

**śulā-√kṛi**, P. *-karoti* (Pāṇ. v, 4, 65), to roast on a spit, SBr.

**śulā-kṛita**, mfn. roasted on a spit, Daś.

**śūli**, mfn. (m. c.) = *śūlin*, armed with a spear, MBh.

**śūlika**, mfn. roasted on a spit, L.; having a spear or any sharp instrument, MW.; m. one who impales criminals, L.; a cock, L.; a hare, L.; the illegitimate son of a Brāhman and a Śūdra woman, L.; the son of a Kshatriya and an unmarried Śūdra woman, L.; a strict guardian of the treasure and the harem, L.; (pl.) N. of a people (cf. *śūlika* below), VarBrS.; Märkp.; (ā), f. a spit for roasting, Suśr.; a kind of factitious salt, L.; n. roast meat, W.

**śūlin**, mfn. having a dart or pike, armed with a spear, MBh.; Kāv. &c.; one who suffers from sharp internal pain or from colic, Kauś.; Vcar.; Hcat.; m. a spearman, lancer, L.; N. of Rudra-Śiva (as holding a trident), MBh.; a hare, Bhpr.; N. of a Muni, Cat.; (inī), f., see below.

**śūlina**, m. the Indian fig-tree (= *bhāṇḍira*), L.

**śūlinī**, f. N. of Durgā (see comp.) — **kalpa**, m., -**kavaca**, n., -**durgā-dig-bandhana**, n., -**mantra-kalpa**, m., -**vidhāna**, n. N. of wks.

**śūli**. See under *śūla*, p. 1086, col. 3.

**śūlika**, m. pl. N. of a people (v.l. *śūlika*), Car.

**śūlya**, mfn. belonging to a spit (for roasting), roasted on a spit &c., KātyŚr.; Hariv.; Suśr.; deserving impalement on a stake, W.; n. roasted meat, ib. — **pāka**, m. any meat or food roasted on a spit, MW. — **māṇsa**, n. roast meat, meat cooked on a spit, ib.

**शूल्वा** *śūlvā*, m. N. of a demon, Kauś.

**शूशुजान** *śūśujāna*. See *√śuj*, p. 1081, col. 3.

**शूशुवस्** *śūśuvas*, *śūśuvāna*. See *√śvi*.

**शूष्** *śūsh* (also written *sūsh*), cl. I. P. *śūshati*, to bring forth, procreate (*prasave*), Dhātup. xvii, 28.

**शूष्** *śūshā*, mfn. (prob. either fr. *√I. śū* = *śvi* or fr. *√śush* = *śvas*) resounding, shrill, loud, hissing, RV.; high-spirited, courageous, bold, fierce, impetuous, ib.; m. a loud or resounding note, song of praise or triumph, ib.; VS.; Kāth.; (also *śūsha*) spirit, vital energy, strength, power, RV.; VS.; TBr.; SBr.; N. of a man, TBr.; n. = *bala*, Naigh. ii, 9; = *sukha*, ib.

**śūshāpi**. See *√śvi*.

**śūshyā**, mfn. resounding, loud-sounding, hissing, RV.

**शृगाल** *śṛigāla* (also written *śṛikāla*), m. a jackal &c. See *śṛigāla*.

**शृङ्खल** *śṛīṅkhala*, m. n. (derivation doubtful) a chain, fetter (esp. for confining the feet of an elephant), Ragh.; Pur.; a man's belt, L.; a measuring chain, MW.; (ā and ī), f., see below. — **tā**, f., -**tva**, n. the being chained together, concatenation, connection, order, a series, W.; restraint, ib. — **todin**, m. N. of a man, g. *bāhv-ādi* (cf. *śārīṅkhalatodī*). — **baddha**, m. bound by a chain or fetter, Märkp.

**शृङ्खलाला**, m. a chain, MW.; a young camel or other young animal with wooden rings or clogs on his feet (to prevent his straying), Śiś. xii, 7 (cf. Pāṇ. v, 2, 79); any camel, MW.

**शृङ्खलाला**, Nom. P. *°yati*, to chain, fetter, Daś.

**शृङ्खलā**, f. a chain, fetter &c. (= *śṛīṅkhala*), Kāv.; VarBrS. &c. — **kalāpa**, m. (Mṛicch.), -**āman**, n. (Ratnāv.), -**pāśa**, m. (Kathās.) a chain (-band). — **bandha**, m. (MW.), -**bandhana**, n. (Daś.) confining by chains or fetters.

