

*Madhyandina*—a son of Puṣpārṇa and Prabhā;<sup>1</sup> a *Vājin*.<sup>2</sup>

<sup>1</sup> Bhā. IV. 13. 13.    <sup>2</sup> Vā. 61. 25.

*Madhyam*—1000 crores × *prayutam* (*ayutam-Vā. P.*).  
Br. IV. 2. 98 and 102; Vā. 101. 98.

*Madhyama* (I)—the eighteenth kalpa; the beginning of *madhyama svara*.

Vā. 21. 38.

*Madhyama* (II)—a name of a svara sacred to Dhaivata.  
Va. 21. 39.

*Madhyamagrāma*—the middle scale in music; consists of *Śārngi*, *Pāvani* and *dr̥ṣṭāka*—20 different kinds in it.

Vā. 86. 38, 49.

*Madhyama mār̥ga*—the middle path consisting of *Ārṣa-bhi*, *Govīthi* and *Jāradgavi*.

Br. III. 3. 51.

*Madhyamdina*—a pupil of Yājñavalkya.

Br. II. 35. 28.

*Madhyānhā* (I)—a śakti.

Br. IV. 32. 10.

*Madhyānhā* (II)—12 to 18 nālikas;<sup>1</sup> when the sun passes three muhūrtas from *Samgava*.<sup>2</sup>

<sup>1</sup> Vā. 50. 99; 56. 46.    <sup>2</sup> Ib. 50. 172.

*Madhvarṇā*—a śakti.

Br. IV. 32. 57.