There are three Appendices at the end of the volume, the first of which contains passages indicating the privileges, etc., enjoyed by the donees of rent-free (or partially rent-free) holdings. Appendix II contains a list of various levies that are known from inscriptions in Dravidian languages, especially Tamil. These Appendices are expected to throw light on the rights and obligations of the tenants of ancient and medieval India and on the meanings of some of the Sanskritic words in the Glossary. The third Appendix contains words of numismatic interest.

The words have been mostly taken from my Indian Epigraphy and the Indices and Glossaries appended to various epigraphical publications, and references to these have been indicated in short. Full references with the indication of pages, etc., have, however, been provided in certain cases especially when the words occur in the epigraphic texts, but are not noticed in the Indices, etc., pertaining to the Volumes in question. A key to the shortened references is supplied below separately. The references cited under a word are of course not exhaustive in all cases. The Index has been prepared by Sri Dipak Ranjan Das, Lecturer, Sanskrit College, Calcutta, to whom my sincere thanks are due.

While it is a matter of satisfaction that I have probably succeeded in explaining a number of expressions, which were previously unintelligible or misunderstood, and in grouping together connected items by cross-references in numerous cases, I am sorry to feel that it is difficult to compile a work of this type without errors, and even more difficult is to print it without technical blemishes including misprints. I therefore crave the indulgence of sympathic readers for all kind of mistakes that might have crept into the book and request them to be so kind as to draw my attention to the defects they may notice in it.

Pramāṇa-siddhānta-viruddham=atra
yat=kiñcid=uktam mati-māndya-doṣāt \\
mātsaryam=utsārya tad=ārya-cittāḥ
prasādam=ādhāya visodhayantu \|

645, New Alipore, Culcutta-53, November 15, 1965. D. C. SIRCAR