

<i>No. of Mantras.</i>	<i>Page</i>
3.—Particular observance in connection with the vessel which is used to hold the blood of the sacrificed animal (<i>tejanî</i>),	633
4.—The rattan (<i>calamus rotang</i>) most appropriate for sacrificial wood for the <i>Asvamedha</i> ,	<i>ib.</i>
5.—Rule to be observed in tying the sacrificial animals to the posts: domestic animals to be tied each to a post, wild ones between two posts,	<i>ib.</i>
6.—The domestic ones to be slaughtered; the wild ones to be let loose,	634

SECTION XX.

On the places appropriate for the different sacrificial posts.

1.—The planting of the <i>Agnishtha</i> or principal post near the <i>Ahavanîya</i> fire,	634
2.—Two <i>Devadâru</i> (<i>Pinus deodar</i>) posts to be planted on the two sides of the chief post,	<i>ib.</i>
3.—Beyond them should be planted six marmelos posts; three to the right and three to the left,	635
4.—Beyond them, six <i>khadira</i> (<i>mimosa catechu</i>) posts as above,	<i>ib.</i>
5.—Beyond them six <i>palâsa</i> (<i>butea frondosa</i>) posts as above, ..	<i>ib.</i>
6.—Praise of the posts,	<i>ib.</i>
7.—The number of sacrificial animals, to be numerous, ...	<i>ib.</i>
8.—Explanation of the above,	636
9.—The different sides which the sacrificial animals are to occupy; the horse to occupy the left,	<i>ib.</i>
10.—The mode of offering the <i>havi</i> to the horse. It is to be placed on the left side on a cane mat,	637
11.—Ditto ditto to the polled animals, do. to wild cattle (<i>Nilagâo gomrîga</i> , erroneously explained a cross between a deer and a cow,)	<i>ib.</i>
12.—Peculiarity in offering oblations in reference to these animals (no remnant to be left in the oblation spoon), ..	<i>ib.</i>