

Bhārata supposed to have been made by Vyāsa in the Parvasaṁgraha 1. 2. 41, 33, 70.

Referred to in the contents of the Sabhāpavan 1. 2. 102; related to Adhyāyas 2. 66–72.

Anusāsana, Ānusāsana (1. 2. 201) nt. : Name of the 13th *parvan* of the Bhārata (1. 2. 201, 204–205) among the eighteen major *parvans* 1. 2. 71.

According to the Parvasaṁgrahaparvan it has 146 chapters (*adhyāyas*) and 6700 stanzas (*ślokas*) 1. 2. 205; it is described as the best (*uttama*) 1. 2. 201, and having many topics (*subahuvṛttānta*); considered to be the best instruction (*uttamam cānuśāsanam*) 1. 2. 204, leading to firm decisions in matters of *dharma* (*dharmanīṣṭha-yakāraka*) 1. 2. 205; Yudhiṣṭhira, having heard from Bhīṣma in this *parvan* his decisions on *dharma*, regained composure (*yatra prakṛtiṁ āpannaḥ śrutvā dharmaviniścayam*) 1. 2. 201; here the matters related to *dharma* and *artha* are fully described, as also the fruits of different gifts, the nature of those who deserve gifts, and the rules of giving gifts; it deals with what is (good) conduct and what one ultimately achieves by observing truth 1. 2. 202–203; in this *parvan* is narrated also the attainment of heaven by Bhīṣma 1. 2. 204. [See *Anusāsana*]

Abhaya m. Name of a dialogue (*saṁvāda*) (*saṁvādam abhayam nāma nāmataḥ*) that took place between a Brāhmaṇa who was versed in *jñāna* and *viññāna* and his wife Brāhmaṇī.

Called *itihāsam purātanam* 14. 20. 1; the dialogue started when the Brāhmaṇī asked the Brāhmaṇa which world she would

go to (after death) having obtained him for husband (14. 20. 4); in this dialogue the Brāhmaṇa stands for mind (*manas*) and the Brāhmaṇī for understanding (*buddhi*) of Vāsudeva (Kṛṣṇa) 14. 34. 12; this *saṁvāda* was narrated by Vāsudeva to Pārtha (Arjuna); it comprises *adhyāyas* 14. 20–34.

Abhimanyuvadha m. : Name of the 67th *parvan* in the list of a hundred sub-*parvans* of the Bhārata supposed to have been made by Vyāsa in the Parvasaṁgraha 1. 2. 57, 33, 70; mentioned in the narration of the contents of the Droṇaparvan 1. 2. 162; also in the summary of the epic 1. 1. 132–134; related to Adhyāyas 7. 32–51.

Ambopākhyāna nt. : Name of the 59th *parvan* in the list of a hundred sub-*parvans* of the Bhārata supposed to have been made by Vyāsa in the Parvasaṁgraha 1. 2. 54, 33, 70; listed as one of the topics of the Udyogaparvan 1. 2. 150; it comprises Adhyāyas 5. 170–197.

Arghābhiharana nt. : Name of the 25th *parvan* in the list of a hundred sub-*parvans* of the Bhārata supposed to have been made by Vyāsa in the Parvasaṁgraha 1. 2. 41, 33, 70; alluded to as *arghasaṁvāda* in the narration of the contents of the Sabhāparvan 1. 2. 99; it comprises Adhyāyas 2. 33–36.

Arjunasya vane vāsah m. : Name of the 17th *parvan* in the list of a hundred sub-*parvans* of the Bhārata supposed to have been made by Vyāsa in the Parvasaṁgraha 1. 2. 38, 33, 70; alluded to as *pārthasya vana-vāsah* in the contents of the Ādiparvan 1. 2. 91; it comprises Adhyāyas 1. 205–210.

Āsmagīta nt. : Name of an ancient Itihāsa 12. 28. 2.