Viśvāvasu (II)—the Gandharva presiding over the month of Nabha; in the sun's chariot, with the sun in Āvaṇi and Puraṭṭāśi, (śarat season);² in the sun's chariot during the month of Kārtika.³

<sup>1</sup> Bhā. XII. 11. 37; Br. II. 23. 10; Vi. II. 10. 9. <sup>2</sup> Vā. 52. 10, 13; 62. 188. <sup>3</sup> Vi. II. 10. 12.

Viśvāvasu (III)—a son of Krodhā and a Devagandharva.

Br. III. 6. 39.

Viśvāvasu (IV)—a son of Purūravas and Ūrvašī;<sup>1</sup> the Gandharva who brought back Ūrvašī to heaven from earth.<sup>2</sup>

<sup>1</sup> Br. III. 66. 23; IV. 20. 48 and 101; Vi. IV. 7. 1. <sup>2</sup> Br. III. 66. 16.

Viśvāvasu (v)—a Sādhya.

M. 171. 43.

Viśvāvasu (v1)—a Vasu, a son of Dharma and Sudevī. M. 171, 46.

Viśvāvasu (vII)—a Gandharva and the best of speakers; deprived Ūrvaśī and Purūravas of the two sheep.

Vā. 91. 16-22; Vi. I. 9. 102; IV. 6. 51.

Viśvāvasu (VIII)—a Gandharva;¹ an expert in divine music.²

<sup>1</sup> Vā. 30. 86. <sup>2</sup> Ib. 69. 47.

Viśvāvasus—a class of musicians who sang the Sāma Veda.

Br. III. 1. 25.

Viśvāvasumati—a Marut gaņa.

M. 171, 53,