

SECTION VI.

Placing of the Butter with fuel and kus'a grass before it.

- 1.—Mantra for sanctifying the water required for the ceremony, 63
- 2.—Anecdote explanatory of the mantra for sprinkling water on the fuel, *ib.*
- 3.—Explanation of the mantra for sprinkling water on the altar, 63
- 4.—Do. do. on the *kus'a* grass, 64
- 5.—The grass to be reflected upon as the three regions, *ib.*
- 6.—A little of the water to be taken in the hand and thrown towards the *kus'a* grass, *ib.*
- 7.—The remainder of the water to be dropped in a line from the southern corner of the altar to the northern corner,
- 8.—Loosening of the knot which ties the *kus'a* grass, 65
- 9.—Holding an end of the string to pull it off the bundle of *kus'a* grass, *ib.*
- 10.—Meaning of the mantra for bringing the pounding stone towards the *Āhavanīya* fire, 65
- 11.—The stone to be held, to the east of the altar, by either the *Brahmā* or the *Yajamāna*, *ib.*
- 12.—The stone to be held a span high, *ib.*
- 13-14.—Praise of the above, *ib.*
- 15.—The stone should be held up as long as the holder is able, *ib.*
- 16.—Placing of two switches of *kus'a* grass on the stone, *ib.*
- 17.—Explanation of the mantra for spreading the *kus'a* grass, *ib.*
- 18.—The reason why the *kus'a* grass is to be spread on the altar, *ib.*
- 19.—It is to be so spread as the earth may not be seen through it, 66
- 20.—Fixing of three pegs as sacrificial posts, *ib.*
- 21.—Explanation of the mantra for sanctifying the *Āhavanīya* fire, *ib.*
- 22.—Explanation of the mantra for placing in the fire the first two pieces of wood dipped in butter, *ib.*
- 23.—Do. for placing the two grass bundles called *vidhṛiti* on the altar, *ib.*