which is to be heard.' The seventh treats of blemishes. The eighth treats of style. The ninth treats of the varieties of composition resulting from the blending of styles, and the predominance of one or other of them. The tenth and last treats of embellishment. To the subject of this tenth section the Kuvalayánanda of Apyayya díkshita, with which the student usually commences, confines itself.

According to established custom the Sáhitya Darpana opens with an invocation. The author then proceeds to say that as his work is ancillary to poetry, its fruits can be no other than those which poetry bestows. These are declared to consist in the attainment of the four great objects of human desire—viz. Merit, Wealth, Enjoyment, and Salvation-which, "by means of poetry alone, can be obtained pleasantly even by persons of slender capacity." Salvation, it is to be remembered, or liberation from the liability to being born again, is the reward held out to its followers by each of the various systems of Hindú doctrine. Even the Grammarians claim for their own art (-more than was claimed for the kindred Grammarye of the Dark Ages-) the power of leading the soul to bliss;\* and it is scarcely to be wondered at that the poets should contend that the goal might be gained, as surely as by any of the more rugged routes, and much more pleasantly, by the "primrose path" of Poesy. Poetry is to conduce to this by setting before its votary such examples for imitation as that of Ráma, and for avoidance as that of Rávana, and so training him up to virtue. After showing how all the four great objects sought after by the wise have been at various times obtained through conversancy with poetry, our author gravely disposes of the objection that the possession of the Vedas renders the study of poetry with such

<sup>\*</sup> According to the Grammarians—"A single word, perfectly understood, and properly employed, is, alike in heaven and on earth, the Kámadhuk"—the marvellous cow from which you may "milk out whatever you desire"—including, of course, final emancipation if you wish it.