

criticae iudex: crebros typothetae novitii errores excusandos esse in labore tam inusitato, neque editoris negligentiae imputandos; confidere sese, quum complures Panditi (i. e. Indi litterati) totum volumen sedulo examinaverint, nullum mendum, quod quidem alicuius momenti sit, notitiam eorum effugisse *). Sed Panditorum pace dictum sit: et multo plura enotatis secura ab istorum indagine in textus latebris cubant; neque omnino ea est huius editionis conditio, cui corrigendorum indice medela afferri possit. Quid, quod in ipsum hunc indicem novi errores haud minus octo irreperunt? Scilicet, ne ulla pars egregii operis vitiis suis careat, sicuti vulgo putant, pulcram faciem naevis quibusdam minutis fieri venustiore. Sex codices, testante Colebrookio, textus recensendi gratia collati sunt; praelatae lectiones, quas aut maior codicum pars exhibebat, aut quae iudicio seu Careii, sive amanuensium eius aptiores visae sunt **). Utinam priorem legem ubique sequuti essent! Etenim con-

*) *Introd. Rem.* p. XV. »In this first attempt to employ the press in multiplying books with the Devanagari character, it will be no matter of surprise, nor any cause of imputation on the editor's diligence, that the table of corrections should be large. The whole volume has been carefully examined by several Pandits; and there is reason to believe, that no error of consequence can have escaped their notice.«

**) *Ib.* p. XIV. »In printing the *Hitôpadês'a*, six manuscript copies were collated. They were found to differ much, in the quotation of whole passages, as well as in the reading of single words. Either the reading, most suitable to the context, or that which was found in the greatest number of copies, has been selected, according as circumstances have dictated the propriety of following one rule or the other.«