

no good news of the son. The jar containing the carefully collected oil-drops is broken ;—so, looking sorrowfully at her daughter-in-law weak through pregnancy, the mother-in-law takes a good long cry.”

b. Next of ‘weariness’ (*s’rama*—§ 169).

TEXT.

Weariness. No. 173. Weariness, arising from fatigue, indulgence, travel, &c., occasions sighing, drowsiness, &c.

COMMENTARY.

a. For example :—

“Tender as the Acacia Sirísa, straightway, when yet close to the city, having gone hastily but three or four steps, Sítá caused the first tears to fall from the eyes of Ráma [—unmoved by any thought of his own hard fate—] by exclaiming, “Oh—how *far* is it that we have to go?”

b. Next of ‘Intoxication’ (*mada*—§ 169).

TEXT.

Intoxication, and its effects on different characters. No. 174. ‘Intoxication’ is a combination of confusion and delight occasioned by the employment of wine. By this, the best kind of man is put to sleep ; while your middling description of man laughs and sings, and he that is of the baser sort talks rudely and blubbers.

COMMENTARY.

a. For example [—take a verse from *Mágha*, canto 10, v. 12].

“The laugh was a-foot, entertaining through the manufacturing of stammered speeches, ludicrously revealing profound secrets, on the part of dames brilliantly elevated by triple draughts of wine.”

b. Next of ‘Stupefaction’ (*jaḍatá*—§ 169).

TEXT.

Stupefaction. No. 175. Let ‘Stupefaction’ signify incapacity for action, occasioned, for example, by seeing, or hearing, anything [extremely] agreeable or disagreeable. In this case there is a gazing with unwinking eyes, silence, &c.

COMMENTARY.

a. For example, in the following Prákrit poetry from my ‘Adventures of *Kuvalayás’wa*.’

“Then the pair stood for a moment face to face, with their eyes,