

*Āṣāḍham*—sacred to Aṅgāraka, and for performing *śrāddha*.

Br. II. 21. 76; 24. 133; III. 18. 10; Vā. 53. 108; 66. 51; 82. 10.

*Āṣāḍhitīrtham*—on the Narmadā.

M. 194. 30.

*Āsanam*—*Svastikam*, *Padmam* and *Ardhāsanam*—the sitting posture of the *Pāśupata yoga*;<sup>1</sup> a kind of *dharaṇā*.<sup>2</sup>

<sup>1</sup> Vā. 11. 12-14.    <sup>2</sup> Vā. 104. 24.

*Āsaṅga*—the son of Śvaphalka and Gāndini.

Bhā. IX. 24. 16.

*Āsava*—also *Pānam*; different kinds of; forbidden to Brāhmaṇas, widows and girls.

Br. IV. 7. 63.

*Āsāraṇa*—the Yakṣa presiding over the month *Nabhasya*.

Bhā. XII. 11. 38.

*Āsura*—a form of marriage.

Vi. III. 10. 24.

*Āsuraha*—a *sādhya*.

M. 171. 43.

*Āsurāyaṇa*—a pupil of Pārāśarya Kauthuma.<sup>1</sup> His descendants were Kaśyapagotrakaras.<sup>2</sup>

<sup>1</sup> Br. II. 35. 46.    <sup>2</sup> M. 199. 3.

*Āsurī* (१)—the name of the entrance of the west of the city of Puramjana; allegorically the organ of procreation.

Bhā. IV. 25. 52; 29. 14.