

Hiranyakāmadhenu—gift of a cow and a calf in gold (3 to 100 palas in weight) on an auspicious day with preliminary prayers to deities; the giver enjoys heaven.

M. 274. 8.

Hiranyagarbha (I)—is Brahmā.

Br. III. 1. 35; 65. 23.

Hiranyagarbha (II)—is Vāsudeva;¹ as the author of *Yogaśāstra*.²

¹ Vi. VI. 7. 56. ² Ib. II. 13. 44.

Hiranyagarbharlānam—the gift of an image in gold of the creator of the form of a golden egg like a lotus on an auspicious day and with special prayers to deities. The donor entered the egg and sat like a child in womb when the ceremonies of conception and birth were gone through by priests. The gift was accompanied by sandals, umbrella, seats, villages or districts. The giver would enjoy Brahmaloka.

M. 274. 7; 275. 1-29.

Hiranyadvīpam—sacred to Viṣṇu—a *tīrtham* of the Narmadā.

M. 193. 68-9.

Hiranyanābha (I)—of Kośala was a pupil of Sukarman and his pupil was Kṛta: a siddha;¹ son of Vidhṛti and pupil of Jaimini. From him Yājñavalkya learnt the Ātmavidyā. Father of Puṣya (son of Viśvasaha; got instructed in Yoga from Yājñavalkya disciple of Jaimini-Vi. P.);² a Śrutarṣi: considered as the disciple of Pausyañji in the Prācyasāma. His disciples were Samagas of the East;³ teacher of Kṛta who composed the Sāmasamhitā in 24 parts known as Prācyas-