Place-names ending in Vāsaka

Vāsaka:

It means an abode or inhabitation.³⁵³ An inhabitation can be big or small. In referring to a big inhabitation it denotes a city. Following are the names with this suffix:

- (1) Ānandapuravāsaka³⁵⁴ (No. 40, L. 1):
- It has been mentioned as a camp of victory. Anandapura literally means 'a city of pleasure'. It has not been identified so far.
- (2) Ayodhyā (No. 21, L. 1; No. 37, L. 6; No. 39, L. 10): In No. 21 the word 'Ayodhyā-Vāsaka' occurs³⁵⁵ while in No. 37 and 39 the word 'Āyodhyaka' has been mentioned. In No, 21, Ayodhyā is described as a victorious camp. full of great ships, and elephants and horses. In No. 39 certain brāhmaṇas belonging to Ayodhyā, living in the vicinity of Mahādeva Śaileśvara are named and are mentioned as belonging to various gotras and caraṇas, and as proficient in observants, in sacred duty, in the mantras, the sūtras, bhāṣyas and pravacanas.³⁵⁶

It has been venerated as one of the most important and holy places of the Hindus.357 Vinītā was another name for this city.358 Its other names including Vinīā (Vinītā) are mentioned in the Vividhatīrthakalpa. 359 Fa-Hsien calls it Sha-che and Ptolemy knew it as Sogeda. 360 Ayodhyā and Sāketa have been treated by many writers as being identical. Csoma de körös³⁶¹ calls this place as "Sāketan or Ayodhyā" and H.H. Wilson in his dictionary, refers to Sāketa as 'the city of Ayodhyā'. Several passages in the Raghuvamśa362 confirm it. The Vividhatīrthakalpa mentions Sākeyam (Sāketa) as a synonym for Ayodhyā, 363 but in the Buddhist literature we find separate references to Ayodhyā and Sāketa which creates doubt about their identity and suggests that the two existed separately.³⁶⁴ V. Pathak quotes a well known verse occurring in the Yuga Purāņa, a section of Gārgī Samhitā,365 to show that Sāketa is the same as Avodhvā. But there is nothing in the passage to support the view.

The ancient city of Ayodhyā or Sāketa is described in the Rāmāyaṇa as situated on the banks of the Sarayū or Sarjū river.³⁶⁶ During the Buddhist period, Ayodhyā was divided into