Purāṇasamhitā—a reference to the Matsyapurāṇa; superior to all the Śāstras; a road to Dharma, Artha and Kāma;¹ the last chapter is an appendix dealing with rules as to how the Purāṇa must be worshipped, read or heard. If they disregard the rules they would not only not get the fruits there of, but will be born as dogs, pigs, crows, etc. The vācaka must be honoured as Vyāsa and Aṅgiras;² consists of ākhyāna, upākhyāna, gathas and kalpaja (Br. P.) (Kulakarmas-Vā. P.);³ Reference to Parāśara and Viṣṇu Purāna;⁴ follows Vedic tradition.⁵

<sup>1</sup> M. 290. 20, 25, 291. 1, 36. <sup>2</sup> Ib. Ch. 292 (whole). <sup>3</sup> Br. II. 34. 21; Vā. 60. 21. Vi. III. 6. 16-17. <sup>4</sup> Ib. I. 1. 26; VI. 8. 2-3. <sup>5</sup> Ib. VI. 8. 12.

Purāṇasamhitās—personified: came up to see Trivikrama Hari.

Bhā. VIII. 21. 2.

Purāṇākhyāna—ety. of Purāṇa; 'पुराहिअनतीदं' this lived before.

Br. I. 1. 7; Vá. 1. 8, 203.

Purās—towns; triangular, round, short or long, condensed; but a square type is celebrated; the chief house, (Palace) measuring 800 Kiṣku.

Br. I. 5. 99; 7. 93 and 105; Va. 8. 99, 113ff.

Purāritvam—an incarnation of Siva.

M. 1. 8; 23. 37.

Purinas (Purānas)—a Piśāca gaņa; big faces, hanging brows, abnormal noses, residents of deserted places.

Vā. 69. 263, 276.

Purindrasena—a son of Mandulaka (Andhra). M. 273, 10.

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