contents are the same, cannot differ in form, nor can they be said to bear greater resemblance to each other than to other lists containing the same. Besides, there is no indication that Balabhadra has taken this passage from Puliça, which must be established before any conclusion can be drawn. The strongest argument, however, against the supposition is the fact that the Pauliça-siddhánta is no work on Nativity, but an astronomical work, in which the original of the passage in Balabhadra could not find place. It may be that, besides the Pauliça-siddhánta, there existed another work of Puliça's on Nativity, but nobody has met with any notice of it, and unless Paulus Alexandrinus has written, besides his Eïsagoge, a book on astronomy, which again is unknown, we have no right whatever to infer that he and Puliça are one and the same, for identity of name is too slender a ground, especially when the name happens to be a common one. On the other hand, that Puliça was a Greek, I do not doubt for a moment, notwithstanding that the Pauliça-siddhánta, judging from quotations, and rather numerous ones, is so thoroughly Hinduised that few or no traces of its Greek origin are left. It may be deemed a trace of foreign origin that Puliça calls "solar" (*saura*) time, what otherwise is always called "civil" (*sávana*) time, or as Utpala puts and exemplifies it, "what with us is 'civil time' is with Puliça-ácárya ' solar time,' a solar day being with him the interval from midnight till midnight, or from sunrise till sunrise." We should meet, perhaps, with a few more traces of Greek influence, if we had the whole work before us, but nobody who is acquainted with the Hindu mind would ever expect a translation. The history of the Súrya-siddhánta is only one of the examples, how works, more or less held to be inspired, were remodelled and altered to such an extent that the original well-nigh vanished ; and why should foreign works be treated otherwise? And in no branch of Sanskrit literature have changes been made so freely as in astronomical works. Not from unworthy motives ; on the con-