. of the pf. pass. rachita, Written. Caus. rachaya, To cause to make, Utt. Râmach. 127, 14 (mama hridayam tasmınn avadhânam rachanuti, Causes my heart to fix itself only on him, i.e. fills it with love) .- With the prep. AT û, ârachita, Put on, Daçak. in Chr. 183, 6 .- With a vi, virachita. 1. Contrived, arranged, Panch. 86, 18; Ragh. 5, 76. 2. Made, Megh. 19. 3. Ornamented. 4. Composed, Megh. 84; written, Pańch. 103, 4.-Cf. Lat. locare; A.S. logian, To place; Lat. locus; A.S. loh.

work, Lass. 83, 4; Kathâs. 26, 283 (hanaka-, f. Being made, built, of gold.)
2. Orderly arrangement. 3. Dressing

of the hair. 4. Stringing flowers. 5. Suspending garlands. 6. The arrangement of troops, Pańch. 9, 23. 7. Composition, Râjat. 5, 380; literary composition.—Comp. Kûta., f. a trap, Pańch. ii. d. 86. Keça., f. dressing of the hair, Rit. 4, 15. Paksha., f. winning friends, Daçak. in Chr. 185, 21. Paṭa., f. art of making cloth, Pańch. 132, 24. Vachana., f. eloquence, Pańch. 68, 5. Vihita-durga-rachana, adj. having ordered the building of a fortress, Pańch. 148, 7. Vyûha., f. arrangement of troops, Pańch. 9, 22.

Toja (see rajas), m. 1. Dust, Ilit. i. d. 152, M.M. 2. The pollen of flowers. 3. The menstrual exerction. 4. The quality of passion.—Comp. Nirija, i.e. nis-, adj. 1. free from dust, MBh. 13, 3822. 2. free from passion, epithet of Civa. ib. 13, 1961.

(Na rajaka, i.e. rańj + aka, I. m. 1. A washerman, Hit. 50, 1. 2. Cloth. II. f. ki. 1. A washerman's wife. 2. A woman in her courses at the third day, Lass. 10, 9.

rāj), I. adj. White. II. n. 1. White, the colour. 2. Silver, Kir. 5, 41; Rājat. 5, 482. 3. Gold. 4. Ivory. 5. Blood. 6. A necklace. 7. The name of the mountain Kailâsa. 8. An asterism.—Comp. Mahā-, n. gold.

रजन rajana i.e. ranj + ana, n. 1. Colouring. 2. Safflower.—Comp. Mahâ-, n. 1. safflower. 2. gold.

रजनि and रजनी rajani, i.e. ranj+ ani, f. 1. Night, Panch. 128, 11; 248, 5 (ni); Çringârat. 8 (ni). 2. The indigo plant. 3. Lac. 4. Turmeric.

रजनिकर and रजनीकर rajant -kara, m. The moon, Çiç. 9, 38 (ni).

रजनिचर and रजनीचर rujuni