

IV. *Kātyāyana's Prātiśākhyaśūtra* in eight adhyāyas. Chamb. nr. 35. Samvat 1680. — *Ūvaṭa's* commentary thereof, called *Mātrimodaka* Chamb. 454 (Samvat 1650). E. I. H. 598. —

B. The *accentuation* of the *Vājasaneyi-samhitā* is in general the same as that of the *Rik-Samhitā*, besides some particularities regarding the *Svarita*. —

1. At the beginning of the verse the *unaccented* syllables, till the first accented one, are denoted by horizontal strokes beneath them: परमे, पृथिविसत्, अत्तरिक्षसत्, हेमन्तशिशिरौ, त्रिणवत्रयस्त्रिंशौ.

2. The *udātta* is denoted by an horizontal stroke beneath the preceding *unaccented* syllable, and by a perpendicular one above the following *unaccented* syllable नृषदम्, either of these strokes being of course wanting, if there is no preceding (पतिः) or no following syllable (नृषत्), or if the preceding (यः पतिः) or the following syllable (नृषद्येषाम्, मरुतो ये धनम्, पूर्णं न वेरन्, युद्धा हि ये तवाश्वासः) is an accented one. — The perpendicular stroke is changed into an horizontal one, if the next following syllable is accented नृषद् यः. —

3. The *svarita* has various forms: *a.* at the *beginning* of the verse: before an unaccented syllable कोऽसि — before an accented one: 1) before an *udātta* योऽसौ च. 2) before a *svarita* क्व स्विः — if it stands alone क्व. —

b. after an *unaccented* syllable: before an unaccented one आस्येन (आस्येन in the *Kāṇva-Çākhā*): — before an accented one: 1) before an *udātta* आस्ये यासां (आस्ये यासां in the *Kāṇva-Çākhā*). 2) before a *svarita*? (I do not remember having found an instance of this case): — at the end आस्ये. —

c. after an *accented* syllable: I) after an *udātta*: before an unaccented syllable परमे व्योमन्: — before an accented one: 1) before an *udātta* पृष्ठात्स्वर्ज्येति: 2) before a *svarita*? — at the end परमं स्विः. — II) after a *svarita*: before an unaccented syllable क्व स्वरस्ति — before an *udātta* or *svarita*? — at the end क्व स्विः. —

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