replaces nikharvaka by nikharva, badva by padma, and ends with akṣitir vyomāntaḥ. The Śāṅkhāyana Śrauta Sūtra⁸ continues the series after nyarbuda with nikharvāda, samudra, salila, antya, ananta (= 10 billions).

But beyond ayuta⁹ none of these numbers has any vitality. Badva, indeed, occurs in the Aitareya Brāhmaṇa,¹⁰ but it cannot there have any precise numerical sense;¹¹ and later on the names of these high numerals are very much confused.

An arithmetical progression of some interest is found in the Pañcavimsa Brāhmaṇa, 12 where occurs a list of sacrificial gifts in which each successive figure doubles the amount of the preceding one. It begins with dvādaśa-mānam hiranyam, 'gold to the value of 12' (the unit being uncertain, but probably the Kṛṣṇala¹³), followed by 'to the value of 24, 48, 96, 192, 384, 768, 1,536, 3072,' then dve astāvimsati-sata-māne, which must mean 2×128×24 (the last unit being not a single māna, but a number of 24 $m\bar{\omega}$ nas)=6,144, then 12,288, 24,576, 49,152, 98,304, 196,608, 393,216. With these large numbers may be compared the minute theoretical subdivision of time found in the Satapatha Brāhmana, 4 where a day is divided into 15 muhūrtas—1 muhūrta = 15 kṣipras, 1 kṣipra = 15 etarhis, I etarhi = 15 idanis, I idani = 15 pranas. The Śankhayana Śrauta Sūtra 15 has a decimal division of the day into 15 muhūrtas— I muhūrta = 10 nimesas, I nimesa = 10 dhvamsis.

Few fractions are mentioned in Vedic literature. Ardha, $p\bar{a}da$, sapha, and kal \bar{a} denote $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$ respectively, but only

⁸ xv. 11, 7.

^{*} Cf. Rv. iii. 6, 15; viii. 1, 5; 2, 41, 21, 18; 34, 15; 46, 22; Av. viii. 2, 21; 8, 7; x. 8, 24; Pañcavinsa Brāhmana, xix. 13, 6; xxi. 18, 3, etc. Zimmer, Altindisches Leben, 348, considers that it has not any definite sense in the Rigveda; this cannot be either proved or disproved. The Rv. has the phrase śatā sahasrāni several times (iv. 32, 18; viii. 32, 18, etc.) = 100,000; and ayuta may easily have been already specialized, though it may also have retained a vague sense.

¹⁰ vii. 21, 23.

¹¹ Weber, Indische Streifen, 1, 96.

¹² xviii. 3. Cf. Lātyāyana Śrauta Sūtra, viii. 10, 1 et seq.; Kātyāyana Śrauta Sūtra, xxii. 9, 1-6.

¹³ Cf. Kātyāyana Śrauta Sūtra, xxii. 9, 1; Weber, op. cit., 102, 103.

¹⁴ xii. 3, 2, 1 et seq. Cf. also Taittiriya Brāhmaṇa, iii. 10, 1, 1, where a series of names of the divisions of the muhūrta is given, apparently as alternatives, not as successive stages (idānīm, tadānīm, etarhi, kṣipram, ajiram, āśuḥ (² āśu), nīmeṣaḥ, phaṇaḥ, dravan, atidravan, tvaran, tvaramāṇaḥ, āśuḥ, āśīyān, javaḥ). See Weber, op. cit., 92-94.

¹⁵ xiv. 75 et seq. Cf. Sankhayana Aranyaka, vii. 20.