

गाय *vt.* or *vi.* 1. A (*pp.* गायित) 1 To stand, to stay; 2 to set out, अगाधत ततो व्योम ह-
नूमानुगाविमहः Bt. viii. 1; 3 to seek, to search for, to inquire for; 4 to compile, to string or weave together.
गाय I *a.* (*f.* धा) Fordable, not very deep, shallow, सरितः कुर्वती गायः पथशायनकर्दमान् R. iv. 24. II *n.* 1 A shallow place, a ford; 2 a place, a site; 3 desire of gain, cupidity.
गायि } *m.* Name of the
गायिन } father of Vis'vá-
mitra.—अ, नवन, पुत्र *m.* an
epithet of Vis'vámitra.—नगर
n. An epithet of Ka'nya-
kubja, the modern Kanoj.
गायेय *m.* An epithet of Vis'vá-
mitra.
गान *n.* Singing, a song.
गात्री *f.* A carriage drawn by
oxen.
गांदिनी *f.* 1 An epithet of the
Ganges; 2 name of a prin-
cess, the mother of Akṛūra.
Comp.—सुत *m.* an epithet 1
of Bhishma; 2 of Kārtike-
ya; 3 of Akṛūra.
गांधर्व I *a.* (*f.* धी) Relating or
belonging to Gandharvas.
II *m.* 1 A singer, a heavenly
chorister; 2 one of the
eight forms of marriage. In
it the marital relation pro-
ceeds from the mutual incli-
nation of the parties without
ceremonies and without the
sanction of seniors, (गांधर्वः
समयान् मिथः Yaj. i. 61) See
गंधर्वविवाहः; 3 a subordinate
Veda treating of music at-
tached to the *Sāmaveda*. See
उपवेद and गंधर्ववेद; 4 a horse.
III *n.* 1 The art of the
Gandharvas, *i. e.* music,
यशोर्ध्वकलासु कौशलम् Git. G.
xii. Comp.—चित्त *a.* one

whose mind is possessed by
a Gandharva. —चाला *f.* a
music hall, a concert room.
गांधर्वक } *m.* A singer.
गांधर्विक }
गांधार *m.* 1 The third of the
seven primary notes of music
usually denoted by ग; 2 red
lead; 3 the name of a coun-
try between India and Persia,
the modern Kandahár; 4 a
native or a ruler of that
country.
गांधारि *m.* An epithet of
S'akuni, Duryodhana's ma-
ternal uncle.
गांधारेय *m.* An epithet of
Duryodhana.
गांधिक I *m.* 1 A vendor of per-
fumes, a perfumer; 2 a
scribe, a clerk. II *n.* Fra-
grant wares, perfumes, प-
प्यानां गांधिकं पण्यं किमुचैः काच-
नादिकैः Panch. i.
गाभिन् *a.* (*f.* नी) (used at the
end of compounds) 1 Going,
walking, having the gait of,
ततो मूर्गेद्रस्य मूर्गेद्रगामी R. ii. 30,
Am. S. 51; 2 riding, R. iv. 4;
3 applying to, relating to,
e. g. सख्यगामी दोषः Sak. iv;
द्वितीयगामी न हि शब्द एष नः R.
iii. 49; 4 leading to, *e. g.*
मथुरागामी मार्गः; 5 devolving
on, escheating, Yaj. ii. 145.
गांभीर्य *n.* 1 Deepness, depth
(of water, sound, &c.); 2
depth or profundity (of a
meaning, a character, a sub-
ject, &c.), Sis. i. 55, R.
iii. 32.
गाय *m.* Singing, a song, Yaj.
iii. 112.
गायक *m.* A singer, a musi-
cian, न नटा न विटा न गायकः
(*v. l.* for गायनाः), Bhartr. iii.
27.
गायक *m. n.* A song, a hymn.
गायत्री *f.* 1 A *vedic* metre of
twenty-four syllables, गायत्री

उदसामहम् Bg. x. 35; 2 a
hymn composed in that
metre; 3 a particular verse
written in that metre, held
specially sacred and repeated
by every Bra'hmana at his
morning and evening devo-
tion. (It is this:—तत्सवितु-
र्वरेण्यं भर्गो देवस्य धीमहि । धियो
यो नः प्रचोदयात् Rv. iii. 62,
10).

गायत्रि *a.* (*f.* णी) One who
sings hymns especially of
the *Sāmaveda*.

गायन I *m.* (*f.* नी) A singer,
Bhartr. iii. 27. II *n.* 1 Sing-
ing, a song; 2 practising
singing as a profession.

गारुड I *a.* (*f.* डी) 1 Shaped
like Garuḍa; 2 coming
from or relating to Garuḍa.
II *m. n.* 1 Gold; 2 an eme-
rald, R. xiii. 53; 3 a charm
against poison; 4 a missile
presided over by Garuḍa.

गारुडिक *m.* A charmer, a
dealer in antidotes.

गारुत्मत *n.* 1 A missile presid-
ed over by Garuḍa, R. xvi.
77; 2 an emerald.

गार्हप *a.* (*f.* णी) Belonging to
or coming from an ass, asi-
nine.

गारुर्ध्व *n.* Greediness.

गार्ध I *a.* (*f.* णी) Derived
from a vulture. II *m.* 1
Greediness; 2 an arrow.
Comp.—पक्ष, वासस् *m.* an
arrow furnished with a vul-
ture's feathers.

गार्ध (*f.* णी) } *a.* 1 Uterine;
गाभिक (*f.* की) } 2 relating to
jestation, M. ii. 27.

गाभिण } *n.* A number or
गाभिण्य } assemblage of preg-
nant women.

गार्हपत *n.* The position and
dignity of a householder.

गार्हपत्य I *m.* 1 One of the
three sacred fires perpetually