

Svēda, m. (ifc. f. ā) sweating, perspiring, sweat, perspiration (pl. 'drops of p°'), RV. &c. &c.; a sudorific, Car.; Suśr.; warmth, heat, L.; warm vapour, steam (see comp.); mfn. sweating, perspiring, toiling, W. — **cūshaka**, m. 'perspiration sucker,' a cooling breeze, L. — **cchid**, mfn. cutting i.e. allaying p°, cooling, W. — **ja**, mfn. sweat-produced, engendered by heat and moisture, generated by warm vapour or steam (said of insects and vermin), AitUp.; Mn.; MBh. &c.; — **dūshita**, mfn. defiled by vermin, BhP. — **jala**, n. (ifc. f. ā) 'sweat-water,' perspiration, Pur.; — **kaṇa**, m. (Śiś.), — **kanikā**, f. (Vās.) = next. — **bindu**, m. drop of p°, Vās. — **malōjjhita-deha**, m. 'one whose body is freed from p° and impurity,' a Jina, L. — **mātri**, f. chyle, L. — **leśa**, m. a drop of p°, Śak. — **vāri**, n. = **jala**, Śiś. — **viprush**, f. = **bindu**, ib. **Svēdāñji**, mfn. moist with p°, RV. **Svedāmbu** (Kathās.), **mbhas** (Hās.), n. = **sveda-jala**. **Svēdāyana**, n. 'sweat-passage,' a pore, ŚBr.; Yājñ. **Svēdōda** or **ōdaka**, n. = **sveda-jala**, W. **Svedōdgama**, m. the breaking out of perspiration, Ratnāv.

Svedana, mfn. perspiring, inclined to perspire, Suśr.; causing to perspire, ib.; (ī), f. an iron plate or pan, L.; (am), n. the act of sweating or perspiring, L.; any instrument or remedy for causing perspiration, a diaphoretic, sudorific, Suśr.; softening, fomenting, Hit.; a partic. process to which quicksilver is subjected, Sarvad.; mucus, Gal. — **tva**, n. inclination to perspire, Suśr. — **yantra**, n. a steam-bath (for metals), L.

Svedanikā, f. an iron plate or pan used as a cooking utensil, L.; a room for cooking, kitchen, MW.

Svedayā, mfn. sweating, perspiring, MaitrS.

Svedita, mfn. (fr. Caus.) caused to sweat &c.; fomented, softened (said of a dog's tail), Hit.

Svedin, mfn. sweating, perspiring (in a-sv°), MBh.

Svedu-havya, mfn. (prob.) offering the sweat (caused by labour) as a sacrifice, toiling, exerting one's self, RV.

Svedya, mfn. to be sweated or treated by sudorific means, Śiś.; Pañcat.

स्विध *sv-idhmā*, mf(ā)n. consisting of good or dry wood, RV.

स्विषु *sv-ishū*, mfn. having good or swift arrows, RV.

स्विष्ट 1. *sv-ishṭa*, mfn. (√3. *ish*) much desired or loved, R.

स्विष्ट 2. *sv-ishṭa*, mfn. (√*yaj*) well or properly sacrificed, correctly offered, RV. &c. &c.; well worshipped or honoured, VS.; BhP.; n. a right sacrifice, VS.; ŚBr.; MBh. &c. — **kṛit**, mfn. offering a right sacrifice (esp. applied to Agni; superl. -*tama*), VS. &c. &c.; = **kṛita**, GrŚrS.; (-*kṛic*) -*caturtha*, mf(ā)n. having Agni Svishṭa-kṛit as fourth, ĀpGr.; (-*kṛid*) -*bhāga*, m. the share of Agni Sv°, AitBr.; -*bhājana*, n. the substitute for Agni Sv°. — **kṛita**, mfn. belonging or offered to Agni Sv°, Grīhyas.

स्व-िष्टि, f. a successful sacrifice, AV.; TS.; Kauś.; mfn. sacrificing well or with success, MBh.

स्वी *svī*, *svī-karaṇa* &c. See p. 1279, col. 1.

स्वूर्च *svūrch*. See √*sphurch*.

