at the sight of the Sakti; the released Sakti first burnt the māyā of Ghatotkaca, and then broke open deeply the chest of Ghatotkaca and went up in the sky, shining at night, to enter the spaces between the naksatras dī pyamānā niśāyām vavau (urdhvam naksatrānām antarāny āvišantī 7. 154. 57): Ghatotkaca, with his vitals pierced by the Sakti, was killed 7. 154. 48-59; 7. 156. 24; 7. 158. 10; 8. 5. 71; by asking Ghatotkaca to fight with Karna, Kṛṣṇa diverted the Sakti on him 7. 156. 27; 7. 157. (5), 6, 39; 7. 155. 12, 14; (Kṛṣṇa said that if Karna had not killed Ghatotkaca with his Sakti, he would have killed Ghatotkaca 7. 156. 25); (2) By Indra: When used by Indra while fighting with the Daityas, the Sakti, after killing his enemies by hundreds, returned to Indra's hand 3. 294. 24: 3. 286. 16 (killing of the enemies by hundreds and thousands). [See Sakti2-5]

Śakti² f., Śaktyastra nt.: missile of Skanda.

Described as terrific (bhimam nt.) 9. 45. 60, (sughorā f.) 9. 45. 62; its association with Skanda noticed when it is described that in the entourage of Siva, Skanda, on his peacock, stood on the side of Devī, holding Sakti on his neck (saktim kanthe samādāya) 13. 14. 143; it was used by Skanda against the demon Taraka and his associates; Skanda released it again and again. imbibing it with his own lustre (ādadhac cātmano tejah 9. 45. 60); when released, the flame of the meteor and resounding thunderbolts struck the earth as would happen at the time of the end of the world; when one Sakti was hurled by Skanda, crores of Saktis fell out from it: Skanda killed with his missile the demons Taraka, Mahisa, Tripada and Hradodara together with innumerable Daityas; they were burnt by the flames of the Saktyastra 9. 45. 60-70. [See Sakti¹, ³⁻⁵]

Śakti3 f.: Missile, special to Viśākha.

When Viśākha came out of the right side of Skanda's body he appeared armed with Sakti (śaktidhrk) 3. 216. 13. [See Śakti¹⁻², 4-5]

Śakti4 f.: Missile of Kṛṣṇa.

Along with other missiles and weapons (praharaṇāni), Śakti appeared on one of the arms of Kṛṣṇa when he manifested his fierce form in the Sabhā of the Kauravas 5. 129. 9-10; Kṛṣṇa asked his charioteer Dāruka to place in his chariot the divine (divyā) Śakti when the chariot was to be made ready for Kṛṣṇa's eventual intervention in the war 7. 56. 32 [See Śakii¹-³, ⁵]

Śakti⁵ f.: Missile of Amaa.

When Indra got ready to fight with Kṛṣṇa and Arjuna at the time of burning the Khāṇḍava forest, Amsa, to help Indra, picked up his Śakti 1. 218. 33. [See Śakti 1-4]

Sataghanta f.: Name of the gada of Ghatotkaca (or adj. of his gada, meaning decorated with a hundred bells?).

Described as bright like burning fire, decorated, adorned with gold ornaments and making loud noise (dīptāgnisamkāśā, alamkṛtā, kāncanabhūṣaṇā, mahāsvanā); Ghāṭotkaca, when struck on his head by Alāyudha with a huge parigha, hurled at his opponent his Sataghaṇṭā gadā which crushed Alāyudha's horses, chariot, and the charioteer 7. 153. 13-14. [See Sataghaṇṭā²]

Sataghanta² f.: Name of the gadā of Vibhīsana (or adj. of his gadā, meaning 'decorated with a hundred bells'?).