the cleansing of the ladles &c., which also are done at different times, it requires an अङ्गापूर्व (or कलापूर्व) to produce the result of their constituting severally each of these Yágas. - Such an unseen power might be predicated, indeed, of any act, whether sacrificial or not, but the term अपूर्व is expressly reserved by the Mimansists to the former (Kumárila: सौकिकं चापि यत्कर्म फले कालानरोत्रतौ। तचापि शक्तिरेवासी न लपूर्वगिरोच्यते), for the corresponding power of a non-sacrificial or profane act is called संस्कार. (Kumárila: यान्यपि च लौकिकानि छिषिघृ-तपानाद्ययनप्रभृतीनि कर्माणि कालान्तरफललेनेष्यने तेषामपि खरूपावस्थानासंभवात्संस्कारिरेव तिष्ठज्ञिर्ववहारसिद्धः । ते लवैदिकलात्संस्कारा न लपूर्वग्रव्दाभिधेयलेन प्रसिद्धाः; comp. also e. g. Mádhava in the Púrvapaksha of an Adhikarana: यो ऽयं स्विष्टक्रवागः सो ऽयमुपयुक्तइविःसंस्कार् इत्वविवादम्। तन संस्कारस दृष्टप्रयोजनलेनावरयंभावे सति तावतैवोपची-णः खिष्टक्रवागो नापूर्वस्रोपकरोति &c.) A doubt may arise, whether the beating of rice and such like acts have an अपूर्व, if considered absolutely or by themselves, since their result is the unhusking of the rice and since they are performed for sacrificial purposes, but the Mimansists decide the question in the negative, as it is the characteristic property of the आपर्व to be an unseen power, and the unhusking of rice is a visible result (Mádhava: दृष्टफले संभ-वत्यपूर्व न कल्पनीयम्); again whether the cleaning of the sacrificial ladles with kuśa grass and such like acts have an त्रपूर्व, for their result might be said not to be visible; but the solution is the same although from a different reason; viz. because they are undertaken for the sake of the द्वव, i.e. these inferior acts have an ऋपूर्व only in so far as it concerns their relation to the superior acts, but not in so far as the mere material result (of unhusking, the purity of the vessels &c.) is concerned; (Jaimini: तानि [scil. कर्माणि] द्वैधं मुगप्रधानभूतानि । चैर्द्रवं न चिकीर्थेते तानि प्रधानभूतानि द्रवस्य गुणभूतत्वात् — such as the Prayájas, when the consideration of the द्वा is subordinate to the superior object of the sacrifice - । येसु द्र्यं चिकीर्थते गुणसच प्रतीयेत द्र-व्यप्रधानलात — as would be the case with the acts named before or with the paring of a sacrificial post, when the act is merely done for the sake of preparing a post &c.). As the अपूर्व produces the result (swarga), it follows moreover, that it is not the divinity of the sacrifice who produces the result or influences the peculiar nature of the sacrifice, the latter being the consequence of the अपूर्व itself, (Mádhava: किं देवताया: फलप्रदलनवर्ण प्राधान्यं ग्र-ब्हादापाद्यते । वस्तुसामर्थ्याद्वा । नाद्यः &c. ॥ नापि वस्तु-सामर्खाहेवस फलप्रदलम् । तसात्फलप्रदमपूर्वमेव धर्माणां प्रयोजकम् । तथा सत्यग्यादिदेवाभावे ऽप्यपूर्वप्रयुक्त-धर्माणामतिदेशादित तत्रोहस्यावकाशः); and that the sacrifice itself is not the chief object, since it, too, has not the (immediate) power of producing the result (Mádhava: 34-पूर्व मुख्यम् । फलवत्त्वात् । यजिर्न मुख्यः । फलरहितलात्). — A discussion (interesting on account of the questions of philosophy of grammar implied by it) is raised by the Mimánsá writers, viz. whether many words or a single word of a sentence and, again, in the latter case which word

