Pratyāhāra (1)—the stage of the dissolution or withdrawal of creation on the commencement of Pralaya at the end of Kali; then the primordial spirit (avyakta) swallows that which is manifest (vyakta): waters swallow the gandha quality of the earth thus plunging the earth in waters; then the rasa quality of the waters gets merged in fire which spreads in all directions; the $r\bar{u}pa$ quality of fire is in turn eaten away by wind; this permeates all the ten directions, both above and below; the sparśa quality of wind is swallowed by $\bar{a}k\bar{a}ś\bar{a}$; the śabda (sound) quality of which is overwhelmed by $bh\bar{u}ta$ and other gross elements; the great souls absorb these (mahā); seven Prakrtis one covering the other.

Br. II. 6. 14; IV. 3. 1-21; Vā. 102. 1-2, 5.

Pratyāhāra (II)—a dharma of the yoga, ruins all viṣayas or sense pleasures.¹ The yogin sees God in himself.²

¹ M. 183, 54. Vā. 10, 76 and 93. Vi. VI. 7, 45. ² Vā. 11, 18-9, 30; 101, 211; 104, 24.

Pratyūṣa (1)—a Devaṛṣi.

Br. II. 35, 92,

 $Praty\bar{u}$ is a (II)—one of the eight Vasus; (a Vasava); father of Devala the sage.

Br. III. 3. 21, 27; M. 5. 21, 27; 203. 4; Vā. 61. 84; 66. 20. Vi. I. 15. 110, 117.

Pratyūṣa (III)—a Śakti of Kāla in the Pañcakoṇa.

Br. IV. 32, 10.

Prathama—an Asura residing in Sutalam.

Br. II. 20, 21; Va. 50, 20,