Pra-siti in the Vājasaneyi Samhitā (ii. 19) and the Taittirīya Brāhmana (iii. 7. 13, 4) denotes a divine 'missile,' but does not seem to be used of human combatants.

Pra-sū in the Rigveda<sup>1</sup> and later<sup>2</sup> denotes the young shoots of grass or herbs used at the sacrifice.

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    i. 95, 10; iii. 5, 8; vii. 9, 3; 35, 7;
    viii. 6, 20.
    <sup>2</sup> Kāṭhaka Saṃhitā, xxxvi. 2; Tait-
    lirīya Brāhmaṇa, i. 6, 3, 2; Śatapatha Brāhmaṇa, ii. 5, 1, 18.
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Pra-srta is found in the Satapatha Brāhmaṇa¹ as a measure of capacity, meaning a 'handful.'2

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    iv. 5, 10, 7; xiii. 4, 1, 5; Śāńkh-
        äyana Śrauta Sūtra, xvi. 1, 7.
    Primarily, the word designates the

hollowed hand 'stretched out' to receive what is offered.
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Pra-skanva is the name of a Rṣi who is credited by the Anukramaṇī (Index) with the authorship of certain hymns of the Rigveda,¹ where² he is mentioned several times. The statement in the Śāṅkhāyana Śrauta Sūtra³ that he obtained bounty from Pṛṣadhra Medhya Mātariśvan is apparently a blunder.⁴

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1 i. 44-50; viii. 49; ix. 95.
2 i. 44. 6; 45. 3; viii. 3, 9; 51. 2;
54, 8. Cf. Nirukta, iii. 17.
3 xvi. 11, 26.
4 Weber, Episches im vedischen Ritual, 39.
Cf. Ludwig, Translation of the Rigveda, 3, 104 et seq.
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Pra-stara in the Rigveda<sup>1</sup> and later<sup>2</sup> denotes the grass strewn as a sacrificial seat.

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1 x. 14, 4.
2 Av. xvi. 2, 6; Taittirīya Samhitā, ii. 3; Satapatha Brāhmaṇa, i. 26; ii. 3; Satapatha Brāhmaṇa, i. 3, 3, 5, etc.
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Pra-stoka is the name of a generous donor in the Rigveda,<sup>1</sup> where Ludwig<sup>2</sup> identifies him with Divodasa Atithigva and

<sup>&</sup>lt;sup>1</sup> vi. 47, 22. <sup>2</sup> Translation of the Rigveda, 3, 158.