middle quality [i.e. rajas]; the nyagrodha, etc. (3) are the foremost among trees; *Himavat*, etc. (η) are the foremost among mountains; M. are the foremost of the ganas, etc. (θ); [in 7. 1201 it is Vayu who resides in the skin and is employed in the perception of touch, etc. (XIV, 43); the day was first, then arose the night, etc.; the months are said to begin with the bright fortnights; the constellations begin with Cravana; the seasons with winter (cicira), etc. (i) (XIV, 44); on the wheel of life (XIV, 45); on the duties that men should observe (XIV, 46); on renunciation, knowledge, and power (XIV, 47); on the different conceptions of Brahman (a tree, a forest, unmanifest, etc.); it is impossible to attain to Purusha by any other means than goodness; some assert the unity of Kshetraiña and sattva; this is not correct: the relation of Purusha to sattea is like that of the gnat to the udumbara, or that of water-drops on the leaf of a lotus. The R. once more asked (XIV, 48) about the diversities of practice observed by men, and about the connection between the Kshetrajña and sattva (XIV, 49). Brahmán, quoting what was said by a preceptor to a disciple, said that abstention from harming any creature is the foremost of all duties, and the relation between sattva and Kshetrajña (Purusha) is that of the object (vishaya) to the subject (vishayitva), or like that of the matter to the maker, or like that of a lamp (with oil and wick) to him who lights it; sattva is manifest, while Purusha is unmanifest; knowledge is indispensable for attaining to felicity; from pradhana develops mahat, from mahat ahankara, from ahankara the five elements; the qualities of the elements are the following:-

Elements.			QUALITIES.		
ether (space)					sound.
wind				touch	sound.
light			rape	touch	sound.
Water		taste	rapa	touch	sound.
earth	smell	taste	rapa	touch	sound.
	1. agreeable		1. white	1. rough	1. Shadja.
	2. disagreeable		2. dark	2. cold	2. Rshabha.
	3. sweet	1. sweet	3. red	3. hot	3. Gändhära.
	4. sour	2. sour	4. blue	4. tender	4. Madhyama.
	5. pungent	3. pungent	5. yellow	6. hard	5. Pañcama.
	6. diffusive	4. bitter	6. grey(?)	8. smooth	6. Nishāda.
	7. compact	5. astringent	7. short	9. slippery	7. Dhaivata.
	8. oily	6. saline	8. long	7. oily	8. agreeable.
	9. dry		9. minute	10. painful	9. disagreeable.
	10. clear		10. gross	5. clear	10. compact.
	ŝ		11. square	11. soft	
			12. circular	12. ?	

Space (ether) is the highest of the elements > (i.e. above it is) ahankāra > buddhi > ātman (the soul) > the unmanifest avyaktam > Purusha (XIV, 50). Brahmán said: The body is called the carriage of Bráhman, on which the individual soul drives about; the senses are the steeds; the mind is the charioteer, called also the bhūtātman (the individual soul), because it is the ruler of the elements (bhūtāni); the reins are the buddhi, called also kshetrajña (the individual soul), because it "proclaims power." The order of the dissolution is: 1, the creatures; 2, their qualities; 3, the elements; D., men, G., Pç., As., and Rā. have all sprung from Nature (svabhāvataḥ), and not from actions, nor from a cause; [the elements are called the brahmans, who are creators of the universe [and] are born here again and again; all that springs from them is dissolved in those very five great elements like billows in the ocean; [beyond] those elements that compose the universe (vicvasrabhyas tu bhūtebhyah, i.e. the gross elements) are the five great elements (i.e. the subtle elements; read obhūtās with B.), and higher than these is the way of the emancipated (read mukto with B.); Prajāpati created all this by the mind alone; in the same manner R. attained to [the status of] D. by the aid of penance; (the wonderful effects of penance, by which one may be cleansed from the most horrible sins, etc.; men, P., deities, etc., have been crowned with success by penance alone); different degrees of bliss after death (Prajapati; the great highest regionmahantam lokam uttamam; the unmanifest accumulation of happiness-sukhopacayam avyaktam; the unmanifest, i.e. the highest region of the great ones-avyaktam mahatam lokam uttamam), according as one performs acts with expectation, being full of egoism (ahankāra-samāyuktāḥ), or is devoid of selfishness (nirmamāh), and freed from egoism (nirahankṛtāḥ) through yoga; freed from darkness and passion and adhering only to goodness, one becomes released from every sin and creates all things: such a one should be known to be [perfect] kehetrajña: he who knows him knows the Veda; that which begins with the unmanifest and ends with the gross qualities (°viçeshāntam), has ignorance for its indication; selfishness (mama) is death, the reverse (na mama) is the eternal [Brahman]; the high-minded ancients never applaud action: by action a creature is born with body; the indication of tranquillity is like what takes place in a dream; this is the goal of the emancipated ones who are intent on knowledge. The preceptor said: Thus addressed by Brahmán, Mu. acted accordingly and attained to felicity (lokam). Krshna said: The pupil acted accordingly and then attained to emancipation (XIV, 51).

Guruputra 1 ("the son of Guru, i.e. Drona" = Açvatthāman): I, 5351; VI, 4640; VIII, 646, †4522; IX, 309, 732; X, 756.

Guruputra² = Cuka: XII, 12261, 12262 (C°).

Guruskandha, a mountain. § 782g (Guruçishyasamv.): XIV, 43, 1174.

Gurutama = Vishnu (1000 names).

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Hāhā (or Hahā), a Gandharva al ways mentioned together with Hūhū. § 104 (Amcāvat.): I. 65, 2559 (Hāhā-Hūhuh, among the sons of Pradhā).—§ 191 (Arjuna): I, 123 4815 (Hāhā-Haha, so C., B. has Hab, among the Devagandharvas present at