**शृङ्खलita**, mfn. chained, fettered, bound, confined, Daś.

**शृङ्खलā**, f. *Asteracantha Longifolia*, L.

**शृङ्गानिका** *śṛīṅghāṇikā*, f. (v.l. *śṛīṅghāṇikā*; cf. *śīṅghāṇikā* and *śīṅgh*) mucus, Āpast.

**शृङ्ग** *śṛīṅga*, n. (perhaps connected with *śiras*, *śirshan*; ifc. f. ā or ī) the horn of an animal, a horn used for various purposes (as in drinking, for blowing, drawing blood from the skin &c.), RV. &c. &c.; the tusk of an elephant, R.; Kām.; the top or summit of a mountain, a peak, crag, MBh.; Kāv. &c.; the summit of a building, pinnacle, turret,

ib.; any peak or projection or lofty object, elevation, point, end, extremity, AV.; Kum.; Gīt.; a cusp or horn of the moon, R.; Hariv.; VarBrS.; highest point, acme, height or perfection of anything, Hariv. 6424; the horn as a symbol of self-reliance or strength or haughtiness, Ragh.; the rising of desire, excess of love or passion (cf. *śṛīṅgāra*), Sāh.; a partic. military array in the form of a horn or crescent, MBh. vi, 2413; a syringe, water-engine, Ragh.; Śiś.; the female breast, BhP.; a lotus, L.; agallochum, L.; a mark, token, sign, L.; = *śaśa-śṛīṅga*, 'hare's horn,' anything impossible or extraordinary, Kusum.; m. a kind of medicinal or poisonous plant, L.; N. of a Muni (of whom, in some parts of India, on occasions of drought, earthen images are said to be made and worshipped for rain), MW.; (ī), f., see s.v. [Cf. Lat. *cornu*; Goth. *hāurn*; Germ., Eng. *horn*.] — **kanda**, m. *Trapa Bispinosa*, L. — **kūṭa**, m. N. of a mountain, Pañcar. — **kośa**, m. a horn as a receptacle (of liquids), SāmavBr. — **giri**, m. N. of a hill and town in Mysore (see *śṛīṅgeri*), Cat. — **grāhikā**, f. 'taking by the horns' i.e. in a direct manner (instr. 'directly,' 'without any intervening agent'); (in logic) taking singly (all the particulars included under a general term), Sch. on ŚāṅkhBr.; Sch. on KātyŚr. &c. — **ja**, mfn. horn-produced, made from horn, Saṃgīt.; m. an arrow, shaft, MW.; n. aloe wood, L. — **jāha**, n. the root of a horn, L. — **dharma**, m. N. of a man, Buddh. — **pura**, n. N. of a town (cf. *śṛīṅgeri-p*), Cat. — **prahārin**, mfn. h<sup>o</sup>-striking, butting or fighting with the horns, MW. — **priya**, m. 'fond of horn-blowing,' N. of Śiva (cf. *śṛīṅga-vādyā-priya*), MBh. — **bhuja**, m. N. of a man, Kathās. — **maya**, mf(ī)n. (in *kanaka-śṛīṅga-maya*) furnished with (golden) h<sup>o</sup>s, MBh. — **mūla**, m. *Trapa Bispinosa*, L. — **mo-hin**, m. *Michelia Champaka*, L. — **ruha**, m. *Trapa Bispinosa*, L. — **roha**, v.l. for *śunḍa-r*, L. — **vat**, mfn. horned, MBh.; having (many) peaks, peaked (as a mountain), R.; m. N. of a mythical mountain forming one of the boundaries of the earth, MBh.; Pur. — **varjita**, m. a hornless quadruped, L. — **vādyā**, n. a horn for blowing, L.; -**priya**, m. 'fond of blowing his horn,' N. of Kṛishṇa (cf. *śṛīṅga-priya*), Pañcar. — **vṛish**, m. N. of a man, RV. viii, 17, 13. — **vera**, m. N. of a serpent-demon, MBh.; ginger (undried or dry), Suśr. (also *°raka*, L.); N. of a town (see *-pura*); -**kalka**, m. sediment of ginger, Suśr.; -**cūrṇa**, n. g<sup>o</sup>-powder, ib.; -**pura**, n. N. of a town (situated on the Ganges), MBh.; R. &c. (-*māhātmya*, n. N. of a ch. of the ŚkandaP.); *°rābhā-mūlaka*, m. 'having a root like that of ginger,' *Typha Angustifolia*, L. — **sata**, n. a hundred peaks, MW. — **sukha**, n. (prob.) horn-music, L.

