Devasnapanam—bathing a deity; described.

M. 267. 1-35.

Devahūḥ—the entrance on the north side of the city of Puranjana, allegorically the left ear.

Bhā. IV. 25. 51; 29. 12.

Devahūtī (1)—a daughter of Svāyambhuva Manu, and sister of Priyavrata and Uttānapāda; wife of Kardama and mother of Kapila;1 heard of Kardama's greatness from Nārada and fixed her mind on him; accepted by Kardama; seeing her playing with balls in her mansion Viśvāvasu fell down in a fit of stupour; married Kardama with gifts from her parents; devoted herself to her husband's service like Pārvatī to Śiva; enjoyed his company in an aerial car well furnished with new cloths and ornaments after her bath in the Sarasvatisaras, where she was attended by many maids; roamed in all lovely parks throughout the earth. After a hundred years of enjoyment Devahūtī gave birth to nine daughters at a time, when Kardama told her of his departure for yoga; Devahūtī requested means for protection of herself and the new-born ones; was told that Visnu would be born in her womb and he would bring comfort to her. Soon she gave birth to Lord Kapila when Brahmā and other seers called on Kardama. After they left, Kardama got his daughters married, and after praising Kapila, and with his permission he went away for penance. Heard all relating to the Sānkhya śāstra from Kapila and spoke in praise of him. Following the path prescribed by Kapila she attained nirvāna. The place where she attained siddhi became known as Siddhapada.2 From her, Hari manifested Himself for imparting dharma and jñāna.3

Devahūtī (11)—the wife of Purūravas.

Vā. 2. 16.

¹ Bhā. II. 7. 3; III. 12. 27, 55-6; 21. 3; 22. 9; VIII. 1. 5. ² Ib. VIII. Chh. 22 to 24 (whole); 33. 1-31; IV. I. 1 and 10. ³ Ib. VIII. 1. 5.