sútra, the Kâthakam, the Mânavam, in order to provide ample specimens of these important works, of which only the first appears still to exist, the two others seeming irreparably lost for ever.

Karka's bhâshyam I had copied from the beginning in full length. The extracts I give are always literal. On account of its deficiency with regard to the mere explanation of the words I have added to it the essential part of the sam-xiptasâra ( $\vec{\Xi}$ ), enriched — in the books where it could be done — by extracts [] from the vyâkhyâ itself. In adhyâyas XXV. XXVI these extracts from the vyâkhyâ take directly the place of the  $\vec{\Xi}$ 0 which is failing there.

Quotations marked by four cyphers (9.3.3.3) are taken from the Catapatha Brâhmaṇa (Mâdhyandina), those marked by three (9.3.3) from the Kâtiyasûtra itself, and those marked by only two (9.3) from the Vâjasaneyi Saṃhitâ (Mâdhyandina).

Thus I make over to the learned world a work, of whose deficiencies nobody can be more persuaded than myself, and for whose greatness — I am bound to avow it — I was not fully prepared when I began it. May this candid confession be at the same time my apology for having not yet fulfilled the different promises given already long ago about a translation of the Vájasaneyi-Saṃhitâ, a partial one of the Çatapatha Brâhmaṇa, and separate researches on the Yajur-Vedic ceremonies. Be it allowed to me to affirm, that my labours are continually pursued in this direction: but the vastness of the materials, which increase on every step in an enormous size, hinders as yet any termination: for alone the copying and comparing of all the brâhmaṇas and sútras of the several Vedas as they are extant here in Berlin — a most extensive but indispensable preparatory work — costs my already several years of patient labour and has not yet been quite finished.

Berlin, July 1859.

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The Editor.