ततुष्ठ taluksha, m. N. of a man (cf. tá-ruksha), g. 2. lohitâdi (not in Kāš.)

तलुन taluna, mfn. (= taruṇa, Pāṇ. iv, 1, 15, Vārtt. 6, Pat.; g. kapilakādi, Gaṇar. 447) young, L.; m. (g. utsādi) a youth, L.; wind, L.; (ī), f. (g. gaurādi; proparox., Pāṇ. iv, 1, 15, Vārtt. 6, Pat.) a maiden, L.

तल talka, n. a forest (cf. tala), L.

तत्प tálpa, (n., L.) m. (vtrip) a couch, bed, sofa, AV.; TS.vi; TBr. &c. (ifc. f. ā, Rājat. ii, 166; olpam ā- vas, 'to defile any one's marriage-bed,' ChUp. v, 10,9; °lpam adhi-\gam, 'to have sexual intercourse with' [in comp.], Mn. iii, 250); the seat of a carriage, MBh. iii, 14917; vii, 1626; an upper story, room on the top of a house, turret, i, 7577; = guru-, Gaut. xxiii, 12; a raft, boat, L.; a wife, L.; (ā), f. a couch, AV. xiii, I, I7. - kīta, m. bedinsect,' a bug, BrahmavP. - ga, mfn. isc. having sexual intercourse with, Gaut.; MBh. xiii, 4281; see guru-. - giri, m. N. of a mountain, W. - ja, mfn. born (on a marriage-bed, i. e.) of a wife (by an appointed substitute), Mn. ix, 167 & 170. - sīvan, mf(vari)n. resting or lying on a couch, RV. vii, 55, 8. - sádya, n. resting on a couch, TBr. i, 2, 6, 5 f.

Talpaka, m. (for kalp°, a barber?), Kām. xii.
Talpana, n. the exterior muscles of an elephant's back, L. Talpala, m. (g. kapilakâdi, Ganar. 446;

Hemac.) id., Sis. xviii, 6.

Talpī-kṛita, mfn. made into a couch, Rājat. iii.

Talpe, loc. of °pa. — ja, mf(ā)n. produced on a bed or couch, TĀr. iv, 39, 1. — saya, mf(ā)n. = °pa-

rálpya, mfn. belonging to a bed, VS. xvi, 44; worthy of a couch, TāṇḍyaBr. xxiii, 4, 5; xxv, I, 10; = tālpa, ŚBr. xiii, 1, 6, 2.

तझ talla, (Vām. ii, 1, 7) m.=talaka (q. v.), L.; n. '=ālavāla' or 'a pit,' L. (also tala); (ī), f. a young woman, L.; Varuṇa's wife, L.; a boat, W.

तह्मक्षण tal-lakshana. See p. 435, col. 1.

तहाज tallaja, m. ifc. an excellent specimen of, e. g. kumārī-, 'an excellent maiden,' L., Sch.; cf. go-; matallikā.

तिवना tallikā, f. = tālī, a key, W.

ned talva, n. scent arising from the rubbing of fragrant substances, W.

तवक tavaka, a grammatical base formed for tāvaka & °kīna, Pāṇ. iv, 3, 3; Vop. vii, 22.

तवस्रीर tava-kshīra, m. (for tvak-ksh°)
manna of bamboo (commonly Tabāshīr), L.; (ī), f.
a kind of Curcuma (°rī eka-pattrikā, 'one-leaved
Tavakshīrī,' Curcuma Zedoaria), Npr.

तर्वाप्रय tava-priya, n. the bark of Laurus Cassia, Gal.

तवर tavara, a particular high number, L. तवराज tava-rāja, = -kshīra, L.

तवश्रवीय tavašravīya, n. N. of a Sāman (made of RV. x, 140, 1, beginning with Agne táva šrávo), SāmavBr. ii, 1, 8.

त्रवस tavás, mfn. (\sqrt{tu}) strong, energetic, courageous, RV. (compar. °vás-tara [cf. $táv\bar{v}yas$], i, 30, 7; superl. °vás-tama, 190, 5; ii, 33, 3); m. power, strength, courage, RV. iii, I, I & 30, 8; AV. xi, I, I4; cf. $pr\acute{a}$ -, $sv\acute{a}$ -. = vat $(t\acute{a}v°)$, mfn. strong, RV. ix, 97, 46. Tavā-gā, mfn. or =gó, m. (acc. =gám) 'strong (a bull)' or 'a strong bull,' iv, 18.

