

delighted. II *n.* 1 Pleasure, happiness; 2 a kind of sexual embrace.

**मुद्रित** *f.* Joy.

**मुद्रि** *m.* 1 A cloud, भ्रामिनि मुद्रिरालिरुदिमाय Bh V. II. 88, प्रभुरप्रंदरधनुंरुंजितमेवमुद्रिसु-वेशम् Git. G. II.; 2 a libertine; 3 a frog.

**मुषी** *f.* Moonlight.

**मुद्ग** *m.* 1 A kind of kidney-bean; 2 a kind of sea-bird. **Comp.**—**भुज**, भोजिन् *m.* a horse.

**मुद्गर** *I m.* 1 A hammer, a mallet, R. XII. 73; 2 an instrument for breaking clods of earth; 3 a bud. II *m. n.* A kind of jasmine.

**मुद्गल** *n.* A species of grass.

**मुद्गष्ट** *m.* A kind of bean.

**मुद्रण** *n.* 1 Sealing; 2 closing, shutting.

**मुद्रा** *f.* 1 A seal, a seal-ring, नाममुद्राक्षराप्यनुवाच्य Sak. I.; 2 a ring in general; 3 stamp, impression, mark, तदपिताधर-तटीसिद्धमुद्रांकितो बाहुगोपतनो-स्तनोनु भवतां श्रेयासि कंसद्विषः Git. G. IV.; 4 a coin, a piece of money; 5 a medal, a medal-  
lion; 6 closing, sealing, shutting, क्षिपाक्षिद्रामुद्राम् M. M. II.; 7 a sign, a badge, a token; 8 a mystery; 9 a particular position of fingers in religious worship. **Comp.**—**कर** *m.* a maker of seals—**मार्ग** *m.* a hole on the crown of the forehead through which the soul is said to escape.

**मुद्रिका** *f.* The same as मुद्रा *q. v.*  
**मुद्रित** *a.* (*f.* ता) 1 Sealed, closed; 2 stamped, marked, पद्मापयोधरतटावरिभ-लमकावर्मांरमुद्रितपुरो मधुसूद-नस्य Git. G. I.; 3 un-  
blown.

**मुधा** *ind.* 1 To no purpose, in

vain, uselessly, *e. g.* मुधैव मथितो मूढैः सुरैः सागरः; 2 false-ly. मुधैव मंतुं परिकल्प्य Bh. V. II. 13.

**मुनि** *m.* 1 A sage, a holy man, a devotee, a recluse, पुण्यः शब्दो मुनिरिति मुहुः केवलं राजपूवः Sak. II., R. I. 8, III. 49. Rt. VI. 31, Bg. II. 56; 2 the mango tree; 3 an epithet of Agastya; 4 of Buddha; 5 the number 'seven'. **Comp.**—**भज** *n. pl.* the food of ascetics. —**ईश**, ईश, ईश्वर *m.* a great sage.—**त्रय** *n.* the triad of sages (inspired writers on grammar) viz. Pāṇini, Kātyāyana and Patanjali, मुनित्रये नमस्कृत्य S. K. —**पित्तल** *n.* copper. —**पुंगव** *m.* a great sage. —**पुत्रक** *m.* 1 a wag-tail; 2 the Damanaka tree. —**भेषज** *n.* 1 the fruit of the yellow myrobalan; 2 fast-  
ing.

**मुंथ** *vt.* 1. P (*pres.* मुंथति) To go, to move.

**मुमुक्षु** *f.* 1 Desire of liberation; 2 desire of final emancipation.

**मुमुक्षु** *I a.* 1 Desirous of liberating; 2 about to shoot, R. IX. 58; 3 striving after final emancipation. II *m.* A sage striving after final emancipation, Bg. IV. 15, K. S. II. 51.

**मुमुचान** *m.* A cloud.

**मुमुक्षा** *f.* Desire of death, Bt. V. 57.

**मुमुक्षु** *a.* Being on the point of death.

**मुर** *vt.* G. P (*pres.* मुरति) To entwine, to encircle, to surround.

**मुर** *I m.* Name of a demon slain by Krishna, वियक्षमाणे-नाहतः पार्थनाथ द्विषमुरम् Sis. II. 1. II *n.* Surrounding, en-  
veloping. **Comp.**—**भरि** *m.* 1

an epithet of Vishnu or Kri-  
shna, मुरारिमारादुपदेशयन्त्यसौ Git. G. I.; 2 name of the author of the Anar-ghara'ghava. —**जिह्वा**, हिष्, निह्, मर्दन, रिपु, वैरिन्, हन *m.* an epithet of Vishnu or Krishna, इति चतुलचादुप-  
चार मुरवैरिणो राधिकामधि वचन-  
जातम् Git. G. x.

**मुरज** *m.* 1 A kind of drum, निह्नादस्ते मुरज इव चेत् कंदरु-  
ध्वनिः स्यात् Megh. I. 56, संगीताय प्रहतमुरजाः II. 1, K. S. VI. 40; 2 a stanza the let-  
ters of which can be arrang-  
ed in the form of a drum. **Comp.**—**फल** *m.* the bread-  
fruit tree. —**बंध** *m.* See (2)  
above.

**मुरजा** *f.* 1 Name of the wife of Kubera; 2 a great drum.

**मुरदला** *f.* Name of a river identified with the Narmada.

**मुरला** *f.* Name of a river in the Keralas, मुरलामारुतेकृतमगम-  
त्कैतक रजः R. IV. 55.

**मुरली** *f.* A flute, a pipe. **Comp.**—**धर**, वादन *m.* as epithet of Krishna.

**मुच्छ** *vt. or vi.* 1. P (*pp.* मुते or मुच्छित; *pres.* मुच्छति) 1 To settle into a solid form; 2 to thicken, to become dense, तमसां निशि मुच्छेतां निहंते Vikr. III., 3 to faint away, to swoon, to become senseless, तेनामुच्छेदसौ क्षतः Bt. XV. 55, मुच्छितजनाघातेन किं पौरुषम् Git. G. III.; 4 to prevail against, to take effect on, न पादपोन्मलन-  
शक्ति रंहः शिलोषथे मुच्छेति मारु-  
तस्य R. II. 34, ज्ञायां न मुच्छेति मलोपहतमसादे शुद्धे नु दर्पणतले सुलभावकाशा Sak. VII.; 5 to become strong or powerful, to acquire vehemence, to in-  
crease, मुमुच्छे सहजं तेजो हविषेव हविर्भुजाय R. x. 79, मुमुच्छे