

Pili—an Ārṣeya Pravara (*Bhārgavas*).

M. 195. 37.

Piśanga (I)—a Yakṣa; a son of Devajani.

Br. III. 7. 128.

Piśanga (II)—a Mt. to the south-west of the Kailāsa Mountain.

Vā. 47. 9.

Piśanga Manu—from the Aikāra; of the ash colour.

Vā. 26. 44.

Piśangavarṇa—the colour of the 11th Manu.

Vā. 26. 43.

Piśangābha—the son of Maṇivara.

Vā. 69. 159.

Piśāca—a son of Jāmbavān.

Br. III. 7. 303.

Piśācās—a kind of semi-divine beings governed by Śiva;¹ three steps inferior to the Rākṣasas;² born of Kapiśa; descendants of Krodhavaśā; sixteen kinds of, two distinguished among them; their forms and features, harassing children; seeing their awkward forms the creator blessed them with the powers of assuming any form and hiding themselves, moving about at both the sandhya times, frequenting deserted houses and waters, men devoid of ācāra and samskāra, royal roads, termini of roads, doors and doorways, trees on roads; deities for those professionalists who earn their livelihood by unrighteous means; bali offerings at the termini of the *Parvas* to them with liquor, flesh, sesamum, incense, black cloth,