

or trunk of a tree from the root to the branches; a branch, a shoot; (*as*), m. the upper part of the arm [cf. *pra-gaṇḍa*]; (*as*, *am*), m. n. anything excellent of its kind (at the end of a comp.; cf. *go-p<sup>o</sup>*, *mantri-p<sup>o</sup>*).

*Prakāṇḍaka*, *as*, m. = *pra-kāṇḍa* (at the end of a comp.; cf. *rakṣhaṇ-p<sup>o</sup>*).

*Prakāṇḍara*, *as*, m. a tree.

**प्रकाश pra-kāśa**, *as*, *ā*, *am*, amorous; (*as*), m. desire, delight, pleasure, luxury; (*am*), ind. according to wish or desire, with great pleasure, to the heart's content; voluntarily, willingly; sufficiently; very much; indeed. — *Prakāśa-tas*, ind. willingly, with great pleasure or delight, to the heart's content; at will, according to the will. — *Prakāśa-bhuj*, *k*, *k*, *k*, eating till satisfied, eating enough. — *Prakāśa-vistāra*, *as*, m. great expansiveness (according to Malli-nātha = *atyanta-viśālata*). — *Prakāśmāloka-nīya-tā* ('*ma-āḥ*'), f. the being an object that may be viewed at pleasure. — *Prakāśmodya* ('*ma-ud*'), *am*, n., Ved. talking to the heart's content, talkativeness, garrulity.

**प्रकार pra-kāra**. See *pra-kri*, col. 3.

**प्रकाश pra-kāś**, cl. 1. A. (ep. also P.) -*kāśate* (-*ti*), -*kāśitum*, to become visible, come to light, come in sight, appear; to shine, gleam, glitter; to become evident or manifest: Caus. P. -*kāśayati*, -*yitum*, to make visible, bring to light, cause to appear; to show, display; to lighten, illumine, irradiate; to discover, disclose, unfold, manifest, reveal; to make known, impart, communicate, proclaim: Pass. -*kāśyate*, to be illumined, &c.: Caus. A. -*kāśayate*, -*yitum*, to cause to appear; to explain: Intens., Ved. -*kāśati*, to irradiate, illumine; to survey.

*Prakāśa*, *as*, *ā*, *am*, visible, manifest, clear, evident; open, public; generally or universally known, noted, renowned, famous, celebrated; bright, shining, brilliant; expanded, blown; (at the end of a comp.) having the appearance of, looking like, resembling, like; (*as*), m. clearness, brightness, brilliance, lustre, splendor, light, elucidation (in this sense frequently at the end of the titles of explanatory works; cf. *arka-p<sup>o</sup>*, *tattva-p<sup>o</sup>*, *tarka-p<sup>o</sup>*); display, manifestation, expansion, diffusion; publicity, fame, renown, celebrity; sunshine; the open air, an open spot or space; (according to Mahi-dhara) = *uparītana-deha-kānti*, the gloss on the upper part of a (horse's) body; a golden mirror (wrongly for *prākāśa*); a chapter, section; laughter (perhaps wrongly for a form *pra-kāśa* fr. *pra-kas*); N. of a Brāhman the son of Tamas or Darkness personified; of a son of Manu Raivata; (*āś*), m. pl. an epithet of the messengers of Viṣṇu; (*am*), n. white metal, bell-metal, brass; (*am*), ind. openly, publicly, undisguisedly, before all eyes (opposed to *a-p<sup>o</sup>*, *pra-śāntam*, *rahasyam*); aloud, audibly (especially in dramatic language where it is opposed to *ātma-gatam*, *sva-gatam*, *apa-vārya*, *janān-tikam*); (*e*), ind. visibly, apparently; before the world, openly, publicly; in the presence of. — *Prakāśa-kartri*, *tā*, m. 'maker of light,' an epithet of the sun. — *Prakāśa-karman*, *ā*, m. 'whose work is to give light,' an epithet of the sun. — *Prakāśa-kāma*, *as*, *ā*, *am*, Ved. wishing for a splendid appearance or for distinction. — *Prakāśa-kraya*, *as*, m. a purchase made publicly. — *Prakāśa-tā*, f. or *prākāśa-tva*, *am*, n. brightness, brilliance, splendor, luminousness; appearance, manifestation, visibility; celebrity, renown, fame. — *Prakāśa-devi*, f. N. of a princess (Rājā-tarangini IV. 79). — *Prakāśa-nārī*, f. 'public woman,' a prostitute, harlot. — *Prakāśa-vanāśaka*, *as*, m. 'an open rogue, public deceiver or cheat. — *Prakāśa-val*, *ān*, *atī*, *at*, bright, brilliant, shining; (*ān*), m., N. of one of the feet of Brahmā. — *Prakāśa-varsha*, *as*, m., N. of a poet mentioned in the Śārngadhara-paddhati. — *Prakāśa-kāśa-kānti* ('*śa-āk*'), *is*, *is*, *i*, bright as a clear sky. — *Prakāśātma* ('*śa-āt*'), *as*, *ikā*, *am*,

