and the special duties of each of the orders. Sacrifice has been laid down for the cudra also, but without sraha and vashatkāra or any other mantra; he should perform pākavajñas, where the dakshinā is pūrnapātra (v. the note of PCR., p. 195); in days of old a cadra of the name of Paijarana gave a dakshinā of 100,000 purnapātras according to the ordinance called Aindragnya (B. Aindragna). Devotion cleanses all sacrifices. The members of the three other classes have all sprung from the brahmans; the brahmans are the gods of the very gods. The çūdra, who is without Ro, Yajus, and Sāman, has Prajāpati for his god, and devotion for his sacrifice. A verse sung in praise of sacrifice by the Vaikhānasa munis. The homas called skanna and askanna (XII, 60). The four modes of life specified (ζ). M.-r. cite a verse sung by Narayana (XII, 61). The four stages of life have been laid down for the brahman; the other three orders do not adopt them. What duties are improper for a brahman (XII, 62). Continuation. The duties in the. four stages of life stated more specifically. A kshatriya, for leading the life of R., may adopt the bhikshu mode of life; [but] a life of mendicancy is not obligatory upon the three orders (XII, 63). The nature of kingly duties. "It has been told to you how, in days of old, many kings repaired to Vishnu (Nārāyaṇa) for the sake of the science of chastisement. S., etc. (η) are all observant of kshatriya duties. In days of old when Da. had multiplied, Mandhatr became king and performed a great sacrifice from desire of beholding Narayana (Vishnu), who, in the form of Indra, had a discourse with him touching Vishnu, extolling the kshatriya duties above all other duties, and citing the example of Vishnu himself, who for the sake of D. and R. and Brahman and the brahmans, slew all his foes among the As. (XII, 64). Indra extolled the kshatriya duties. Asked by Mandhatr, he set forth the duties of the Yavanas, etc. (θ). Then Narayana (in the form of Indra), accompanied by M., repaired to his eternal abode (XII, 65). Asked by Yudhishthira, Bhīshma discoursed in detail on the four stages of life (XII, 66). What should be the characteristics of kingdoms. In days of old, in consequence of anarchy, men met with destruction; they made certain compacts, but soon repaired to Brahmán to get a king; Manu was prevailed upon to accept the kingdom, against getting one-fiftieth of their animals, one-tenth of their grain, one-quarter of their merit, etc. Manu then made his round through the world, checking everywhere all acts of wickedness. Men desiring happiness must choose a king (XII, 67). Why the king is regarded as a god on earth. Bhīshma recited the discourse between Brhaspati (the son of Angiras) and Vasumanas (king of Koçala); Byhaspati described the evils of anarchy; the king becomes Agni, etc. (1). Vasumanas thenceforth began to protect his subjects (XII, 68). The special duties of a king; the duties of a king in case of an invasion by a stronger monarch, quoting Brhaspati (v. 2619) and two verses (v. 2667-8) sung by Angirus (i.e. Brhaspats). The blessedness of chastisement; the king causes the Krta age, etc. (κ), to set in (XII, 69). The thirty six virtues that a king should possess. Hearing the words of Bhishma, king Yudhishthira, protected by Bhima, etc., worshipped Bhishma, and from that time began to rule according to his teaching (XII, 70). Asked by Yudhishthira, Bhishma explained the way in which the king should discharge the duty of protection (XII, 71). The qualifications of the king's priest: Bhishma recited the old story about the discourse between Aila's son Pururavas and Mataricvan, explaining the order of birth of the four classes (from Brahmán's mouth, arms, thighs, and feet, respectively) and their duties, the right of dominion appertaining to the brahman; therefore a king should appoint a priest; D., men, P., G., Us., and Ra. all depend upon sacrifices for their support, and sacrifices depend upon the king, who is Indra, Yama, and Dharma (XII, 72). The effects of a disunion between brahmans and kshatriyas: the old story about the discourse of Aila's son and Kaçyapa; the brahman and the kshatriya are said to be the progenitors of all men; in consequence of the sins perpetrated by sinful men, the god Rudra appears in the kingdom. Asked by Aila, Kacyapa explained who Rudra is and what his acts are (Rudra exists in the hearts of men; his shape is like that of the wind-gods). Then follows a discussion of the following question: "If chastisement touches the wicked and the good equally, why should the good yet abstain from acts of wickedness" (XII, 73). The preservation and growth of the king rest upon the king's priest: Mucukundopākhyāna (g), the old narrative about the discourse between king Mucukunda and king Vaicravana (the lord of Alaka, Kubera) (XII, 74). The conduct by which a king aggrandises his subjects and wins regions of felicity hereafter. Yudhishthira did not see any merit in sovereignty and wished to retire into the woods. Bhishma urged Yudhishthira to put forth manliness and exertion (XII, 75). The difference between brahmans engaged in their own duties and those amongst them that are not so engaged (XII, 76). The king is the lord of all wealth except what belongs to the brahmans. The old narrative of the speech made by the Kaikeya king unto a Ra., who was about to abduct him, but at last left him (XII, 77). Whether a brahman, in seasons of distress, can practise, as a means of livelihood, the duties of a vaicya; what articles, in this case, he may sell; how the king should behave when he is opposed by all the orders of men; if kshatriyas become hostile to brahmans, how the latter should be protected; Yudhishthira inquired whether, upon an anarchy happening, any man that protects and rules acquires merit; Bhīshma answered in the affirmative; a king that does not or cannot protect is useless (XII, 78). The kind of persons that are eligible as royal priests; the limits or measure of the dakshina (XII, 79). Who should and who should not be trusted by the king (XII, 80): How the king should conduct himself for winning over kinsmen and friends: the old story of a discourse between Krshna and Narada: Krshna said: "My heart is worried through the cruel speeches of my kinsmen; might resides in Sankarshana, mildness in Gada; and as regards Pradyumna, he surpasses even myself in beauty of person; [but] many others of the Andhakas and the Vrehnie are possessed of great prosperity and might. What can be more painful than [my relation to] Ahuka and Akrura (v. the note of PCR., p. 260)?" Narada said that the calamity was due to Kṛshṇa himself; "the kingdom cannot be taken back from Babhru and Ugrasena, employ soft words, etc.; the Yadaras, etc. (λ) are dependent on thee; R. always pray for thy advancement; thou art the lord of all creatures, etc." (XII, 81). The second means by which a king may win kinsmen and friends; an old story is cited of what the sage (brahmatshi) Kalakavrkshiya had said to the Koçala king Kehemadarçin; Kālakavrkehīya travelled through the country with a crow in a cage and observed the misdeeds of all the officers of the king, saying that it was the crow that told him all this, and related it to the king; the crow then was