the later literature.1 Perhaps even in the Rigveda2 the technical sense of 'first wife' is present.

1 Taittirīya Samhitā, i. 8, 9, 1; maņa, xix. 1, 4; Satapatha Brāhmaņa, Kāthaka Samhitā, xv. 4; Maitrāyanī | vi. 5, 3, 1; vii. 5, 1, 6, ^tc. Samhita, ii. 6, 5; Pañcavimsa Brah-

² v. 2, 2; 37, 3.

Mahaitareya is the title of a Vedic text according to the Grhya Sūtras of the Rgveda.1

¹ Asvalāyana Grhya Sūtra, iii. 4, 4; | Aranyaka, 39; Oldenberg, Sacred Books of a teacher, in Sankhayana Grhya of the East, 29, 3, 4. Sūtra, iv. 10; vi. 1. Cf. Keith, Aitareya

Mahokṣa, a 'great bull,' is mentioned in the Satapatha Brāhmaņa (iii. 4, 1, 2).

Māmsa, 'flesh.' The eating of flesh appears as something quite regular in the Vedic texts, which show no trace of the doctrine of Ahimsa, or abstaining from injury to animals. For example, the ritual offerings of flesh contemplate that the gods will eat it, and again the Brahmins ate the offerings.1 Again, the slaying of a 'great ox' (mahoksa) or a 'great goat' (mahāja) for a guest was regularly prescribed; 2 and the name Atithigva probably means 'slaying cows for guests.'3 The great sage Yajñavalkya was wont to eat the meat of milch cows and bullocks (dhenv-anaduna) if only it was amsala ('firm' or 'tender').4 The slaughter of a hundred bulls (uksan) was credited to one sacrificer, Agastya.⁵ The marriage ceremony was accompanied by the slaying of oxen, clearly for food.6

1 So Agni is called 'eater of ox and cow' in Rv. viii. 43, 11 = Av. iii. 21, 6 = Taittirīya Samhitā, i. 3, 14, 7; Weber, Indische Studien, 17, 280, 281; Oldenberg, Religion des Veda, 355.

² Satapatha Brāhmana, iii. 4, 1, 2. Cf. Śānkhāyana Grhya Sūtra, ii. 15, 2.

3 Bloomfield, American Journal of Philology, 17, 426; Journal of the American Oriental Society, 16, exxiv. Cf. atithinir gan, 'cows fit for guests,' Rv. x. 68, 3.

4 Satapatha Brāhmaņa, iii. 1, 2, 21. The sense of amsala is given as sthula, firm,' in the scholiast. Cf. Kātyāyana Stauta Sütra, vii. 2, 23-25. Eggeling, Sacred Books of the East, 26, 11, has tander.' 'Off the shoulder' (amsa) is also a possible version.

Taittirīya Brāhmaņa, ii. 7, 11, 1; Pancavimsa Brāhmana, xxi. 14. 5. 6 g. v. x. 85, 13. Cf. Winternitz, Das altindische Hochzeitsvituell, 33.