is the totality of the animal kingdom only, since the vegetable kingdom precedes the creation of ग्रह which is called also सर्वीषध (see ग्रज्ञ 2.2) and the beings (प्रजा: or भतानि) originating in Ag, are represented as living through it ('अथो ६ नेनैव जीवन्ति'); but as अन्न on the other hand, is the essence of the elements preceding it, this form of Brahman would become in the Upanishad, constructively, the same that it is in the Vedánta explicitly, viz. the totality of the whole material creation. Yet while the Upanishad uses the terms æther, air, fire, water and earth to denote the elements in a general sense, the Vedánta distinguishes between ideal (सूद्ध) and real (स्थल) elements and makes the अन्नमयकोश proceed from the latter which are an artificial mutual combination of portions of the former (see भृत, सुद्धाभृत and खालभृत); and while the Upanishad contents itself with the general idea of totality, as expressed above, the Vedánta distinguishes between the conception that may be formed of the Supreme Soul as unity in this totality of the material creation (comp. समष्टि) and the conception that may be formed of it as multiplicity in it (comp. व्यष्टि); as unity it is called वैश्वानर or विराज, as multiplicity विश्व, in either case it is जायत. — The forms superior to the अनुमयकोश are in successive gradation प्राण्मयकोश, मनोमयकोश्, विज्ञानमयकोश् and त्रानन्दमयकोश् qq. vv. (the word कोश being supplied, in the Upanishad, by the comm. to अन्नमय &c.). Compare also मुद्धाश्रीर and स्थ-लगूरीर. E. अन्नमय and कोग्. Also written अन्नमयकोष. श्रद्धमयकोष Karmadh. m. (-ष:) The same as श्रद्धमयकोश् प्. v. श्रवमल Tatpur. n. (-लम्) 1 Offal, sweepings. 2 The worst kind of spirituous liquor, viz. HTT. [The latter meaning requires an explanation: Manu 11. 93 says: सुरा वे मल-मद्भानां &c. and forbids the drinking of the spirituous liquor att to a man of the three first castes; Kullúka in his comment seems to take मलमनानां or श्रतमल in the general sense of 'extract of rice', because सूरा is made from the flower of rice (तण्डलिपष्टसाध्यत्वात्सुरा त्रव्रमलम्); but Pulastya, as quoted by Vijnáneśwara in the Mitákshara names twelve sorts of intoxicating drinks, stating that सूरा is the very worst description amongst them: पानसं द्वाचं माधूकं खार्जूरं तालमैचवम् । मध्यं सैरमारिष्टमैरेयं नारिकेलजम् । समा-नानि विजानीयात्रावान्येकादशैव तु। द्वादशं तु सुरामद्यं सर्वे-षामधमं सातम; and Vijnáneśwara in commenting upon the quoted passage of Manu and adducing Páń. II. 1. 34. where the word An means a preparation of rice &c. observes that it is intended to convey in this passage the sense of spirituous liquor, the latter being also an अनिवकार or preparation of rice, and सूरा being used also in the Sautrámaní libations in the sense of spirituous liquor made of rice: 'सुरा वै मलमज्ञानां पाप्मा च मलमुच्यत इति । अज्ञविकार-खैव सुरालनिर्देशादनशब्द ख चानेन यञ्जनमिलादिषु त्रीह्या-दिविकार एव प्रयोगदर्शनातु डमधुनो स रसब्पलात्तया सी-बामणीग्रहेषु चान्नविकार एव सुराग्रब्दस्य श्रुतलात् ।'. For this meaning of ऋत compare also ऋत्रपेय.] E. ऋत and मल.

মন্তা Tatpur. f. (-ভা) Precaution in eating; compare श्रव्यागरचा. E. श्रव्य and रचा.

