2. foll. 54. — káṇḍa VIII E. I. H. 657. foll. 36. — káṇḍa XIII E. I. H. 149. foll. 24: and partly of a fourth, viz: of the first káṇḍa from the fourth brāhmaṇa of the seventh adhyâya (where the common copy of the Mādhaviyabhā-shya failed) as far as the end (in B. only as far as VIII, 3, 14), occupying 12 leaves in A. nine in B. and sixteen in C. —

3. Dvivedaçrînârâyanasûnu Dviveda Ganga's commentary of the Mâdhyan-dina Âranyaka: a very excellent copy (= M.) in the collection of the Rev. Dr. Mill, since added to the Bodleian library: foll. 322. —

There are extant in Europe several copies of commentaries on the Vrihad-Âranyaka in the Kânvaçâkhâ, but as they have been already published by Dr. Roer in the Bibliotheca Indica nro. 6. Calcutta 1848, I do not think it necessary to notice them here.

III. Rishitarpaṇam. Chamb, 606 b. 735. foll. 11. a sort of anukramaṇt of the Mâdhyandina Çatapatha Brâhmaṇa, enumerating a. the beginning words (pratîkâni) 1) of each adhyâya. 2) of each hundred of (the 7624) kaṇḍikâs (2800-5400 are enumerated twice differently). 3) of each prapâṭhaka. 4) of the last kaṇḍikâ of each kâṇḍa: b. the closing words of each kâṇḍa. —

B. The accentuation in the manuscripts of the Çatapatha Brâhmana is rather strange, as there only one sign is made use of, an horizontal stroke beneath the line, for denoting the udâtta as well as the svarita. The udâtta has the stroke beneath itself: नृपद्म, the svarita beneath the preceding syllable: वीर्यम्. To avoid this ambiguity I have denoted the svarita in this edition by two horizontal strokes beneath the preceding syllable: वीर्यम्. — Before a following accented syllable the preceding udâtta loses its denotation: 1) before an udâtta: केतप्: केतम् instead of °प्: केतम्, महो ये धनम् i. of महो ये धनम्, पर्णा न विर्नु i. of पर्णा न विर्नु, ग्रिमिह वे धूर्य i. of ग्रिमिह वे धूर्य (१.१.२.१), but र्यवाही सा हि न ह्यी न पुमान् i. of °ही सा हि न ह्यी न पुमान् (५.५.३.१), as there would be wanting too many signs. A seeming exception only is य-यमस्राणाम् १.६.३. २८, as the second यम is not accented: see पाणिनिस् ट. १.३. २) before a svarita: नेह्युद्धम् १.७.३.१, मानुषं नेह्युद्धम्, यज्ञो वे स्वः, दे-वा वे स्वः — The preceding svarita on the contrary retains its denotation be-

third. --