যেন্দ্রাম rākshoghná,mf(ī)n.(fr.raksho-ghna) relating to the slayer of a Rakshas, TS.; AitBr. &c.; n. N. of various Samans, ArshBr.

Rākshosura, $mf(\bar{i})n$. (fr. raksho'sura) relating to or treating of the Rakshas and Asuras, g. devasuradi; containing the words raksho'sura, g. vi-

যেৰ rākh (cf. \sqrt{lakh}), cl. 1. P. rākhati, 'to be dry' or 'to suffice' (soshanalam-arthayoh), Dhātup. v. 8.

राखडी rākhadī (?), f. a partie. kind of ornament, Pañcad.

বান $r\bar{a}ga$, m. (fr. \sqrt{ranj} ; ifc. \bar{a} or $\bar{\imath}$) the act of colouring or dyeing (cf. mūrdhaja-ro); colour, hue, tint, dye, (esp.) red colour, redness, MBh.; Kāv. &c.; inflammation, Car.; any feeling or passion, (esp.) love, affection or sympathy for, vehement desire of, interest or joy or delight in (loc. or comp.), Up.; Mn.; MBh. &c.; loveliness, beauty (esp. of voice or song), Sak.; Pañcat.; a musical note, harmony, melody (in the later system a partic musical mode or order of sound or formula; Bharata enumerates 6, viz. Bhairava, Kausika, Hindola, Dīpaka, Srī-rāga, and Megha, each mode exciting some affection; other writers give other names; sometimes 7 or 26 Ragas are mentioned; they are personified, and each of the 6 chief Ragas is wedded to 5 or 6 consorts called Raginis; their union gives rise to many other musical modes), Bhar.; Samgīt.; Rājat.; Pañcat. &c.; nasalization, RPrāt.; a partic. process in the preparation of quicksilver, Sarvad.; seasoning, condiment, Car.; a prince, king, L.; the sun, L.; the moon, L.; (\bar{a}) , f. Eleusine Coracana (a sort of grain, commonly called Rāggy, and much cultivated in the south of India), L.; N. of the second daughter of Angiras, MBh.; (i), f. Eleusine Coracana, L. - kāshtha, n. the wood of Caesalpina Sappan, L. - khādava, w.r. for next or -shādava, q.v. - khāndava, m. or n. a kind of sweetmeat, MBh.; R.; ovika, m. a maker of it, MBh. - graha-vat, mfn. containing passions compared to crocodiles, Bhartr. - candrôdaya, m. N. of wk. - curna, m. Acacia Catechu (a tree yielding an astringent resin, the wood of which is used in dyeing), L.; a red powder (which Hindus throw over each other at the Holī festival), L.; lac, L.; Kāma-deva, god of love, L. - cchanna, m. 'love-covered,' N. of the god of lo L.; of Rāma, L. - tattva-vibodha, m. N. of wk. - da, mfn. colour-giving, colouring, passion-inspiring, W.; m. a kind of shrub, L.; (\bar{a}) , f. crystal, L. -dāli, m. a kind of lentil, L. -dris, m. a ruby, L. - dravya, n. 'colour-substance,' paint, dye, Pān. iv, 2, 1, Sch. - dvesha, m. du. love and hatred, Mn. xii, 26; -prakarana, n. N. of wk.; -mohaparimokshana, m. a partic. Samādhi, Kārand. -dhyānàdi-kathanâdhyāya, m. N. of wk. - pațța, prob. w.r. for $r\bar{a}ja$ - p° , q.v. - pushpa, m. Pentapetes Phoenicea, L.; the red globe-amaranth, L.; (i), f. the Chinese rose, L. - prasava, m. Pentapetes Phoenicea, L.; the red globe-amaranth, L. - prastāra, m. N. of wk. - prapta, mfn. conformable to desire, gratifying the senses, ApSr., Sch. - bandha, m. connection of the Ragas, expression or manifestation of affection, passion, Kalid. - bandhin, mfn. exciting or inflaming the passions, Ragh. -bhanjana, m. N. of a Vidyā-dhara, Kathās. - manjarika, f. a diminutive from raga-manjarī below ('wicked Rāga-mañjarī'), Das. - mañjarī, f. N. of a woman, ib.; N. of wk. - maya, $mf(\bar{i})n$, 'consisting of colour or of a red colour,' redcoloured, red, Kāvyad.; dear, beloved, ib. - mālā, f. 'string or series of musical Ragas,' N. of various wks. - yuj, m. a ruby, L. - rajju, m. Kama-deva, the god of love, Vās. - ratnakara, m., -rāgiņīsvarūpa-velā-varņana, n., -lakshaņa, n. N. of wks. - lata, f. 'Passion-creeper,' N. of Rati (wife of Kāma-deva), L. -lekhā, f. a streak or line of paint, stroke, the mark of dye, Mālav.; N. of a woman, Vās. - vat, mfn. having colour, coloured, red, Git.; impassioned, enamoured, Sis.; m. Areca Catechu, L. - vardhana, m. (in music) a kind of measure, Samgīt. - vibodha, m., -vibodha-viveka, m., and -viveka, m. N. of musical wks. - vihinsana-vrata-nirnaya, m. N. of wk. - vrinta, m. 'Passion-stem,' N. of Kāma-deva, the god of love, L. - shādava (or -shādhava), m. a kind of sweetmeat or syrup compounded of grapes and pomegranates and the juice of Phaseolus Mungo (or I

