

*Bhava* (VIII)—the son of Pratihartā.

Vi. II. 1. 37.

*Bhava* (IX)—a son of Dhruva, a Vasu.

Vā. 66. 20.

*Bhavanandi*—a Kaśyapa gotrakāra.

M. 199. 5.

*Bhavanam*—house; the time for the building of houses; Vaiśākha, Āṣāḍha, Śrāvaṇa, Kārttika, Mārgaśīrṣa, Phālguna are recommended; Citra, Jyeṣṭha, Bhādrapada, Āśvayuja, Pauṣa, and Māgha are not recommended; the *nakṣatras* Aśvini, Rohiṇi, Mūlam, the three Uttaras, Svāti, Hasta and Anūrāḍha are commended; excepting Sundays and Wednesdays all days are good; the respective position of Sūrya and Candra must be considered; this also applies to the making of wells and tanks; the examination of the ground is differently mentioned for different castes; Sāmāhika vāstu is to be installed; details as regards the kind of wood, the position and other technique are also given in the chapter; the following chapter (254) gives a description of catuṣśāla, triśāla, dviśāla and ekaśāla. That of the king (palace): consists of five prākāras; of Yuvarāja, etc., of the four castes and then of performers of penance.

M. Chh. 252-4.

*Bhavamālinī*—a Śakti created from Nṛsimha's guhya.

M. 179. 64.

*Bhavaloka*—see Rudraloka.

Vā. 101. 208.