the decision of a disputed point' in the Taittirīya Samhitā¹ and elsewhere.² Thus Praśna comes to have the definite meaning of 'decisio: in the Aitareya Brāhmaṇa.³ In the list of victims at the l ıruṣamedha ('human sacrifice') in the Yajurveda⁴ are included the Praśnin, the Abhi-praśnin, and the Praśna-vivāka; it is quite likely that here the three parties to a civil case are meant—the plaintiff, the defendant, and the arbitrator or judge (Madhyamaśī).

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<sup>1</sup> ii. 5, 8, 5; 11, 9.

<sup>2</sup> Taittirīya Brāhmaṇa, iii. 1, 6, 2;

Aitareya Brāhmaṇa, iii. 28.

<sup>3</sup> v. 14.

<sup>4</sup> Vājasaneyi Samhitā, xxx. 10; Taittirīya Brāhmaṇa, iii. 4, 6, 1.
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Prasti, like Prstya, denotes a 'side horse,' which, however, possibly did not necessarily mean a horse running beside the yoke-horses, but may also have meant a third horse yoked in front as a leader. This seems to be indicated by the reference in the Rigveda<sup>2</sup> to the Prasti—here applied to the Maruts' team-leading (vahati) the team (rohitah). In an obscure passage of the Atharvaveda<sup>3</sup> there is a reference to the Prastis in connexion with a pañca-vāhī, 'drawn by five,' but it is impossible to gain any clear idea of what is meant. Praști is not rarely reterred to elsewhere.4 In one passage5 the dhuryau and the prastyau are mentioned together; this probably means the two horses yoked to the pole, with two others fastened in some way one on each side. The adjectives prastimant, praști-vāhana, praști-vāhin, are all used of Ratha, chariot, meaning 'drawn by a side horse (or horses)' in addition to the voke-horses. Cf. Ratha.

<sup>&</sup>lt;sup>1</sup> St. Petersburg Dictionary, s.v.

<sup>&</sup>lt;sup>2</sup> i. 39, 6; viii. 27, 8. In i. 100, 17, prastibhil, seems to refer to the assistants or comrades of Rirasva (cf. Lātyāyana Śrauta Sūtra, iii. 12, 14); but Ludwig thinks that the word refers to the steeds by which a victory was won.

<sup>&</sup>lt;sup>8</sup> x. 8, 8. Cf. Whitney, Translation of the Atharvaveda, 597.

<sup>4</sup> Aitareya Brāhmaṇa, viii. 22; Taittirīya Brāhmaṇa, iii. 8, 21, 3; Śatapatha Brāhmaṇa, xiii. 3, 3, 9, etc.

<sup>&</sup>lt;sup>5</sup> Taittiriya Brāhmaņa, i. 5, 12, 5.

<sup>6</sup> Rv. vi. 27, 24.

<sup>&</sup>lt;sup>7</sup> Satapatha Brāhmaņa, v. 2, 4, 9.

<sup>\*</sup> Taittirīya Brāhmaṇa, i. 3, 6, 4: 7, 1, 5; 9, 1; Pañcavimša Brāhmaṇa, xvi. 13, 12 (where prasthi-vāhin and prasti-vāhin are confused).

Geldner's conjecture, Rigueda, Glossar, 119, that Praști denotes a horse yoked in the middle, is withdrawn by himself, Kommentar, 97.

Cf. Zimmer, Altindisches Leben, 250; Max Müller, Sacred Books of the East, 32, 102.