

*gala*); O.H.G. *giri*, adj. and f., *gerôn*; Goth. *gairna*, O.H.G. *gern*, A.S. *georn*, O.H.G. *girida*, *giridi*.

† ३. गृ *GRĪ*, i. 10, *gārāya*, *Ātm.* To know; to make known.

† गेप् *GEP*, i. 1, *Ātm.* To tremble, to move.—Cf. *kep*.

† गेव् *GEV*, i. 1, *Ātm.* To serve.—Cf. *kev*.

† गेष् *GESH*, i. 1, *Ātm.* To search.—Cf. *gavesh*.

गेह *geha* (probably a dialect. form of *garha*, the original form of *griha*), n. 1. A house, *Man.* 2, 184. 2. An edifice, *Râjat.* 5, 37 (a temple).—*Comp.* *Jatu-*, n. a house painted and filled with lac and other combustible substances, *MBh.* 5, 1987.

गेहिन् *gehin*, i.e. *geha* + *in*, I. m. A householder (cf. *grihin*). II. f. *ini*, The wife of a householder, *Megh.* 75.

गे *GAI*, i. 1, *gây* (in epic poetry *gânti*, instead of *gâyanti*, from the original form of the vb. *gâ*), *Par.* (in epic poetry also *Ātm.*, *Râm.* 1, 62, 20). 1. To sing, *Man.* 4, 64. 2. To teach, *Bhâg. P.* 4, 21, 40 (3 pl. Aor. *agus*).—*Pteple.* of the pf. pass. *gita*, *Sung.* Çâk. 4, 11. n. A song, *Arj.* 4, 10.—*Comp.* *Upânga-gita*, n. a kind of song (perhaps of lascivious purport), *Râjat.* 5, 381. *Bhagavadgîtâ*, i.e. *bhagavant-*, f. the name of an episode of the *Mahâbhârata*.—*Pteple.* of the fut. pass. *griya*, n. A song, *Indr.* 5, 27.—*Caus.* *gâpaya*, 1. To cause to sing, *Kathâs.* 12, 31. 2. To cause to praise, *Bhâg. P.* 6, 17, 3. Frequent. *jegiya*, To sing aloud, *MBh.* 12, 12200.—With the prep. अनु *anu*, 1. To sing in harmony with (with acc.), *Gît.* 1, 39. 2. To accompany with singing, *MBh.* 1, 7913. 3. To sing,

*Bhâg. P.* 6, 1, 60. *Pass. anu-giya*, To be spoken of in song, *MBh.* 12, 4311.

—With अभि *abhi*, To sing, *Râm.* 1, 4, 24. *abhigita*, Filled with song, *Râm.*

6, 15, 11.—With अव *ava*, in *avagita*,

Detested, *Kir.* 2, 7.—With उद् *ud*, 1.

To sing, *Bhâg. P.* 7, 4, 39. 2. To celebrate by song, *Ragh.* 2, 12. *udyita*,

Filled with song, *MBh.* 3, 1533. n.

song, *MBh.* 1, 6569.—With प्रोद् *pra*

-*ud*, To begin to sing, *Prab.* 89, 3.—

With उप *upa*, 1. To sing before

somebody (with the acc. of the person),

*MBh.* 1, 4808; *upagiyant*, anomalous

*pteple.* of the pres. pass. *MBh.* 15, 883.

2. To fill with song, *MBh.* 3, 11606.

3. To celebrate by song, *Râm.* 4, 44, 57.

4. To sing, *Bhâg. P.* 5, 14, 41. *upagita*

Singing in the vicinity, *Çiç.* 4, 57.—

With नि *ni*, *nigita*, Chanted, *Man.* 9,

19.—With परि *pari*, To sing round a

person, *MBh.* 6, 75. 2. To celebrate

by song, *MBh.* 13, 4095.—With प्र *pra*,

To sing, *Râm.* 1, 4, 31. *pragita*, 1.

Filled with song, *Râm.* 1, 9, 17. 2.

Singing, *Kathâs.* 16, 85.—With सम् *sam*

*sam-pra*, To sing, *MBh.* 8, 1836.—With

वि *vi*, *vigita*, 1. Inconsistent, contra-

dictory, *Man.* 8, 53. 2. Abused. 3.

Ill sung (i.e. *gita*, with *vi*).—With सम् *sam*,

To celebrate by song, *Bhâg. P.* 3,

22, 23. *saṅgita*, n. 1. A concert,

*Megh.* 57. 2. Science of music and

dancing, *Lass.* 67, 5.

गेरिक *gairika*, i. e. *giri* + *ika*, n.

Red chalk, *Râm.* 5, 83, 12.—*Comp.*

*Kāñchana-*, n. a sort of ochre, *Suçr.* 2,

275, 19. *Śratna-*, n. golden ochre.

गो *go*, I. m. 1. A bull; f. A cow,

*Man.* 3, 141; pl. Bulls and cows, cattle,