

*Umātunḡa*—a locality fit for performing *śrāddha*.

Br. III. 13. 87-88; Vā. 77. 81-82.

*Umāpati*—surname of Śiva (Śaṅkara); worship of;<sup>1</sup> destroyer of *Dakṣayajña*.<sup>2</sup>

<sup>1</sup> Bhā. X. 52. 43; M. 185. 24; 274. 15; Vi. V. 33. 40 and 45.  
<sup>2</sup> Vā. 25. 2.

*Umāmaheśvara*—to be worshipped in *Ādityaśayanam*: Image of; worship of; either four or two hands; three eyes; clad in elephant's skin; surrounded by Jaya and Vijaya, and also Kārtikeya and Vināyaka.

M. 55. 5; 60. 42; 64. 22; 260. 11-21.

*Umāvanam*—in Kailāsa where Śaṅkara assumed *Ardhanārīśvara* form.<sup>1</sup> Once Umā requested her lord that whoever might enter her hermitage should be converted to womanhood and that Śiva himself must become a woman in form; hence all the creatures in the great forest became women. Once Sudyumna came on a hunting tour to the place and became a woman.<sup>2</sup>

<sup>1</sup> Vā. 41. 36.    <sup>2</sup> Vā. 85. 25-8.

*Umāvrata*—a *rtvik* at the *yajña* of Brahmā.

Vā. 106. 39.

*Umjika*—a son of Yadu.

Br. III. 69. 2.

*Urakāma*—the son of Aśmaka.

Vā. 88. 178.

*Uragas*—a mythical tribe,<sup>1</sup> brothers of Narmadā; *māyās* relating to.<sup>2</sup> Kingdom of;<sup>3</sup> see *Nāgas*.<sup>4</sup>

<sup>1</sup> Bhā. II. 6. 43; 10. 38; Br. IV. 1. 155; 4. 2; M. 5. 1; 6. 29; 23. 39; Vā. 31. 12; 34. 55; 38. 5; 47. 47; 100. 159; 106. 59; 112. 43.  
<sup>2</sup> Bhā. IX. 7. 2; X. 55. 23.    <sup>3</sup> M. 121. 48.    <sup>4</sup> Vi. II. 5. 12.