Ūrmī—a son of Soma.

Br. III. 3, 23; Va. 66, 23.

 $\bar{U}rva$ (1)—the son of Purañjaya; a sage who practised true brahmacarya; put his thigh into the fire and churned it with $ku\acute{s}a$ grass; out of that came the fire Aurva, which he gave to Hiranyaka \acute{s} ipu as a weapon.

M. 50. 85; 175. 23-48, 69-71.

Ūrva (II)—a mantrakrt.

M. 145. 99; 196. 26.

 $\bar{U}rva\hat{s}\bar{\imath}$ —born out of the thigh of Nārāyana. (See $Urva\hat{s}\bar{\imath}$).

Vã. 69. 51.

Ūṣā—(also Uṣā, s.v.) Daughter of Bāṇa. Her companion was Citralekhā. Dreamt one night that she was sleeping with Aniruddha. Informed her friend of the dream but could not give Aniruddha's name. Citralekhā drew pencil sketches of all gods and men and showed them to her one by one. Seeing Aniruddha's she identified him. At this, Citralekhā flew through air and brought Aniruddha to her room unnoticed by others. Ūṣā was enjoying his company. The guards who got scent of this reported to Bāṇa who imprisoned Aniruddha. In course of time she married Aniruddha and went to his home with the approval of Bāṇa.

Bhā. X. 61, 23 [9]; 62, 1-35; 63, 50,

Ūsmapas (1)—a Pārāšāra clan.

Va. 70, 87,

Usmapas (11)—a class of Pitrs.

Br. II. 27, 111; 28, 93,

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