

Bhogavatī on the southern side of the Himālayas. By accident he met a charming lady protected by a serpent and followed by a number of ladies and men; moved by her charms he requested her to be his wife and she agreed; For a hundred years they continued to enjoy pleasures; Purañjana used to visit the kingdoms, Vibhrājita, Saurabha, Dakṣiṇa and Uttara Pāñcālas, Grāmaka, Vaiśasa and others through the different entrances of the city guarded by the Superintendent; influenced by her charms he came completely under her control; mad with desire for hunting, once he left his queen and went to the forest and after killing many a game, he returned home and desired to meet the queen whom he found lying on the bare ground in misery; he consoled her and once more yielded to her love and influence at the cost of his youth; he had 1100 sons and 110 daughters for whom he found worthy wives and suitable bridegrooms; he was then engaged in animal sacrifices, when the followers of Caṇḍavega, a Gandharva, attacked the city of Purañjana and the Superintendent defended it single-handed for 100 years. This placed the citizens and the kinsmen in misery.

A daughter of Kāla, once in the company of Pūru went to Bhaya, the Lord of the Yavanas to marry him; he adopted her as his sister; with her and his brother Prajvāra he set out to wander in the world; in his tour the Yavanas attacked the city of Purañjana; Prajvāra burnt it down; Purañjana was seized and taken to the Yavana camp; the sacrificial animals tore him to pieces; was born as the daughter of Vidarbha Rājasimha; married by Malayadhvaja Pāṇḍya and gave birth to a daughter and seven sons, all kings of the Drāviḍa country. When the Pāṇḍya left for penance she went with him and served him; she wailed at his death; and when about to give up her own life, a Brahmana who called himself her friend consoled her by saying that he and she were once the two Hamsas of Mānasa and that she took to a household life and underwent all miseries; instructed thus she recollected her old status and remained calm;<sup>1</sup> an allegory