

*Tripuram*—a Tirtham sacred to Piṭṛs.

M. 22. 43.

*Tripurasundarī*—is Lalitā.

Br. IV. 18. 14; 39. 76, 96 ff; 40. 1, 43 ff.

*Tripurā*—a name of Lalitā; worship of.

Br. IV. 5. 31.

*Tripurāntaka*—(Tripuradhvamsa): see Śiva.

Br. III. 23. 32; 25. 13.

*Tripurāmbikā*—a mother Goddess, see Lalitā.

Br. IV. 7. 72; 11. 1.

*Tripurārī*—an epithet of Rudra; Śiva with 16 hands danced in joy at the ruin of the city, Tripuram (s.v.).

M. 179. 38; 259. 11.

*Tripureśī*—a Guptayogini.

Br. IV. 36. 72.

*Tripuropākhyāna*—deals with the construction of Tripura by Maya; trouble to the world by the Asuras; Gods wait on Rudra; the war chariot of Śiva; Nārada's mediation; Maya gets ready for war; the war; the efforts of gaṇas, especially Nandi's part in the battle; death of Tāraka; the second day of the battle; Śiva's victory by burning the city.

M. Chh. 129-141.

*Triplakṣa* (1)—near the Dṛṣadvatī,<sup>1</sup> like Śyāmaka and Ikṣu being created by Gods;<sup>2</sup> to be propitiated at the Parva and at the Tithis.<sup>3</sup>

<sup>1</sup> Br. III. 13. 69

<sup>2</sup> Ib. 14. 8.

<sup>3</sup> Ib. 17. 6.