Susarman with his army took position at the 'left wing'; while Tuṣāras and others stood at the 'right wing'; Śrutāyus, and Saumadatti (Bhūriśravas) guarded the rear 6.71. 14-21; called mahāvyūha 6.73.24; (3) Dharmarāja (Yudhiṣthira) arranged the Pāṇḍava army this way on the eleventh day of the war when Droṇa took charge of the Kaurava army and arranged his army the Śakaṭa way; in the front of the Pāṇḍava army were Arjuna and Kṛṣṇa (vyūhapramnkhataḥ 7.6.16; agrataḥ 7.6.20; balasenāgragau 7.6.21) 7.6.15-21.

Garuda (Suparna) m.: Name of a particular arrangement of the army ($vy\bar{u}ha$), described as $mah\bar{a}vy\bar{u}ha$ 6. 52. 2; also called Suparna 7. 19. 4, which is described as 'superhuman' ($atim\bar{a}nusa$) and 'invincible by the enemies' ($ajayyam\ aribhih$) 7. 19. 21.

1. On the third day of the war Bhisma arranged the Kaurava army according to the Garudavyuha; at its 'beak' (tunda) stood Bhisma himself: its 'eyes' (caksusī) were Drona and Krtavarman; Asvatthaman and Krpa, supported by the Trigartas, Matsyas, Kaikavas and Vātadhānas, formed the 'head' (śirsa); at its 'neck' (grīvā) were stationed Bhurisravas, Sala, Salya, Bhagadatta, Jayadratha, and the Madrakas, the Sindhusauvīras and the Pancanadas; at its 'back' (prstha) was king Duryodhana with his brothers and followers; the 'tail' (puccha) was made up by Vinda, Anuvinda, the Kamboja, and the Sakas, as well as the Surasenas: the Magadhas, the Kalingas and the Daserakas stood at the right wing (daksina paksa), while on the left (vāma paksa) were the Kananas, the Vikunjas, the Muktas, and the Pundravises together with 2. On the twelfth Brhadbala 6. 52. 3-9; day of the war Drona arranged the Kaurava

army according to the Suparna (Garuda) vyūha; at its entrance (mukha) stood Drona; its "head" (siras) was Duryodhana with his brothers and followers; its 'eyes' (caksusī) were Krtavarman and Gautama (Krpa), together with Bhutavarman, Ksemasarman. Karakarsa, and the warriors from the Kalinga and other countries; at its 'neck' (grīvā) were Sūrasenas, Daradas and others with their armies consisting of elephants. chariots, horsemen and foot-soldiers: Bhuriśravas, Śala, Śalya, Somadatta and Bāhlika with an army consisting of one aksauhins formed the right wing (daksing paksa); Vinda and Anuvinda of the Avanti country. and Sudaksina from the Kamboja occupied the left wing (vāma paksa), and took positions in front of Asvatthaman; at the 'back' (prstha) of the vyūha were the Kalingas. the Ambasthas and others; at the 'tail' (puccha) was Karna with his sons and relatives: Jayadratha, Bhimaratha and other heroes stood 'above'(?) the $vy\overline{u}ha$ ($vy\overline{u}ha$ syopari) 7. 19. 5-14; the vyūha looked like an ocean tossed by wind 7. 19. 15: from its wings and ends of wings rushed (elephants) eager to fight; in the midst of this army of elephants stood the king of Prāgiyotisa (Bhagadatta) mounted on an elephant duly prepared for fight; Bhagadatta was surrounded by many kings from mountain countries (pārvatīyaih samanvitah) 7. 19, 16-20,

Gandīva, Gandiva nt.: Name of Arjuna's bow (Gandiva recognized by Kaśika on P. 5, 2, 110, but very likely it occurs m. c.).

A. Etymology: So called because it was made of $g\bar{a}nd\bar{i}$, i.e. the bow was covered with the skin of rhinoceros (?), or