Rtā = Sarasvatī (?): XII, 13234 (Brahmasutā devī Sarasratī). Rtadhāman¹ = Mahāpurusha (Mahāpurushastavā).—Do.² = Kṛshṇa (Nārāyaṇa): XII, 13228 (etym.).

Rtasya kartr = Skanda: 111, 14644.

Rtavah shat = Skanda: 111, 14689.

Rteyu, a rshi. § 770 (Anuçasanik.): XIII, 1510, 7114 (the second of the seven Varunasyartrijah).

Rtu¹ = Çiva (1000 names ²).—Do.² = Vishnu (1000 names).— Do.³, pl. (°avaḥ), personif.; IX, 2513, 2517.—Do.⁴, pl. (°araḥ) = Çiva (1000 names ¹).

Rtuparna, king of Ayodhya. § 346 (Nalopakhyanap.): III, 60, 2296 (Värshneya, the charioteer of Nala, became the charioteer of R.).—§ 343 (do.): III, 66, 2628 (will teach Nala the science of dice).—§ 349 (do.): III, 67, 2634 (°sya nagaram), 2637, (2638), 2641 (°sya nagare) (Nala is appointed as superintendent of R.'s stables).- § 35 (do.): III, 70, 2746, 2747, 2748, 2766, 2770 (is invited to the second svayamvara of Damayanti); 71, 2771, 2778, 2782, 2789, 2806 (with Nala as his charioteer R. proceeds to Vidarbhā).—§ 352 (do.): III, 72, 2825, 2835, 2837 (teaches Nala the science of dice).—§ 353 (do.): III, 73, 2852, 2868, 2870, 2872, 2875, 2883, 2888; 74, 2901; 75, 2931; 76, 2978 (Koçalāyām Roniveçane); 77, 3016, 3026 (learnt the horse lore from Nala), 3028.- § 355 (do.): III, 79, 3072 (°sya rājarsheḥ kīrttitam kalināçanam). Cf. Bhangasuri, Kosala (C. Kauço), Kosaladhipati.

Rtusthala, an Apsaras. § 191 (Arjuna): I, 123, 4821 (danced at the birth of Arjuna).

Rtvan (I, 4813, only B.), v. Salvan.

S

(What is not found under S should be sought for under U.)

Sabhā = Sabhāparvan. § 4 (Anukram.): I, 1, 88 (°āraņyavitankarān, sc. Bhāratadrumaḥ).

Sabhadraka, pl. (X, 381), v. Prabhadraka, pl.

Sabhākriyā ("building of the palace"). § 11 (Parvasangr.): 1, 2, 407 (*Pāṇḍavānāṃ*, i.e. Sabhākriyāparvan).

Sabhākriyāparvan ("the section relating to the building of the palace," the 20th of the minor parvans of the Mhbhr. Cf. Sabhākriyā). § 261: Maya said he was a great artist .(mahākari), the Viçvakarman of the Dānavas, and asked Arjuna to tell him what he was to do for him, because he had been rescued by him. Arjuna told him to do something for Krshņa (lokanāthaḥ Prajāpatiḥ, v. 9), who asked him to build a palace for Yudhishthira. Maya was introduced to Yudhishthira, and recited the history of the Asura (pūrradeva caritam), i.e. of Vṛshaparvan (so Nīl.). Then on an auspicious day, after the initiatory rites, and having gratified thousands of brahmans, he measured out a piece of land 10,000 kishkus square (II, 1). -§ 262: Kṛshṇa departed for Drārakā (v. Bhagaradyana) .- § 263: To the north of Kailasa, near Mainaka, there is a huge mountain named Hiranyaçriga, consisting of jewels. Near this mountain is situated the lake Bindusaras, where King Bhagīratha had dwelt for many years, desiring to behold the Ganga. There the lord of all beings (i.e. Prajūpati, Nīl) had performed 100 sacrifices, where, for the sake of embellishment, though not according to rule (drshtantatah), the sacrificial stakes were made of gems and

the altars (caityāh) of gold. There the 1,000-eyed Çacīpati had become perfect (siddhim gatah) by sacrifice. There-Bhūtapati (= Mahādera, Nīl.) took up his abode after having created all the worlds, and there he dwells, worshipped by thousands of spirits (bhūtaih). There Nara and Narayana, Brahman, Yama, and Sthanu perform their sacrifices at the expiration of 1,000 yugas. There Vasudera has performed sattras for many years, and placed thousands and tens of thousands of sacrificial stakes adorned with golden garlands and altars of great splendour. There Maya, when the Danavas wished to perform a sacrifice on the bank of the Bindusaras, had made utensils of gems from the house of Vyshaparvan. That wealth, which was guarded by Yakshas and Rakshasas, he brought away, and thereof constructed the palace of Yudhishthira. A club with which Vrshaparran had slain all foes in battle, and which had been placed in Bindusaras, Maya gave to Bhimasena; the conch-shell Devadatta, that came from Varuna, and was also there, he gave to Arjuna; at its sound all creatures trembled in awe. The palace surpassed the Sudharma of Kyshna and the palace of Brahmán, and covered an area of 10,000 kishkus square. Eight thousand Rakshasas, called Kinkaras, guarded and supported the palace. In it was a tank, whose lotuses were of dark-coloured gems, etc.; many kings mistook it for solid ground, and fell into it. The palace was constructed in seventeen months (II, 3).- § 264: Enumeration of rshis (a) and kings (β) from various countries, who were present when Yudhishthira, after having fed 10,000 brahmans, etc., entered the palace. Also Tumburu, the friend of Dhananjaya, and the Gandharva Citrasena with his ministers, and many other Gandharras and Apsarases and Kinnaras came there (11, 4).

Sabhāparvan ("the section relating to the palace"), the second of the eighteen great parvans of the Mhbhr. § 10 (Parvasangr.): I, 2, 317.—§ 11 (do.): I, 2, 407, 415 (stated to contain 2,500 çlokas).—§ 795c (Mahābhārata): XVIII, 6, 267. Cf. Sabhā.

Sabhāpati 1 = Bhūtakarman: VII, 1085 (Bho, slain by Çatānīka).

Sabhāpati², a Kuru warrior. § 608 (Karnap.): VIII, 89, †4587 (slain by Arjuna).

Sabhāvana = Çiva (1000 names 2).

Sāçva, an ancient king. § 267 (Yamasabhāv.): II, 8, 328 (in the palace of Yama).

Sada, a son of Dhṛtarāshṭra. § 182(Dhṛtarāshṭraputranāmak.):
1. 117, 4548 (read Sadaḥsuvāc as one name?).

Sadaçva, an ancient king. § 267 (Yamasabhāv.): 11, 8, 323 (in the palace of Yama).

Sadaçvormi, an ancient king. § 267 (Yamasabhāv.): II, 8, 321 (in the palace of Yama; only C, B. has Sadasyormih).

Sadākāntā, a river. § 574 (Jambūkh.): VI, 9\hat{332 (in Bhāratavarsha).

Sadākshapriya = Çiva (1000 names 1).

Sadāmarshin = Vishnu (1000 names).

Sadānīrā, a river. § 276 (Jarāsandhavadhap.): 11, 20, 794 (crossed by Kṛshṇa, etc., on their way from Indraprastha to Girivraja).—§ 574 (Jambūkh.): VI, 9λ, 332 (in Bhūratavarsha).

Sadānirāmayā, a river. § 574 (Jambūkh.): VI, 9λ, 340 (in Bhāratavarsha).

Sadasadvyaktāvyakta = Mahāpurusha (Mahāpurusha-stava).

Sadasatoh para(m) = Kṛshna: XII, 1622 (brahma).