बिख m. (-ख:) 1. A letter, an epistle. 2. A god, a deity. f. (-खा) 1. A line, a mark or row, &c. 2. Writing, hand-writing. 3. Delineation, painting. 4. A likeness, an impression. 5. Hem, border. 6. The moon's crescent. E. विख to write, aff. बज ; it is applied to the second sense, because the figures of the gods are written or delineated.

[er. E. विख to write, aff. खन्।

लेखन m. (-न:) 1. A writer, a scribe, a clerk, a copyist, &c. 2. A paint-लेखन n. (-न) 1. Writing, scripture. 2. The back of the Bhurja-tree, which is used for writing on in Ne'pa'l and Upper Hindust'han. 3. Vomiting. 4. The leaf of the palm tree. 5. Scraping or cleaning the tongue. 6. Scarifying, scratching. 7. Reducing corpulency, thinning. m. (-न:) A sort of grass or reed, of which pens are made, (Saccharum spontaneum.) f. (-न?) A pen, a style. E. लिख to write, aff. of the act or instrument ख ट ।

लेखनविस्त f. (-सि:) Use of enemas to reduce corpulency. E. लेखन, and लेखनिक m. (-क:) 1. A letter-carrier, an express, a postman. 2. One who signs a paper by proxy, who makes his mark, from inability

to write, &c. E. लेखन writing, and डन् aff.

चेख(ख)नी f. (-नी) 1. A pen, a writing-reed. 2. A spoon. निखनीय mfn (-य:-या यं) To be written n. (-यं) An accusation or defence in law, which are required to be given in writing. B. निख् to write, चनीयर aff.

लेखपंभ m. (-भ:) INDRA. E. लेख a deity, and ऋषभ best.

लेखहार m. (-र:) A letter-carrier. E. लेख a letter, इ to convey, aff. धण ; also with कन added लेखहारक, or with णिन, लेखहारन्।

विखित mfn. (-त:-ता-तं) Written. E. जिख् to write, त aff., and the vowel changed.

चेखा mfn. (-ख:-खा-खां) To be written. 2. To be scarified. n. (-खां)
1. A letter, an epistle. 2. A manuscript. 3. A drawing, a delineation. 4. A written accusation or defence. E. चिख् to write, खन aff.

लिख्यं mfn. (-क:-का-क) Written, in writing, epistolary. B. कन् added to the last. [and an done.

चिख्यक्रत min. (-त:-ता-तं) Done in writing, contracted, executed. B. लेख चिख्यवृश्चिका f. (-का) A painted brush, a pencil. E. चेख्य a delineation, चूर्ण to pound or grind, affs. बुन् and टाए।

लेखापन n. (-व') I. A leaf or sheet of anything for writing. 2. A written paper, a writing, a letter. E. लेखा, and पन a leaf.

लेखापवन m. (-न:) The palm tree. n. (-नं) A leaf of the palm or any other substance used for writing on. E. लेखा writing, पन a leaf, जन aff.; books in south of India, &c., being made of the leaves of the palmyra.

[प्रसुद्ध application.

लेखाप्रसङ्ग m. (-ङ्ग:) Written contract, record, or document. E. लेखा, लेखास्थान n. (-नं) An office, a counting house, &c. E. लेखा writing or what is to be written, and स्थान place.

लेखाहद mfn. (-द:-दा-दं) Recorded, committed to writing. ह. लेखा,

लेत mn. (त: तं) Tears.

लीप (स्ट) लीप r. 1st cl. (लीपते। To go, to approach.

लेप m. (-प:) 1. Plastering, smearing. 2. Food. 3. Mortar, plaster, Chunam. 4. Stain, spot, smearing. 5. The wipings of the hand which has offered funeral oblations to three ancestors, and which are considered as an oblation to ancestors in the 4th, 5th, and 6th degrees. 6. Polution, impurity. 7. Sin. E. जिप or जिप to smear, &c., aff. घन्र।

लेपक m. (-क:) A bricklayer, a plasterer. E. लिप to smear, (Chunam,) लेपन m. (-न:) Incense n. (-न) 1. Smearing, plastering, anointing. 2. An ointment. 3. Flesh. E. लिप् to smear, खाट् aff.

लेपभागिन m. (-गी) An ancestor in the 4th, 5th, and 6th degrees. E. लेप, भागिन who shares. [E. लेप, मुज who eats. लेपभुज m. (-मुक्) A paternal ancestor of the 4th, 5th, or 6th degree.

चिष्न mfn. (-पी-पिनी-पि) Who or what smears, plasters, anoints, Acc. m. (-पी) A bricklayer, a plasterer. E. लेप to plaster, इनि aff.

