

*Lāvanyavati*—the wife of king Puṣpavāhana and mother of 10,000 (ayatam) heroic soldiers.

M. 100. 6.

*Likhita*—a son of Jaigīṣavya and Ekapāṭalā.

Br. III. 10. 21; Vā. 72. 19.

*Likhyā*—eight times the Vālāgram (s.v.).

M. 258. 18.

*Linga* (I)—a term for mahat.

Vā. 102. 21.

*Linga* (II)—a term for Jīva.

Vā. 102. 101.

*Lingadhārīnī*—the Goddess at Naimiṣa.

M. 13. 26.

*Linga Purāṇa* (*Lingam*)—one among the *Mahā-Purāṇas*; comprises 11,000 ślokas.

Bhā. XII. 7. 23; 13. 6; Vi. III. 6. 22.

*Lingam*—Origin of; came out of a ball of ever-burning fire and grew and grew; Viṣṇu and Brahmā undertook to find out its beginning and the end. It was all effulgence. They found it impossible and prayed to Śiva who initiated them into *māheśvaram Balam*.<sup>1</sup> Establishment of the cult in the presence of Śiva and the sages; is Jīva, mahat; leads to kaivalya;<sup>2</sup> found in Godāvarī;<sup>3</sup> worship of at Benares relieves one of rebirth;<sup>4</sup> its size for installation in the palace depends on the measurement of the palace; nine varieties are distinguished. The technique of the making of a