of half ripe mango fruit with ginger, cardamoms, oil, butter &c.), R.; Susr. (also written rāga-khādava, cf. rāga-khāndava). - sūtra, n. (only L.) any coloured thread or string; a silk thread; the string of a balance (also otraka). Rāgângī or rāgâdhyā, f. Rubia Munjista ($= ma\tilde{n}jishth\bar{a}$), L. **Rā**gâtmaka, $mf(ik\bar{a})n$. composed of or characterized by passion, impassioned, Bhag. Rāganugā, f. (with vivriti) N. of a Comm. on a musical wk. Rāgândha, mfn. blind with passion or desire, MaitrUp. Rāgânvita, mfn. having colour or dye, coloured, W.; affected by passion or desire, ib. Rāgāyāta, n. the uprising of passion, excess of po, MW. Ragârņava, m. N. of a wk. on the musical Rāgas. Rāgârha, mfn. worthy of affection, any suitable object of affection, W. Rāgâsani, m. a Buddha or Jina, L. Rāgôtpatti, f. N. of wk. Rāgôdreka, m. excess of passion, MW.

Rāgāru, mfn. one who raises hopes of a gift which he afterwards disappoints, L.

Rāgi, in comp. for rāgin. - taru, m. 'the red or passionate tree,' Jonesia Asoka, L. - ta, f. the state of being coloured or impassioned, fondness or desire for, longing after (loc. or comp.), Kām.; Kathās.

Rāgin, $mf(in\bar{i})n$. (fr. \sqrt{ranj} and $r\bar{a}ga$) coloured, having a partic. colour (applied to a kind of Amaurosis or blindness when it affects the second membrane of the eye, as opp. to a-ragin, which affects the first), Susr.; colouring, dyeing, L.; red, of a red colour, Pañcat.; Kathās.; impassioned, affectionate, enamoured, passionately fond of or attached to or hankering after (loc. or comp.), MBh.; Kāv. &c.; gladdening, delighting, Mālatīm.; m. a painter, L.; a lover, libertine, ib.; a sort of grain, L.; (inī), f. a modification of the musical mode called Raga (q.v.; 35 or 36 Rāgiņīs are enumerated), Samgīt.; Pañcar.; Sukas.; a wanton and intriguing woman, W.; N. of the eldest daughter of Menaka, Pur.; of a form of Lakshmī, ib.

राध् 1. $r\bar{a}gh$ (cf. $\sqrt{l\bar{a}gh}$), cl. 1. \bar{A} . $r\bar{a}ghate$ (pf. rarāghe &c.; Caus. rāghayati, aor. ararāghat, Gr.), to be able or competent, Dhatup. iv, 38. 2. Rägh, m. (nom. rak) an able or efficient person, MW.

