मिचरितोस् Tatpur. ind. (ved.) To enchant for a malevolent purpose (= ग्राभचरितुम्); e. g. Kášiká: ई्यरो ऽभिचरितो:. E. चर् with ग्राभि, krit aff. तोसुन्; (i. e. the genitive of an obsolete base ग्राभचरित with the udátta on the second syllable; comp. the preceding).

अभिचार Tatpur. m. (-र:) Incantation, employment of charms or spells for a malevolent purpose. — The Shadwinsa-Bráhmańa names as such purposes: killing an enemy and depriving him of his cattle or property; it gives an account of four sacrifices which are performed for the attainment of these objects, (see ग्रीन, निवदपिष्टोम, संदंश and वज्र) and describes the manner in which the mantras are to be recited at these sacrifices; (see विष्ट्रति). — The Tantrasára (as quoted by Rádhákántad.) names six purposes of incantation, viz. causing death (मार्ण), mental aberration (मो-हन), stoppage of the bodily functions (स्तमान), hatred (वि-द्वेषण), ruin (उद्घाटन) and submission (वशीकरण). [Comp. e. g. also the following passage from the Skanda-Purána: कुरीवी द्वीया देवि ग्रासने मुधकम्बले । उपविश्व ततो देवि जेपेदेकायमानसः (scil. गुक्गीताम्)। शुक्कासने वै शान्त्रये ऽवस्री रक्तासनं प्रिये। ऋभिचारे क्रष्णवर्णं पीतवर्णं धनागमे। उत्तरे शान्तिजाप्यस्थावश्चे पूर्वमुखोदितम् । दिचणे मारणं प्रोक्तं स्तमने पश्चिमे मुखम्। मोहनं सर्वभूतानां बन्धमोचनरं परम्। देवभूपप्रियकरं राजानं वश्मानयेत् &c.] — Suśruta speaks of a variety of fever caused by incantation (see 31-भिचारञ्जर and comp. ग्राभिषङ्गञ्जर), the symptoms of which are, according to the Nighanta Prakáša, thirst, mental aberration, abscesses, delirium, fainting, anguish, excessive heat &c. — Manu (likewise Vishnu &c.) when speaking of incantations (9. 290.) makes a distinction between अभिचार, मूलकर्मन् and various क्रत्या; the former comprises, according to Medhátithi and Kullúka as well incantations founded on vaidik writings (वैदिक or भास्त्रीय, such as the Syena &c.), as those founded on vulgar superstition (जोकिक, such as taking the dust of the feet, digging in needles — सुचीनिखनन in the E. I. H. Mss. of Medh. being apparently a better reading than मूलनिखनन in the present edd. of Kull. — &c.) for the purpose of causing death; म्लकर्मन् is, according to both comm., subduing a person by means of mantras, drugs &c. (Kull.: मन्त्रीषधादिना; Medh.: मन्त्रा-दिक्रियया); the क्रत्या are, according to Kullika, incantations for the sake of causing ruin, making sick &c., according to Medh., for the sake of causing ruin, animosity between friends or relatives, working wonders &c. (उद्याटनसुहृद्भुकालहिविच-चीकरणादिहेतवः). — Manu fines a person who employs charms two hundred Panas (9. 290.), classes in another passage श्रभिचार and मृजवर्मन् amongst the Upapátaka (11.63.) and makes the expiation of an ग्राभिचार depend on the performance, thrice repeated, of the penance called Krichchhra (11. 197.). But as these clauses would jar apparently with the vaidik texts which impliedly sanction the employment of charms by regulating the sacrifices Syena &c. performed for incantatory purposes, Kulluka qualifies the definition of Manu 11.63. by commenting that ऋभिचार is an उपपातक, if it causes the death of an innocent or unoffending person (श्रेना-दियज्ञेनानपराधस्य मार्गम्), while Medhátithi seems merely

