

duced, obtained; **2** protected, fostered; **3** transformed into; **4** manifested, exhibited; **5** presented to the imagination, conceived, imagined; **6** thought about, meditated upon; **7** proved, established; **8** occupied with, filled with, inspired by; **9** saturated with, infused; **10** perfumed, scented. II *n.* A product obtained by multiplication. **Comp.** —आत्मन्, बुद्धि *a.* **1** one whose soul is purified by meditating on the universal soul; **2** thoughtful, meditative; **3** engaged in.

भाषितक *n.* The product of a multiplication.

भाषित *n.* The worlds collectively, (heaven, earth and the lower regions).

भाषिन् *a.* (*f.* नी) **1** To be or to happen in future, प्रस्थानं ते कथमपि सखे लंबमानस्य भाषि Megh. i. 41, R. xviii. 38; **2** future, about to be, पुरुषस्य पदेऽप्यज्यमनः समतीति च भवच्च भाषि च R. viii. 78; **3** becoming, being; **4** predestined, युक्तावि तद्भवति नात्र विचारहेतुः Panch. i.; **5** possessed of; **6** beautiful, illustrious.

भाषिनी *f.* **1** A handsome woman; **2** a wanton woman; **3** a noble woman.

भावुक I *a.* (*f.* का) **1** About to be, about to happen; **2** prosperous, happy; **3** appreciative. II *m.* A sister's husband, (in theatrical language). III *n.* **1** Welfare, happiness, स रातु बो दुःस्थवनो भावुकानां परंपरा K. Pr. vii.; **2** language full of passion.

भाव्य I *a.* (*f.* व्या) **1** About to happen; **2** to be performed; **3** to be conceived; **4** to be demonstrated; **5** to

be investigated. (For the impersonal use of भाव्य See under भवितव्य). II *n.* **1** Anything which is sure to happen in the future; **2** futurity.

भाष *vt.* **1.** A (*pp.* भाषितः *pres.* भाषते) **1** To say, to speak, to speak to, तद्भाषते किमपि भजते यज्जुगुप्सास्पदन्तम् Vikr. Ch. xviii. 97, मुखमस्तित्यभाषिष्ठाः का मे सांस्कृता त्वयि Bt. ix. 122, R. vii. 66; **2** to announce, क्षितिपालमुचैः प्रीत्या तमेवार्थमभाषतेव R. ii. 51; **3** to speak about, त्वयैकमांशं प्रति साधु भाषितम् K. S. v. 81; **4** to name, to call; **5** to describe. **With अनु-** **1** to speak, to say; **2** to announce, M. xi. 228. **अप-** to abuse, to find fault with, न केवलं यो महतोऽपभाषते गुणोति तस्मादपि यः स पापभाक् K. S. v. 83. **अभि-** **1** to address, to speak to, M. ii. 128; **2** to tell, to communicate; **3** to use or employ (a word). **आ-** to speak to, to address, आभाषि रामेण वचः कनीयात् Bt. iii. 51. **परि-** to make a convention, to speak conventionally. **प्र-** to speak, to speak to, स्थितधीः किं प्रभाषेत Bg. ii. 54. **प्रति-** **1** to speak in return, to reply; **2** to speak what one has heard; **3** to name, to call, काविनि तामपगतिं प्रतिभाषते महाकवयः Sr. B. 6. **नि-** to lay down optionally. **सम्-** to converse, to speak together, to hold conversation with.

भाषण *n.* **1** Speaking, M. xi. 69; **2** speech; **3** kind words.

भाषा *f.* **1** Speech, स्थितप्रज्ञस्य का भाषा Bg. ii. 54; **2** a language; **3** a vernacular dialect (*op.* to संस्कृत), M.

ix. 332; **4** an epithet of the goddess of speech; **5** a charge, an accusation (in law). **Comp.** —**अंतर** *n.* **1** another language; **2** a translation (modern and incorrect). —**पार** *m.* the first of the four stages of a law-suit. —**सम** *m.* a sentence so arranged that it may be read as being written either in Sanskrit or in one or more of the Pra'krits, *e. g.* सरले सहसरागं परिहरंभोह मुंच संरंभम् । विरसं विरहायासं सोढुं तव चित्तमसहं मे M. M. vi., or मंजुलमाणिमंजीरे कलगंधीरे विहारसरसीतं । गिरसासि केलिकीरे किपालि धीरे च गंधसारसमीरे S. D. x.

भाषिका *f.* Speech, language.

भाषित I *a.* (*f.* ता) Spoken, uttered, said. II *n.* Speech, language. **Comp.** —**पुंस्क** *m.*

n. the same as उक्तपुंस्क *q. v.* **भाष्य** *n.* **1** Speaking; **2** a work written in any vernacular; **3** a commentary which explains *su'tras* word by word, adding its own comments, (सूत्रार्थो वर्ण्यते यत्र पदेः सूत्रानुसारिभिः । स्वपदानि च वर्ण्यते भाष्यं भाष्यविदो विदुः), फणिभाषितभाष्यफक्किक्ता Na. ii. 95, संक्षिप्तस्याप्यन्तोऽस्थेव वाक्यस्यार्थग्राह्यः । सुविस्तरतरा वाच्ये भाष्यभूता भवन्तु मे Sis. ii. 24. (The word is pre-eminently applied to Patanjali's commentary on the *su'tras* of Pāṇini.). **Comp.** —**कर** *कार*, कृत *m.* the writer of a *Bhāṣhya*, (especially applied to Patanjali.).

भास् *vi.* **1.** A (*pres.* भासते) **1** To shine, to be bright, विश्व-त्रीच्या भुवनमखिलं भासते यस्य भासा Bh. V. iv. 18; **2** to become evident, to become clear, to come into the mind, *e. g.* त्वदंगमादेवं इदुः