where.3 Its skin was specially valuable, according to the Atharvaveda.4

³ Vājasaneyi Samhitā, vi. 12; Sānkh- | 4 i. 27, I. Cf. Zimmer, Altindisches Leben, 94. Ayana Āranyaka, xii. 27.

Prdāku-sānu, 'having the surface of a snake,' is taken by Ludwig¹ and Griffith² as the name of the institutor of a sacrifice in one hymn of the Rigveda.3

² Hymns of the Rigueda, 2, 141. 1 Translation of the Rigveda, 3, 161.

Préana in one passage of the Rigveda¹ is considered by Ludwig² to denote a place where a battle was fought.

1 ix. 97, 54.

² Translation of the Rigveda, 3, 16/

1. Práni-gu is the name of a man who is mentioned with Purukutsa and Sucanti as a protégé of the Asvins in one hymn of the Rigveda (i. 112, 7). Possibly the word is only an epithet of Purukutsa.

Cf. Geldner, Rigveda, Glossar, 114.

2. Prśni-gu, pl., is taken in one passage of the Rigveda¹ by Geldner² as denoting the name of a people. But this is not probable.

1 vii. 18, 10.

2 Rigveda, Glossar, 114.

Prśni-parni ('having a speckled leaf') is the name of a plant mentioned in a hymn of the Atharvaveda¹ as a protection against evil beings procuring abortion, called Kanvas (presumably a sign of hostility to the Kanva family).2 It also appears in the Satapatha Brāhmana, being identified with Hermionitis cordifolia by the St. Petersburg Dictionary, but

25, I et seq. 2 Cf Lanman in Whitney's Transla- Vedische Mythologie, 1, 207. tion of the Atharvaveda 65; Bergaigne, xiii. 8. 1, 10.

Religion Védique, 2, 465; Hillebrandt.