Madana (1)—a name of Kāma, God of Love: also Makaradhvaja (s.v.);¹ created by Brahmā when he looked at Mahālakṣmī after praying to Janārdana; was given the flower dart and the sugarcane bow; Hari blessed him with all conquest and no defeat;² performed Saubhāgya—Śayanam,³ at the request of the Devas and persecuted by Tāraka, Madana took courage and secretly entered Śiva's abode; the latter grew angry and burnt him with his third eye;⁴ remembered by Indra, went to him and was ordered to create sexual desire in Śiva; he got frightened at Śiva's third eye, but pressed by Indra he agreed to meet the Lord and sent his arrow of Mohana when Siva's third eye burnt him down; Rati wept with Madhu or Spring and both went to Śiva; Rati praised him for grace; Śiva replied that Madana would attain fame as Ananga in the world sometime hence.⁵

¹ Bhā. XI. 4. 8. ² Br. 1V. 8. 24-9; 11. 7. ³ M. 60. 49. ⁴ Br. IV. 11. 28. ⁵ M. 154. 212-51, 260-70.

Madana (II)—the seventh son of Devakī.

M. 46. 19.

Madana(ka)—a commander of Bhanda sent to aid Vişanga.

Br. IV. 21. 78; 25. 27.

Madanadvādaśīvratam—the vow observed on the 12th day of the bright half of Caitra, with the object of attaining sons; observed by Ditī.

M. 7. 7-26; 291. 3.

Madanapriyā—an apsarasa.

Vā. 69. 48.

Madanā-a Śakti.

Br. IV. 36, 76.