The legend is given in another form in the Satapatha Brāhmana,4 where Cyavana is described as wedding Sukanya, the daughter of Saryata. He is there called a Bhrgu or Angirasa, and is represented as having been rejuvenated by immersion in a pond—the first occurrence of a motive, later very common in Oriental literature. Another legend about Cyavana is apparently alluded to in an obscure hymn of the Rigveda, where he seems to be opposed to the Paktha prince Tūrvayāna, an Indra worshipper, while Cyavāna seems to have been specially connected with the Aśvins. This explanation of the hymn, suggested by Pischel,6 is corroborated by the Jaiminīya Brāhmana,7 which relates that Vidanvant, another son of Bhrgu, supported Cyavana against Indra, who was angry with him for sacrificing to the Asvins; it is also noteworthy that the Asvins appear in the Satapatha Brāhmana8 as obtaining a share in the sacrifice on the suggestion of Sukanya. But a reconciliation of Indra and Cyavana must have taken place, because the Aitareya Brāhmana⁹ relates the inauguration of Saryata by Cyavana with the great Indra consecration (aindreņa mahābhiṣekeṇa). In the Pañcaviṃśa Brāhmaņa 10 Cyavana is mentioned as a seer of Sāmans or Chants.

Cf. Muir, Sanskrit Texts, 5, 243. 250-254: Ludwig, Translation of the Rigveda, 3, 156; Macdonell, Vedic Mythology, pp. 51, 52; Hopkins, Journal of the American Oriental Society, 26, 43 et seq.; Transactions of the Connecticut Academy of Arts and Sciences, 15, 56, 57.

CH.

Chaga is the name of the 'goat' in the Taittirīya Samhitā (v. 6, 22, 1). Cf. Aja and Chāga.

Chadis is used once in the Rigveda, and not rarely later, to denote the covering of a wagon or the thatch of a house, or

⁴ iv. 1, 5, 1 et seq.

⁵ x. 61, 1-3.

⁶ Vedische Studien, 1, 71-77; accepted by Griffith, Hymns of the Rigveda, 2, 465.

⁷ iii. 121-128; Journal of the American Oriental Society, 11, cxlvi; 26, 43 et seq.

⁸ iv. 1, 5, 13 et seq.

⁹ viii. 21, 4; Pischel, op. cit., 1, 75.

¹⁰ xiii. 5, 12; xix. 3, 6; xiv. 6, 10; xi, 8, 11.

¹ x. 85, 10 (of Süryā's bridal car).
2 Taittirīya Samhitā, vi. 2, 9, 4; Aitareya Brāhmaṇa, ii. 29; Śatapatha Brāhmaṇa, iii. 5, 3, 9, etc. 10, 5. 7; Vājasaneyi Samhitā, v. 28;