स्वृ *svrī* (also written *svār*), cl. 1. P. (Dhātup. xxii, 34) *svārati* (pf. *sasvāra*; 3. sg. Subj. [?] *sasvār*, RV.; aor. *asvār*, *asvārshāt*, ib.; *asvārīh*, JaimBr.; *asvārīt* and *asvārshīt*, Gr.; fut. *svārītā*, *svārītā*, *svārīshyati*, ib.; inf. *svārītō*, JaimBr.; *svārītum*, *svārītum*, Gr.; ind. p. -*svāram*, ŚāñkhŚr.), to utter a sound, sound, resound, RV.; JaimBr.; ChUp.; to make (acc.) resound, RV.; to sing, praise, RV.; to shine, Kauś.; ChUp.: Caus. *svārayati* (aor. *asvārayat*; Pass. *asvāryate*), to pronounce or mark with the Svarita accent, Prāt.; Lāṭy.: Desid. *sisvārīshati*, *susvūrshati*, Gr.: Intens. *sāsvāryate*, *sāsvārītī*, ib. [Cf. Gk. *σφύριξ*; Lat. *susurrus*; Germ. *schwirren*, *Schwarm*; Eng. *swarm*.]

Svāra or **svārā**, m. (ifc. f. ā) sound, noise, RV. &c. &c.; voice, Mn.; MBh. &c.; tone in recitation &c. (either high or low), accent (of which there are three kinds, *udātta*, *anudātta* qq. vv., and *svarita*, col. 3), a note of the musical scale (of which seven [rarely six or eight] are enumerated, 1. *nishāda*; 2. *ṛishabha*; 3. *gāndhāra*; 4. *shādja*; 5. *madhyama*; 6. *dhaivata*; 7. *pañcama* [described as resembling respectively the notes of an elephant, bull,

