

language of the pseudo Romaka-siddhānta. From a certain expression, not to dwell longer upon this theme, I guess that the scribbler was a Parsee ; he calls namely Kerman S'rí-Karmāṇa ; now, it is hard to conceive, how it could enter one's head to call Kerman the "blessed," unless one be a Parsee ; he must moreover have been an inhabitant of the former kingdom of Sindh.

The Pauliṇa-siddhānta, although not procurable now-a-days, is much better known than the foregoing, being largely quoted by several astronomers and their commentators. It stood manifestly in high favour as late as the days of Albírúní, and was, barring the Sphuṭa Brahma-siddhānta, the only siddhānta he could procure for himself (Reinaud, p. 334.) The name of its author Puliṇa* points clearly to a foreigner, a Greek or Roman ; Albírúní calls him Paules the Greek and gives the name of the Greek's birth-place in a form which seems corrupt. His testimony is, of course, the testimony of the Hindu astronomers at his time, and there is not the slightest reason to doubt its accuracy. Weber has made the suggestion that Puliṇa the Greek may be identical with Paulus Alexandrinus, the author of an astrological work of the title of Eisagoge. In this Eisagoge, so he argues, (Ind. Stud. II. 260) there is a passage which agrees "almost literally" with one found in a modern Hindu book on Nativity, the Háyana-ratna, by a certain Balabhadra, not to be confounded with his much more ancient namesake. Weber's surmise is scarcely admissible ; for the passage alluded to will be found in all works on Nativity almost literally the same, because it is a simple enumeration of the mansions and their lords ; two lists, if their

* In a MS. of the Comm. on Bṛhat-Sanhitá it has been corrected by some *lepidum caput* into Pulastya ; such quasi-corrections are very common, Romaka becomes Romaṇa, or Somaka, and Sphujidhvaja, as Utpala calls Yavaneṣvara, is "translated," in the manner of Bottom, into S'ucidhvaja. I confess that I cannot see what Sphujidhvaja represents. Is it Aphrodisius ?