

Māheśvarajvara—created by Śiva to attack Kṛṣṇa; unable to stand the Vaiṣṇava jvara, it bowed and vanished.

Bhā. X. 63. 22-30.

Māheśvaradharmas—in the *Skānda Purāṇa*;¹ Nandi gave out to Nārada the *Māheśvara dharmas* and *vratam*.²

¹ M. 53. 42. ² Ib. 95. 3, 4.

Māheśvarapuram—sacred to Svāhā.

M. 13. 42.

Māheśvaram balam—the Mahāyogam of Śiva; the origin of Linga.

Br. II. 26. 65.

Māheśvaramvratam—(Śivacaturdaśi): revealed by Nandi to Nārada; to be begun on the 13th day of the bright half of Mārgaśīrṣa in honour of Śaṅkara; details of the worship on the next day; a gold cow and calf to be offered as present to a sāmaga or other śrotriya; ladies who perform this with permission from husband go to the world of Pinākini.

M. 95. 5-38.

Māheśvarī (I)—a śakti and a mother goddess;¹ Images after the manner of *Māheśvara*.²

¹ Br. IV. 19. 7; 36. 58; 44. 111. ² M. 179. 9; 261. 25; 286. 10.

Māheśvarī (II)—created out of Dakṣiṇāgni for the use of the Kāśī King's son to avenge his father's death at the hands of Kṛṣṇa; unable to bear the Sudarśana of Kṛṣṇa she fled to Kāśī.

Vi. V. 34. 39.