m. the plateau of the mountain behind which the sun rises.

उरवान I n. Rising, ascending. II m. I A name of Agastya; 2 name of a celebrated king. (See App. II.)

उद्द n. 1 The belly, उत्तानीच्छू-नमंडकपाटितादरसंनिभे K. Pr. vii., M. iv. 175; 2 cavity. interior or inside of any. thing, त्वां कारयामि कमलोदरवं-धनस्थम् Sak. vi., R. v. 70, Sant. S. 1. 5; 3 enlargement of the abdomen from dropsy or flatulence; 4 slaughter. Comp. - आध्मान n. flatulence of the body. -आवर्त m. the navel. -आवेष्ट m. the tape. worm. -त्राण n. an armour covering the front of the body, a belly-band. - पिशाच m. a glutton. -पूरम् ind. till the belly is full. -पोषण n. feeding the belly, supporting life. उदरंगरि a. nourishing only one's own belly, gluttonous. -शय m. feetus. -स-वस्य m. an epicure, a glutton. उदर्धि m. The ocean.

उदिस्क a. (f. का) Having a large belly.

उद्शिक्त /. A pregnant woman. उद्शिक्त a. (j. ला) Fat, corpulent

उदर्क m. 1 The future result of an action, consequence. नन्वयमुदर्क: शक्तनस्य दुष्कृतस्य D. K., M. IV. 76, XI. 10; 2 future time, futurity.

उद्योचस् 1 a. Shining or blazing upwards, R. vii. 24, xv. 76, K. S. iii. 71, vii. 79. II m. 1 Fire, पश्चिप्योदिषं कक्षे शेरते तेऽभिमारुतम् Sis. ii. 42. 2 god of love; 3 Siva.

up, weeping, R. xii 14, Am. S. 11.

उरसन n. Throwing up, raising, erecting.

स्वास्त l a. (f. सा) 1 Elevated, high; 2 great, illustrious; 3 generous, bountiful; 4 dear, beloved; 5 highly or acutely accented. 11 m. 1 The acute accent, (ताल्बादिषु समागेषु स्थानेषूर्वभागे निष्पत्रोऽजुदात्तः S. K.), निहंत्य(निकपदे य उदानः स्वरानिव Sis. 11. 95; 2 a gift, donation; 3 a kind of musical instrument. III n. A figure of speech thus defined:—उदानं वस्तुनः संपन्महतां चोपलक्षणम् K. Pr. x.; (for an example See Megh. 11. 12-16.)

उदान m. 1 Breathing upwards; 2 one of the five vital airs (the other four being भाग, अपान, ज्यान and समान); it goes up and out at the throat; 3 the navel.

उदायुध a. (f. धा) With uplifted weapon, मनुजपञ्जभिनिभ-पोदर्भविद्धिहदायुधैः Ve. III., R. XII. 44.

उदार a. (f. रा or री) 1 High, lofty, illustrious, munificent, R.v. 12, vm. 91, Bg.vn. 1, 2 honest, sincere; 3 eloquent 4 large, wide, broad, K. S. v. 36, 5 beautiful, charming, K. S.vii. 14. (the acc. Sing. उदारम् is sometimes used adverbially, Sis. Iv. 33.) Сомр.—चरित्तव. noble-minded, उदारचरितानां तु वस-धैव कुदुंबकम् Hit. -चेतस a. high-niinded, magnanimous. -धी a. 1 highly intelligent, R. 111. 30; 2 nobleminded.-सत्व a. generousminded.

उशस I a. (f. सा) Indifferent, apathetic. 11 m. 1 A stoic, a philosopher; 2 indifference, apathy.

उदासीन I a.(f. ना) 1 Indiffer-

ent, free from affection, तर शिनमुदासीनं त्वामन पुरुषं विदुः र्र. S. 11. 13 (पु॰ is here called ददासीन, because in the Sánkhya doctrine souls are not supposed to have any part in the creation of the material universe); 2 not involved in a dispute; 3 neutral (as a king or nation). II m.1 A stranger; 2 a neutral; 3 a common acquaintance.

उदास्थित m. 1 A superintendent, a door-keeper; 2 a spy, an emissary; 3 an ascetic who has given up his row. उदाहरणn. 1 Saying, declaring; 2 opening a discourse or conversation, K. S. vi. 65; 3 an example, an illustration, समूलघातमञ्जतः परात्रोयति मानिनः । प्रध्वंसितांधतमसस्तत्रोदाः **हरणं** राविः Sis. 11. 33; 4 an illustration considered as a figure of speech by some authors; it closely resembles अर्थातरन्यास and is very minutely distinguished from it, See R. G. under उदाहरण; 5 the third member in & five-membered syllogism (in logic); 6 a panegyric beginning with some such word as जयति and full of alliterations; (it is thus defined in the Prataparudra :- येन के-नापि तालेच गयपद्यसमन्वितम्।ज-यत्यपक्रमं मालिन्यादिप्राप्तविचित्रि-तम् । तद्दाहरणं नाम विभक्त्यष्टांग-संयुतम् ॥) e.g. चारणेभ्यस्वदीय जयोदाहरणं अन्वा Vikr. 1., जयो-दाहरणं बाह्रीगीपयामास किनरात् R. Iv. 78.

उदाहार m. 1 An example or illustration; 2 the beginning of a speech.

2 risen, ascended, Bh. V. 11. 85; 3 grown, augmented; 4 born, produced; 5 high,