

Gada (III)—a son of Vasudeva and Devarakṣitā.

Bhā. IX. 24. 52.

Gada (IV)—Art and science of, learnt by Duryodhana from Balarāma;¹ a war weapon.²

Bhā. X. 57. 26: Br. III. 71. 84. ² M. 140. 14.

Gada (v)—an Asura, stronger than Vajrāyudha, gave his bone to Brahmā on the latter's request; Viśvakarman made it a gada.

Vā. 109. 3-4.

Gada (VI)—a son of Bhadrā and Vasudeva.

Vi. IV. 15. 24.

Gadavarman—a son of Śūra.

Br. III. 71. 138. Vā. 96. 137.

Gadā (I)—a votary of Kṛṣṇa.

Bhā. III. 1. 35: Vā. 55. 12. 109. 4 and 11.

Gadā (II)—Mace of Viṣṇu.

Vi. IV. 15. 13: V. 34. 23.

Gadādhara—Viṣṇu as; the first narrator of the Matsya Purāṇa; in the Tārakāmaya war;¹ boon to Dharmavrata after she became a stone.²

¹ M. 1. 10: 176. 30: 178. 23 and 46 Vā. 106. 55. ² Vā. 60.77: 107. 47: 108. 52: 109. 12, 20.

Gadālolam—a mahātirtha where Hari got the Gadā cleaned after breaking Heti's head with it.

Vā. 111. 75-6.