

भल्लोकभयं. MM. omits [मरणात्] मुञ्च मर° - °स्मादपि [मुञ्च किं च]: there is no भयं in the text. 5.) ? conj., इतस्य A. MM. 6.) but the text has महिना. 7.) this is a gross mistake: अयामि is 3 p. S. Aor. Pass. from यम्. 8.) ? conj., निसृत A. MM. 9.) पूर्व ऋच A. पूर्वत्रत्व MM. 10.) We expect सत्यः after कीदृशः, but it is not found in A or MM, whether this be the fault of the copies or of Mahîdhara himself, who not seldom omits single words of the text in his explanation of it. 11.) against the accent, हिन is oxytonon, whereas if a verb it ought not to be accented at all. 12.) this passage does not occur in the Jyotisham of the Yajus or in that of the Rik.

*Adhyâya XXVIII.* This adhyâya is not mentioned either in the Çatapatha-Brâhmaṇa or in the Kâtîya-Sûtra.

13.) sic!, A. MM. 14.) स्वदाति MM. \*)

1.) but the text has सुसमिद्धम्. 2.) conj., is wanting in A. MM. 3.) conj., जगदुत्पादकावष्टुः A. MM. 4.) in K, for J omits this whole verse as having been already treated [२१. ५१-६१.]. 5.) K. divides v. 46 and enumerates v. 46. c. as v. 47., besides adding another v. 48., which is nothing but a recapitulation of vv. 36-46: it runs thus: शुचिमुत्तिष्ठो प्राणमनुष्टुभा बलं बृहत्या श्रोत्रं पङ्क्त्या शुक्रम् । देवौ त्रिष्टुभा विषिम् । जगत्या श्रूषं विराज्ञा हृषं द्विपदा भगं ककुभा यशोऽतिहन्द्सा क्षत्रमिन्द्राय (sic!) वयोधसे हागमिन्द्राय (sic!) वयोधसे (sic!) हागेन ॥ ४८ ॥

*Adhyâya XXIX.* This adhyâya is not mentioned either in the Çatapatha-Brâhmaṇa or in the Kâtîya-Sûtra.

1.) against the accent: सुष्टरीम is no verb, but an adjective. 2.) against the accent: पुरोगाः is Vocative: K. indeed has पुरोगाः by the first hand, but the accent is struck out by a second. 3.) the Pada has साद्धा, sâddhvyâ? 4.) कीदृश्यो रशना° A. MM. 5.) instead of गृणाति° we expect गिरते°.

\*) By a mistake these two nros are counted as if belonging to the foregoing adhyâya.