No. of Mantras.	1
4.—Do. of the mantra to be repeated over a water vessel	
(půrnapátra) which is to be brought in by the wife,	
5-6.—Praise of the metre of that mantra,	
7.—The wife to hold on the palm of her hand the thong with which the hem of her cloth had been tied to that of her	
husband as also a little water from the water vessel,	
8 The vessel to be placed thereon,	
9.—The wife to wash her face with a little water from the	
vessel,	
The same of the sa	
SECTION XI.	
Throwing away of the Palás'a wood called Upavesha.	
1Advantage of throwing away the wood,	
2 -Advantage of knowing the ceremony of throwing,	
3.—The throwing should be done while repeating a mantra,	
4. The wood to be so buried in a place where sweepings of	
the house are thrown, as not to be visible,	
5.—Praise of the wood as an instrument of imprecation,	
6.—The imprecation to be effected by repeating the name of	
the enemy while striking the fire with the wood,	
7.—Three imprecatory Rig verses for carrying the wood away	
from the house,	
8.—The effect of the imprecation enhanced by a laudatory	
verse, ···	
9.—Mantra to be repeated when throwing the wood into a	
hole dug for the purpose,	
10.—The enemy to be borne in mind when striking the fire,	
carrying away the wood, and digging a hole for it,	