II. Bahuvr. m.f.n. (-त्ति:-त्ति:-त्ति) Without a wall; e. g. (a picture in the air which is without a wall, i. e. without a support) in the Mághak.: विद्योगानगनसदः करोत्यमुष्पिन्ताकाचे रचितमभित्ति चित्रकर्म (Mallinátha: ग्राभित्त । अ-कुडामनाधारमित्यर्थः). E. श्र priv. and भित्ति.

श्रीमद्विणम् Avyayibh. Towards the right. E.श्रीम and द्विण् श्रीमद्धत् Tatpur. m.f.n. (-न्-ती-त्) Speaking to, addressing; e. g. Bhaitik.: द्ति वचनमसी रजनिच्रपतिं बङगुणम-सक्तत्रसभममिद्धत्. E. धा with श्रीम, kit aff. शृतृ.

म्राभिद्धान Tatpur. m. f. n. (-न:-ना-नम्) The same as the preceding. E. धा with म्राभि, krit aff. ग्रानच.

श्रीमदर्शन Tatpur. n. (-नम्) ¹ Seeing, sight. ² Appearance, becoming visible; e. g. Manu: मोषाभिदर्शन; or comp. the inst. s. v. श्रीभयोग. E. दृश् with श्रीभ, krit aff. खुट.

श्रीनदृष्ट Tatpur. m.f.n. (-ष्ट:-ष्टा-ष्टम्) Bitten; e.g. Suśruta: विश्वं-भराभिदृष्टानामगदो विषनाभूनः. E.दृश् with श्राभि, krit aff. त्ता. श्रीनदान्त Tatpur. m. (-न्तः) A proper name: a son of Hridika (acc. to the text of Langlois' transl. of the Hariv.; the Calc. ed. reads this name श्रातिदन्त). E. दम् with श्रीभ, krit aff. त्ता.

श्रभिदिपु Tatpur. m. f. n. (-पु:-पु:-पु) Desirous of deceiving; e. g. Rigv.: मा नो दु:श्रंसो श्रभिदिपुरीशत प्र सुश्रंसा मति-भितारिषीमहि. E. दक्ष in the desider., with श्रभि, krit aff. पु. श्रभिदुष्ट Tatpur. m. f. n. (-ष्ट:-ष्टा-ष्टम्) Vitiated, contaminated, made impure; e. g. Medhátithi (on Manu: श्रभिनिर्मृत्तः =)

निस्तीचितनाभिदुष्टः. E. दुष् with ऋभि, krit aff. क्त. समिदूति Avyayibh. Towards a female messenger; e.g. in the Si-

supdlab.: ग्रामिट्रति काचिद्ति संदिदिशे 'thus a certain one gave an instruction to a female messenger'. E. ग्राभ and दूती. ग्राभि Bahuvr. 1. m. f. n. (-बु:-बु:-बु) (ved.) ¹ Going towards heaven, tending heavenward; e. g. the Maruts (Sá-

yaña: = बुलोकमभिगता: or = अभिगता दीर्घसे). ² Radiant, splendid, shining around; e. g. the Viśwadevas, the Maruts, sacrificers, a horse &c. (Sáyaña: = अभिगतदीप्तय: or = अभिगता दीर्घिमाम् or = अभिगत दीष्यमाना:).

2. m. (-बु:) (ved.) A half month; in the Rigv. verse: प्र वो वाजा अभिद्यवो हविष्मन्तो घृताच्या। देवाज्ञिगाति सुद्धयु:, where Sáyańa explains, according to the gloss of the Taittiriyabr. (प्र वो वाजा इत्यन्वाह मासा वै वाजा अर्ध-मासा अभिद्यवः &c.), अभिद्यवः = अभितो द्यवो दिवसा चेषु; and similarly in his comm. on Satap. I. 4. 1. 8 (E. I. H. Mss. 657. 1509): वस्तो:। बु:। (भानु: is omitted)। वासर-मित्यहर्नामसु पाठात्। बुश्ब्दो दिनवचनः। द्यूनिभ दिवसानिभ गता इति युत्पत्था अभिद्यव इत्यनेनार्धमासा उच्यने. E. अभि and बु.

अभिद्रवत् Tatpur. m.f.n. (-न्-न्ती-त्) Rushing upon, attacking. E. द्रु with अभि, krit aff. श्रृत.

श्रभिद्रष्टु Tatpur. m. f. n. (-ष्टा-ष्ट्री-ष्ट्र) Looking upon. E. दृष् with श्रभि, krit aff. तृच्.

