quent period as one of the inspired legislators of India and as the author of an astronomical work. The various legends connected with his life seem to have been occasioned by the word अद्विरस coming from the same radical as, and its sound recalling that of, ऋषि, fire (q. v.). Hence we find Angiras sometimes either as an epithet or as the father of Agni, and the Saint himself connected chiefly with such hymns as are addressed to Agni, to Indra or to deities of a kindred description: a portion of the fourth Veda, the Atharvan, reports him also as an expounder of the Brahmavidyá (q. v.) or the sacred knowledge, that had been imparted to him by Satyaváha, a descendant of Bharadvája. (See Africa) Though Angiras, as may be concluded from his name being connected with the authorship of a great portion of the sacred Hindu literature, appears to have been one of the oldest civilizers of India, no historical date is to be obtained from the epic or pauranik literature where the vaidik legends of his life are merely amplified; there he is named as one of the Prajapatis or progenitors of mankind engendered, according to some by Manu, according to others by Brahmá himself, either with the female half of his body or from his mouth or from the space between his eye-brows. As such he is considered also as one of the seven Rishis who preside over the reign of the first Manu or Sváyambhuva. He is called, besides, the priest of the Gods, the Lord of the sacrifice &c. Sometimes he is considered as a son of Uru by Agneyi, the daughter of Agni. His daughters are the Richas (or vaidik hymns) and also, Śaśvati, Siniváli, Kuhu, Raka, Anumati; his sons are Samvarta, the manes called Havishmats, Utathya, Brihaspati, Markandeya; his wives, Smriti (traditional science), two daughters of Daksha, Swadhá and Satí, and Śraddha, the daughter of the sage Kardama. As an astronomical personification he is Brihaspati himself or the regent of the planet Jupiter and presides over the sixth year of the cycle of sixty years. See also ऋथर्वन्.

II. m. pl. (-TH:) 1 The descendants of the former. In this capacity they share also in the nature of the legends attributed to Angiras. Angiras being the father of Agni, they are considered as descendants of Agni himself, who is also called the first of the Angirasas. Like Angiras, they occur in hymns addressed to the luminous deities and, at a later period, they become for the most part personifications of light, of luminous bodies, of divisions of time, of celestial phenomena and fires adapted to peculiar occasions as the full and change of the moon, or to particular rites as the Aśwamedha, Rájasúya, the Pákayajnas or sacrifices with food, obsequial and funeral fires, expiatory fires, and the like. Most of the authors of the hymns of the Rigveda are connected with them and in the Puranas mention is made of two tribes of the Angirasas which were Bráhmańas as well as Kshatriyas. ² The hymns of the Atharvaveda. See also अधर्वन pl. and अधर्वाङ्गिरस् pl. E. अङ्ग, un. aff. असि with agama रहर, or, according to another authority, a Tatpur. composed of अन् (meaning अन्न food, from अन् krit aff. क्तिप) and गिरस (from गृ to swallow) 'devouring food'. The latter etymology, apparently without any grammatical authority, would refer especially to अद्भिरस as epithet of Agni. See also अङ्गिरसामः The plural अङ्गिरसः is considered, though without any etymological necessity, as the plural of the deriv. form आङ्गिरस with luk or elision of the affix.

अङ्गिर्स m. (-स:) A proper name: an enemy of Vishnu in his incarnation as Parasurama. E. unknown, perhaps স্মাত্ত্ব-रस , taddh. aff. ग्रच

त्राङ्गरसामयन Tatpur. n. (-नम्) The name of a sacrifice belonging to the class of the Sattra (q. v.). E. ग्राङ्गरस (gen. plur.) and अथन, 'the path of the Angirasas'.

अङ्गिरसाम m. f. n. (-म:-मा-मम्) Possessing the quality of motion or that of devouring food in an extreme degree; a vaidik epithet chiefly of Agni. See ऋक्रिरस and the E. of this word. E. ग्राङ्गिर्स , taddh. aff. तमप्

श्राङ्गरस्वत् I. m. (-स्वान्) Coupled with or accompanied by the Angirasas. E. ग्राङ्गिरस्, taddh aff. मतुप्.

II. ind. Like Angiras. E. ग्रङ्गिरस् , taddh. aff. वति

अङ्गीकरण Tatpur. n. (-णम) Promising, agreeing, assenting. E. त्राङ्ग with taddh. aff. चिव and करण.

मङ्गोकार Tatpur. m. (-र:) An agreement, a promise. E. मङ्ग with taddh. aff. चिन, and नार

अङ्गीतः. See हा. E. हा with अङ्ग, the गति, taddh. aff. चिन. अङ्गीकृत Tatpur. m. f. n. (-त:-ता-तम्) Agreed, promised &c.

E. ग्रङ्ग with taddh. aff. चिव, and कृत.

ऋड़ीय m. f. n. (-य:-या-यम्) Referring or belonging to Anga (the country) q. v. E. স্বান্ধ্যু, taddh. aff. ক্

ग्रङ्ग. See the E. of ग्रङ्गुष्ठ.

अङ्गुरि f. (-रि) 1 A finger. 2 A toe. Also अङ्गुरी. E. See अङ्गु-लि, ल् changed to र्.

त्रङ्गरी f. (-री) See the preceding.

त्र कुरीय m. n. (-य: -यम्) A finger ring. E. See त्र कुलीय, e changed to 📜

त्राङ्गरीयक m. n. (क:-कम्) A finger-ring. E. See त्राङ्गली-यक, ल् changed to र्.

श्रद्भल I. m. (and according to one authority also n.) (-ल: जम) 1A finger. 2 The thumb. 3A finger's breadth, as a linear measure, viz. a measure of eight barley corns joined side by side in breadth or of three grains of rice in length. Twelve angulas make a vitasti or span, and twenty-four a hasta or cubit. 4 (In astronomy.) A digit or one twelfth part of any dimension, subdivided into sixty vyangulas. E. अङ्गल is considered by the gramm. authorities as a substitute of आङ्गलि, as which it ought to occur only at the end of certain Tatpur., derived then with samasanta aff. अच् and at the end of certain Bahuvr., derived with samasanta aff. षच् In both cases it is a neutre. The native dictionaries however state as above.

II. m. (-ख:) A proper name of the sage Cháńakya. E. ग्रङ्ग, uń. aff. उलन् (?).

श्रु जप्रमाण Tatpur. n. (-णम्) The linear measure called श्रङ्ग ज See the preceding. E. महुल and प्रमाण

त्रकुलमान Tatpur. n. (-नम्) The linear measure called त्रकुल q. v. E. अङ्गल and मान

श्रङ्गाल f. (-लि:) 1 A finger. 2 A toe. 3 The same as श्रङ्गाष्ट्र q.v. The tip of an elephant's trunk. This word is changed