

2. Dalliance. 3. Pea-water, pulse that has been lightly boiled.

सायक *lāsaka*, i.e. *las* + *aka*, I. m.

1. A dancer, an actor. 2. A peacock. II. f. *akā* and *ikā*, A dancing girl.

साय *lāsa*, i.e. *lāsa* + *ya*, I. m. A dancer. II. f. *yā*, A female dancer. III. n. 1. Dancing. 2. Union of dance and music, Mār. P. 68, 26. 3. The dance of the Indian dancing girls.

लिखा *likshā*, f. 1. A nit, a young louse. 2. A poppy seed, considered as a measure of weight, Man. 8, 133.—Comp. *Yūkā-liksha*, n. lice and nits.

लिख् *LIKH*, i. 6, Par. 1. To scratch, to pick, Hit. 43, 15. 2. To touch, Bhatt. 15, 22. 3. To write, Pañch. 5, 6; Rāj. 5, 396. 4. To delineate, MBh. 2, 731. Pteple. of the pf. pass. *likhita*, Scarified. n. 1. Writing, scripture. 2. A book. Comp. *Chitra-*, adj. painted, Hit. 91, 6, M.M. (-*iva*, as if painted, i.e. motionless). Pteple. of the fut. pass. *lekhyā*, n. 1. A letter. 2. A written accusation. 3. A manuscript. 4. Drawing, Chr. 51, 1. Comp. *Durlekhyā*, i.e. *dus-*, adj. illegibly written, Yājñ. 2, 91.—With the prep. **अभि** *abhi*, 1. To write on, Vikr. 25, 17. 2. To write, Lass. 91, 5. 3. To paint, Utt. Rāmach. 9, 13.—With **आ** *ā*, To delineate, Daçak. in Chr. 199, 14; Megh. 103. *ālekhyā*, 1. To be written. 2. To be delineated. n. 1. Writing. 2. A painting, picture, Vikr. d. 29.—With **वा** *vi-ā*, To pierce, Kir. 5, 30.—With **उद्** *ud*, 1. To scratch up, MBh. 3, 374. 2. To polish, Çāk. d. 133. 3. To peck, Pañch. 146, 14 (see n.). 4. To slit open, Pañch. 91, 5. 5. To touch, MBh. 3, 2453.—With **समुद्** *sam*

-ud, To strike, Kumāra. 1, 57.—With **प्र** *pra*, To scratch, to draw lines on (acc.), Man. 4, 55.—With **वि** *vi*, 1. To draw furrows on (acc.), Bhartṛ. 2, 98. 2. To strike, MBh. 3, 11953. 3. To peck, Hit. 93, 10, M.M. 4. To delineate, MBh. 3, 16670.

लिखन् *likh + ana*, n. 1. Scratching, scarifying. 2. Writing. 3. A written document.

लिङ्ग *LINGH*, see *lakh*.

लिंगु *ligu*, I. m. 1. A fool. 2. A deer. 3. Part of the earth. II. n. The mind.

लिङ् *LING*, i. 1, Par. † To go. i. 10 (rather a denomin. derived from *līnga*), Par. To change a noun according to its gender.—With the prep. **आ** *ā*, i. 1, Par. (in epic poetry also *Ātm.*, Rām. 2, 64, 30), and i. 10, To embrace, Vikr. 71, 115, Mṛichchh. 91, 14; Pañch. 187, 6 (i. 10); Kathās. 3, 65 (pf. red. *lilīnga*). Pteple. of the fut. pass. *āliṅgya*, n. A small drum, Rām. 5, 13, 47.—With **प्रत्या** *prati-ā*, i. 1, To return an embrace, Mṛichchh. 91, 15.—With **समा** *sam-ā*, i. 1, 1. To embrace, Pañch. 27, 6; Mṛichchh. 91, 13. 2. To hold, Rām. 5, 13, 48; 53.—Cf. probably O.H.G. and A.S. bring; O.H.G. bringjan.

लिङ्ग *līnga*, n. 1. A mark, a sign, Nal. 5, 14. 2. A spot. 3. A religious mark, Man. 4, 200. 4. The penis. 5. The phallus, or Çiva under that emblem. 6. Nature, as the active power in creation. 7. The primary body, Vedāntas. in Chr. 206, 11; cf. 21. 8. Gender. 9. The reason, or middle term, Bhāshāp. 66. 10. The order of the religious student. 11. Symptom of disease.—Comp. *Ritu-*, n. the peculiar