अन्नर्स Tatpur. m. (-स:) 1 The essential properties of food, esp. the good or salutary properties; e.g. अपधी: सह संभते व्याधिरत्ररसे यथा 'just as disease may lurk in the good essence of food when it is eaten with unwholesome substances'; or यमस्वत्रसं प्राटात 'Yama gave (Nala) the distinguished properties of food' (comm. 'अवरसं यादशे तादृशे ऽ प्यते विशिष्टरसवत्ताम'). 2(In the Taittiriya Upan.) a. Semen virile, as the essence of AA 2. 2.; b. the same as अब 2. 2. q. v. See the following. E. अब and रस.

श्रवरसमय m. (-य:) (In the Taittiriya Upanishad.) ¹ Made of the essence of AA 2. 2., being the very essence of AA 2. 2. q. v., viz. man, 'श्रद्धाद्धेतः। रेतसः पुरुषः। स वा एष प्रको ऽत्ररसमय: 1'. 2 The same as अत्रमयकोश q. v. 'तस्राद्वा एतस्रादत्तरसमयादन्यो ८ नतरात्मा प्राणमयः' E. अन्नर्स, taddh. aff. मयट.

श्रवालिप्सा Tatpur. f. (-प्सा) Craving, appetite. E. श्रव and

ग्रज्ञवत m. f. n. (-वान -वती -वत्) Rich in food. E. ग्रज्ञ, taddh. aff. मतुप्.

ग्रज्ञवस्त्र Dwandwa n. (-स्त्रम्) Food and clothing, the necessaries of life. Comp. ग्रह्माच्छादन. E. ग्रह्म and वस्त्र.

अन्नवाहिस्रोतस Tatpur. n. (-त:) (In Medicine.) The œsophagus, the gullet. E. अन - वाहिन and स्रोतस.

अन्नविकार Tatpur. m. (-ए:) 1 Transformation of food; used in general of any preparation of an article of food, e.g. of सक्त, प्रोडाश, सुरा, यवसुरा, पिष्टसुरा (comp. s. v. स्रव-मल); according to an observation of Vardhamána, however, only of an artificial preparation, of made dishes, e.g. of sweetmeats, प्राप्तानीमोदन &c. (which would include, too, the given instances सत्त &c. occurring in the Mahábháshya, Kásiká, Bhattikávya &c.), not of preparations which represent, as it were, the original substance only in a different shape, as of प्रथुक, rice or grain flattened, ऋपूप, cake of flour &c. (This observation is in accordance, also, with the author of the gana अपूपादि to Pan. V. 1. 4. where the words अपूप and पृथुक occur besides अन्नविकार). 'The seminal secretion. ³ Transformation of the metaphysical or mystical food; see अन 2. 2. and compare अनिवारल. E. अन and विकार.

ग्रविकारल n. (-लम्) The being a transformation of food; of the metaphysical or mystical food (see স্থল 2.2.), e.g. সূল वै विराडिति श्रुतेरन्नविकारत्वम् 'from the vaidik passage "Viráj is food" follows his being a transformation of food; comp. ग्रह्मब्रह्मन and the following. E. ग्रह्मविकार, taddh. aff. त्व. This word ought perhaps to be read ग्रह्मविकारित. स्रविकारिन m.f.n. (-री-रिशी-रि) Being a transformation

of food or metaphysical food; comp. the following. E. अन्निकार, taddh. aff. इनि.

अन्नविकारिल n. (-लम्) The same as अन्नविकारल; e. g. त्रखीषा समष्टिः खलग्रीरमज्ञविकारित्वादज्ञमयकोगः खल-भोगायतनत्वाज्जाग्रेदित्युच्यते; compare s. v. ग्रन्नमयकोग्न. E. अव्विकारिन, taddh. aff. त्व

श्रविद Tatpur. m. f. n. (-त्-त्-त्) Probably: Knowing (the properties of) food. (ved.) E. AR and ag.

श्रवन Tatpur. m. (-न:) A tree of plenty (lit. a tree of food); e.g. ग्रत्नदस्थातवृत्तास सर्वकामफलप्रदाः E. ग्रत and वृत्त-