Tavasyà, n. strength, ii, 20, 8.

Tavishá, mfn. strong, energetic, courageous,
RV.; m. the ocean, Un., Sch.; heaven, ib.; n. power,
strength (also pl.), RV. i, 166, 1 & 9; iii, 12; viii.

Távishī, f. power, strength, violence, courage (also pl.; instr. ind. shībhis, powerfully, violently), RV.; the earth, Un., Sch.; a river, ib.; a heavenly virgin ('N. of a daughter of Indra,' L.), ib. — mat (táv°), mfn. strong, violent, RV. v, 58, I. — vat (táv°), mfn. id., iv, 20, 7; vii, 25, 4; x, 105, 3.

Tavishīya, Nom. P. A. (2. sg. yáse, p. yát, yámāna) to be strong or violent or courageous, ii, 30, 8; v, 85, 4; viii, 6. 26.

Tavishīyú, mfn. spirited (a horse), 23, 11; violent (the Maruts), 7, 2.

Tavishya, Nom. váte (p. vámāna) = shīya,

ix, 76, 3 & 86, 45; x, 11, 6; AV. xx, 34, 16 (MS. stav°). Tavishyā, f. violence, RV. ix, 70, 7.

Tāvīyas, mfn. compar. of °vás, stronger, RV. (tavásas távīyān, 'stronger than the strong').

Tavīsha, m. $(=t\bar{a}v^\circ)$ the ocean (cf. tarīsha), L.; heaven (v. l. tarīsha), L.; gold, L.; (\bar{i}) , f. $=^\circ vish\bar{i}$, N. of a daughter of Indra (v. l. tarīshi), L.

Távya, mfn. strong, RV. i, 54, 11; (°vyà) TS. ii, 3, 13, 1. **Távyas**, mfn. = °vĩyas, RV.; cf. á-.

तश्ची tašlī, f. in astron. = تثلیث, trigon.

nze tashtá, mfn. (\squared taksh) pared, hewn, made thin, L.; fashioned, formed in mind, produced, RV.; AV.xi, 1, 23; cf. sú-, stóma-; vibhva-tashtá.

Tashti, f. v.l. for tvashti, q.v.

Táshtri, m. a carpenter, builder of chariots, RV. i, 61, 4; 105, 18; 130, 4; iii f., vii, x; Višva-karman (cf. tváshtri), L.; N. of one of the 12 Adityas, L.

TH 1. tas, cl. 4. °syati, to fade away, perish, Dhātup. xxvi, 103; (cf. √tans) to cast upwards (or 'to throw down'), ib. (Vop.); to throw, Pān. iii, 4, 61, Kāš. 2. Tas, mfn. 'throwing;' see sukha-.

Tásara, (m., L.) n. (\square tans?) a shuttle, RV.x, 130, 2; VS. xix, 83 ('the cloth in the loom,' TBr., Sch.)

Tasarikā, f. weaving, Divyâv. vii, 64.

तसीर tasīra, in astron. = tās°, تسيير.

VPrāt. iii, 51) a thief, robber, RV.; AV.; VS. &c. (ifc. f. ā, Hariv. 5180; Kām. iv, 53; cf. a-taskará; ifc. used as a term of contempt [Kathās. ci, 140], Gaṇar. 114); Trigonella corniculata, Sušr. iv, 37,15; Vanguiera spinosa, L.; Ardisia humilis (?), L.; the ear (derived fr. Ragh. i, 27), W.; pl. N. of particular Ketus, VarBṛS. xi, 20; (ī), f. a passionate woman, L.; a kind of Mimosa, Npr. —tā, f. thievishness, thieving, Ragh. i, 27.—tva, n. id., Daš.—vat, ind. like a thief, W.—vṛitti, m. a purse-cutter, Bhpr. vii, 59, 15.—snāyu, m. Leea hirta, L.

Taskarāya, Nom. yate, to behave like a thief, Kathās. lvi, 13.

तस्तुच tastúva, n. N. of an antidote against

poison (?), AV. v, 13, 11.

