

you wish to *astonish* a paṇḍit, you have only to ask him gravely whether, for example, that terse *metrical* composition, the Nyāya compendium entitled the *Bhāshā-parichchheda* is a *poem*. If, in holding it to be as far removed as anything well can be from poetry, he goes on a “favourite hypothesis,” it is because the notion of an opposite hypothesis probably never occurred to him.

In the 2d chapter (on the various powers of a word) the explanation of some of the terms is rather curious. “Let that ‘Indication’ (says the author) be ‘Superimponent’ which makes one think of the identity with something else of an object *not swallowed* (by that with which it is identified, but expressed along with it). That ‘Indication’ is held to be ‘Introsusceptive’ which makes one think of the identity with something else of an object *swallowed*—not expressed but recognised as it were within that with which it is identified.” For example—“The horse—the white—gallops:” here “the horse” and “the white” mean just one and the same thing, and both terms are exhibited; but the same sense would be equally well understood (by a jockey, for example, to whom the horse was notoriously “the white”—or “the dun”—or “the chesnut”—) if the sentence were briefly “The white gallops.” Here the “white” has swallowed the “horse,” and the case is one of “Indication inclusive introsusceptive founded on Notoriety” (*rūḍhāvupādāna-lakṣhaṇā sādhyavasānā.*) This classification of phraseology may serve to illustrate a passage in the “Poetics” of Aristotle, which Mr. Theodore Buckley (of Christ Church) concurs with Dr. Ritter in condemning as spurious. The passage occurs in the 21st chapter, where, in speaking of metaphors, Aristotle, as rendered by Mr. Buckley, says “And sometimes the proper term is added to the relative terms.” We incline to regard the calumniated passage as genuine. Let us see. Aristotle goes on to remark “I say, for instance, a cup has a similar relation to Bacchus that a shield has to Mars. Hence, a shield may be called the cup of Mars,