**Śṛīṅgāgra-praharaṇābhīmukha**, mfn. ready to strike with the points of the h<sup>o</sup>, Hit. **Śṛīṅgāntara**, n. the space or interval between the h<sup>o</sup>s (of a cow &c.), Ragh. **Śṛīṅgābhīhitā**, mf(ā)n. bound by the h<sup>o</sup>s, MaitrS. **Śṛīṅg'īśvara-tīrtha**, n. (cf. next) N. of a Tīrtha, Cat. **Śṛīṅgēśvara**, m. or n. (?) N. of a place, ib. **Śṛīṅgōcchrāya**, m. a lofty peak, Megh. **Śṛīṅgōtpādāna**, mfn. producing or having the power to produce h<sup>o</sup>s; m. (with or scil. *mantra*) a spell producing h<sup>o</sup>s, Kathās. **Śṛīṅgōtpādini**, f. N. of a Yakshiṇī (producing horns and changing men into animals), ib. **Śṛīṅgōnnati**, f. elevation of a horn, rising (cf. *śīrshōdaya*), Gaṇit.; *°ty-adhikāra*, m. N. of wk. **Śṛīṅgōnnamana**, n. id., Gaṇit. **Śṛīṅgōshpīsha**, m. a lion, L.

**Śṛīṅgaka**, m. n. (ifc. f. *ikā*) a horn or anything pointed like a horn, MBh.; Kathās.; Hcat.; a syringe, Ratnāv.; a cusp or horn of the moon, Cat.; m. a kind of plant (= *jīvaka*), L.; (*ikā*), f. a kind of flute, Saṃgīt.; aconite, L.; a kind of gall-nut, L.; a kind of Betula or birch tree, L.

**Śṛīṅgalā**, f. *Odina Pinnata*, L.

**Śṛīṅgāṭa**, m. *Trapa Bispinosa* (also ī, f.), Suśr.; *Asteracantha* or *Barleria Longifolia*, L.; an instrument shaped like the thorny fruit of Barl<sup>o</sup> Long<sup>o</sup>, L.; N. of a mountain in Kāmākhyā, Kālp.; m. n. a triangle or a triangular place, Kām.; (in astron.) a partic. configuration of the planets, VarBrS.; (in anat.) N. of partic. junctions of veins or blood-vessels (in nose, ear, eye, or tongue), Car.; n. the triangular nut of *Trapa Bispinosa*, Suśr.; a place where three (or four) roads meet, L.

**Śṛīṅgāṭaka**, m. N. of various plants (*Trapa Bispinosa* &c. = *śṛīṅgāṭa*), MBh.; ŚāringS.; Bhpr.;

a mountain having three peaks, W.; N. of a mountain (= *śṛīṅgāṭa*), Kālp.; m. n. (ifc. f. *akā* and *ikā*) a place where four (or several) roads meet, crossway, MBh.; R. &c.; (in anat.) = *śṛīṅgāṭa*, Suśr.; (in astron.) a partic. configuration of the planets (when all of them are in the 1st, 5th, and 9th asterisms), VarBrS.; n. a kind of pastry or minced meat &c. (called *Samūsā* in Hindi), Bhpr.; a door, W.