goat, peacock, curlew or heron, horse, and Koil; and designated by their initial letters or syllables thus, *ni*; *ri*; *ga*; *sha*; *ma*; *dha*; *pa*], but the order is sometimes changed, *shādja* being placed first, and *nishāda* last), Prāt.; ŚrS.; Saṃgīt.; MBh. &c.; a symbolical expression for the number 'seven,' VarBrS.; a vowel (either *dīrgha*, 'long,' or *hrasva*, 'short,' or *pluta*, 'prolonged'), Prāt.; ŚrS.; MBh. &c.; air breathed through the nostrils, ChUp.; N. of Vishṇu, Vishṇ.; (ā), f. N. of the chief wife of Brahmā, L.; (am), n. a musical note, Sāy. on RV. x, 146, 2; N. of various Sāmāns, ĀrshBr. — **kampa**, m. trembling of tone, L. — **kara**, mfn. producing voice, Suśr. — **kshaya**, m. loss of v°, Car. — **gatādhyāya**, m. N. of the first ch. of the Saṃgīta-darpana and of the Saṃgīta-ratnākara. — **grāma**, m. the musical scale, gamut, MW. — **gupti**, f. depth of v°, Divyāv. — **ghna**, m. 'voice-destroyer,' N. of a partic. disease of the throat, Suśr. — **cintā**, f. N. of a wk. on vowels, Sarvad. — **cchidra**, n. the sound-hole of a flute, Saṃgīt. — **tattva-camatkāra**, m., — **tattvōdaya**, m., — **tantra**, n. N. of wks. — **tā**, f. the state of (being) voice or a musical sound, Cat. — **dīpta**, mfn. (in augury) inauspicious with regard to voice or sound, VarBrS. — **nābhi**, m. a kind of flute, Saṃgīt. — **nirṇaya**, m. N. of a wk. (on the accents of the Rīg-veda, in 21 Ślokas, by Jayanta-svāmin). — **paksha**, mfn. 'sound-winged,' possessing sound as wings, JaimUp. — **pañcāsat**, f. N. of a wk. on Vedic accents. — **pattana**, n. 'abode of accents,' N. of the Sāmaveda. — **paribhāshā**, f. N. of a wk. (on the more ancient notation of the accents or tones in the Sāmaveda, used in South India). — **parivarta**, m. change or modulation of the voice, Mṛicch. — **purāṇjaya**, m. N. of a son of Śeṣha, VP. — **prishṭha**, mfn. having the Svara-sāman for a Prishṭha (q. v.), ŚrS. — **prakaraṇa**, n., — **prakriyā**, f., — **prastāra**, m. N. of wks. — **baddha**, mfn. composed in musical measure (said of a song &c.), MW. — **brahman**, n. 'Brahman as manifested in sound,' the sacred texts, BhP. — **bhakti**, f. 'vowel-separation,' a vowel-sound phonetically inserted between *r* or *l* and a following consonant (e.g. *varsha* pronounced *varishā*), Prāt. — **bhaṅga**, m. 'broken articulation,' stammering, L.; hoarseness, HYog. — **bhaṅgin**, m. 'note-separating,' a kind of bird, L. — **bhūta**, mfn. become a vowel (i.e. changed from a semivowel followed by a vowel into *i* or *u*), VPrāt. — **bheda**, m. indistinctness of utterance, hoarseness, Suśr.; simulation of voice (instr. 'in a feigned v°'), Pañcat.; betrayal by one's voice (-*bhaya*, n. 'fear of betraying one's v°'), ib.; difference of accent, Kās.; difference of musical tones, Inscr. — **bhairava**, m. N. of Tantra wk. — **mañca-nṛitya**, n. (in music) a kind of dance, Saṃgīt. — **mañjarī**, f. N. of a wk. on Vedic accents. — **maṇḍala**, m. or **ḍalikā**, f. a kind of Viṇā or stringed musical instrument, L. — **mantra-kāṇḍa**, n., — **mela-kālā-nidhi**, f. N. of wks. — **mātrā**, f. strength of sound, Vait. — **yoga**, m. 'sound-combination,' voice, Kād. — **yoni**, m. or f. the Ric on which the Svara-sāman is based, ŚāñkhŚr. — **ratna-kōśa**, m., — **ratna-bhāṇḍa**, n. N. of wks. — **lakshana**, n. N. of a treatise (on the accents of the Taittirīya, by Keśa-vārya). — **lāsikā**, f. a flute, pipe, L. — **vat** (*svāra*), mfn. having sound, sonorous, loud, AitBr.; Vait.; having a melodious voice, ŚBr.; having an accent, accentuated, ib.; containing a vowel, SaṃhUp. — **vidhi**, m. N. of a med. wk. — **vibhakti**, f. separation of a vowel (in Sāman-chanting), PañcavBr. — **vaidika**, n., — **vyākhyā**, f. N. of wks. — **śas**, ind. according to the accent, Pat. — **śāstra**, n. N. of a class of wks. on the modulation of sounds or on the passage of the air through the nostrils (esp. as bearing on the prognostication of future events); N. of a wk. on Vedic accents. — **śikshā**, f. N. of wk. — **śuddha**, mfn. correct in musical measure, MW. — **śūnya**, mfn. unmelodious, unmusical, W. — **saṃyoga**, m. = **yoga**, Mṛicch.; a song, Śak.; the junction of vowels, MW. — **saṃsvāra-vat**, mfn. correct in accent, Ragh. — **saṃkrama**, m. succession of tones (applied to the musical scale, MW.), rise and fall of the voice, modulation of tone, Mṛicch. — **saṃgraha**, m. N. of a wk. on suppression of the voice and breath (for attaining beatitude). — **saṃdarbha**, m. = **saṃkrama**, Cat. — **saṃdeha-vivāda**, m. a kind of round game, Kād. — **saṃdhi**, m. the junction or coalition of vowels, MW. — **saṃuccaya**, m. N. of wk. — **sampad**, f. euphony or melody of voice, R. — **sampanna** (*svāra*), mf(ā)n. melodious, harmonious, ŚBr.; having a melodious

