

TEXT.

The hero firm and mild. No. 69. Possessing largely the generic good qualities [of a hero—see § 64—] a Bráhmaṇ or the like—let this be the [hero] ‘firm and mild.’

COMMENTARY.

a. [Such is the fourth class of heroes—heroes such] as Mádhava in [the play of] *Málatiānd Mádhava*, &c.*

b. And he next states the subdivisions [of these four classes of heroes—§ 65—] according to their character as *lovers*.

TEXT.

Subdivision of the four classes of heroes into sixteen kinds. No. 70. But [heroes are constituted] of sixteen kinds, by these [four divisions—see § 65—] which may have [severally] the character of (1) ‘impartial,’ (2) ‘saucy’ (3) ‘faithful,’ and (4) ‘sly,’ [in matters of love].

COMMENTARY.

a. That is to say :—through the fact that these—viz. the ‘high-spirited, but temperate and firm,’ &c., may be severally ‘impartial,’ ‘saucy,’ ‘faithful,’ or ‘sly’ [in the character of a lover—69. *b.*],—a hero may be of sixteen descriptions.

TEXT.

The hero whose fondness is impartially distributed. No. 71. But among these [various kind of heroes mentioned in § 70], that one is called the ‘impartial’ [in matters of love] who is equally attached to several women.

COMMENTARY.

a. [That is to say] the ‘impartial’ hero is he whose affection towards two, three, four, or more women, is equal :—as [is the case with the hero in the following example].

“ ‘The daughter of the king of Kuntala stands [awaiting you], having bathed ; and this night, which is [by rights] the turn of the sister of the king of Anga, has been won from her to-day by Kamalá with the dice, with the approbation of her Majesty [the chief queen].’ The king, having been informed respecting the fair ones of the harem [in the foregoing terms] by me [the chief eunuch] who had ascertained [these matters], stood for two or three hours [of twenty-four minutes each] with his mind perplexed by indecision.”

* See Wilson’s “Theatre of the Hindus.”