to lay stress on the fact of death itself (although the death be that of an enemy) and perhaps too on the condition of death being caused by a vaidik kind of incantation (Medh. to 11.63: ऋभिचारो वैदिकेन शापादिना मन्त्रप्रयोगेण श्ले-नादियागेन वा श्रुमार्णम्, or to 11. 197: वैदिकेन जपहो-मादिना श्वीमीर्णमभिचार:); for the same reason, probably, both comm. agree in giving to the penalty clause (9.290) the additional sense: 'if the incantation does not cause death', and qualify, in the clause 11. 197., the incantation as one 'directed against a person who ought not to have been brought under the spell (i.e. an innocent or unoffending person); some however, as results from Medh.'s discussion on the latter verse, give it a different bearing, for they supply the preceding word याजन at ग्राभचार and subject thus to the penance Krichchhra, not the यजमान or the person who institutes an incantatory sacrifice, but the ऋतिज or the priest who performs for him such a sacrifice. But in spite of these efforts of the commentators to establish a harmony between Manu and the Veda, it will seem that another possibility alluded to by Medhátithi is more plausible, viz. that Manu did not attach any scriptural authority to such voluntary rites, as the incantatory sacrifices, and, therefore, did not consider himself at variance with the Veda, when he interdicted incantations in an unqualified manner; (Medhátithi: ननु च काम्यान्यपि निषिद्वानि। कामात्मता न प्रश्-स्ति। यत्तस्य विषयः। स तत्रैव व्याख्यातः) E. चर् with म्राभि, krit aff. घत्र-

अभिचारक Tatpur. m. f. n. (-रक:-रिका-रकम्) Enchanting, conjuring. E. चर् with अभि, krit aff. खुन्

श्रीभचारकल्प Tatpur. m. (-ल्प:) The name of a work on incantations belonging to the Atharvaveda, one of the five Kalpas of this Veda. E. श्रीभचार and कल्प.

ग्रभिचारज्वर Tatpur. m. (-र:) Fever produced by incantations; see s. v. ग्रभिचार. E. ग्रभिचार and ज्वर.

श्रीभचारणीय Tatpur. m. f. n. (-य:-या-यम्) To be enchanted, deserving or allowed to be brought under a spell; e.g. Kullika: श्रीभचारो ६निभचारणीयस्थ; or Medhátithi: श्रीभचारणीयाभिचारो ६प्रगुज्ञास्तातः E. चर् in the caus., with श्रीभ, křitya aff. श्रीयर्

श्रभिचारमन्त्र Tatpur. m. (-न्त्र:) A formula or hymn for working a charm or incantation; e. g. Siśupálab.: स्फुटमिद्मभिचा-रमन्त्र एव प्रति युवतेर्भिधानमङ्गनानाम्. E. श्रभिचार् and मन्त्र.

रमन्त्र एव प्रात युवतरामधानमञ्जनानाम् . E. श्रामचार्यात प्रकार कार्य श्रमचारयज्ञ Tatpur. m. (-ज्ञ:) A sacrifice for the purpose of incantations, a sacrifice with magic powers, viz. either of the sacrifices called श्रीन, चितृद्पिष्टोम, संदंश, वज्ञ qq. vv. See श्रमचार. E. श्रमिचार and यज्ञ.

श्रभिचारहोम Tatpur. m. (-म:) The same as the preceding. E. श्रभिचार and होम.

श्रीमचारित Tatpur. m.f.n. (-त:-ता-तम्) Enchanted, charmed. E. चर् in the caus., with श्रीभ, krit aff. त्त.

अभिचारिन Tatpur. m. (-री) One employing spells, a magician, a conjurer. E. चर् with अभि, krit aff. घिनुण (according to the Dhátupár.).

ग्रभिचार्य Tatpur. m. f. n. (-र्च:-र्चा-र्चम) The same as ग्रभि-चार्णीय. E. चर् with ग्रभि, kritya aff. खत्.

मिनेव Tatpur. m. (-वः) A name of Sisupala. E. म्राम and चैवः