brilliant in character or nature, shining, brilliant. — *Prakāśātma-tva*, *am*, n. the possession of a brilliant nature or character, brilliancy. — *Prakāśātman* ('*śa-āt*'), *ā*, *ā*, *am*, brilliant in character or nature, brilliant, shining; (*ā*), m. an epithet of Śiva; the sun; N. of a man; of a philosophical writer (pupil of Ananyānubhava-svāmin). — *Prakāśātma-paṭi*, *tā*, or *prākāśātma-svāmin*, *i*, m., N. of a philosophical writer (= *prākāśātman*). — *Prakāśānanda* ('*śa-ān*'), *as*, m., N. of a philosophical writer. — *Prakāśi-karaṇa*, *am*, n. giving light, illuminating, irradiating. — *Prakāśi-kri*, cl. 8. P. A. -*kāroti*, -*kurute*, -*kartum*, to give light, illumine; to publish, make known. — *Prakāśi-bhāva*, *as*, m. the becoming light, morning twilight. — *Prakāśe-tara* ('*śa-it*'), *as*, *ā*, *am*, 'other than visible,' invisible.

*Prakāśaka*, *as*, *ikā*, *am*, clear, bright, shining, brilliant; universally known, noted, renowned; irradiating, illuminating, giving light, luminous; making apparent or manifest, disclosing, discovering, publishing; evincing, betraying; expressing; explaining; (*as*), m. 'the giver of light,' the sun; an expounder, illustrator; a publisher; a discoverer; (*ikā*), f., N. of a commentary on the Mīmāṃsā-sūtra by Rāma-kṛishṇa. — *Prakāśaka-jñātṛi*, *tā*, m. 'knowing the giver of light, i.e. the sun,' a cock. — *Prakāśaka-tva*, *am*, n. luminousness, radiance.

*Prakāśana*, *as*, *ā*, *am*, illuminating, giving light; making known; (*as*), m. 'the giver of light,' an epithet of Viṣṇu; (*am*), n. causing to appear, displaying; illuminating, giving light; bringing to light, making clear or manifest, making known, publicly showing or manifesting; (*ā*), f. propounding, explaining, teaching. — *Prakāśana-val*, *ān*, *atī*, *at*, irradiating, illuminating.

*Prakāśaniya*, *as*, *ā*, *am*, to be displayed, to be shown or manifested.

*Prakāśamāna*, *as*, *ā*, *am*, becoming manifest, appearing; shining, splendid, brilliant, radiant.

*Prakāśita*, *as*, *ā*, *am*, become visible, brought to light, visible, manifest, apparent, evident; displayed, unfolded, discovered; illumined, enlightened, irradiated; published, promulgated.

*Prakāśin*, *i*, *inī*, *i*, visible, clear, bright, shining; making visible or manifest. — *Prakāśi-tā*, f. or *prākāśi-tva*, *am*, n. clearness, brightness, brilliance, light.

*Prakāśya*, *as*, *ā*, *am*, to be illuminated or enlightened; to be brought to light or made manifest; (*am*), n. light, clearness, distinctness (in this sense a wrong form for *prākāśya*, q.v.). — *Prakāśya-tā*, f. the being manifest; publicity; the being illuminated.

**प्रकिरण pra-kiraṇa**. See *pra-kri*, p. 603.

**प्रकीर्तन pra-kirtana**, *pra-kirtita*, *pra-kirtti*. See *pra-kri*, p. 604, col. 1.

**प्रकीर्य pra-kiryā**. See *pra-kri*, p. 603.

**प्रकुच prakucā**, *as*, m. a particular measure of capacity (somewhat more or less than a handful).

**प्रकुट pra-kuṭ** or *pra-kuṭṭ*, cl. 10. P. -*kuṭayati*, -*kuṭṭayati*, -*yitum*, to divide, reduce to small pieces.

**प्रकुप pra-kuth**, cl. 4. P. -*kuthyati*, -*kothitum*, to become putrid, turn putrid, begin to stink.

*Prakuthita*, *as*, *ā*, *am*, putrid, putrescent.

*Prakutha*, *as*, m. putrefaction, putridity, putrescence. — *Prakothodaka* ('*tha-ud*'), *am*, n. filthy water.

