that mental process in which originates the notion of multiplicity; it is conceived and defined in the following manner: 'the eye having come into contact with two substances, there arises a notion of what is general to the two notions of 'unity' inherent in either substance, viz. the class of the notions of unity or the class of monads; these two substances or unities having become determined, there arises a thinking of the quality 'unity' previously determined by the general notion (monad) [for the special unity could not be conceived without a previous knowledge of the general notion to which it belongs; comp. also the instance in the comm. to the Bhásháparichchheda v. 57]; this thinking is the अपेचाबुद्धि; through it is produced a duality consisting of these two substances (unities); it leads to the generality or class of dyads; this class of dyads is reflected upon, and through such reflection the अपेनाबुद्ध ceases; again that special thinking whose object is the quality 'duality', determined by the general notion (dyad), having produced the duality of the two substances (unities), the quality 'duality' ceases after the ऋषेचाबुद्धि (i. e. that thinking itself) has ceased. [Śankara in the Upaskára on Kańáda (E. I. H. 232, an indifferent Ms.) समानजतीययोवी (probably to be read समानजातीययोर्समानजातीययोवी, for Praśastapáda who is anterior to the author of the Upaskára (Ms. 760) commences his own interpretation समानासमान-जातीययोर्दवयोः) दव्ययोयचः संनिकर्षे सति तिन्धेकलसंख्य-योर्यत्मान्यमेकललं (the Ms. reads • मेकलं which is wrong) तयोर्विकल्पाननारं तदिभिष्टैकलगुणवृज्जित्यावते। सैव चापे-चानुजिन्तया तयोर्द्रवयोर्दिलमुत्पाचते। उत्पन्नस च दिलस सामान्यं दिललं तदालोचनं तेनालोचनेनापेचाबुद्धेनाशो दि-ललविशिष्टदिलगुणविषया विशिष्टनुदिसया तयोर्द्रव्ययोर्दि-लमुत्पादीकदा (? Ms. ॰ त्पादीकदा) भवति तदगीयचणे (Ms. तद्ग्रीमच्णे) च दिलगुणसापेचानुडिनाशादिनाशः.] Or in other terms: the notion of multiplicity ceases as soon as the notion of generality or the class-notion has arisen and vice versa (Kańada: सामान्यज्ञानाद्पेचानुद्धिनाण्:). From the moment when the eye comes into contact with the objects till the moment when the अपेनाबुद्ध ceases there are eight phases, viz. 1. contact &c., 2. comprehension of the class of monads, based on the quality 'unity', & अपेबाबिड or mental reproduction founded on the various qualities 'unity' determined by the class of monads, 4. origin of the quality 'duality', 5. comprehension of the class of dyads, 6. comprehension of the quality 'duality' determined by its class, 7. comprehension of the substance determined by the comprehension of the class of dyads, 8. mental reproduction. [Sankara: उत्पत्यमानदिलाधारेणेन्द्रियसंनिकर्षस्त एकलग्-गगतसामान्यज्ञानं तत एकललसामान्यविशिष्टेकलगुणसमूहा-लाबना संस्कार्रपपिचाबुडिसतो दिलगुणोत्पत्तिसतसद्गतसा-मान्यस्य ज्ञानं ततस्तत्मामान्यविशिष्टद्विलगुणज्ञानं ततो दिल-लसामान्यज्ञानविशिष्टद्रव्यज्ञानं (Ms. ॰ मान्यज्ञाविशिष्टे द्र॰॰) ततः संस्कार इतीन्द्रियसंनिकर्षमारभ्य संस्कारपर्यन्तमष्टी च-आ:.] Again the cessation of the comprehension of multiplicity and of the comprehension of generality takes place in the following order: 'the comprehension of the class of monads ceases when the comprehension of multiplicity commences, the latter ceases when the comprehension of the class of dyads arises, this comprehension ceases when the comprehension of the quality 'duality' commences, and the latter ceases when the comprehension of the substance determined by the quality 'duality' commences'. [Sankara: विनाश्क्रमसु। एकल्ल्सामान्यज्ञानस्यपिजानुजितो वि-नागः। दिललसामान्यज्ञानादपेनाबुद्धेर्विनागः। दिललसामा-न्यज्ञानस्य च दिलगुणबुडितो विनाशः। दिलगुणबुडिय दिल-विशिष्टद्व्यज्ञानात; (the terms बुद्धि and ज्ञान have both here been rendered 'comprehension', to indicate that no distinction is intended by the author in chosing two different words; comp. Praśastapáda: बुद्धिरूपलिक्यिज्ञीनं प्रत्यय इति पर्यायाः).] - According to the foregoing definition the mental process স্মীনাৰুদ্ধি and, consequently, the notion of multiplicity itself commences with the notion of 'two'; others however hold that it begins with the notion of 'three'.

