

PREFACE

VIII

MUSEUM

This edition of the Brâhmanas of the white Yajurveda is destined only to comprehend the text. An introductory essay, a glossary, a partial translation and deeper researches into all the materials, treasured up here and in the sùtras of *Kâtyâyana*, shall follow in a separate work on the Yajur-Vedic ceremonies. Therefore I shall here content myself with enumerating the critical apparatus, exstant in Europe, and giving a short explanation of the accents. —

A. I Manuscripts of the text of the *Çatapatha Brâhmaṇa*: *a.* in the *Mâdhyaṇdina-Çâkhâ*: —

There is exstant a very great number of old as well as recent copies of it: Those, which chiefly (with the exception only of the first book and part of the thirteenth) furnished the text for this edition, exist in the *Chambers-Collection* and I take this opportunity to congratulate the Royal Library of *Berlin* upon this splendid donation made to it by the present *King of Prussia* through the care of the Chevalier *Bunsen*. Next to these manuscripts in value stands the copy (= M) of the Rev. Dr. *Mill*, now added to the *Bodleian* library, the greater part of which, viz. the books I-V and VII-XIII is written Samvat 1705-7 in *grîvrid-dhanagara* by *Dâmodara* son of *Purushottama* and accented forty years after by *Vidyâdhara*. I shall now proceed to notice the single books with their respective manuscripts. (*) —

I. Haviryajna: begins व्रतमुपैष्यन्नन्तरेणाहवनीयम् (7 prapâthaka, 9 adhyâya, 37 brâhmaṇa, 837 kaṇḍikâ). M foll 117. — Bodlei. Wils. 363 (= B.). Samvat 1709. foll. 152 (ten leaves are wanting from 8, 2, 10 - 9, 1, 12 incl.). nr. 368 (= C.) S. 1654. foll. 123. nr. 67. nr. 71. — E. I. H. 2143 (= I.). — Paris Bibl. Nationale D 161. —

(*) All the copies are accented with the exception of Bodlei. Wils. 67 (1-3). 63 (4-8). 62 (9-14). 71 (1-3. 7. 13 twice). 70 (6. 14. 4. 11. 9. 12. 8. 5). E. I. H. 2143 (1-7). 309 (8-14). 1277 (2. 3). and partly of Chamb. No. 39 (10 twice. 2-5. 7-9. written in Benares S. 1851. Çâke 1716 krodhananâma-samvatsare). These copies are recently written and very incorrect.