Prāgjyotiṣapura (c)—an eastern kingdom; the city of of Naraka surrounded by nooses (Paśās); entered by Kṛṣṇa and Satyabhāmā; its fortress pulled down; invited by its citizens, Kṛṣṇa entered the city and found Maṇiparvata and the umbrella of Varuṇa there; then entered the palace; was left by Kṛṣṇa.

M. 163. 81; Bhā. X. 59. 2-5; 22 [1-3], 32; [65 (v) 1]; Vi. V. 29. 8, 14, 16-7.

Prāgdeśa—a country noted for horses.

Br. IV. 16, 18.

Prāngmukhā-a R. sacred to the Pitrs.

M. 22. 65.

Prācītvata—son of Janamejaya made the Prācī (east) direction.

M. 49. 1.

 $Pr\bar{a}c\bar{i}nagarbha$ —a son of Sṛṣṭi (Puṣṭi- $V\bar{a}$ . P.) and Chāyā; wife Suvarcā and son Udāradhi (dhīya- $V\bar{a}$ . P.).

Br. II. 36. 98-100; Vā. 62. 83, 85.

Prācīnabarhis—(Barhiṣad); a son of Havirdhāna and Dhiṣaṇā; a Prajāpati and Ekarāṭ, etc.; married Sāmudrī (Savarṇā), daughter of the ocean (Samudra) of the same caste; had ten sons named Prācetasas, all versed in the Dhanurveda; performed tapas for 10,000 years when even the wind could not blow; out of their anger came fire and burnt down trees, etc.; taking soma; Drumakṣaya represented their case to these Pracetasas and offered their daughter Mārīṣā in marriage to them; their son was Dakṣa;¹ knew the power of Viṣṇu's yoga;² a Rājaṛsi;³ it was he, who made the kuśa