rhetoric. Mammata mentions three, Vis'vanatha four. The Gaudi' style is thus defined in the K. Pr:—নাস:সন্মান-নি:(বৰ্গ:) নু অহল (i.e.নার্গ)] গাঁৱিক m. Sugarcane.

मीन a. (!. जी ) I Subordinate, secondary unessential, e. g. मीने कीनि दुद्धादे: मधाने नीहकू-ब्रह्मम्; 2 used in a secondary sense, figurative, metaphorical (as a word or sense); 3 based on some similarity between the primary and secondary sense of a word, as in मीनि क्या K. Pr. 11.; 4 relating to multiplication or enumeration.

मौण्य n. Subordination, inferior position.

होतन m. 1 A name of the sage Bháradvàja; 2 a name of S'atànanda, Gotama's son; 3 a name of Kripa, Drona's brother-in-law; 4 a name of Buddha; 5 name of the propounder of the Nya'ya system of philosophy. Comp.
—संभवा f. the river Godàvari.

मोतभी f. 1 Name of Kripi, wife of Frona; 2 an epithet of the Godavari; 3 the teaching of Buddha; 4 the Nya'ya system of philosophy propounded by Gautama.

मेध्रीन n. A field where wheat is grown.

and m. An epithet of Patanjali, the author of the Maha'bha'shya.

जैपिक m. The son of a Gopi or lemale cowherd.

The son of a Vai-

क्षेत्र woman. क्षेत्र (f. सा or से )1 White, क्षेत्र विकास क्षेत्र स्टा. स्टा. त. 6, R. 11, 85, Megh. 1, 52; 2 yellowish, लं रोचनागीरचारी-रषष्टि: R. vi. 65; 3 reddish; 4 shining, brilliant, pure, clean, beautiful. II m. 1
The white colour; 2 the yellowish colour; 3 the reddish colour; 4 white mustard; 5 the moon; 6 a kind of deer. III n. 1 The filament of a lotus; 2 saffron; 3 gold. Comp.—snew m. a kind of black monkey with a white face.—snew m. the white mustard.

गौरक्ष्य n. The office of a herdsman

गौरव n. 1 Weight, heaviness, मुर्रेद्रमात्राश्रितगर्भगीरवात् R. 111. 11; 2 importance, high value, high estimation, R. xiv. 18, xviii. 19; 3 cumbrousness; 4 respect, regard, respectability, dignity, ক্রীথ্রে गतो गौरवम् Panch, 1., or प्राय-भर्त गौरवमाथितेष K. S. 111. 1, Am. S. 19; 5 depth (of meaning), यचार्थतो गौरवम् M. M. I.; 6 length (of a syllable) (in prosody). Comp. -आसन n. a seatof honour. -हेरित a. praised, famed. गौरवित a. (f. ता) Highly

esteemed or valued.

girl. भारित m. 1 White mustard; 2 dust of iron or steel.

2 dust of non or steel.

श्री र. 1 A name of Párvati;
2 a young girl eight years old; 3 a young girl prior to menstruation; 4 a woman with a white or yellowish complexion; 5 the earth; 6 turmeric; 7 a yellow dye (called गोरीचना); 8 the wife of Varuna; 9 the malliká creeper. Comp.— कांत, नाय m. an epithet of S'iva.— कां. त. ताय m. an epithet of Kàrtikeya; II m. talc.—

पह m. the horizontal plate of the Linga typical of the female organ. - पुत्र m. an epithet of Kartikeya. - लिल n. a yellow orpiment. - पुत m. 1 the son of a girl married when 8 years old; 2 an epithet of Kartikeya.

गौरतिल्पक m. The violator of the bed of a preceptor.

गोलक्षणिक m.One who knows the good or bad marks of s cow.

गौल्मिक m. A single soldier of a troop.

गौशतिक a. (f. की) Possessing a hundred cows.

ग्मा f. The earth.

मश vi. 1. A. (pres. मंथते) I To be crooked; 2 to be wicked.

ম্মল n. 1 Coagulation, thickening, becoming obstructed or clogged with knotty lumps; 2 stringing together; 3 composing.

मध्न m. A cluster, a bunch. पंचित a. (f. ता) 1 Strung together; 2 composed, वर्ण: कतिपयेरेव म्यायतस्य स्वरीरेव Sis. 11. 72 (pp. of ग्रंथ q. v.).

मेशू vt. 9. P, 10. U (pp. मधि-त; pres. मध्नाति, मध्यति-ते) I To fasten, to tie, to string together, Bt. vii. 105; 2 to arrange, to connect in regular series; 3 to form, यमलोकमिनामध्नात् Bt. xvii. 69; 4 to compose, to write, e. g. मध्नाति स्वयमिच्छया ज्ञाचिप-देः सास्माणि काञ्यानि ना. With उद्-I to untie, to loosen; 2 to tie up, लतामतानोर्मधितैः स केतै: R. 11. 8.

च्य m. 1 Binding, stringing;
2 composition, a work, a
treatise, a book, पंथारंभे समुचितेष्टदेवतां प्रथक्कात परामृज्ञाति
K. Pr. 1.; 3 wealth, property; 4 a verse consisting