**प्रकुप pra-kup**, cl. 4. P. A. -*kupyati*, -*te*, -*kopitum*, to be moved or agitated; to become enraged, fly into a passion: Caus. -*kopayati*, -*yitum*, to provoke to anger, incense.

*Prakupita*, *as*, *ā*, *am*, moved, agitated, moving to and fro (Śāy. = *ītas tataś cālita*); very angry,

wroth, enraged, incensed; disordered; *ati-prakupita*, excessively irritated.

*Prakupta*, anomalously for *pra-kupṭta*.

*Prakupya*, ind. having become angry, being enraged.

*Prakopa*, *as*, m. effervescence, ebullition, excitement, emotion, violent anger, rage, fury, wrath, ire, anger; irritation, provocation, exasperation; political disturbance, insurrection, mutiny; an attack; (in medicine) excess, superabundance, vitiation [cf. *pitta-p<sup>o</sup>*, *vāta-p<sup>o</sup>*].

*Prakopāṇa* or *pra-kopana*, *as*, *i*, *am*, exciting, agitating, irritating, provoking; (*am*), n. irritating, provoking, irritation, provocation, incensing.

*Prakopāṇiya*, *as*, *ā*, *am*, to be irritated or incensed, to be provoked to anger, irritable.

*Prakopita*, *as*, *ā*, *am*, irritated, provoked, incensed, enraged.

*Prakopitṛi*, *tā*, *trī*, *trī*, exciting, agitating, disquieting, an exciter, agitator.

**प्रकुल pra-kula**, *am*, n. a handsome or excellent body; (also read *prakula*).

**प्रकुट pra-kūṭ**, cl. 1. P. A. -*kūṛdati*, -*te*, -*kūṛditum*, to jump forward, leap about.

**प्रकुष्माण्ड pra-kūshmaṇḍi**, f. an epithet of Durgā; [cf. *kūshmaṇḍi*].

**प्रकु pra-kri**, cl. 5. Ved. and cl. 8. P. A. -*kṛṇoti*, -*kṛṇute*, -*karoti*, -*kurute*, -*kartum*, to make, accomplish, perform, achieve, effect; to make, render (with double acc., e.g. *andhakāram śavalam prakurvan*, rendering the darkness partly illumined); to bring to light, express, utter; to place before or in front, cause to precede, mention first; to place at the head, honour, worship; to appoint (to an office, with loc.); to gain, win, conquer (Ved.); to do away with, destroy (Ved.); to induce, move, incline (Ved.); to cause, enable (with inf., Ved.); Śāy. = *prakṛiṣṭam kri*, *stutim prakṛiṣṭeṇa kri*, to exalt, praise highly; to lay out, expend; (with *buddhim* or *manas*) to set the heart upon, apply the mind to, direct the thoughts towards anything (dat. or loc.); to resolve upon anything; (with *dūrān*) to marry; (with *kanyām*, &c.) to deflower, violate.

1. *pra-kara*, *as*, *i*, *am* (for 2. see under *pra-kri*, p. 603), doing much, doing well; (*as*), m. aid, assistance, friendship; usage, custom, continuance of a similar practice; respect; seduction, abduction; (*i*), f. an episodic incident or interlude inserted in a drama to explain that which follows; theatrical dress or disguise, as wearing a woman's garb, &c.

*Prakaraṇa*, *am*, n. treatment, discussion, expounding, explanation; a subject, topic, province, department; a section, chapter, book, paragraph; opportunity, occasion; relation; an introduction, prologue, prelude; a poetical fiction or poem, in which the story and principal persons are wholly imaginary; a drama, a kind of drama with a fictitious plot; treating with respect; doing much or well; (*i*), f. a drama of the same character as the *Prakaraṇa* but of less extent. — *Prakaraṇa-tva*, *am*, n. the being a prelude or introduction. — *Prakaraṇa-pañcika*, f., N. of a philosophical treatise by Śālika-nātha; (also called *śālika*). — *Prakaraṇa-pāda*, *as*, m., N. of a Buddhist work. — *Prakaraṇa-śas*, ind. according to species or kind (opposed to *prithaktva*).

*Prakaraṇikā*, f. a kind of minor drama (= *prakaraṇi*).

*Prakarikā*, f. an episodic incident or interlude inserted in a drama to explain that which follows (= *pra-kari*).

*Prakartavya*, *as*, *ā*, *am*, to be prepared; to be manifested or shown; to be appointed.

*Prakartṛi*, *tā*, *trī*, *trī*, one who causes or occasions.

*Prakāra*, *as*, m. sort, kind, species; way, mode, fashion, manner (in these and the preceding meanings frequently at the end of a comp., e.g. *nānā-prakāra*, of many kinds, manifold; *tri-prakāra*,