

and a cup the shield of Bacchus.” Now, it seems to us that if the following proportion—viz.

Cup : Bacchus :: shield : Mars

were not present to the mind of the hearer, then (to use Mr. Buckley’s words—on a kindred passage in the 11th chapter 3d Book of the Rhetoric—) “with a view to guard the metaphor from any incidental harshness or obscurity” the proper term may be advantageously added—making what our author calls a case of the “Superimponent” (*sáropá.*) Thus, had Aristotle followed up his remark by a special example, we should have read “The cup—the shield of Bacchus”—“The shield—the cup of Mars.” According to the Hindú phraseology, when we omit the proper term and say “The cup of Mars,” then, (through Indication Introsusceptive) the cup has *swallowed* the shield—which latter, nevertheless, is discerned within the other by the eye of the intelligent.

From the chapters of the *Sáhitya Darpaṇa* which treat of Dramatic Poetry, many interesting extracts have been given by Professor H. H. Wilson in the Introduction to his “Select Specimens of the Theatre of the Hindus.”

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