

## PREFACE

The authorities of the Samskrit Education Society have great pleasure in placing in the hands of Sanskrit scholars and students the fifth and last volume of their first large and long-term undertaking, the Concordance of Verbal Derivatives called the *Kṛdanta-rūpa-mālā*. Work on this last volume was interrupted as the Society and the same printers were preoccupied for a time with the bringing out of a fresh edition of the *Alamkāra* work, the *Pratāparudriya* of Vidyānātha, a prescribed text for Sanskrit courses, which was urgently required by students and teachers.

As in the case of previous volumes, I have supervised the work and read the proofs with the compilers and have ensured that the plan of the earlier Volumes has been kept in the fifth also, except for such economisation as was possible and justifiable in the citing of forms. Special formations pertaining to certain Roots have been given, but in the case of the common formations which could be easily made out on the analogy of Roots which behave in the same manner and have already been dealt with elaborately, references to these earlier Roots are given, without setting forth the actual forms. Essential data on the class, nature and meanings of the Roots and characteristic formations, as set forth in special Sūtras of Pāṇini, and citations of authorities for the rules and illustrative usages in literature have been continued in this Volume also.

Some additional aids to the study of the Roots recently published have also been used e.g. the *Pāṇinīya-dhātupāṭha-samikṣā* by Dr. Bhagirath Prasad Tripathi, Varanaseya Sanskrit University and the Sanskrit version of Canna Vīra's Kannada work on Kāśakṛtsna's Dhātupāṭha (*Kāśakṛtsna-Dhātuvyākhyānam*, Ajmer) by Sri Yudhishtira Mimamsaka.

The bibliography of works, ancient and modern, utilised for this project has been given in the first volume. Several other publications have also been consulted during the course of the work in the subsequent volumes, and these are cited without any abbreviation symbols. Among all these, three texts should be specially