तस्यान tasthāná, mfn. (pf. p. Ā. √sthā)
pliable, suiting, SBr. iii, 9, 4, 14f.; xii, 5, 1, 1 f. &

2, 2; (AitBr. vi, 5, 2 tat-sth°; cf. vii, 18, 8); cf. á-.

Tasthivás, mf(°thúshī)n. pf. p. P. √sthā, q. v.

Tasthu, mfn. stationary, BhP. vii, 7, 23.

तस्यी tasthī. See tanthī.

तस्दी tasdī, in astron. = تسديس, hexagon.

num tásmāt, ind. (abl. of 2. tá) from that, on that account, therefore (correlative of yád, yasmāt), AV.; SBr.; AitBr.; Mn.; Nal. &c.

Tasyâsitīya, mfn. beginning with tasyâsita (an Adhyāya), Car. i, 6.

ताञ्चक tākshaka, mfn. relating or belonging to Takshakīyā, g. bilvakâdi.

Tākshaṇya, m. (fr. tákshan) a carpenter's son, Pān. iv, I, I53, Vārtt. 2. Tākshasila, mf(ī)n. coming from Taksha-silā, g. takshasilādi.

Tākshna, mf(ī)n. fit for a carpenter (tákshan), ŠānkhSr. ii, 3, 14; m. = kshanya, g. sivadi; Pān. iv, 1, 153, Vārtt. 1.

form of a word (tad sabda), 2, 60, Pat.; Anup.

Tācchīlika, mfn. (an affix) denoting a particular disposition or custom (\$\silla\), Pān. iii, 1, 94, Paribh. I. Tācchīlya, n. the being accustomed to that, 2, 11; i, 3, 21, Vārtt. 5; a- neg., iii, 2, 79, Kāš.

Tāját, ind. (g. câdi) suddenly, TS.; Kāth.; MaitrS. i f.; iv, 8, 9; TāṇḍyaBr. xvii, 12. Tāját, ind. (Naigh. ii, 15) id., AV. viii, 8, 3 (°jád-bhánga, m. = eranḍa, Kauš., Sch.)

al sa tājaka, n. N. of certain astronomical books translated or derived from translations from the Arabic and Persian (e.g. -kalpa-latā, -kešavī, -kaustubha, -cintāmani, -tantra, -tilaka, -dīpa-ka, -paddhati, -bhāva, -bhūshana, -muktāvalī, -yoga-sudhākara, -ratna-mālā, -šāstra, -sarva-sva-sāra, -sāra, -sudhā-nidhi, °kâlamkāra).

Tājika, m. a Persian, pl. the Persians (cf. tarjo & tāyika), Kathās. xxxvii, 36; Romakas. (also ojīka); n. = ojaka (e. g. -jyotir-mani, -prašnā-dhyāya, -šāstra, okālamkāra).

तारङ्क tāṭaṅka, (m., L.) n. a kind of earornament, Prasannar. ii, १.

Tātankin, mfn. decorated with oka, iii, I.

ing aloof, indifference, Sch. on KapS. i, 135 & Yogas. i, 33; proximity, W.

ntā-; m. a blow, AV. xix, 32, 2; whipping, W.; sound, noise, L.; a handful of grass &c., L.; a mountain, L.; Lipeocercis serrata, W.; (i), f. a kind of ornament, L.; = di, Rājat. iii, 326; (am), ind. udara-ra-, so as to beat the stomach or breast, Prab. v, 28.—gha, m. a kind of artificer (blacksmith?), Pān. iii, 2, 55.—ghāta, mfn. beating or hammering, ib., Kāš.—pattra, n.=tātanka, L.—vakra, N. of a district, Inscr. (380 A.D.) Tādāvacara, n.a kind of musical instrument, Lalit.vii, 73 & 298; viii, 12; xiii.

Tāḍaka, m. a murderer, Vcar. xviii, 57; a kind of key, Divyâv. xxxvii; (ā), f. N. of a Yakshinī (changed into a Rākshasī by Agastya for having disturbed his devotions, afterwards killed by Rāma), R. i, 26, 26 ff. (G 27, 25 ff.); Hariv. 218; Ragh. xi, 14 ff.; VāyuP. ii, 6, 72 f. (wife of Mārīca); the large dark-green pumpkin, Npr.; (ikā), f. the middle part of the handle of a sword, Gal.

