

Megh. II. 48; 3 indolence, sleepiness. Comp. —अवस्था *f.* state of dreaming. —उपम *a.* 1 resembling a dream; 2 transitory, evanescent. —पोष *m.* *pollutio nocturna*. —धीगम्य *a.* perceptible by the intellect (only) in a state of sleep like abstraction, M. xii. 122. —निकेतन *n.* a sleeping-room, bed-chamber. —प्रपञ्च *m.* the illusions of sleep, the world as represented in a dream. —विचार *m.* interpretation of dreams. —शील *a.* sleepy, drowsy. —सृष्टि *f.* the creation of dreams or illusions in sleep.

स्वप्न *a.* Sleepy, sleeping.

स्वयम् *ind.* 1 Self; (this word is applicable to all persons, such as myself, thyself, itself, herself, &c., and is sometimes used emphatically with other pronouns), स्थातुं नियोजने हि स्वयममे विनाश्य रक्ष्य स्वयमक्षतेन R. II. 56, III. 45; 2 by oneself, spontaneously, of one's own accord, स्वयमेवोत्पद्यते परविधाः शरारसंभवाः महाकृतयः Kad Comp. —उक्ति *f.* 1 voluntary declaration; 2 information, deposition (in law). —मह *m.* the taking for one's self (without leave). —माह *a.* voluntary. —जात *a.* self-born. —वत्स I *a.* self-given; II *m.* a boy who has given himself to be adopted; (one of the twelve kinds of sons recognized by Hindu law). —शु *m.* an epithet of Brahman (m.), शत्रुस्वयंभुहरो हरिणेश-वासम् Bhartr. I. 1. —शुव *m.* 1 name of the first *Manu*; 2 an epithet of Brahman (m.); 3 of S'iva. —श्व I *a.* self-existent; II *m.* 1 an epithet of Brahman (m.);

2 of Vishnu; 3 of S'iva; 4 of Ka'la, the deity presiding over time; 5 of Kama-deva. —वर *m.* a choice-marriage. —वरा *f.* a virgin who chooses a husband for herself.

स्वर *vt.* 10. U (*pres.* स्वरयति-ते) To find fault, to blame, to censure.

स्वर *ind.* 1 Heaven, paradise, शत्रेव या स्वर्गलक्षणेऽपि Sis. III. 35, Nal. III. 1; 2 the heaven of Indra and the temporary abode of the virtuous after death; 3 the sky, ether; 4 the space between the sun and the polar star; 5 a mystical word pronounced in daily prayers. See under व्याहृति. Comp. —आपगा, गंगा, सिन्धु *f.* the celestial Ganges; 2 the milky way. —गम *n.* 1 future felicity; 2 death. स्वर्गरी *f.* the celestial Ganges. स्वस्त्यु *m.* a tree of paradise. —वृष *m.* 1 an epithet of Indra; 2 of Agni; 3 of Soma. —आनव *m.* a kind of precious stone. —अनु *m.* an epithet of Rāhu. तुल्यः पराधे स्वर्भावोऽनुमंतं चिरेण यत् । हिमांशुमाशु प्रसते तन्नादिवः स्फुटं फलम् Sis. II. 49. °सुवन *n.* the sun. —मध्य *n.* the central point of the sky, the zenith. —लोक *m.* the celestial region, the heaven, स्वर्लंती स्वर्लोकदवनितलशोकापहतये G. I. 14 —वधू *f.* an *Apsaras*. —वापी *f.* the Ganges. —वेद्या *f.* a courtesan of heaven, a nymph of heaven, an *Apsaras*. —वैद्य *m.* *du.* an epithet of the two *As'vins*. —वाम *m.* 1 an epithet of *soma*; 2 of the thunderbolt of Indra. स्वर *m.* 1 Sound, noise; 2 voice, अवोचदेनं गगनस्यका रणः स्वरं धीरेण R. III. 48; 3

tone, tune, a note of the musical scale or gamut, (which are thus enumerated :— निषादश्चर्गाधारषड्जमप्यमधैवताः । पञ्चमश्चेत्यमी सप्त तंत्री-कटोस्थिताः स्वरः); 4 a symbolical expression for the number seven; 5 a vowel; 6 a Vedic accent, (of which there are three, viz. उदात्त, अनुदात्त and स्वरित); 7 air breathed through the nostrils; 8 snoring. Comp. —अंश *m.* a half or quarter tone in music. —अंतर *n.* the interval between two vowels, hiatus. —उपध *a.* preceded by a vowel. —ग्राम *m.* the musical scale, gamut. —बद्ध *a.* composed in musical measure, adapted to musical time. —भक्ति *f.* a vowel-sound phonetically inserted in the pronunciation of *r* or *l* when these letters are followed by a sibilant, e. g. वर्षे pronounced as वरिष. —अंग *m.* indistinctness of utterance, broken articulation. —मंडलिका *f.* a kind of *vi'na'*. —लासिका *f.* a flute, a pipe. —वत् *a.* 1 having sound, sonorous; 2 having a voice, vocal; 3 having an accent, accentuated. —शून्य *a.* without musical notes, unmelodious. —संयोग *m.* 1 the junction of vowels; 2 intonation, voice, आर्यायाः पंडितकौशिक्या इव स्वर-संयोगः श्रूयते Mal. v. —संक्रम *m.* a transition or succession of notes, तंतस्य स्वरसंक्रमं मृदांगरः सिद्धं च तंत्रीस्वनम् Mrich. III. —संधि *m.* the junction or coalition of vowels. —सामन् *m.* *pl.* epithet of particular days in a sacrificial session. स्वरित I *a.* (*f.* ता) 1 Sound-
ed; 2 sounded as a note, pitched; 3 articulated; 4 ac-
cented; 5 circumflexed. II