যাঘৰ $r\bar{a}ghava$, m.(fr. raghu) a descendant of Raghu, patr. of Aja, of Daša-ratha, and (esp.) of Rāma-candra (du. rāghavau = Rāma and Lakshmana), R.; Ragh. &c.; N. of various authors and others (also with ācārya, bhatta, pañcânana-bhattâcārya, cakravartin, rāya &c.), Cat.; of a serpent-demon, L.; the sea, ocean, L.; a species of large fish, L. - caritra, n. N. of a modern abridgment of the Rāmāyaņa. - caitanya, m. N. of a poet, Cat. - deva, m. N. of various authors, ib. - nandana, m. N. of an astronomer, ib. - pandita, m. N. of a poet; otiva, n. his wk. - pandava (ibc.) the Raghavas and the Pandavas; -prakāša, m.; -yādavīya, n. N. of poems. - pāṇḍavīya, n. N. of an artificial poem by Kavi-rāja (giving a narrative of the acts of both Rāghavas and Pāņdavas in such a way that it may be interpreted either as the history of one or the other); of another poem by Venkatâcārya. **– prabandha,** m. N. of a musical wk. - yādava-pāņdavīya, n., -yādavīya, n., -yādāvīya-carita, n. N. of poems. - rahasya. n., -vilāsa, m. N. of wks. - sinha, m. 'R'-lion,' N. of Rāma-candra, R. Rāghavananda, m. N. of various authors and others (also with muni, yati, sarman, and sarasvatī), Cat.; of a drama by Venkatêsvara. Rāghavânuja, mfn. referring to the younger brother of Rama, MW. Raghavabhyudaya, m. 'rise of Rāma,' N. of a drama. Rāghavâshṭaka, n. N. of a wk. by Saṃkaracarya. Rāghavêndra, m. 'Ro-chief,' N. of various authors and others (also with ācārya, muni, yati, šatāvadhāna, and sarasvatī), Cat.; -stotra-vyākhyā, f.; odrīya, n. N. of wks. Rāghavêsvara, 'Ro-lord, N. of one of Siva's Lingas, Kshitîs. Rāghavôllāsa, m. N. of a poem.

Rāghavāyaņa, n. Rāma's history, i.e. the Rāmāyana, AgP.

Rāghavīya, n. (with or scil. kāuya) the poem composed by Rāghava, Cat.

যেক্রল rāṅkula, m. a thorn, L.

राङ्गव $r\bar{a}nkava$, $mf(\bar{i})n$. belonging to the Ranku deer, MBh.; made from the hair of the Ro

animals), Pāņ. iv, 2, 100; m. a woollen cover or blanket, MBh.; R. - kūta-sāyin, mfn. lying on a heap of woollen rugs, MBh. Rānkavājina, n. a woollen skin; -sāyin, mfn.lying upon a woskin, ib.: -samsparsa, m. the touch of a woollen skin, MBh. Rānkavāstaraņa, n. a wo coveriet, R. Rānkavastrita, mfn. coveréd with a woollen rug, ib.

Rānkavaka, mf(i)n. coming from Ranku (said

of men), Pāņ. iv, 2, 134.

Rānkavāyaņa, mī(ī)n. coming from Ranku (said of animals), Pāṇ. iv, 2, 100.

U晉 rānga, m. (fr. ranga) an actor (?), Dhürtas.

বার্লি rāngana, n. a kind of flower (commonly called Rangan), L.

राचित rācita, m. patr. fr. racita, g. bidâdi. Rācitāyana, m.patr. fr. rācita, g. haritâdi (v.l.)

