

to be worshipped among gods;¹ was Nikumbha in whose honour Divodāsa built a temple.²

The head of a Śiva gaṇa who sports in siddha-kṣetras, Rathyas, desolate gardens and places where there are children, the mad and others. Icons of;³ origin in an elephant-faced doll made by Pārvati from the oil and dirt scraped off her body in the course of an oil bath; cast into Ganges where he grew in size and became Gāngeya.⁴

¹ Bhā III. 41. 37-41: 42. 2 and 33: 43. 18 and 31: 44. 70. Br. IV. 27. 72-104: 44. 67. ² Br. III. 67. 55. ³ M. 23. 38 and 84: 154. 524, 533-41: 250. 25, 259. 23. ⁴ M. 154. 502-5.

Gaṇeśas—formerly men who by *brahmacarya* and pilgrimages pleased Śankara and attained this status; very dear to Śiva; Pārvati's first view of them; their habits and food; Viraka, (s.v.) one of them attracted Pārvati's attention.

M. 154. 522. to 41.

Gaṇeśapadam—in Gayā.

Vā. 111. 55.

Gaṇeśvara—is *Gaṇeśa*.

Br. III. 32. 23 and 59: IV. 27. 99: 44. 70.

Gaṇḍakī—R. from the Himalayas visited by Balarāma;¹ in the chariot of Tripurārī;² a mahānadi.³

¹ Bhā X. 79. 11: Br. II. 16. 26: M. 114. 22. ² M. 133.23. ³ Vā. 45. 96: 108. 79.

Gaṇḍagalla—a commander of Bhaṇḍa.

Br. IV. 21. 82.

Gaṇḍikā—apparently a town; to the East of Mālyavat; on the slopes of the Gandhamādhana and the Mālyavata; in the first line Ketumālas; and there is a mahāvṛkṣa Janasa.

M. 113. 51: Vā. 43. 1-4.