river—] for the purpose of establishing, in logical connection with the things in the sentence, "a man" and "a bank;" or [we may have indicative Indication in such a case] as [the following—addressed to one who had injured the speaker—viz.,]

"Much benefit have you done:—how is it to be expressed? Benevolence alone has been exhibited by you, Sir. Acting thus ever, O friend, may you be happy therefore for a hundred years."

Here, in order to establish, in logical connection with the other matters in the sentence, "injuries," &c. [which are what are really meant to be spoken of—], the words "benefit" and the like give themselves up [and stand, ironically, for injuries and not for benefits at all]. In this example, there is an incompatibility in the primary meaning [of the words "kindness," "happy," &c.;] since it speaks of blessings &c. for an injurer. The relation [between what is here indicatory and what it indicates] is that of contrariety [—the mode of Irony—], and the result is [this that] the excess of injury [is understood to be complained of and imprecated]. It is this [kind of Indication] that is spoken of as "the use of a word with abandonment of its sense."

TEXT.

Further subdivision of fourfold Indication into the Superimponent and the Introsusceptive. 16. These, further, are severally twofold, through Superimposition (áropa) and Introsusception (adhyavasána).

COMMENTARY.

a. "These"—i. e., the aforesaid four kinds of Indication—[see § 13, b. and e].

TEXT.

17. Let that [Indication] be Superimponent which makes one think of the identity with something else of an object not swallowed [by that with which it is identified, but expressed along with it]. That [Indication] is held to be Introsusceptive [which makes one think of the identity with something else] of an object swallowed [—not expressed, but recognised as it were inside of that with which it is identified].

COMMENTARY.

a. [Thus, then, first, we may have] Superimponent Inclusive Indication [§ 14] the source [of the power—§ 14. α.—] being Notoriety: