Prā-gahi is the name of a teacher in the Kauṣītaki Brāhmaṇa (xxvi. 4) according to Lindner's edition. Cf. Prāvahi.

Prācīna-tāna denotes the 'warp' of a piece of cloth in the Taittirīya Samhitā (vi. 1, 1, 4). Cf. Prācīnātēna.

Prācīna-yogī-putra, 'son of a female descendant of Prācīna-yoga,' is the name of a teacher, a pupil of Sāmjīvīputra in the last Vamsa (list of teachers) in the Mādhyamdina recension of the Bṛhadāraṇyaka Upaniṣad (vi. 4, 32).

Prācīna-yogya, 'descendant of Prācīnayoga,' is the name of a teacher, a pupil of Pārāśarya, in the first Vaṃśa (list of teachers) in the Bṛhadāranyaka Upaniṣad.¹ A Prācīnayogya is mentioned also in the Chāndogya² and the Taittirīya³ Upaniṣads, and the same patronymic is found in the Śatapatha Brāhmaṇa⁴ and in the Jaiminīya Upaniṣad Brāhmaṇa (see Puluṣa, Satyayajña,⁵ Somaśuṣma).

```
<sup>1</sup> ii. 6, 2 (Kāṇva).
```

Brāhmana, i. 3, 11). Cf. Weber, Indische Studien, 1, 61; 2, 213; 3, 274.

⁵ Called Prācīnayoga in i. 39, 1, but this is probably merely a blunder of the manuscript.

Prācīna-vamśa as an adjective denotes 'having the supporting beam of the roof facing the east' in the Satapatha Brāhmaṇa¹ and the Yajurveda Samhitās.² The reference is to the central beam running from the middle of the western end of a hall to the middle of the eastern end. This beam was possibly higher than those at the side.

```
1 iii. 1, 1, 6, 7; 6, 1, 23; iv. 6, 8, tirIya Samhitā, vi. 1, 1, 3. Cf. Eggeling, Sacred Books of the East, 26, 3, 1, 2.
```

Prācīna-śāla Aupamanyava ('descendant of Upamanyu') is the name of a householder and theologian in the Chāndogya

² v. 13, 1.

⁸ i. 6, 2.

^{4 (}Of Satyayajña Pauluși) x. 6, 1, 5; (of Sauceya) xi. 5, 3, 1. 8 (cf. Gopatha