

[which is regarded as *real* when it occurs in *mankind*] ; And so of others [—for, having exemplified the three-fold variety of poetic emotion in the case of *one* of the passions, it is unnecessary to exemplify it in all.]

Faults de-  
fined general-  
ly. *e.* Then, again,—in Poetry, of what nature are *faults* [—which we do not consent—see § 2. *f.*—to regard as *destructive* of Poetry] ? To this it is replied [in the following half of a line which completes the half-line No. 3.]—

## TEXT.

4. Faults are *depressers* thereof.

## COMMENTARY.

*a.* Unmelodiousness, incompleteness in the sense, &c., [operate depreciatingly on Poetry] through the *words* and *meanings*—as one-eyedness and lameness [operate depreciatingly on man] through the *body* ; and [in the second place] such [faults] as the mentioning of things calculated to excite emotion [—see Ch. 3rd—] *by their own names* [bluntly, instead of suggestively,—these being faults] which depreciate the Flavour which is the *soul* of Poetry [not mediately, like the former class of faults, but] directly, as idiocy [depreciates directly the *soul* of man—both of these classes], are called [in the text] the *depressers* of Poetry. Special examples of these [various faults] we shall mention [in their proper place—viz., in Ch. 7th].

Styles, &c.,  
defined general-  
ly. *b.* Of what nature are the Styles, &c., [which were alluded to under § 2. *f.*] ? To this it is replied—

## TEXT.

5. Styles [—Ch. 6th—] ornaments [—Ch. 10th—], and Modes [—Ch. 9th—], are called the causes of its elevation.

## COMMENTARY.

*a.* Styles [or qualities—as already remarked under § 2. *k.*] are [in regard to Poetry] as heroism, &c., [in regard to the soul of man]. Ornaments are [to the language of Poetry] as bracelets, earrings, &c., [to the human figure]. Modes, through [their application to] words and meanings, are a kind of arrangement of parts [leading to different varieties of Poetry], as, through the body, [man, by different muscular arrangements, may have the symmetry of a Hercules or that of an Apollo.] Elevating [as they do] the Flavour simply which is the soul