and which part of such a word will convey the notion of the अपूर्व. The question is decided in this way: in vaidik passages, enjoining an act which possesses the unseen power, such as सोमेन यजेत, or हिर्प्यमानेयाय ददाति, or तस्नात्सुवर्ण हिरस्थं भार्यम्, or प्रयेनेनाभिचरन्यजेत, or चिचया यँजेत पशुकाम:, not all the words of the sentence collectively convey the अपूर्व, nor a single word expressing the substance (द्रवा) of the sacrificial act, as सोम and हि-रख, nor the word expressing a quality (गुण), as सुवर्ण, nor the word expressing the name (कर्मवाचि) of the sacrifice, as प्रयेन and चित्रा, but the inflected verb or the word representing it, as यजेत, ददाति, भार्यम्. Again, in the verb the अपूर्व is not conveyed by the meaning of the radical but by that part of it which implies the verbal notion (41-वना), lastly, so far as the implicit understanding of the verbal notion (अर्घभावना or अर्घात्मभावना) is concerned, any inflection-affix added to the radical might convey it, provided the connex of the sentence leaves no doubt, as when the word -काम (e. g. खर्गकाम:) is added; but an explicit understanding of it (शब्दभावना or ग्रभिधाभावना) is only imparted by the inflection-affixes of the potential, let, the imperative and by the affixes of the participles of the passive future. (Madhava: बिङ्बेड्डोट्टतव्यप्रत्ययमाचगता ग्र-ब्दभावना। सर्वाख्यातगतार्थभावना। तदुक्तम्। ऋभिधाभाव-नामाज्ञरन्यामेव लिङ्कादयः। अर्थातामावना लन्या सर्वाखा-तेषु गम्यत इति ।; and सेयं प्रव्दभावना लिङ्कादिभिरेव ग-म्यते। अर्घभावना सर्वाख्यातप्रत्ययैर्गम्यत इत्युक्तम् । तस्यां चार्घ-भावनायां खर्गस्य भाव्यतं विभियोगादवगम्यते; in referring to Kumárila: ... वैदिवालिङ्कादीनां तदभिधायकलात् (for this reason अपूर्व is authoritative)। ततो धालर्थातिरिक्तं कालान-रभावि &c., see above, p. 198 b, l. 25). — As the unseen power is the consequence of the performance of a sacrificial act which 'has not existed before' i.e. which is absolute (Mádhava: कर् विनम्बरेण फलं कर्तव्यमिखपेचायामपूर्व क्रलेख्यते। क्रथमपूर्व क्रियत इत्येपेचायां यागानुष्ठानप्रकारेणिति) the term ऋपूर्व assumes also the meaning of such a sacrificial act, and as the latter requires always an authoritative injunction or विधि, since it would not take place otherwise, ऋपूर्व occurs also in the sense of such an authoritative injunction, viz. b. a sacrificial act, especially a principal act, one not subordinate to another act and therefore possessing the unseen power of producing the result (i. e. heaven); e. g. in Jaimini's Sútra: ऋपूर्वे च विकलाः खावदि संख्वाभिधानम्, Sabara: ऋपूर्वे च दर्भपूर्णमासकर्मणि &c.; or in Jaimini's Sútra: अपूर्वे वापि भागिलात्, Sabara: अपि वा अपूर्वे एते उभे (viz. ग्रमिहोन and मासापिहोन) ग्रपि कर्मणी स्थाताम्; or in Jaimin's Sutra: अपूर्वे त्वविकारोपदेशात्प्रतीयेत, Sabara: अपूर्वे त्वप्रकृतिपूर्वके कर्मणि (i. e. in an act not subordinate to a superior act); or in Jaimini's Sútra: प्रधानं लङ्गसंयुक्तं तथाभूतमपूर्वं स्थात्तस्य विध्यपनचणातः ; or Mádhava in an Adhikarana: विक्ष्याच निर्थलादपूर्व कर्म युज्यते c. the authoritative or binding injunction (comp. विधि) which produces the unseen power &c.; e.g. Kumárila (on the Sútra चोदना पुनरार्भः)ः ऋार्भचोदनैवापूर्वस्थापि चो-द्ना, thus commented upon by Mádhava: गुर्णा यमियो-गाब्धमपूर्वमभिप्रेयते &c.; or Mádhava: चोदितं यदपूर्वे तस्वैव