

## D

**ḍambhā**, Mvy 6102 = Tib. ḥphañ-mduñ (thuñ), *a sling-hook or spear head to which a string is tied and ... (which) is flung at a fish or bird* (Das, who gives Skt. śakti as equivalent).

**-ḍaha** for Pali daha, Skt. hrada (Lex. draha), see s.v. **Deva-ḍaha**.

**ḍāmara** (1) (m. or nt.; = Skt. Lex. id., Skt. ḍāmara), *riot, tumult*: kali-kalaha-kaluṣa-ḍimba-ḍāmara-duḥsvapnavināyaka-pīḍāḥ Suv 104.3 (prose, no v.l.); (2) (cf. Skt. id., n. of an attendant of Śiva; perhaps the same), n. of a supernatural being, prob. = **Bhūta-ḍāmara**: Sādh 515.1.

(**ḍāmarika**, once in late Skt. = caura, Schmidt, Nachträge; AMg. °ria; *man of violence, ruffian*: °kānām manuṣyaghātakānām Gv 157.3 (prose).)

**ḍimphika** (also **mahā-ḍi**), m. pl., a class of malevolent 'superhuman beings': Mmk 17.5. (Cf. **ḍimba**?).

**ḍimba**, m. and nt. (Skt. Lex. id., in lit. rare except in cpd. ḍimbāhava, but see Schmidt, Nachträge; AMg. id.), *disturbance, riot, tumult*: yadi Mālinīm na parityajīśyāmi, ḍimbam bhaviṣyati Mv i.310.9; regularly cpd. with ḍāmara, Mv iii.349.13; Divy 98.15; 131.18; 282.27; Av i.120.4 etc.; with **ḍāmara**, q.v., Suv 104.3; ḍamarātha ḍimbās SP 96.3 (vs).

**ḍimbara**, or (v.l.) **ḍimbala**, some kind of entertainer (at a festival): Mv iii.57.10. Perhaps cf. **dvistvala** (in like contexts).

**ḍūma**, var. for **hūma**, q.v.

**ḍoṅkāra**, see s.v. **autkara**.

**ḍombint**, Sādh 445.22, or **ḍombī**, 443.16 etc., n. of a yoginī.

**ḍombiheruka** (-pāda), n. of an author: Sādh 443.9.

## DH

**ḍhalita**, ppp. (Pkt. ḍhalai, *dangles, hangs down*; ḍhaliya, *bent, lowered*; Hindi ḍhalnā, etc., see Turner, Nep. Dict. s.v. ḍhalnu, and next), *dangling*: kalipāsu (v.l. °śa) durānugā (m.c. for dūr°? so Foucaux) ḍhalitāmūlā (*with dangling roots*) ... chinnā me jñānaśastreṇa LV 371.17 (vs).

**ḍhālayati** (caus. to prec.; Pkt. ḍhālae, ppp. ḍhālīa; Hindi ḍhālānā, Nep. ḍhālū, etc.), *makes hang down*,

*dangles* (trans.): śakaṭakam ... bhadraghaṭam iva ḍhālayantam (pres. pple.) Sādh 569.19; bhadraghaṭam iva ḍhālayantam 575.7.

**ḍholla** (m. or nt.: Pkt. and late Skt. id., Schmidt, Nachträge; Skt. Lex. ḍhola), a kind of drum: ḍhollāvid-dhaśrutim Sādh 571.1, *with ears unpierced* (avidhha, cf. 577.9 below) *like drums*; ḍhollakarnam 574.17; avidhha-ḍholla-karnadvayam 577.9. All epithets of Jambhala.

## T

**taka**, m., and **taka-karnin**, m. (Pali taka, and cf. taka-paṇṇi, in corresp. list), n. of two resinous substances (jatu) used medicinally: MSV i.iii.17, and i.iv.1 tako lāksās, takakarni siktham.

**Takṣaśilaka**, adj. (from Skt. °śilā plus -ka), of *Takṣaśilā*: °lakā naṭā Mv ii.175.3; °lakānām pauraṇām Divy 409.30. Both prose.

