

“Perceiving that the house was empty, having arisen very gently from her couch, and having for a long time gazed upon the face of her husband counterfeiting sleep, having confidently kissed him,—then seeing his cheek quiver, the girl, with face downcast through modesty, was long kissed by her laughing lover.”

For in this example there is the Flavour [or Sentiment] called [to distinguish it from the love of separated lovers] “love in union.”

The second degree, or Flavour not attaining its full development. c. Incomplete Flavour [is exhibited] for example [in the following verses] of the great minister, manager of the questions of peace and war, Rághavánanda :—

“To the limit [only] of whose [lowest] scales [when incarnate as the Fish] the ocean reached ; on whose [tortoise] back [rested] the globe of the world ; on whose [boar's] tusk the earth [was upheld] ; on whose [man-lion] claws the lord of the sons of Diti [expired] ; in whose footstep [as the dwarf Vámana] both worlds [found their measure as he traversed each at one step] ; at whose rage [as Parusaráma] the bands of the Kshattras [melted away] ; on whose arrow [as Ráma] the ten-faced [Rávana met his death] ; in whose hand [as Krishna] Pralambásura [expired] ; in whose contemplation [as Buddha] the universe [melted into its proper nothingness] ; on whose sword the race of the evil-doers [will perish when the tenth incarnation shall take place] ; to Him, whoe'er he be, all hail !”

In this example [the Flavour of] love—its object being the Deity—is an incomplete Flavour [—seeing that the Deity is no fit object, for instance, of those tendernesses, &c., which belong to the Sentiment of Love proper—any more than a son, against whom one may feel angry for a moment, is a fit object of those hostile attacks in which Anger proper naturally vents itself, and the description of which conduces to reproduce, in Poetry, the Sentiment itself in its completeness.]

The third degree, or the semblance of Flavour whether fully developed or not. d. The semblance of Flavour [is exhibited] for example [in the following verses]—

“Accompanied, in one flower-bell, by his loved mate, the honey-bee drank [nectar] ; and the black deer, with his horn, scratched the doe, who, at the touch, bent down her eyelids.”

For since, in this example, the Flavour of “love in union” [—§ 3. b.] is located in the lower animals, there is a *semblance* of that Flavour