ing, e.g. क्षाप्रमुक्षिवेत्तव्या. II f. 1 A mother; (प्रमूजनियतारी 'parents'); 2 a mare; 3 a spreading creeper; 4 the plantain.

त्रस्का f. A mare.

त्रस्त I a. (f. ता) 1 Begotten, engendered; 2 brought forth, produced. II n. 1 A flower; 2 any productive source.

मस्ता f. A woman recently delivered.

प्रसति / 1 Procreation, generation; 2 bringing delivering, forth, bearing, R. xiv. 66; 3 calving or laying eggs, नवपमृतिर्वरटा तपस्विनी Na. 1. 135; 4 a product. production; 5 a mother; 6 offspring, progeny; 7 a producer, a procreator, R. m. 63; 8 birth. generation, R. x. 53. Comp. -- Tr. pain resulting as a necessary consequence of birth. -वास m. air produced in the womb during the pains of travail.

अस्तिका र्. A woman recentily delivered.

श्रम् I a.(f. ना) Produced, II n. 1 A flower, R. 11. 10; 2 a bud; 3 a fruit, Comp. — इचु बाज, वाज m. an epithet of the god of love. — वर्ष m. a shower of flowers.

अस्तक n. 1 A bud ; 2 a flower.

भस्त I a. (f. ता) 1 Extended, stretched out; 2 spread, diffused; 3 engaged in, attached to; 4 swift, quick; 5 modest. II m. The palm of the hand stretched out and hollowed. III m. n. A measure equal to two palas. Comp. — ज m. a son born in adultery.

असता / The leg.

असति f. 1 Progress, advance:

2 the palm of the hand stretched out and hollowed; 3 a handful considered as a measure, Yaj. 11. 112.

प्रसृष्ट a. (f. ef) 1 Hurt, injured; 2 laid aside.

प्रस्टा f. A finger stretched forth.

मस्मर् a. (f. रा) Dropping, distilling, flowing forth.

प्रसेक m. 1 Oozing, dropping, flowing; 2 sprinkling, wetting; 3 vomiting; 4 emission, discharge, Rt. 111. 6. प्रसेदिका f. A small garden. प्रसेद

प्रसंदक strument placed under the neck of the Indian lute to make the sound deeper; 2 a leathern bottle, a bag for grain.

সংকাৰন I n. 1 Springing across; 2 evacuation by etool.
II m. An epithet of S'iva.
সংকাৰ I a. (f. লা) 1 Dropped, fallen; 2 defeated. II m.
1 An outcast; 2 a sinner, a transgresser.

प्रस्कृत m. An altar of a circular shape.

प्रस्थलन n. 1 Staggering; 2 tumbling, falling.

भरतर m. 1 A flat, a level, a surface, 2 a bed, a couch; 3 a couch of leaves and flowers, 4 a stone; 5 a gem. भरतरण m. 1 A bed, a couch; मरतरण f. 2 a seat.

reart m 1 Spreading, spreading out, covering: 2 a bed, a couch; 3 a bed of leaves and flowers; 4 a flat surface, a plain; 5 a thicket, a wood; 6 representation of the long and short vowels of a metre and its possible varieties (in prosody).

न्दराय m. 1 Beginning, commencement; 2 the occasion of a conversation, a subject, a topic, प्रस्तावदेशकाला-देवीशस्थात् K. Pr. 111.; 3 occasion, opportunity,न्वराप-स्तावोऽयं न खलु परिहासस्य विष-यः M. M. IX.; 4 mention, allusion; 5 an introduction; 6 the prologue of a drama. (See प्रस्तावना below).Comp. — यज्ञ m. a conversation to which each interlocutor contributes his share.

प्रस्तावना f. 1 Praising, praise;
2 beginning, commencement, आर्येबालचिरतप्रस्तावनादिश्चिम: Mv. 1.; 3 an introductory dialogue at the beginning of a play between the manager and one of the actors; (it is thus defined by Bharata:—नटी विदुषको वापि पारिपाधिक एव वा। सूत्रभारेण सहिता: संलाएं यत्र कुत्रेते। आसुखं नाम तज्ज्ञेयं सेव प्रस्तावना मता);
4 an introduction in general.

प्रस्तावित a. (f. ता) 1 Begun, commenced; 2 mentioned. प्रस्तिर m. A bed of leaves

and flowers.

प्रस्तीत (म) a. (f. ता) 1 Sounded; 2 crowded together.

प्रस्तुत I a. (f. ता) 1 Praised, panegyrised; 2 begun, commenced; 3 propounded, proposed, brought under discussion; 4 accomplished, done; 5 approached, (pp. of ₹ g with \$ q. v.). II n. A subject under discussion, a matter in hand, e. g. प्रस्तुतमञ्जूसराम: ; (in this sense the word is often used in the sense of Upameya in rhetorical works). Comp. — अंकर m. a figure of speech (according to some writers) consisting in the mention of any passing circumstance