श्रीमद्भुत Tatpur. m. f. n. (-त:-ता-तम) Hastened towards, run towards. E. द्र with श्रीभ, krit aff. क्त.

त्रभिद्रह Tatpur. m. f. n. (-भ्रुक्-भ्रुक्-भ्रुक्) (ved.) Injuring everywhere (Sáyańa: = श्रुभितो द्रोग्धा). E. श्रुभि and द्रह.

श्रीमद्रोह Tatpur. m. (-ह:) ¹ Offence, injury, oppression; (in the Rigv. verse यत्निं चेदं वर्ण देवे जने अभिद्रोहं मनुष्याञ्ज्ञरामसि, Sáyańa explains श्रीमद्रोहम् as if it were an adj. in the acc. of the neuter, referring to यदिदम, viz.

यदिदं किंचनाभिद्रोहमपकारजातमः; but it is more probable that it is an apposition to यदिदम् and that the combination is a poetical liberty). ² Abuse, curse; e.g. Manu: ना-मजातिग्रहं त्वेषामभिद्रोहेण कुर्वतः। निःचेष्यो ऽयोमयः भ- क्रुर्जनतास्य दशाञ्चनः (Kullúka: श्रभिद्रोह श्राकोशः). E. द्रह with श्रभि, krit aff. घनः

ग्राभिधर्म Tatpur. m. (-र्म:) (In Buddhistic doctrine.) The manifested or revealed truth; (Abhidharmakośa, as quoted in Burnouf's Introd. p. 40: = ग्राभमुखो धर्म:; therefore not to be rendered: the 'supreme law'; धर्म has been translated here 'truth', instead of 'law', in conformity with the judicious remark of Spence Hardy, East. Mon. p. 167); i. e. the Buddhistic dogmas and metaphysics, as laid down in the -भिधर्मिप्टन q.v. — The first redaction of the Abhidharma is ascribed to Kásyapa or Mahá-Kásyapa, the principal disciple of Sakya Muni; but the redaction of the whole collection of works on this subject seems to belong to different periods the last of which precedes the third Buddhistic synod; (see Lassen's Ind. Alt. vol. II. p. 458). Hodgson relates of four great Nepalese schools divided on account of their views on the Abhidharma: the Swábhávika, Aiśwarika, Kármika and Yátnika (see Burnouf's Introd. p. 441 and the quotation given there); Csoma de Körös speaks of four other Tibetian schools which are divided and subdivided into various sects: 1. the Vaibháshikás which comprise four sects: a. one founded by Ráhula, the son of Śákya, and subdivided at the period of the third synod into seven sects: the Múla-sarvásti-vádás, Kásyapíyás, Mahísásakás, Dharmaguptás, Bahuśrutíyás, Támraśátíyás and Vibhádyavádinas; b. one founded by Kásyapa, a Bráhmana, and subdivided into six sects, five of which, bearing the collective name of Mahásanghikás, were known at the time of the third synod: the Púrvaśailás, Avaraśailás, Haimavatás, Lokottaravádinas and Prajnaptivádinas; c. one founded by Upáli, a Śúdra, and having the surname Sammatás, subdivided into three sects: the Kaurmakullakás (?), Ávantikás and Vátsíputrívás; d. one founded by Kátyáyana, a Śúdra, and subdivided also into three sects: the Maháviháravásinas, Jyetavaníyás and Abhayagirivásinas; 2. the Sautrántikás with two sects; 3. the Yogáchárás, founded by Aryasangha and divided into nine sects; 4. the Mádhyamikás owing their origin to Nágárjuna who lived about 400 years after the Buddha, divided into two sects the founders of which are probably Aryadeva and Buddhapálita. (For these sects and the doctrine itself see Burnouf's Introd. p. 437 ff., Lassen's Ind. Alt. II. p. 456 ff.; also Spence Hardy's East. Mon. where a legend, related p. 197, conveys an idea of the great merit supposed to be acquired by the study of the Abhidharma.) E. श्रा and धर्म.

श्रभिधर्मकोश् Tatpur. m. (-श्र:) The name of a Buddhistic work on the Abhidharma (see the preceding and the following), by Vasubandhu; with a commentary called श्रभिधर्मकोश्रवाखाः E. श्रभिधर्म and कोशः

अभिधर्मीपटक Tatpur. m. (-क:) 'The basket of the revealed truth': the name of one of the three collections which comprise the sacred books of the Buddhists; (for the two others