such expression is Agaic, provided a certain purpose be connected with it, otherwise it would be sipely yearn or a meaningless tautology, e. g. घटो घट: or घट: कलसः 'a jar is a jar' would be a पुनक्ता; but the repetition of पञ्चित् in Yájnav. 2.1. from 1.359. is an अनुवाद: because it points to the connexion between both passages and to the detail which is to follow as an illustration of 1.359.; or in Manu 1.72. परिसंख्या might be taken as an अनुवाद to सहसं, because it imparts greater emphasis to the bare numeral. ² In the ritual literature **Agaic** designates those passages of the Bráhmańa portion of the Vedas, which point to an injunction given before (বিधি q. v.) and illustrate it by the way of comment, or by entering into greater detail, or by adding supplementary rules, but without stating the purpose of the injunction itself as the latter would be the object of the अर्थवाद (q. v.); the अनुवाद being accessory, therefore, to the विधि portion of the Brahmana and precluded from giving independent regulations, the supplementary rites they contain are not considered of equal weight and as absolute as those of the विधि; there exists however sometimes a difficulty to decide whether a passage of the Bráhmańas is विधि or अनुवाद, or in other words whether its injunctions are absolute or not, as appears from the discussion of the Mimansists. (The Nyaya, supported by the commentaries on the Mimánsá, distribute the text of the Bráhmańa under the three heads of विधि, अनुवाद and अर्थवाद qq. vv.; a later division makes ugare one of the three categories of the ग्रर्थवादः) 3 Report, e. g. कुत्सितार्थानुवाद:. 4 Abuse, reviling (? this meaning is given by several dictionaries on the authority of the Sabdaratnávalí, but, to judge from the Mss. at my disposal, it would seem to proceed from another reading or from a misunderstanding of the passage of this work which contains the synonymes of 'rumour': यथार्थानिश्वता वार्त्ता भवेत्सर्वजनात्मिका। कुत्सितार्थानुवादी वा किंवदन्ती जनश्रुति: ॥; the same might be said of the meanings 'abusive reply' and 'divulging another's misdeeds' which occur also in some dictionaries). E. वह with अन, krit aff. घत्र or त्रानु and वाद.

श्रनुवादक Tatpur. m. f. n. (-दक:-दिका-दक्म) Being or producing an अनुवाद (q.v.), concurrent, corroborative. E. वद with अनु, krit aff. एवल्

अनुवादन Tatpur. n. (-नम्). Apparently the same as त्रानुवा-चन q. v. E. वट्ट in the caus., with ऋनु, krit aff. स्थूट.

अनुवादनीय m. f. n. (-य:-या-यम्) Apparently the same as अनुवाचनीय q. v. E. अनुवादन, taddh. aff. क्र.

अनुवादवचन Tatpur. n. (-नम्) A passage of the Brahmanas which contains an अनुवाद q. v. E. अनुवाद and वचन.

श्रनुवादिन Tatpur. I. m. f. n. (-दी-दिनी-दि) 1 Referring to by way of explanation, responding to (comp. अनुवाद). ² Harmonizing with, conformable to.

II. m. (-दी) (In music.) The name of either of the three notes (see खर) of the Gamut which comprises four quartertones (see श्रुति), viz. the षडु, मध्यम and पञ्चम qq. vv. (Compare also वादिन, संवादिन and विवादिन.) E. वद with ऋनु, krit aff. णिनि or ऋनु and वादिन्.

चनुवादा Tatpur. m. f. n. (-दा:-दा-दाम्) Fit to be the subject

of an Angele (q. v.). (Compare also the following.) E. वद with चानु, kritya aff. स्थत्.

अनुवाद्यल n. (-लम्) The quality of being the subject or the basis of an अनुवाद (q. v.), the being the cause of explanatory injunctions, accessory rites &c. (compare ऋन्वाद), one of the three properties of the und or ultimate object of a sacrificial act which is instrumental in fulfilling the wishes of the agent. (For the two other properties of the फल see उद्देशाल and मुख्यल or प्रधानल, and for those of the sacrificial act उपादेयल (the correlate of अनुवादाल), विधेयल (the correlate of उद्देश्यल) and गुणल (the correlate of मुख्यत्व). E. ग्रनुवाद्य, taddh. aff. त्व.

अनुवारम Avyayibh. Repeatedly. E. अनु and वार.

अनुवास Tatpur. m. (-स:) An oily enema. E. वस with अनु, krit aff. घञ्

अनुवासन Tatpur. 1. m. n. (-न:-नम्) An oily enema; e. g. पिच्छावसिर्हितस्तच पयसा चैव भोजनम् । सर्पिर्मध्रकैः सिद्धं तैलं चाष्यनुवासनम् ॥ ऋतिती दणो निरूहो वा सवाते चानु-वासनः। हृदयस्थोपसरणं कुर्ते चाङ्गपीडनम्॥ E. वस cl. 10, krit aff. खार, as a masc. with the ellipsis of विश्वि.

2. n. (-नम्) 1 Administering an oily enema. 2 Fumigating, perfuming, scenting in general. E. 1. वस cl. 10, 2 वास with ऋन, krit aff. खुट.

न्ननुवासनीय m. f. n. (-य:-या-यम्) 1 Referring to, fit for an oily enema. 2 Referring to or fit for fumigating or scenting. E. ग्रन्वासन, taddh. aff. कु.

अनुवासनीपाय Tatpur. m. (-य:) A medicine for an oily enema. E. अनुवासन and उपाय.

चनुवासित Tatpur. m. f. n. (-त: -ता-तम्) 1 Prepared or administered as an oily enema. 2 Fumigated, perfumed, scented. E. 1. वस cl. 10, 2. वास with त्रानु, krit aff. ता.

अनुवासिन् Tatpur. m.f.n. (-सी-सिनी-सि) Being in the habit of dwelling. E. वस् cl. 1, with ग्रुन, krit aff. घनुगाः

अनुवास Tatpur. m.f. n. (-स्य:-स्या-स्यम्) 1 Requiring an oily enema. 2To be fumigated, perfumed, scented. E. 1. वस् cl. 10, 2 वास with ऋनु, kritya aff. यत्.

अनुवित्त Tatpur. m. f. n. (-त्त:-त्ता-त्तम्) Found, obtained. E. विद (to find) with अन, krit aff. ता.

अनुवित्ति Tatpur. f. (-त्ति:) Finding, obtaining. E. विद् with ग्रन, krit aff. त्रिन्.

अनुविद्ध Tatpur. m.f.n. (-द्ध:-द्धा-द्धम्) 1 Hurt, pierced. 2 Obstructed, checked. 3 Variegated, ornamented. 4 Full of. ⁵ Set (as a jewel). E. व्यध् with अनु, krit aff. 有.

श्रनुविधान Tatpur. n. (-नम्) Acting in conformity with, complaisance, obedience. E. धा with वि and अनु, krit aff. खुट. ऋनुविधायिन Tatpur. m. f. n. (-यी-यिनी-यि) Conformable,

compliant, obedient, attentive to. E. धा with वि and त्रन्,

krit aff. शिन and ágama युक

अनुविनाभ Tatpur. m. (-भ:) Dying after, perishing after; e. g. अपेदी हाविनाशानुविनाश्वत 'as fire dies on the dying of the combustible matter'. E. नम् with वि and अन, krit aff. घञ्

अनुविन्द Tatpur. m. (-न्द:) A proper name, a son of Jayasena, king of Avanti, by Rájádhideví, and brother of Vinda; according to the Mahábhárata, one of the Kaikeyas slain by Sátyaki. E. अनु and विन्द.