1. rāj (prob. originally two roots: cf. \(\sqrt{raj}, ranj, rinj\), cl. I. P. \(\bar{A}\). (Dhatup. xix, 74) rấjati, te (Ved. also rāshti, rāt; pf. rarāja; rarāje or reje, 2. sg. P. rarājitha or rejitha, MBh. &c.; 201. arājishuh, RV.; arājishta, Gr.; fut. rājitā, rājishyati, ib.; inf. rājáse, RV.), to reign, be king or chief, rule over (gen.), direct, govern (acc.), RV. &c. &c.; to be illustrious or resplendent, shine, glitter, ib.; to appear as or like (iva), Kum. vi, 49: Caus. rājayati, te (aor. ararājat), to reign, rule, AV.; MBh.; to illuminate, make radiant (cf. rājita): Desid. rirājishati, ote, Gr.: Intens. rārājyate, rārāshti, ib. [For cognate words see under rajan.]

2. Rāj (ifc.) shining, radiant &c.; (raj), m. (nom. rāt) a king, sovereign, chief (in later language only ifc.), RV. &c. &c.; anything the best or chief of its kind (cf. sankha-ro); N. of an Ekâha, SrS.; a kind of metre, RPrat.; f. N. of a goddess (explained by rājamānā), TBr.

1. Rāja, m. (ifc.) = 1. rājan, a king, sovereign, chief or best of its kind, MBh.; Kav. &c.

2. Rāja, in comp. for I. rājan. - rishi = -rshi, BhP. - kathā, f. history of kings, royal ho, Rājat. - kadamba, m. Nauclea Cadamba or a similar tree, L. - kandarpa, m. N. of a writer on music, Cat. - kanyakā, f. a king's daughter, Kathās.; Rājat. - kanyā, f. id., ib.; a kind of flower, L. - kara, m. king's tax, tribute paid to a king, Sinhâs. - karana, n. a law-court, Mricch. - karkați, f. a kind of cucumber, L. - karna, m. an elephant's tusk, Col. - kartri, m. 'king-maker,' pl. those who place a king on the throne, AitBr.; R. - karman, n. the business or duty of a ko, Pat.; royal service, Mn. vii, 125; the Soma ceremony, Kaus.; pl. royal or state affairs, Pancat. - karmin, mfn. working for a prince, Pān.i, 4, 49, Vārtt. 2, Pat. - kalaša, m. N. of the father of Bilhana, Rajat.; of another man, Vcar. - kalā, f. the 16th part of the moon's disk. Sāh. - kali, m. a bad king who does not protect his subjects, MBh. xii, 363. - kaseru, m. or f. Cyperus Rotundus, L. (also orukā, Car.); n. the root of Cyperus Pertenuis, L. - kārya, n. a king's duty or business, state affairs, MBh.; R. &c.; royal command, Yājū., Sch. - kilbishin, mfn. one who being a king has committed a transgression, MBh. - kīra, m. a species of parrot, L. - kunjara, m. 'king-elephant,'a great or powerful monarch. - kunđa, m. N. of a Sch. on the Kirātārjunīya. - kumāra, m. a king's son, prince, Vet.; Sāh.; orikā, f. a princess, Kathās. - kula, n. a king's race, royal family (pl. = kings, princes), Kav.; BhP.; a royal palace or court (where also law is administered). ShadvBr.; MBh. &c.; a main road or street, R. (B.); -prajāta, mfn. born from a race of kings, R.: -bhatta, m. N. of a poet, Cat.; -vivāda, m. a contest among kings, ShadvBr.; °lânumantavya, mfn. to be approved by kos, Inscr.; olya, mfn. of royal race or descent, MW. - kushmanda, m. Solanum Melongena, L. - krit, m. = -kartri, AV.; SBr. - krita (raja), mfn. made or performed by a k°, AV.; -pratijna, mfn. one who has fulfilled the ko's conditions, MW. - kritya, n. a ko's duty or business, state affairs, Kathas.; Pañcat. - kritvan, mfn. (with acc.) = -kartri, Bhatt. (Pān. iii, 2, 95). - krishna, m. Oldenlandia Herbacea, L. - kola, m. a kind of jujube, L. - kolāhala, m. (in music) a kind of measure, Samgit. - kosa-nighantu, m. N. of a dictionary by Raghu-nātha Pandita (also called rāja-vyavahāra-koša). - košātaka, n. a deer, woollen, ib., R.; coming from Ranku (said of | gourd or cucumber, L.; (i), f. Luffa Foetida or some