

Śatapatha Brāhmaṇa,¹⁹ and the Taittirīya Āraṇyaka.²⁰ Already in the Rigveda²¹ there is mention made of Agni Bhārata ('of the Bharatas'). In the Āpī hymns²² occurs a goddess Bhārati, the personified divine protective power of the Bharatas: her association in the hymns with Sarasvatī reflects the connexion of the Bharatas with the Sarāsvatī in the Rigveda.⁹ Again, in the Śatapatha Brāhmaṇa²³ Agni is referred to as *brāhmaṇa Bhārata*, 'priest of the Bharatas,' and is invited to dispose of the offering *Manuṣvat Bharatavat*, 'like Manu,' 'like Bharata.'²⁴

In one or two passages²⁵ Sudās or Divodāsa and, on the other hand, Purukutsa or Trasadasyu appear in a friendly relation. Possibly this points, as Oldenberg²⁶ suggests, to the union of Bharatas and Pūrus with the Kurus.

A Bharata is referred to in the fifth Maṇḍala of the Rigveda:²⁷ who he was is uncertain.

¹⁹ v. 4, 4, 1.

²⁰ i. 27, 2.

²¹ ii. 7, 1, 5; iv. 25, 4; vi. 16, 19; Taittirīya Saṃhitā, ii. 5, 9, 1; Śatapatha Brāhmaṇa, i. 4, 2, 2. Roth thinks this epithet of Agni perhaps means 'warlike,' but this is unlikely.

²² Rv. i. 22, 10; 142, 9; 188, 8; ii. 1, 11; 3, 8; iii. 4, 8, etc.

²³ i. 4, 2, 2.

²⁴ i. 5, 1, 7.

²⁵ i. 112, 14; vii. 19, 8.

²⁶ *Op. cit.*, 410.

²⁷ v. 54, 14.

For a later legend of Bharata, cf. Leumann, *Zeitschrift der Deutschen Morgenländischen Gesellschaft*, 48, 80 et seq.; von Bradke, *ibid.*, 498-503; and see Muir, *Sanskrit Texts*, 18, 338, 340, etc.

Bharad-vāja is the name of the reputed¹ author of the sixth Maṇḍala of the Rigveda. The attribution is so far correct that Bharadvāja² and the Bharadvājas³ are repeatedly mentioned as singers in that Maṇḍala. Judging by the tone of the references to Bharadvāja, he can hardly be deemed to have been a contemporary of any of the hymns.⁴ According to the Pañcavimśa

¹ Cf. Āśvalāyana Gṛhya Sūtra, iii. 4, 2; Śāṅkhāyana Gṛhya Sūtra, iv. 10; Bṛhaddevatā, v. 102 et seq., where he is said to be a son of Bṛhaspati, and a grandson of Aṅgīraṣ (cf. Rv. vi. 2, 10; ii. 3, etc.); Ar. Old, *Vedic Metre*, 61, 62.

² Rv. vi. 15, 3; 16, 5, 33; 17, 4; 31, 4; 48, 7, 13; 63, 10; 65, 6. See

also Rv. i. 112, 13; 116, 18; x. 150, 5; 181, 2.

³ Rv. vi. 10, 6; 16, 33; 17, 14; 23, 10; 25, 9; 35, 4; 47, 25; 59, 15. See also Rv. i. 59, 7.

⁴ Oldenberg, *Zeitschrift der Deutschen Morgenländischen Gesellschaft*, 42, 210-212.