Lomaharṣaṇa (III)—performed tapas in the Muṇḍa-pṛṣṭa hill of Gayā; called the many rivers named there.

Vā. 108. 77-82.

Lolā—the Goddess enshrined at Utpalāvastaka.

M. 13. 45.

Lolākṣi—one of the Bhārgava gotrakāras.

M. 195, 27,

Lolākṣī—a Śakti.

Br. IV. 44. 55 and 75.

Lolārka—a tīrtha at Benares.

M. 185. 68.

Loha—the sixth hell under the earth.

Br. IV. 2. 150, 182-5; Vā. 101. 149.

Lohagandhī (dha-Vā. P.) the wicked king troubled by Janamejaya; a Rājaṛṣi abandoned by Paurās and Jānapadas; deep in distress fell at the feet of sage Indrota; performed Aśvamedha; spent the rest of his life with the sage.

Br. III. 68. 23-6; Vā. 93. 22.

Lohadanda(ka)m—a $t\bar{\imath}rtha$ sacred to the Pitṛs;¹ in Gayā.²

¹ M. 22. 65. ² Vā. 108. 74; 109. 16.

Lohapṛṣṭha—also Loha (s.v.) the sixth hell, known also as tama; below the earth, up the hill and with people.

Vā. 101, 149 and 179, 182.