

COMMENTARY.

a. By reason that *Meanings* have a threefold nature, through their being Express or Indicated or Suggested [—see § 9—], all the just-mentioned powers of Suggestion are threefold. Among these—there is [—for instance] the power of Suggestion belonging to an *Express* meaning—as [—in the example under § 27. b.]—“The season is the Spring-time, &c.,” [the words of which are all to be understood literally]:—[2ndly there is that] belonging to an *Indicated* meaning—as [in the example under § 27. c.] “The border of thy breasts has lost the whole of the sandal-wood, &c.” [—where the words indicate the reverse of what is said, and the Suggestion originates in this *indicated* meaning]:—[and 3rdly there is that] belonging to a *Suggested* meaning—as [in the example under § 27. d.—] That “crane stands unmoved, &c.,” [where the Suggestion of its being a suitable place of assignation arises out of the *suggested* secludedness of the spot].

b. But Suggestiveness pertaining [see § 23. a.] to the *radical part* of a word or to an *affix* will be treated at length [in the latter portion of chap. 4th].

c. [Some one might object that we were told, at § 3., that Poetry is a *Sentence*, and further, at § 6., that a *Sentence* consists of *Words*; but, on the other hand, we are told, at § 2. r., that Poetry consists in *Suggestion*, and further, at § 23, that Suggestion, may come from the *sense* and not from the words—so that we are left in perplexity as to which *does* constitute Poetry—the words or the sense. To remove this perplexity the author declares, as follows:—]

TEXT.

29. The *meaning* conveyed by a word suggests, and so also does a *word* applied in another sense [—than that which it then *suggests*, but might elsewhere *denote*—see the example under § 25. e.]. When the one suggests, then the other is its coadjutor.

COMMENTARY.

a. Because a *word*, when it suggests, has an eye to another *meaning* [without which it would fail of suggesting]; and so too a *meaning*, [when it suggests, has an eye] to the word [—without which the meaning would vanish]:—hence, when the one suggests, the co-operation of the other must needs be admitted.