

<i>No. of Mantras.</i>	<i>Page</i>
9.—Praise of the ceremony of holding and looking at the Idá, .. ..	72
10.—Query as to whether after the eating of the Idá the <i>puro- dása</i> rice cake should be laid on <i>kus'a</i> grass, ..	<i>ib.</i>
11.—Anecdote on the subject, .. ..	<i>ib.</i>
12.—The rice cake placed on the <i>kus'a</i> grass is to be divided into four parts, .. ..	73
13.—Praise of placing the rice-cake as above, .. ..	<i>ib.</i>
14.—Do. in another way, .. ..	<i>ib.</i>
15.—Do. of dividing it into four parts, .. ..	<i>ib.</i>
16.—Assignment of the four portions to the officiating priests, ..	<i>ib.</i>
17.—The assignment should be made successively, ..	<i>ib.</i>
18.—The mode in which the first share is to be handed to the Agnidhra, .. ..	<i>ib.</i>
19.—Do. 2nd do. to the Brahmá, .. ..	74
20.—A second share to be given to the Brahmá from the <i>Prakránta Pátra</i> , .. ..	<i>ib.</i>
21.—The mode in which the third share is to be given to the Hotá, .. ..	<i>ib.</i>
22.—Do. 4th do. to the Adhvaryu, .. ..	<i>ib.</i>
23.—Dakshiná to be given to the officiating priests, ..	<i>ib.</i>
24.—Exhortation to be addressed to the Agnidhra, ..	<i>ib.</i>
25-26.—Explanation of certain words in the exhortative mantras to be addressed to the Hotá, .. ..	<i>ib.</i>

---

#### SECTION IX.

##### *Lifting of the Srug, &c.*

1.—The placing of the <i>Juhú</i> and the <i>Upabhṛit</i> on the altar (Vedi,) .. ..	75
2.—The <i>Juhú</i> to be on the east, and the <i>Upabhṛit</i> on the west, of the altar, .. ..	<i>ib.</i>
3.—Explanation why the word <i>vájavatibhyám</i> in the mantra, is in the dual number, .. ..	<i>ib.</i>
4.—Do. of the mantra for touching the three sides of the altar with the <i>Juhú</i> , .. ..	<i>ib.</i>