

both king and queen once visited the pleasure garden and were taken by surprise at the sight of the love quarrels between two ants who were husband and wife; the wife accused the husband of taking pieces of *modaka* (sweet-meat) to a neighbouring lady-love, an ant; the husband confessed that it was offered so thinking that she was herself; his own wife and that he would behave more carefully in future; B. understood this as he could follow the language of all insects by divine grace; when Sannati thought that the king laughed at her and took it seriously, he took a vow for seven days and at the sight of Sudaridra, the Brahmana, remembered his past and became a Siddha himself having anointed his son Viśvakṣena on the throne.

M. 20. 23-38; 21. 16, 24-35.

*Brahmadattas*—a royal line of 100 warriors cf. Jātakas: *Vāyu P.* 376 (Car. Lec. 1918. p. 56).

M. 273. 72; Vā. 99. 454.

*Brahmadā*—a R; a Mahānadi in Bhāratavarṣa.

Vā. 108. 81.

*Brahmadānam*—the ninth Gandharva Grāmikā.

Vā. 86. 43.

*Brahmadīnam*—the day of Brahmā the creator, at the end of which the Vairājas are born as Brahmavādins.

M. 13. 5.

*Brahmadurga*—sages of, visited Dvārakā.

Bhā. X. 90. 28[6].

*Brahmadeyasuta*—the son of a family of hereditary Vedic teachers.

Vā. 83. 54.