decoctions (kaṣāyas) and clarified butter (sarpimsi) for cure, they cannot avoid death 12. 28. 44-45; - Krsna tells Arjuna that his many names have been recounted by great sages in the Samkhya, the Yogasastra and the Ayurveda 12.328.9; those versed in the Ayurveda give the name Tridhatu to Kṛṣṇa, since the body has three constituents [bile (pitta). phlegm (slesman) and wind (vayu) and is sustained by them and when they are wasted away the body is emaciated 12. 330. 21-22 [Ni. explains Tridhātu as trayo dhātava upādhibhutāh santy asya sa tridhātuh on Bom. Ed. 12. 342, 871.

Āraņeya nt.: Name of the 44th parvan in the list of a hundred sub-parvans of the Bhārata supposed to have been made by Vyāsa in the Parvasamgraha 1. 2. 48, 33, 70.

In the brief enumeration of the contents of the Āraṇyakaparvan it is called an *upākhyāna* where god Dharma instructed his son (Yudhisthira), and then the Pāṇḍavas having received the boon (from him) went towards the west 1.2.127; related to the adhyāyas 3.295-299.

Āraṇyaka¹ nt.: Name of the 29th parvan in the list of a hundred sub-parvans of the Bhārata supposed to have been made by Vyāsa 1. 2. 42, 33, 70.

Referred to as 'where the citizens followed Yudhisthira (when he started to go to the forest)' while narrating the contents of the Āranyakaparvan 1. 2. 105; it comprises adhyāyas 3. 1-11.

Aranyaka² nt.: Name of the third parvan among the eighteen major parvans of the Bhārata 1. 2. 105, 128.

Described as large (mahat) 1. 2. 105; according to the Parvasamgrahaparvan it contains 269 adhyāyas and 11664 ślokas as counted by the great sage (Vyāsa) (samkhyāte paramarṣiṇā) 1. 2. 128-129; its contents are summarized in 1. 2. 105-127; Arjuna, when he vowed to kill Jayadratha and then received the Pāsupata astra from Siva, remembered the boon he had received from him and the sight he had obtained in the Āraṇyaka (i. e. in the Āraṇyakaparvan or during the stay in the forest?) (tataḥ prītam bhavam jñātvā smṛtimān arjunas tadā | varam āraṇyake dattam darśanam śaṅkarasya ca) 7. 57. 78.

Artimant m.: Name of a mantra (?), of a sage (?).

One who remembers the Artimant mantra along with the Asita and the Sunītha has no fear from serpents either by day or at night 1.53.23 (asitam cārtimantam ca sunītham cāpi yah smaret | divā vā yadi vā rātrau nāsya sarpabhayam bhavet (cf. Nī. Bom Ed. 1.58.23: prasangāt sarpabhayanıvartakān mantrān pathati | asitam ityādīn). [See Asita and Sunītha]

Aśramavāsa¹ m.: Name of the 93rd parvan in the list of a hundred sub-parvans of the Bhārata supposed to have been made by Vyāsa in the Parvasamgraha 1. 2. 67 (parva cāśramavāsākhyam), 33, 70.

It comprises adhyāyas 15. 1-35.

Aśramavāsa³ m. (= Āśramavāsika nt. so called in the colophons to the adhyāyas 15, 30, 32, 35, 36, 37, 40, 43, 44, 46): Name of the 15th parvan among the 18 major parvans of the Bhārata (tata āśramavāsākhyam parva pañcadaśam smṛtam) 1. 2. 212, 218.