viśruta) 9. 36. 24; a tīrtha of those who get success (tīrthe yaśasvinām) 9. 36. 25. C. Characteristic: The famous Mahāśankha tree on the river Sarasvatī situated near it 9. 36. 20 (see Mahāśankha). D. Epic event: Balarāma gave there vessels of copperiron and various kinds of garments to Brāhmaṇas and worshipped them; he was honoured there by ascetics (dattvā ... tāmrāyasāni bhāndāni vastrāṇi vividhāni ca); from there he went to Dvaitavana 9. 36. 25-26.

Śankhinī f.: Name of a tīrtha.

Sacred to Devi ( $devy\bar{a}s$   $t\bar{i}rthe$ ); a pilgrim, by bathing there, gets excellent form ( $labhate \ r\bar{u}pam \ uttamam$ ) 3.81.41.

Satakumbha f.: Name of a river.

Listed by Samjaya among the rivers of the Bhāratavarṣa; its water used by people for drinking 6. 10. 18, 13; all the rivers listed by Samjaya are described as mothers of the universe and very strong 6. 10. 35 (for citation see Atikṛṣṇā); also listed by Mārkaṇḍeya among rivers which are famous as mothers of the sacrificial hearths (dhiṣṇyā-nām mātaro yāḥ prakīrtitāḥ) i. e. on the banks of which sacrifices were performed 3. 212. 21 (for Nī. see Kapitā); by visiting it one is glorified in heaven (abhigamya naraśreṣṭha svargaloke mahīyate) 3. 82. 9.

**Šatadru** f.: Name of a river; once referred to as **Šatadrukanadī** (8 30.21).

A. Location: Listed by Samjaya among the rivers of the Bhāratavarsa; people used its water for drinking 6. 10. 14, 13; flowing from the Himavant (haimavatī) 1. 167. 8; the Bāhlika (or the Āraṭṭa) country lies between the five rivers and Sindhu 8. 30. 11; the five rivers are Satadru, Vipāśā, Irāvatī,

Candrabhaga and Vitasta 8, 30, 35-36; one has to cross the rivers Satadru and Iravatī to reach the Bāhlīka country (sā nūnam ... mām anusmaratī sete bāhlīkam ...// satadrukanadīm tīrtvā tām ca ramyām irāvatīm / gatvā svadešam draksyāmi) 8. 30. 20-21. B. Description: Flowing from the Himavant (haimavatī) 1. 167. 8; having ferocious crocodiles (candagrāhavatī) 1. 167. 8; excellent river (saridvarā) 1. 167. 9; all the rivers listed by Umā are described as auspicious (śivāh), most holy (punyatamāh) 13. 134. 22; baving waters of all the tirthas (sarvatīrthodakair yutāh) 13. 134. 12; excellent rivers (saridvarāh), (saritām varāh), (saricchresthāh) 13. 134. 14, 19, 22; flowing to the ocean ( $s\bar{a}garagam\bar{a}h$ ) 13. 134. 21; expert in the knowledge of the duties of women (strīdharmakuśalāh) 12. 134. 19: all the rivers listed by Samjaya are described as mothers of the universe and very strong 6. 10. 35 (for citation see Atikrsna). Name explained: When Vasistha jumped into a river to end his life, the river, feeling him like fire, ran into hundred streams; hence the river came to be known as Satadru (sa tam agnisamam vipram anucintya saridvarā / śatadhā vidrutā yasmāc chatadrur iti smrtā ) 1. 167. 9. D. Past events: (1) Vasistha, grieved over the death of his sons, made attempts to end his life; once he threw himself in a river which later came to be known as Satadru 1. 166. 39; 1. 167. 8; (2) One of the rivers seen by Markandeya in the belly of the Bala (3.186.83=Narayana 3. 187. 3) 3. 186. 93. E. Importance: (1) One of the rivers who wait upon Siva for his bath (upasparsanahetos tvā samīpasthā upāsate) 13. 134. 12; (2) Umā wanted to consult rivers, one of them