

Krimīṣa—a hell, to which go those that practise magic art.

Vi. II. 6. 3 and 15.

Kriyā (I)—a daughter of Kardama married to Kratu. Mother of 6,000 Vāḷakhilyas.

Bhā. III. 24. 23; IV. 1. 39.

Kriyā (II)—a daughter of Dakṣa, and a wife of Dharma; mother of Yoga and of Manus;¹ also of Naya, Daṇḍa (Dama-Br. P.) and Samaya (Śama-Br. P.), (Vinaya-Vi. P.).

¹ Bhā. IV. 1. 49 and 51; Br. IV. 1. 24. ² Br. II. 9. 49, 60; Vā. 10. 25, 35; 55. 43; Vi. I. 7. 23 and 29.

Kriyā (III)—the wife of Samanantara.

Bhā. VI. 18. 4.

Kriyā (IV)—a R. from the Ṛkṣa hills.

Br. II. 16. 29.

Kriyādikṣā—rituals described.

Br. IV. 43. 8 to the end.

Kriyāyoga—a form of active worship of Hari;¹ Brahman becomes Nārāyaṇa thereby; incumbent on householders; no *jñānam* without *karma*; consists of 8 *ātmaguṇas*; is *dharma*.²

¹ Bhā. XII. 11. 3; M. 1. 3; 52. 7-11. 27-28. ² M. 134. 17-18; 145. 27-28; 258. 1-3.

Kṛīḍa—a Rākṣasa.

Vā. 69. 166.

Kṛīḍāvihāram—love sports of Gandharvas and Apsaras, described.

M. 121. 1-30.