**Śṛīṅgāya**, Nom. A. *°yāte*, to butt with the horns, TBr.

**Śṛīṅgāra**, m. (prob. connected with *śṛīṅga* as *vrindāra* with *vrinda*) love (as 'the horned' or 'the strong one'?), sexual passion or desire or enjoyment, Kāv.; Rājat. &c.; (in rhet.) the erotic sentiment (one of the 8 or 10 Rasas, q.v.; it has Vishṇu for its tutelary deity and black for its colour; accord. to most authorities it is of two kinds, viz. *sambhoga*, 'mutual enjoyment,' and *vipralambha*, 'deception, disappointment,' to which by some is added as third *a-yoga*, 'separation'), Bhar.; Daśar.; Sāh. &c.; a dress suitable for amorous purposes, elegant dress, fine garments, finery, Kāv.; Pañcat.; Kathās. &c.; the ornaments on an elephant (esp. red marks on its head and trunk), L. (cf. *-dhārīn*); any mark, MW.; (also with *bhaṭṭa*) N. of various persons (esp. of a poet), Rājat.; Cat.; (ā), f. N. of a woman, Inscr.; (am), n. (only L.) gold; red-lead; fragrant powder for the dress or person; cloves; undried ginger; black aloe-wood; mfn. handsome, pretty, dainty, fine, MBh.; R. — **kalikā**, f. N. of a Surāṅganā, Sindhās.; of a poem by Kāma-rāja Dikshita. — **kośa**, m. N. of a poem and of a drama (of the class called *Bhāṇa*). — **kaustubha**, m. N. of a rhet. wk. — **garva**, m. the pride of love, L. — **gupta**, m. N. of an author, Cat. — **candrōdaya**, m. N. of wk. — **ceshṭā**, f. (Ragh.), -**ceshṭita**, n. (Sāh.) love-gesture, any outward action indicating love. — **janman**, m. 'born from desire,' N. of Kāma (god of love), L. — **jīvana**, n. N. of a drama (of the class called *Bhāṇa*). — **tā-tinī**, f. N. of a rhet. wk. — **taraṅginī**, f. N. of a *Bhāṇa* and other wks. — **tā**, f. the state of being ornamental or decorative, Priy. — **tilaka**, n. N. of various wks. (esp. of a Kāvya, attributed to Kālidāsa, and of a rhet. wk. by Rudraṭa or Rudra-bhaṭṭa [12th or 13th century A.D.] corresponding in its contents to the 3rd ch. of the *Sāhitya-darpaṇa*). — **dīpaka**, m., -**dīpikā**, f. N. of wks. — **dhārīn**, mfn. wearing ornaments, ornamented (as an elephant), R. — **pad-dhati**, f., -**padya**, n., -**pāvāna**, n. N. of wks. — **piṇḍaka**, m. N. of a serpent-demon, Hariv. — **prakāśa**, m., -**prabandha-dīpikā**, f. N. of wks. — **bhāshita**, n. a love-story, MW.; amorous talk, A. — **bhūshana**, n. red-lead, L.; N. of a *Bāṇa*. — **bheda-pradīpa**, m. N. of wk. — **mañjarī**, f. N. of a woman, Vās.; of a rhet. wk. — **maṇḍapa**, m. or n. 'love-temple,' N. of a temple, SkandaP. — **yoni**, m. 'love-source,' N. of Kāma-deva, L. — **rasa**, m. the erotic sentiment; -**maṇḍana**, n., -**vilāsa**, m. N. of rhet. wks.; *°śāshṭaka*, n. eight stanzas attributed to Kālidāsa; *°śōḍaya*, m. N. of a drama. — **rājīvana**, n. (prob. for *rājīva-vana*) N. of a rhet. wk. — **lajjā**, f. shame or modesty caused by love, Śak. — **latā**, f., -**laharī**, f. N. of wks. — **vat**, mfn. 'well dressed' or 'amorous' (see f.); amatory, erotic, Daśar., Sch.; (*atī*), f. N. of a woman, Kathās.; of a town, Cat. — **vāpikā**, f. N. of a *Nāṭaka* by Viśva-nātha. — **vidhi**, m. a dress suitable for amorous interviews, MW.; N. of a rhet. wk. — **vesha**, mfn. dressed suitably for amorous enterprises, MBh.; *°śābharana*, mfn. dressed and ornamented suitably for the above purpose, ib. — **vairāgya-taraṅginī**, f. N. of a Jaina poem by Soṇa-prabhācārya. — **sata** or -**sataka**, n. 'a hundred verses on love,' N. of various collections (esp. of the stanzas of Amaru and of the 2nd book of Bhartṛi-hari's poem). — **śūra**, m. a hero in love affairs, Pañcar. — **śekhara**, m. N. of a king, Vās., Introd. — **sapta-satī**, f., -**sarasī**, f., -**sarvasva**, n. N. of wks. — **sahāya**, m. an assistant in affairs of love, confidant of a dramatic hero, MW. — **sāra**, m. N. of a Kāvya (by Kālidāsa). — **sinha**, m. N. of a man, Rājat. — **sudhā-kara**, m. N. of the author of a Comm. on the *Rāmāyaṇa*. — **sundarī**, f. N. of a princess, Virac. — **stābaka**, m. N. of a drama (of the class called *Bhāṇa*). — **hāra**, m. N. of a rhet. wk. by Bala-deva. **Śṛīṅgārādi-rasa**, m. N. of a rhet. wk. **Śṛīṅgārābhra**, n. a partic. mixture, Rasēndrac. **Śṛīṅgārāmṛita-laharī**, f. N. of a rhet. wk. by Sāma-rāja. **Śṛīṅgārāika-rasa**, mfn. one whose sole feeling is love, MW.