

COMMENTARY.

a. Among these—

TEXT.

The heroine
sincerely loved. No. 113. Whose lover, attracted by her amiable
qualities, leaves not her side; who has surprising charms,
and is fondly attached,—let such a one be the one ‘who has an obse-
quious lover.’

COMMENTARY.

a. As [is exemplified in the verses under § 73. *a.*]—“My gar-
ments, O friend,” &c.

TEXT.

The heroine
sinned against. No. 114. Whose lover goes near her bearing the
marks of his having been toying with another,—this one,
red with jealousy, is called, by the learned, the ‘ill-treated’ one.

COMMENTARY.

a. As [is the lady in the verses under § 103. *a.*]—“Thou hast
said truly,” &c.

TEXT.

The heroine
making advances. No. 115. She who, acknowledging the power of
Love, sends to seek her lover, or goes herself to seek
him,—this one is called, by the learned, the one ‘who goes after [her
lover].’

COMMENTARY.

a. [These two cases are here exemplified] in their order—as—
“‘Having gone to him, speak to him adroitly in such a manner
that he may not discern my levity [in sending to lure him back after
having capriciously repelled him], and that he may act tenderly to-
wards me:’—thus did a certain one instruct her female messenger.”*
“‘I have laid aside this my pair of bracelets; I have fastened my
girdle tight; with much pains I have produced dumbness in my
chattering anklets;—and, O my dear friend, just when I had begun
to be eagerly impatient to set out on Love’s errand, this wretch of a
Moon throws aside the protecting mantle of the dark!’”

* *Mágha*—Canto, ix. v. 56.