H. Ekapádiká begins 日 电影子和影子 (5 prap. 6 adhy. 24 bráhm. 549 kand.) Chamb. 3 written S. 1681 in Káçî by Gangârâmamiçra. foll. 116. nr. 39. — M. foll. 84. — Bodl. Wils. 366 foll. 62. nr. 67. nr. 71. — E. I. H. 2143. nr. 1277. nr. 583. foll. 27. — Paris D 147. —

III. Adhvara begins देवपडाने जीपपत्ते (7 prap. 9 adhy. 37 brahm. 859 kand.) Chamb. 1. foll. 181 written by the same scribe as nr. 3. - nr. 39. — M. foll. 125. — Bodl. Wils. 359 S. 1585 foll. 116. nr. 383. S. 1688. foll. 333. nr. 67. nr. 71. — E. I. H. 1277. 2143. —

V. Sava begins call als 知识知识 (4 pr. 5 adhy. 25 br. 471 k.) Chamb. 6. foll. 109. S. 1683. written by the same scribe as nr. 1 and 3. nr. 16. foll. 89. S. 1648. nr. 21. foll. 59. S. 1572. nr. 39 (till to \$. (. t.). — M foll. 68. accented S. 1713 by Laghunâtha. — Bodl. W. 452. foll. 113. S. 1610. nr. 63. nr. 70. — E. I. H. 2143. — Paris D. 144. —

VI. Ushasambharana begins 知识以及知识的 (5 pr. 8 adhy. 27 br. 540 k.) Chamb. 7. foll. 170. nr. 17. foll. 108. S. 1545. Çâke 1461 written çrîmat hansapurapattane revâçrînarmadâyâ daxine tate on the order of Modhajnâtîya Bhattakeçava. nr. 19. foll. 60. — M foll. 139 written S. 1628 and accented by Mahâdeva. — Bodl. W. 454. foll. 165. S. 1610. nr. 457. S. 1688. foll. 211. nr. 63. nr. 70. — E. I. H. 2143. — Paris D. 148. 173. —

VII. Hastishaṭ nâma kâṇḍam (*) begins ग्राह्मपत्यं चेष्यन् (4 pr. 5 adhy. 12 br. 398 k.) Chamb. 9. foll. 115. nr. 39. — M. foll. 60. — Bodl. W. 462. foll. 114. S. 1571. nr. 63. nr. 71. — E. I. H. 268. 2143. — Paris D. 196. —

IX. Samciti begins अयातः शतरुद्रियम् (4 pr. 5 adhy. 15 br. 401 k.) Chamb.

^(*) The name of this kânda is rather questionable: the one above mentioned is taken from M. as the best authority. The other manuscripts in the Mâdhyandina as well as the Kânva Çâkhâ call it Hastighata. Is hastin = one? hastishat = seven? See A.W. v. Schlegel Réflexions sur l'étude des langues asiatiques p. 197-199.