- 483. D.C. Sircar, Hz. p. 175ff. Junagarh Rock Inscription of Rudradāman I—(Saka) year 72(—A.D. 150). ACT VISIT Value, LL II. 345-70.
 - 484. D.C. Sircar, Hz.[p. 62, f.n.l.
 - 485. A.L. Basham, Qg. pp. 64-65.
 - 486. R.K. Mookerji, Ag. p. 27.
 - 487. Ibid., p. 64; A.L. Basham, Qg. p. 65.
- 488. P.L. Gupta, A.S. Altekar and A.K. Narain, TJ. xii, pt. II, 1950; S.R. Goyal, **D.** pp. 223-37.
- 489. A.L. Basham, Qg. p. 65; Cf. S.R. Gopal, D. pp. 235-37; Sudhakar Chattopadhyaya, Mg. pp. 82-84.
 - 490. A.L. Basham, Qg. p. 65.
 - 491. **Fz.** p. 1045, col. 3.
 - 492. A.L. Basham, Qg. p. 210.
 - 493. Buddha Prakash, (Zy)1, p. 224.
 - 494. Strabo, Ox. XV, III, 20.
 - 495. Budhha Prakash, (Zy)¹, p. 224.
 - 496. Mahābhārata, VIII, 40, 25-28; VIII, 44,12,13.
 - 497. Buddha Prakash, (Zy)¹, p. 225.
 - 498. A.L. Basham, Qg. p. 494.
 - 499. Manu, X.44.
 - 500. A.L. Basham, Qg. p. 142.
- 501. Fz. p. 1045, col. 3; S. B. Chaudhuri, Jx. p. 114; created from the tail of the cow Kāmadhenu as told in many curious legends in the Rāmēyana.
 - 502. Buddha Prakash, (**Zy**)¹, pp. 117-120.
- 503. VI.2.125 mentions Kanthā-ending place-names; V.S. Agrawala, Jy. pp. 70-1.
- 504. Sten Konow, Dx. Intro. p. 43; Dz. pp. 42, 149; Pāṇini, IV.2.100; IV.2.103; II.4.20; VI.2.124; VI.2.125. Also see for details JJ. XXVII, Calcutta, March 1951: Some foreign words in ancient Sanskrit literature, pp. 7-13.
 - 505. Katyāyana's Vārttika on Pānini, 1.1.64:

शकन्ध्वादिष् पररूपं वाच्यम ।

Also see for details: JJ. vol. XXVII, Calcutta, March, 1951: Some foreign words in ancient Sanskrit literature, pp. 8-9.

506. Vişnupurāna, 1V, 3; Vāyupurāna, ch. 88; Brahmāndapurāna, ch. 63; M.R. Singh, Mx. pp. 92-93.

507. Mahābhārata, VI.75.21.

यवनाश्चैव शकाश्च सह चुलिकै:। त्षारा पक्षमाश्चित्य स्थिता व्यहस्य भारत॥ दक्षिणं

- 508. Charaka-Samhitā, 30.6.
- 509. Buddha Prakash, (Zy)¹, p. 247.
- 510. Ibid., p. 245.
- 511. Sudhakar Chattopadhyaya, Mg. pp. 91-100.
- 512. Buddha Prakash, 'Thakura', Central Asiatic Journal, Vol.III (1957), published in Holland, pp. 220-237; Sudhakar Chattopadhyaya,