

Cant. 15. Udgrâha hanc habet speciem:

a. *a.* *A.*


b. *b.* *A.*

Anapaestici igitur versus sunt. Dhruvapada huius est formae:

c. uu-|uu-|uuu-|-|

d. $\cup\cup-|\cup-\cup|\cup\cup-|$ Concinentia finalis imperfecta est et


sola alliteratione *nē-na* efficitur.

Cant. 16. a. 

b. $\cup \cup \cup \cup | \overline{\cup \cup \cup} | \cup \cup \cup \cup | - \cup$

Dhruvap. c. $\cup \cup \parallel - \cup \cup | - \cup \cup | - \cup \parallel - |$. Dactylus semel tantum invenitur in prima versus *a.* sede d. 38.; itidem in secunda (d. 38. *a.*); regnat contra in sede secunda versus *b.*

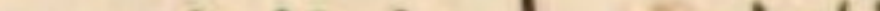
Cant. 17. a.

b. 

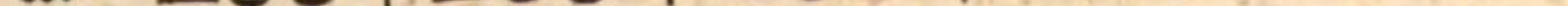
Dhruva- { c. ॐ || ॐ — | ॐ — ॐ | ॐ — ॐ | — ॐ ॐ | — ॐ ॐ | — — |
pada. { d. — ॐ ॐ | ॐ ॐ ॐ | — ॐ ॐ | — ॐ ॐ | — ॐ ॐ | ॐ ॐ ॐ | — — | Semel

legitur amphibrachys vers. a. sede 3tia dist. 5. vers. a.

Cant. 18. a.


b. 


Dhrupa-
pada. { *c.* — — || — |
 { *d.* — — — | — — — | — — — | — |

Cant. 20. a. 

[illegible]

Semel est anapaestus vers. *b.* sed. 2da dist. 3. *b.*

Dhrupa- { c. — || — |
pada. { d.  ||

Cant. 22. a. 

b. $\frac{\text{uuu}}{\text{uuu}} | \frac{\text{uuu}}{\text{uuu}} | \text{uu} | \text{uu} | \frac{\text{uuu}}{\text{uuu}} | \frac{\text{uuu}}{\text{uuu}} | \text{--} |$

Anapaestus semel occurrit dist. 29. *b.*