पांचालिका f. A doll, a puppet, स्तन्यस्थागान्त्रभृति सुमुखी दैतपांचालिकेव क्रांडायोगं तदन वि-नयं प्रापिता वार्धता च M. M. x. पांचाली f. 1 A woman of the Pucha'las: 2 a name of Draupa if the wife of the Pándavas; 3 a doll, a puppet; 4 a particular style of composition, (in rhetoric) [thus defined in S. D. वंगे: देप: (i.e. other than माधुर्यत्र्यंजक and ओजःप्रकाशक) पुनर्दयोः। समस्त पंचषपदी बंधः पांचालिका मता ीः पार ind. An interjection used in calling.

पाटक m. 1 A splitter, a divider; 2 part of a village; 3 loss of capital; 4 a kind of musical instrument; 5 a bank, a shore; 6 a flight of steps leading to water; 7

throwing dice.

पाटचर् m. A thief, a robber, पश्चिनापरिमलालिपाटचरैमोरुतैः Bh. V. 11, 75.

पाटन n. Splitting, breaking,

cutting to pieces.

पाटल I a. (f. ला) Pale-red, of a pale-red colour, अमे सीनसपाटलं क्रावकम् Vikr. 11., R. 11. 29, 1. 83, vii 27. II m. 1 The pale-red colour, e. g. कपोलपाटलादेशि बम्ब रघुचोद्देनम् R. iv. 68; 2 the trumpet-flower, पाटलसंस-िम्स्मिवनवाताः Sak. 1. III n. 1 The blossom of this tree, R. xvi 52, xix. 46; 2 rice; 3 saffron. Comp.—उपल m. a ruby.—इम m. name of a tree. See II (2) above.

पाटला /: 1 The red lodhra; 2 the trumpet-flower, (either the tree or its blossom); 3 an epithet of Durgá.

पारल f. The trumpet flower. Comp.—पुत्र n. name of an ancient city, the capital of Magadha, situated near the confluence of the S'ona and the Ganges, identified with the modern Pátna. It is also known by the name of Pushpopura in Sanskrit literature. See R. vi. 24, Mud. II. III.

पाटलिक m. A pupil.

पाटल्या f. A multitude of pa'ta'la flowers.

पाट्य n. 1 Sharpness, acuteness; 2 cleverness, eloquence, पाट्यं संस्कृतीतिषु Hit. 1.; 3 quickness, rashness.

पाटिवक a. (f. की) 1 Clever, skilful; 2 cunning, fraudu-

lent.

पाटित a. (f. ता) 1 Torn, split, broken; 2 pierced, R. x1. 31.

पादी f. Arithmetic. Comp. —

पार्टीर m. 1 Sandal, पार्टीर तव पर्टीयान कः परिपार्टीमिमामुरीक-तुम् Bh. V. 1. 12; 2 a field; 3 tin.

पात m. 1 Reciting, recitation, e. g. पाठदोषाभतुर्दशः 2 reading, perusal, study; 3 one of the five daily yajnyas, viz. that of reciting the Vedas (সন্ধ্ৰন): 4 the text of a book, a reading, a variant, $e.\ g.$ काशिकायां तु पंजराजा-ति काचित्कः पाठः। अपपाठः स हरदन:. See अपपाठः इति Comp. — अंतर n. another reading, a variant. - च्छेद m. a pause, cæsura. -शेष m. a false reading. - निश्चय m. settling the text (of a passage). –शाला /. a school, a college.

पाउक m. 1 A teacher, a preceptor: 2 a public reader of religious or mythological books; 3 a scholar, a student. Comp. —मंजरी, बार्लिन f. the S'a'rika' bird.

पाउन n. Teaching, lecturing.

पाडित a. (f. ता) Taught, instructed.

पाठीन m. 1 A public reader of mythological books; 2 a kind of fish, विद्यमपाठीनपरा- हतं पय: Kir. IV. 5.

qq m.1 Trade, traffic; 2 a trader; 3 an agreemen, a contract; 4 praise; 5 the hand.

पालि Im. The hand, R. 111. 68, xt. 31. II f. A market. Сомр. पाणीकरण п. шатriage -गृहीती f. a wife married according to the ritual. -मह m., महल n. marrying. marriage, R. vii. 29. vitt. 7, K. S. vii. 4. -महीतः, माह m. a bridegroom, a husband, बाल्ये पितुर्वेशे तिष्ठेत् पाणिमाहस्य यौवने M. v. 148. - घ m. 1 a drummer; 2 a workman, a handieraftsman. - ara m. A blow with the hand. - I m. finger-nail, पाणिजराविद्धः Git. G. xii. -तल n. the palm of the hand. -धर्म m. marriage according to the proper form.**पाणिधन पाणिधय** a. blowing through the hands. -पीडन n. marriage. पाणिपीडनविधेरनंतरम् K.S. vitt. 1. -प्रपथिनी f. a wife.-बंध m. marriage, - अज m. the sacred fig-tree. - 要需 n. a missile thrown with the hand. - 55. रह m. a finger-nail -वाद m. I clapping the hands togo. ther; 2 playing on a drum. -सर्ग्या / rope.

पाणिन m. Name of a great grammarian, the founder of that school of grammar, which goes by his name.

पाणिनीय I a. (f. या) Relating to Panini or composed by him. II m. A follower of Panini, e. g. प्रतिज्ञाननासिक्याः पाणिनीयाः S. K. III n. The grammar of Panini.