were still in eggs, but not abandoned by their mother 1. 220. 17, 19; his father expected him to beget children and extend the line of his ancestors (sārisrkvah prajāyeta pitrnām kulavardhanah 1. 221. 8). B. Description: All of them lustrous. heroic seers, and had no fear from fire: able speakers 1, 224, 8, 10; 1, 225, 2-3; also called 'who could discourse on brahman (brahmavādinah 1. 220. 17). C. Khāndava fire: When the fire burning the Khandava forest came close, the young birds, who had not yet developed wings and feet, told their mother to abandon them and fly to a place which was free from fire; the mother advised them to enter a nearby hole, but they refused for the fear of a mouse; the mother then left them to their fate; when the young ones appealed to their eldest brother to do something to save all of them. Sārisrkva said: "You are resolute and intelligent, we are in danger to our life; there is no doubt that only one among many is really heroic and wise " (1. 223. 3): first Jaritari, the eldest among them, praised god Fire; when his turn came Sarisrkva drew the attention of god Fire to their condition (deserted by parents; their wings not grown) and appealed to him to save them since they had no other saviour; Agni should protect them that were seeking shelter with his benevolent form and his seven flames (sapta hetayah 1. 223. 10); Jātavedas alone gave heat and he should protect the young 'seers' (rsin asmān bālakān pālayasva 1. 223. 11; 1. 224. 8); the Fire informed them that their father had already appealed to him to save them; the Fire saved the young ones 1. 221, 1-21; 1. 222, 1-18; 1. 223. 1-25; 1. 220. 20-32; 1. 225. 1; when the forest was on fire, Mandapala, the father of the young ones, was worried about their safety 1. 224. 2-6, 16; when the fire subsided, the mother, and also the father, returned to the young ones; the young birds did not greet their father nor answered his questions; in the end all were reconciled and the father left with them for another country 1. 224 17-32; 1. 225. 1-4.

Sukumara m.: A mythical serpent.

Born in the kula of Taksaka, listed by

Sūta among those who were offered in the

snake sacrifice of Janamejaya 1. 52. 8, 7, 9.

Sukhaketu m.: A mythical bird, living in the world of Suparnas 5. 99. 12, 1

Born in the kula of Vainateya (Garuḍa), in the vamśa of Kaśyapa; feeding on serpents; marked with śrīvatsa, his deity is Viṣṇu; by action a Kṣatriya, not obtaining Brahminhood because indulging in destroying his kinsmen 5. 99. 2-8.

Sugrīva¹ m.: Name of one of the four horses yoked to the chariot of Kṛṣṇa driven by Dāruka 5. 81, 19; 5. 129, 22; 5. 135. 29; 7. 56. 35; 7. 122. 45; 12. 53. 21.

A. Description: Excellent (varāśva) 12. 46. 35; (vājivara) 7. 56. 35; (hayodagra) 7. 122. 45; of excellent Kamboja breed (paramakāmboja) 10. 13. 1; decorated with gold strings (hemamālin) 10. 13. 1, having harness of gold (hemabhānḍavibhūsita) 7. 122. 45; body decorated with gold (kāncanavibhūsitānga) 12. 46. 35; very strong (mahābala) 12. 53. 23; endowed with all excellences (sampannaih sarvasampadā) 5. 81. 19; moving at will (kāmaga) 7. 122. 45; very swift (mahāvega) 7. 122. 45; (vegavant) 12. 53. 23; (javopeta) 10. 13. 7; (sīghragāmin) 10. 13. 9; swift like mind (manojava) 12. 46. 35, or