

d. $\cup\cup\cup\cup | \cup\cup\cup | \cup\cup\cup\cup | \cup\cup\cup | \cup\cup\cup | \cup\cup\cup | - - |$

qui versus notissimus est; c. autem sic decurrit:

$\cup\cup\cup | \cup\cup\cup || \cup\cup\cup\cup | - - |$

quae est licentia huius metri minus solita; scriptura tamen non sollicitanda.

Cant. 8. Differt a cant. 3. tantum versus c. $\cup\cup\cup | \cup\cup\cup | - - ||$

Cant. 9. Udgrâha constat bis quaternis pedibus, qui spondae clauduntur, proceleusmaticis gaudent, dactylos admittunt:

a. $\cup\cup\cup\cup | \cup\cup\cup\cup | \cup\cup\cup\cup | - - |$

b. $\cup\cup\cup\cup | \cup\cup\cup\cup | \cup\cup\cup\cup | - - |$

Dhruvapada concinentiam imperfectam praebet in का तव । - केशव । versum ideo constituo unum, et prabandham tripartitum:

c. $- \cup || - \cup\cup | \cup\cup - | - \cup\cup ||$

Cantic. 11. Metrum canticorum usitatissimum, saepius tamen hoc carmine anapaesti et spondae inveniuntur et mediis concinentiis in breviores partes dispescuntur versus a et b:

a. $\cup\cup\cup\cup | \cup\cup\cup\cup | \cup\cup\cup\cup | \cup\cup\cup\cup | \cup\cup\cup\cup | \cup\cup\cup\cup | - - |$

b. $\cup\cup\cup\cup | \cup\cup\cup\cup | \cup\cup\cup\cup | \cup\cup\cup\cup | \cup\cup\cup\cup | \cup\cup\cup\cup | - - |$

Litterae superimpositae a. b. A. demonstrant sedes concinentiae. Dhruvapada uno continetur versu, qui respondentem non habet; nam qui in Var. Script. legitur, aperte insiticius est:

c. $- \cup\cup | - - | \cup\cup - | - - | \cup\cup\cup\cup | - \cup\cup | - - ||$ Repetebatur

haud dubie canendo.

Cant. 12. a. $\cup\cup\cup\cup | \cup\cup\cup\cup | \cup\cup\cup\cup | \cup\cup\cup\cup |$

b. $\cup\cup\cup\cup | \cup\cup\cup\cup | \cup\cup\cup\cup | \cup\cup\cup\cup |$

c. $- \cup\cup | - |$

d. $- \cup\cup | - - | - \cup\cup | - |$ Unde apparet, etiam hos versus

dactylicos esse.

Cant. 14. a. $\cup\cup\cup\cup | \cup\cup\cup\cup | \cup\cup\cup\cup | \cup\cup\cup\cup |$

b. $\cup\cup\cup\cup | \cup\cup\cup\cup | \cup\cup\cup\cup | \cup\cup\cup\cup |$

Dhruva- } c. $- || \cup\cup\cup\cup | \cup\cup\cup\cup |$

pada. } d. $\cup\cup || \cup\cup\cup\cup | \cup\cup\cup\cup | \cup\cup\cup\cup |$