voice, R. — **sāman** (*svāra*), m. N. of the three days before and after the Vishuvat of the Gavāmayana (i.e. the last three days of the first, and the first three days of the second half-year), Br.; ŚrS.; n. N. of a Sāman, IndSt. — **sāra**, m., — **sinha**, m., — **siddhānta-kaumudī**, f., — **siddhānta-candrikā**, f., — **siddhānta-mañjarī**, f., — **subodhinī**, f., — **svārūpa**, n. N. of wks. — **han**, m. = **ghna**, ŚāñgS. **Svarāṇśa**, m. a half or quarter tone in music, L.; a seventh (see under *svāra*), VarBrS. **Svarāṅka**, m. a kind of musical composition, Saṃgīt. **Svarāṅkuśa**, m. N. of a wk. (= *svāra-nirṇaya*). **Svarānta**, mfn. ending in a vowel, VPrāt.; having the Svarita accent on the last syllable, ShaḍvBr. **Svarāntara**, n. 'vowel-interval,' the interval between two vowels, hiatus (= *vivṛitti*), MW.; (e), ind. between two vowels, ib. **Svarāṇava**, m., **ṛāvadhāna**, n., **ṛāshṭaka**, n. N. of wks. **Svarōdaya**, mfn. followed by a vowel, RPrāt.; m. n. N. of a class of wks. (= *svāra-śāstra*, q. v.); — **yuddha-nirṇaya**, m., — **vicāra**, m. N. of wks. **Svarōpaghāta**, m. 'voice-destruction,' hoarseness, Hcat.; **tin**, mfn. suffering from it, ib. **Svarōpādha**, mfn. having a vowel as penultimate letter, RPrāt. **Svārāṇa**, mfn. loud-sounding, clear-voiced, RV. i, 18, 1.

Svaras. See *gharmā-svaras*.

Svarī, mfn. noisy, boisterous, RV.

Svarita, mfn. caused to sound, BhP.; sounded, having an accent, accentuated, Lāṭy.; having the Svarita accent, Vait.; Prāt.; Pāṇ.; added, admixed (-*tva*, n.), Naish.; m. n. the Svarita accent (a kind of mixed tone, produced by a combination of high and low tone, and therefore named in Pāṇ. i, 2, 31 *saṃ-āhāra*, the high and low tones being called *ud-ātta*, 'raised' or 'acute,' and *an-udātta*, 'low' or 'grave'; the Sv° corresponds to the Greek circumflex and is of four kinds, viz. *kshaiṇḍra* [as in *vy-āpta* for *vī-āpta*], *jātya* [as in *kvā* for *kūā*], *praśliṣṭa* [as in *divīva* for *divī iva*], or *abhiniḥita* [as in *tē'bruvan* for *tē abruvan*]; it is marked in RV. by a small upright stroke above a syllable; and when produced by an *udātta* immediately preceding is sometimes called 'a dependent Svarita,' and, when it properly belongs to a word, an 'independent Svarita'), ĀśvŚr.; Prāt.; Pāṇ. — **tva**, n. the state of having the Svarita, TPrāt. — **vat**, mfn. containing the Svarita, VP. — **vākya-paddhati**, f. N. of wk. **Svāritṛi**, mfn. sounding, noisy, loud, boisterous, RV.

Svarīyas, v. l. for *svaryas*, ĀrshBr.

Svarya, mf(ā, Ved. ī) n. resounding, roaring, crashing, loud, RV.; beneficial to the voice, Suśr.

Svaryas, n. (with Vishṇoḥ) N. of Sāmāns, ĀrshBr.

Svārā, m. sound, noise (of a snorting horse), RV.; tone, accent, RPrāt.; the Svarita accent, TPrāt.; mfn. relating to sound or accent, MW.; having the Svarita accent; n. a Sāman ending with the Svarita accent, VS.; PañcavBr.; Lāṭy.

Svāra-sāmika, mfn. (fr. *svāra-sāman*), Lāṭy.

Svārāyana, m. patr. fr. *svāra*, g. *asvādi*.

स्वृक्ष *sv-ṛiksha*, n. an auspicious asterism, Hcat.

स्वृत् *sv-ṛita* (√*ṛi* used in explaining *svār*), Nir. ii, 14.

स्वृतीक *svṛitika*, n. = *udaka*, water (cf. *smṛitika*), Naigh. i, 12.

स्वृद्ध *sv-ṛiddha*, mfn. very prosperous or fortunate, BhP.

स्वृ *svrī*, v. l. for √*sṛī*.

स्वेक् *svek*, v. l. for √*srek*.

स्वेक *sveka*, m. (used in explaining *sumeka*), ŚBr.

स्वेच्छ *svēccha* &c. See p. 1277, col. 3.

स्वेतय *sv-ētavya*, n. (impers.) it is easy to be gone, TS.

स्वेद *svēda* &c. See col. 1.

स्वेष्ट *svēshṭa*, *svārtu*, *svāisha*. See p. 1277, col. 3.

स्वैर *svāira* &c. See p. 1279, col. 1.

स्वैरिन्धी *svairindhri*, f. = *sairindhri*, L.