of Kadru, listed by Suta at the request of Saunaka 1. 31. 5, 2; often mentioned with serpent Dhanamiaya (karkotakadhanamjavau) 1.31.5; 2.9.9; 5.101.9. B. Description and status: Marked with gem, svastika, circles, kamandalu (ascetic's vessel); having mouths in varying numbers 5, 101, 5-7; king of serpents (nagarajan) 3.64.3; 3.75.17; (nāgarāja) 3. 70. 32; no other serpent his equal (matsamo nāsti pannagah 3.63.7). C. Activities: Waits, with other nagas, on Varuna in his sabhā 2. 9. 9; present among those who arrived to greet Arjuna's birth 1.114. 60; one of the nagas who received the white snake issuing from the mouth of Balarama and entering the ocean 16. 5. 14. D. Part played in the Nala story: Nala heard him inviting for help and saw him lying in coils in a forest fire; he introduced himself as Naga Karkotaka; he once seized (? pralabdha) a Brahmanical sage and, due to his curse, was since unable to move; agreed to become Nala's friend and, if saved by Nala. assured to teach him something which would stand him in good stead (srevah): Karkotaka could change his size at will and become of the size of a thumb; he asked Nala to take him some distance and while doing so count his steps; Nala picked him up and took him to a place where there was no fire; at the tenth step (dasame pade) he bit Nala when, apparently, Nala must have uttered the word daśa (which was also a command to bite); as a result Nala became deformed (vikrta); Karkotaka assumed his natural form and advised Nala to go to king Rtuparna of Ayodhya; Karkotaka changed Nala's appearance so that no one should recognize him; he gave Nala two pieces of cloth and asked him to put them on, after remembering Karkotaka, to regain his

original form 3. 63. 1-24; the piece of cloth was free from dust (vastram arajah), and when Nala did, as advised, he regained his original form 3. 75. 17; Kali who had entered Nala's body was all along burning due to the sharp (tikṣṇa) poison of Karkoṭaka which was in Nala's body; when Kali came out of Nala's body he vomitted this poison 3. 70. 27, 32.

Kalaśa m.: A mythical serpent, living in Bhogavatī Purī 5, 101, 11, 1.

Son of Surasā and Kasyapa 5. 101. 4, 17; description 5. 101. 5-7.

Kalmāsa m.: A mythical serpent. Son of Kadrū, listed among her sons by Sūta at the request of Śaunaka 1. 31. 7, 2.

Kākī f.: A mythical female-crow. Daughter of divine (devī) Tāmrā, she gave birth to owls 1.60.54-55.

Kadraveya m. : Son of Kadrū.

Specifically mentioned as such are Vāsuki, Airāvata and Elāpatra who, with others, held consultation on the means of avoiding destruction which threatened them due to their mother's curse 1. 33. 10, 1, 2; 1. 34. 1; Sesa, Ananta, Vāsuki, Takṣaka, Kūrma and Kulika—these six are mentioned as kādraveyas 1. 59. 40; Karkoṭaka, Seṣa, Vāsuki, Kacchapa, Cāpakunda and Takṣaka are the kādraveyas who arrived to greet Arjuna's birth 1. 114. 60, 40; when mythical beings took sides between Karna and Arjuna, Kādraveyas were on the side of Arjuna—here specifically named are Vāsuki, Citrasena, Takṣaka, Upatakṣaka 8, 63. 36.

[See Kadrū].

Kāmaduh f.: A mythical cow.

As the best among the cows, listed among the *vibhūtis* of Bhagavān 6. 32. 28.

[See Nandinī].