

very problematical, for it would follow that Yavaneçvara preceded Varáha-mihira, of which there is no indication whatever. In the first place, the work of Yavaneçvara, which is extant, bears no internal evidence of being more ancient, quite the reverse. Secondly, if he was prior in time, it is hardly to be explained why an author held so high amongst Hindu astrologers, is never noticed, nor alluded to by Varáha-mihira.

A curious name is Mañittha, whom Weber suspects to be Manetho, the author of the Apotelesmata. I thought for a moment of Manilius, but, after all, Weber's conjecture is decidedly more plausible. Mañittha, *i. e.* the book, being of foreign origin, would seem to be countenanced by the fact that in one of his opinions he agrees with the "ancient Greeks," and disagrees with Satya and Varáha-mihira. If I had been able to get the Apotelesmata, I should have compared the quotations from Mañittha. It will be always worth while doing so, although it is not to be expected that the marked and special coincidences will be numerous or conclusive. In the same manner as a few traditions sufficed to enable Hindu astrologers to father the children of their own brains on their holy sages, so, I strongly suspect, they also did with the more renowned of the Greek astrologers. The notion of the productions of a man's mind being his property, a notion carried to such a ridiculous extent in Europe, was unknown to them. Unhappily, the opposite extreme they fell into, is much more pernicious. In Mañittha, as quoted by Utpala, there is an extremely absurd passage, where the author ascribes antiquity to himself! "*iti brúmas' cirantanáh ;*" that shows the spirit.*

The three astronomers Láta-ácárya, Sinha-ácárya and Árya-bhaṭa are mentioned by Varáha-mihira in a passage for the preservation of which we are indebted to Utpala. Although

* Balabhadra, the younger, in the Háyana-ratna, quotes a Mañittha who uses Arabic words (see Ind. Stud. II. 251 and 275.) Weber was too cautious, when he only hesitatingly pronounced such a book to be a fabrication.