

*Brahmā* (iv)—one of the 16 Ṛtviks for a *yajña*; issued from the mouth of Nārāyaṇa.

M. 167. 7.

*Brahmā* (v)—one of the authors on architecture.

M. 252. 3.

*Brahmā* (vi)—image of; four faces and sitting on a lotus; on the swan; on either side Sāvitrī and Sarasvatī.

M. 260. 40; 266. 42; 285. 6.

*Brahmākhyā*—the manifestation of the energy in the Puruṣa.

Vā. 66. 93.

*Brahmāṇī*—the image of; four faces and four hands with the swan for riding.

M. 261. 24.

*Brahmāṇḍa* — (Purāṇam) one among the *Mahā-purāṇas*; comprises 12,000 (12,200 *M. P.* and 12,100 *Vā. P.*) ślokaś dealing with the future kalpas; narrated by Brahmā; contains a description of Brahmāṇḍa; he who gives it with two yellow woollen garments and a golden cow in the Vyatī-pāta attains the merit of performing a thousand Rājasūyas.

Bhā. XII. 7. 24; 13. 8. M. 53. 56; Vā. 104. 5; Vi. III. 6. 23.

*Brahmāṇḍam* (i)—the whole universe; above this are *mānasa* worlds of Somapā-manes.<sup>1</sup> Īśvara entered into,<sup>2</sup> was split by Bhaṇḍa.<sup>3</sup>

<sup>1</sup> M. 15. 25; 249. 29; 266. 28; 289. 13. <sup>2</sup> Vā. 103. 20-1; 104. 32, 41; 107. 43, 55; 108. 7. <sup>3</sup> Br. IV. 10. 82.

*Brahmāṇḍam* (ii)—a *dānam* of the image of the universe in gold weighing not less than 20 palas and up-to 1000 according to capacity with 8 guardian elephants, Vedas and Angas, and all the deities beginning from Brahmā; then