

hasta aksharam ciṇety upanāmaka rāmacandreṇa likhitam, çrî çubham bhavatu | bāpū bhaṭa (dies und das folgende mit rother Dinte geschrieben) abhayaṃkareṇa svaritam | (8 akshara schwarz überstrichen) syedaṃ pustakaṃ (9 akshara schwarz überstrichen). — kâṇḍa II foll. 202 çake 1738 dhâtrīnāma^o kârtika kṛishṇa 1 saumya pustaka samâptâḥ | (etwa 16 akshara schwarz überstrichen) | iti dvi^o padem samâptâḥ | âpastamba | bāpūbhaṭa abhyamkaratomkekarasyedaṃ pustakaṃ. — kâṇḍa III foll. 75 çake 1739 iṣṭvaranāmasamvatsare çrâvaṇaṣuddha pratipadâ saumyavāsare taddine idaṃ tṛitīyâshṭakapadasya pustakaṃ samâptam | idaṃ pustakaṃ (etwa 20 akshara schwarz überstrichen) hasta aksharam ciṇety upanāmakena rāmac. likh. | adṛiṣyabhāvān mativibhramatvât padârthahīnaṃ (!) likhitam mayâ 'tra | tat sarvam âdyaiḥ (!) pariçodhaniyaṃ kopam na kuryât khalu lekhakasya || — kâṇḍa IV foll. 101 çake 1739 iṣṭvaranāmasamvatsare adhikaçrâvaṇa va dya 1 maṅgalavāra taddine pustakaṃ samâptam | (einige 20 akshara schwarz überstrichen) gâḍagīety upanāmaka apābhaṭena likhitam (einige 30 roth geschriebene akshara schwarz überstrichen). — kâṇḍa V pañcamâshṭakapade samâptâḥ | çake 1739 iṣṭvaranāmasamvat phālguṇaṣuddhashashṭhī guruvârī tṛitīyapraharim samâptâḥ | kṛishṇajī yamâtâtmaja (wohl pamtâ^o für pamditâ^o? der Rest schwarz überstrichen). — kâṇḍa VI foll. 114 çake 1740 bahudhānyanāmasamvatsare âshâḍhaṣuddha 3 induvāsare taddine shashṭhâshṭakapadem tṛitīyapraharim samâptâḥ | kṛishṇajīpamtâtmaja (etwa 20 akshara schwarz überstrichen) syedaṃ pustakaṃ likhitam svârtham paropakârârtham ca | yâdṛiṣi (!) pustakaṃ dṛishṭvâ tâdṛiṣam likhitam mayâ | yadi çuddham aṣuddham vâ ma (!) doshair na vidyate | çṛisiddheçvaraprasan | gaṇapatiprasan | çṛilakshmînṛisinhârpaṇam astu | (zwei Zeilen roth geschrieben, schwarz überstrichen). — kâṇḍa VII foll. 91 sapta-mâshṭake pade samâptâḥ | çake 1741 pramâthī nāma samvat çrâvaṇaṣuddha 13 budha vârī sâyamkâlī samâptâḥ | (12 akshara überstrichen) ṇa likhitam | svârtham paropakârârtham ca | siddheçvarârpaṇam astu | çiv | yâdṛiṣam pustakaṃ dṛishṭvâ tâdṛiṣam likhitam mayâ | yadi çuddham aṣuddham vâ ma (!) dosho na vidyate | (10 akshara überstrichen) rasyedaṃ pustakaṃ | puṇe mukâmī likhitam | (c. 20 akshara roth geschrieben, schwarz überstrichen).

D. ein von Prof. G. Bühler am 19. Februar 1869 für die hiesige Kön. Bibliothek eingesandtes und ihr später geschenktes treffliches Manuscript, mit Accenten, ms. or. qu. 526, in 555 foll. kâṇḍa I foll. 77; — II foll. 90; — III foll. 44; — IV foll. 82; — V foll. 103; — VI foll. 88; — VII foll. 71. — I çake 1645 çobhakṛit samvat | jyeshṭhaṣuddhacaturdaçī guruvāsare taddine sâyamkâlī prathamâshṭaka padem samâptâḥ. — II çake 1645 çobhakṛit |. — III-V ohne Datum. — VI çake 1647 viçvâvasunāmasamvatsare caitramâse site pakshe pañcamyâm bhaumivāsare | taddine shashṭhâshṭakapadem samâptâḥ. — VII çake 1647 viçvâvasunāmasamvatsare vaiçâkhamâse site pakshe tṛitīyâravivāsare | taddine sâyamkâlī sapta-mâshṭakapadem samâptâḥ | çṛir astu | çubham bhavatu | dṛishṭipradoshât smṛitivibhramâd vâ yat kimcid ūnam likhitam mayâ 'tra | tat sarvam âryaiḥ pariçodhaniyaṃ kopam na kuryât khalu lekhakasya ||