लिय mfn. (-प्य:-प्या-प्य) To be spread, as unguent or plaster, to be anointed or plastered n. (-प्य) 1. Plastering spreading or smearing ointment, mortar, &c. 2. Making models, moulding. E. जिन् to plaster, प्यत् aff.

विष्य त m. ( जत्) A bricklayer, a plasterer. E. ब्रिप्ट plastering, जत् who विष्य तथी f. (-यो) A doll, a puppet. E. विष्य plastering, तब्रह aff., made of wood with a coat of plaster. [plastering, स्त्रो a woman.

लियस्ती f. (-स्तो) A woman, perfumed with fragrant unguents. E. लिख् लेखायमाना f. (-ना) One of the seven tongues of fire. [redup क अर्डी. विलिह m. (-हः) A worm breeding in the stomach. E. सिंह to lick, root खिल्हान mfn. (नः ना-नं) Who or what licks. m. (-नः) 1. A name of S'IVA. 2. A snake. E. लिह to lick, aff. ग्रानन, root redup form irr.

लेम Adj. Masc. only. (-म:) Small, little. Subst. 1. Smallness, littleness.

2. A little. 3. A particular measure of time equal to two Kala's.
4. Name of a figure of speech, (in rhetoric.) c. লিম্ to be small, aff. হয়. Some authorities vary the gender of the attribute.

जिशोत Adj. Hinted at, insinuated.

लिया f. (-या) Light. [Una'di aff. लिए m. (-ए:) A clod of earth. ह. लिग्न to become less or small, तुन् लिए म m. (-म्न:) A harrow. ह. लिए a clod of earth, and म destroying. लिए मेदिन m. (-न:) A harrow. ह. लिए a clod of earth, and भेदन breaking; also लिए मेदिन and लीए मेदिन, &c.

चिसित m. (-त:) The rider on an elephant, who sits on the animal's loins. चेह m. (-ह:) 1. Food. 2. Licking, tasting. E. जिह् to taste, aff. घूजा जिह n. (-नं) Licking, tasting with the tongue. E जिह् to taste, to lick, aff. च्युट्।

[to lick, aff. चितुण्।

चेहिन mfn. (-हो-हिनो-हि) Who or what licks, laps, tastes, &c. E. जिह चेहिन m. (-न:) Borax. E. जिह to lick, aff. इनन्।

लैंडा mfn. (-द्य:-द्या-द्वा) To be licked. n. (-द्य) 1. The food or beverage of the gods, nectar, ambrosia. 2. Syrup, electuary. E. विह to taste, खुन aff. [statuary.

लोड़िक f. (-को) 1. Depending on a mark, &c. 2. Inferred. m. (-क:) A लेण् (च्छ) लेण् r. 1st cl. (लेनित) 1. To go or move. 2. To command or direct an act. 3. To touch or embrace. 4. To pound or grind.

लोक (स्ट) लोक r. 1st cl. (लोकते) To see. With अब, To see, to perceive. With आ, To view. r. 10th cl. (लोकयित ते) 1. To speak. 2. To shine. 3. To know. 4. To look. With आब, 1. To see. 2. To learn. 3. To look after. With आ, 1. To see. 2. To know. 3. To regard as. With ब, 1. To perceive. 2. To search.

चीक m. (-क:) 1. Man, mankind. 2. A world, a division of the universe; in general three Lo'kas are enumerated ; viz :-heaven, hell, and earth: another classification enumerates seven, exclusive of the infernal regions; viz :- Bhu'r-lo'ka the earth, Bhu'var-lo ka the space between the earth and the sun, the region of the Munis, Sidd'has, &c.; Swar-lo'ka the heaven of INDRA, between the sun and the polar star; Mahar-lo'ka the usual abode of Bhrigu, and others saints, who are supposed to be co-existent with BRAHMA': during the conflagration of these lower worlds, the saints ascend to the next, or Jana-lo'ka, which is described as the abode of BRAH-MA''S SONS, SANAKA, SA'NANDA, SANA'TANA, and SANATKUMA'RA; above this, is the fifth world or the Tapo-lo'ka, where the deities called Vaira'gis reside; the seventh world, Satya-lo'ka or Brahma-lo'ka, is the abode of Brahma', and translation to this world exempts beings from further birth; the three first worlds are destroyed at the end of each Kalpa or day of BRAHMA'; the three last at the end of his life, or of 100 of his years; the fourth Lo'ka is equally permanent, but is uninhabitable from heat, at the time the three first are burning: another enumeration calls these seven worlds,