**takṣāṇa** (for Skt. takṣan; §§ 17.39, 41; cf. Pāp. 6.4.9 and Kāś.; Pkt. takkhāṇa, Hem. 3.56), *wood-worker, carpenter*: °no MSV i.117.5; °nasya 119.20; °ṇam, °ṇaḥ 120.2 (all prose).

**Tagaraśikhi(n)**, (Pali °sikhi, a Paccekabuddha), (1) n. of a former Buddha: °khim, acc., and °khir, n., Mv iii.233.7 (prose); read Tagāra° with best ms. (ā m.c.) LV 172.12 (vs); (2) n. of a pratyekabuddha: °khī Karmav 57.18; 58.1; 68.9; 70.2. Is (1) really the same as (2)? Hardly in Mv, where he is predicted by an earlier Buddha and predicts the next one.

**taṅgati** (only Skt. Dhātup.), *stumbles*; in etym. fantasy, to explain the caste-name mātaṅga: mā taṅga Divy 632.1, *don't stumble!*

**tacchaka** (= Pali id.; § 2.18; Skt. takṣaka), *carpenter, woodworker*: Ud xvii.10 (same in same vs Pali Dhp. 80 etc.). Cf. next.

**tacchita**, ppp. (to Pali tacchati, taccheti, see under prec.), *cut* (as with axes): Mv i.16.14.

**Taṭiskandha**, m. or nt., n. of a locality: Māy 47.

**taṭṭa**, **taṭṭu**, **taṭṭuka** (m. or nt.; = Pali taṭṭaka, a *flattish bowl*; otherwise unrecorded), some kind of bowl

or *dish*: taṭṭukam (acc.) Śiṅs 58.1; taṭṭa-kāra, *bowl-maker*, Mv ii.468.14, 18; iii.442.17 (here mss. tadva°, Senart wrongly em. taddhu°); taṭṭu-kāraka, id., Mv iii.113.13 (so read for taddhu°); taṭṭv-ākāra, *bowl-shaped*, to be read in Divy 342.26; 343.5, for text tapv-āk°; this passage cited Śiṅs 58.1 taṭṭākāra (taṭṭa-āk°), but 58.5 taṭṭukākāra (taṭṭuka-āk°); miswritten khaṭvākāra, see **khaṭu** (2).

**Taḍāgapālīnī**, n. of a rākṣasi: Māy 243.21.

**?Tatamjacala** (one ms. out of six Taṭam°), n. of a former Buddha: Mv i.139.7 (Senart em. Patamgacara).

**tatonidānam**, adv., *for that reason*, see **nidāna**.

**tatomukha**, adj. (unrecorded), *facing that way*: Mv ii.303.9; 351.14, 16, 18, 20; 352.1, 5; 353.13 (this passage repeated iii.275.14 ff.).

[**tat-katara**, false reading for tatkara, in LV 239.15 and mss. of Mv ii.119.5; see s.v. **katara** and next.]

**tatkara**, adj. or subst. (= Pali takkara), *one who does that*: Mv ii.120.16, and read so ii.119.5; LV 239.15, see s.v. **katara**, end; MPS 2.35.

**tatkṣaṇa**, m. (see BR s.v. 2, where citation from Julien's 'Hiouen-Thsang' is obviously identical in language with our Divy), the smallest unit of time, of which 120 = one kṣaṇa: Divy 643.1-2 = 644.9-10 (tad yathā...) striyā nātidīrghahrasvakartinyāḥ sūtrodyāmaḥ (see **ud-yāma**), evaṃdīrghas tatṣaṇaḥ; vimśatyadhikam tatṣaṇaśatam ekā kṣaṇā (read ekāḥ kṣaṇaḥ, or ekam kṣaṇam; 644.10, corruptly, vimśatyuttarakṣaṇaśatam tatṣaṇasyaikakṣaṇ, mss., ed. °aikakṣaṇaḥ); ṣaṣṭi-kṣaṇāny eko lavah... **tatkṣaṇikā**, acc. to Jap. *temporary wife*: Mvy 9454;