Tādakā-phala, n. large cardamoms, L. Tādakāyana, m. N. of a Rishi, MBh. xiii, 255.

Tādanka, m. = tātanka, Rājat. vii, 750. nkī-/kri, to make an ear-ornament out of, Kād.v. 815. Tādana, mfn. beating, striking, hitting, hurting, R. (G) i, 30, 17; BhP. viii, 11, 9; n. striking, beating, thumping, whipping, chastising, hammering (of gold &c.), Yājñ. i, 155; MBh. &c. (often ifc. with the instrument, once [Pañcat.] with the object); (in astron.) touching, partial eclipse, VarBrS. xxiv, 34; a kind of solemn act (performed with Kundas, Sārad. v, 3; or with Mantras, Sarvad.); (ī), f. a whip, L.

Tādanīya, mfn. to be beaten or whipped, Pañcat.; VarBrS. xliv, 7. dayitri, mfn. one who strikes any one (gen.), Yājñ. ii, 303. di, f. Corypha Taliera, L. Tādita, mfn. struck, beaten, chastised, R. v, 26,

Tādī, f. of oda, q.v. -dala, n. a kind of earornament, Vcar. xii, 12. - puta, a palm-leaf, Kād.;
= tālī-po, q.v. Tādula, mfn. beating, Un. vr.

Tādya, mfn. to be beaten or chastised, Mn. viii, 299; Yājñ. ii, 161; n. = tāmya, Gal.

ताडाग tāḍāga, mfn. (water) being in or coming from ponds (taḍ°), Sušr. i, 45, 1, 1 & 22.

ratus tānda, m. (cf. tanda) N. of an old sage (supposed author of ondi), L.; n. = ondaka, Lāty. vii, 10, 17. daka, n. part of a Brāhmana, ib.

Tāndava, (m. n., g. ardharcadi; fr. tandu?)
dancing (esp. with violent gesticulation), frantic
dance (of Siva and his votaries), Mālatīm.; Kathās.;
BhP. x; MatsyaP.; Rājat. &c. (cf. RTL. p. 84);
(in prosody) a tribrach; Saccharum procerum, L.

- otālika, m. 'dancing and clapping the hands (fr.
tāla), 'Siva's door-keeper Nandin, L. - priya, m.
'fond of the Tāndava dance,' Siva, L.

Tāndavayitri, mf(trī)n. ifc. one who causes to dance with violent movements, Viddh. ii, \frac{2}{2}.

Tāṇḍavikā, f. a dancing mistress, Naish. xxii.
Tāṇḍavita, mfn. 'moving round in a wild dance,'
fluttering, Prab. ii, \{\frac{1}{2}}; v, \{\frac{1}{2}}; Prasannar. i, \{\frac{3}{2}}.

Tāndi, n. N. of a manual of the art of dancing (said to be composed by 'nda), L., Sch. Tāndin, m. N. of a writer on prosody, Chandahs.; pl. (Pravar. ii, 2, 2) N. of a school of the SV. (founded by a pupil of Vaisampāyana, Pān. iv, 3, 104, Kās.; cf. 2, 66, Kās.), Sch. on Bādar. iii, 3, 24-28& ('nām Up. = ChUp.) 36. Tāndi-brāhmana, n. = 'ndya-br'.

Tāndya, m. (fr. tanda, g. gargādi) patr. of a teacher, SBr. vi, I, 2, 25; VBr.; MBh. ii, xii; n. =-brāhmana. - brāhmana, n. N. of a Brāhmana of the SV. Tāndyāyana, m. patr. fr. ondya, Prasannar. iv, ff.; (ī), f. of ondya, g. 2. lohitādi.

तात tắt, ind. (obs. abl. of 2. tá) thus, in this way, RV. vi, 21, 6; x, 95, 16; obs. acc. pl. [!] of 2. tá, Pāṇ. vii, 1, 39, Kāš.; cf. adhás-tāt &c.

R.; Vikr.; Šak. iv, \(\frac{1}{8}\) (in comp.) &c.; (tata), voc. a term of affection addressed to a junior [SBr. xiv; AitBr. vii; ChUp.; MBh. &c.] or senior [i, 6796; Ragh. &c.], addressed to several persons, MBh. i,