Nākra is the name of an aquatic animal included among the victims at the Aśvamedha, or 'horse sacrifice,' in the Yajurveda Samhitās.¹ Perhaps the animal meant is the crocodile, which later is called Nakra.²

¹ Taittirīya Samhitā, v. 5, 13, 1; Maitrāyanī Samhitā, iii. 14, 2; Vājasaneyi Samhitā, xxiv. 35. ² Zimmer, Altindisches Leben, 06, fol-

Nāga appears once in the Śatapatha Brāhmaṇa¹ in the form mahānāga, where 'great snake' or 'great elephant' may be meant. In the Bṛhadāraṇyaka Upaniṣad,² and in a citation found in the Aitareya Brāhmaṇa³ the sense of 'elephant' is clearly intended. In the Sūtras⁴ the mythic Nāga already occurs.

 1 xi. 2, 7, 12.
 4 Āśvalāyana Grhya Sūtra, iii. 4, 1.

 2 i. 3, 24.
 Cf. Winternitz, Sarpabali, 43; Macdonell, Vedic Mythology, p. 153.

Nāgna-jita, 'descendant of Nagnajit,' is the patronymic of Svarjit in the Satapatha Brāhmana (viii. 1, 4, 10).

Nāciketa, 'connected with Naciketas,' is the title of a narrative (upākhyāna) in the Kāthaka Upaniṣad.¹ The word is also applied as an epithet to a special fire in that Upaniṣad² and in the Taittirīya Upaniṣad.³

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1 iii. 16.
2 i. 18; ii. 10.
3 i. 22, 11; 26, 3. Cf. Weber, Indische

Studien, 3, 386. The native lexicographers give Nächiketa and Näciketu as synonyms of fire generally.
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Nāda-pit occurs in the Satapatha Brāhmana¹ as the birthplace of **Bharata**. The word may, however, be read as Nāda-pitī, the name of Bharata's mother,² but this is less probable.

¹ xiii. 5, 4, 13.

² Weber, Episches im vedischen Ritual, Morgenländischen Gesellschaft, 48, 81.