B. When applied to the notion of space and time, it designates that mental process in which originate the notions of 'far and near', 'old and young' (see परत्व and अप-रख); this process, too, which is founded on the dividing of the same unity (space or time) into two quantities, ceases as soon as the notion of generality is comprehended; and the relative notions 'far and near', 'old and young' cease themselves when the notions 'space' and 'time' are conceived; in a similar manner as the ऋषेचानुदि ceases when applied to quantity as soon as the सामान्यज्ञान commences, and as the quality 'two &c.' disappears when the substance to which it applies, is conceived. [Śankara: ऋपे-चाबुडिनाशात्संयोगसासमवायिकारणस्य नाशाद्रव्यस्य च स-मवायिकारणस्य नाभाविमित्तासमवायिकारणयोनीभाविमि-त्तसमवायिकारणनाश्रेभ्यस तत्रापेचनुहिनाशात्तावत्परलोत्प-त्तिः परत्वसामान्यज्ञानं ततो ऽ पेचाबुडिविनाश्रसदिनाशात्य-र्विविशिष्टद्रव्यज्ञानकाले परत्वनाशः दिवनाश्वदेव सर्वमृह-नीयम् &c.] E. ग्रंपेचा and बुडि.

श्रीचित Tatpur. 1. m. f. n. (-त:-ता-तम) ¹ Regarded, looked upon; e. g. in the Mághakávya: श्रीचितानायतव्लामये तु-रिङ्गिभर्थत्निन्द्ववाहै: Comp. श्रवेचितः ² Considered, respected, obeyed, followed; e. g. in the Bhatiik: कसान त्यापिचतः पिता (comm. = श्रनुषुत्तः or = चिन्तितः). ⁴ Expected, required, wanted. ⁵ Desired, agreeable. ⁶ Referred to.

2. n. (-तम) ¹ Consideration, regard. ² A desired or agreeable circumstance, a requisite; e. g. Kullúka: यतः सर्वतेजोमयो नृपतिस्तसाद्पेचितेषु यमिष्टं शास्त्रानुष्ठेयं शास्त्रा-विक्षं निश्चत्य व्यवस्थापयति । अनपेचितेषु चानिष्टं नियमं नातिकामेत् ह र्च् with ऋप, krit aff. त्तः

अपेचितव्य Tatpur. m.f.n. (-व्य:-व्या-व्यम्) ¹ To be considered, to be respected, estimable. ² Desirable. ³ To be referred to, to be connected with; e. g. in Sankara (on the Vedánta S. कामाच नानुमानापेचा) नानुमानिकमपि साङ्ख्यपिकिल्यिन्तमचेतनं प्रधानमानन्द्मयलेन कार्णलेन चापेचितव्यम्. E. देच with अप, kritya aff. तव्य.

अपेजितवाखान Tatpur. n. (-नम्) The name of a commentary of Bhaitanáráyana on Bhavabhúti's Uttararámacharitra (lit. an explanation of what is required). E. अपेजित and व्याख्यान