

some sort.<sup>2</sup> It is several times referred to in the *Rigveda*<sup>3</sup> and later.<sup>4</sup> Cf. *Gṛha*.

<sup>2</sup> Rv. vii. 55, 6. Geldner, *Vedische Studien*, 2, 278, n. 2, takes *harmyeṣṭhāh*, 'standing on a house' (Rv. vii. 56, 16), to refer to princes on the roof of a palace.

<sup>3</sup> i. 121, 1 (the people, *viśāh*, of the

house); 166, 4; ix. 71, 4; 78, 3; x. 43, 3; 73, 10, etc.

<sup>4</sup> Av. xviii. 4, 55 (a palace of Yarna); *Taittirīya Brāhmaṇa*, iii. 7, 6, 3, etc. Cf. Zimmer, *Altindisches Leben*, 149.

*Halikṣṇa*<sup>1</sup> or *Halikṣṇa*<sup>2</sup> is mentioned as one of the victims at the *Aśvamedha* ('horse sacrifice') in the *Yajurveda Saṃhitā*. The commentator *Mahidhara*<sup>3</sup> thinks that it is a kind of lion, *Sāyaṇa*<sup>4</sup> that a green *Caṭaka* bird or a lion (*trya-hiṃsa*)<sup>5</sup> is meant. In the *Atharvaveda*<sup>6</sup> *Halikṣṇa* seems to be some particular intestine, but *Weber*<sup>7</sup> thinks it may mean 'gall.'

<sup>1</sup> *Maitrāyaṇī Saṃhitā*, iii. 14, 12; *Vājasaneyi Saṃhitā*, xxiv. 31.

<sup>2</sup> *Taittirīya Saṃhitā*, v. 5, 12, 1; 7, 23, 1.

<sup>3</sup> On *Vājasaneyi Saṃhitā*, loc. cit.

<sup>4</sup> On *Taittirīya Saṃhitā*, loc. cit.

<sup>5</sup> *Trya-siṃha* is not much more intelligible.

<sup>6</sup> ii. 33, 3.

<sup>7</sup> *Indische Studien*, 13, 206.

Cf. Zimmer, *Altindisches Leben*, 79.

*Havir-dhāna* ('oblation receptacle') denotes primarily the cart on which the Soma plants are conveyed to be pressed,<sup>1</sup> then the shed in which these Soma vehicles were kept.<sup>2</sup>

<sup>1</sup> *Taittirīya Saṃhitā*, iii. 1, 3, 1; vi. 2, 9, 1, 4, etc.

<sup>2</sup> *Taittirīya Saṃhitā*, vi. 2, 11, 1, 4, etc.

See *Gṛha*; Zimmer, *Altindisches Leben*, 154.

*Haviṣ-kṛt Āṅgīrasa* ('descendant of *Āṅgīrasa*') is the name of the seer of a *Sāman* or chant according to the *Pañcaviṃśa Brāhmaṇa*<sup>1</sup> and the *Taittirīya Saṃhitā*.<sup>2</sup> See the following.

<sup>1</sup> xi. 10, 9, 10; xx. 11, 3.

<sup>2</sup> vii. 1, 4, 1.

Cf. Hillebrandt, *Vedische Mythologie*,

2, 160; Hopkins, *Transactions of the Connecticut Academy of Arts and Sciences*, 15, 62.

*Haviṣmant Āṅgīrasa* is mentioned along with *Haviṣkṛt*, in the *Taittirīya Saṃhitā* and the *Pañcaviṃśa Brāhmaṇa*,<sup>2</sup> as the seer of a *Sāman* or chant.

<sup>1</sup> vii. 1, 4, 1.

<sup>2</sup> xi. 10, 9, 10; xx. 11, 3.