Paşthavāh in the later literature appears sometimes as Praşthavāh: if Bloomfield's view¹ that Praşti is from pra and as, 'be,' is correct, this may be the older form. Against this, however, is to be set the constant earlier tradition.² Macdonell³ connects the word with pṛṣṭhavāh, 'carrying on the back.'

1 Journal of the American Oriental Wackernagel, Altindische Grammatik,
Society, 29, 78 et seq.

3 Vedic Grammar, p. 48.

Pratisthā.—For the succour of a fugitive offender may be compared the phrase in the Taittirīya Samhitā (vi. 5, 6, 3; 8, 4. 5), 'men do not deliver up even one deserving death(vadhya) who has come to them for protection (prapanna).' Cf. Paridā.

Pravarta.—The sense of 'ear-ornament' is justified by Apastamba Śrauta Sūtra, xix. 23, 11; 24, 10. Cf. Baudhāvana Śrauta Sūtra, xiii. 31.

Prasti is considered by Bloomfield<sup>1</sup> to refer to a horse yoked in front to guide the team, a sense clearly occurring in some places, and to be derived from pra and as, 'be,' as in Upasti. The word is usually<sup>2</sup> considered to be connected with parsu, 'rib.'

1 Journal of the American Oriental Society, 29, 78 et seq.
2 Wackernagel, Altindische Grammatik,

Balbūtha, 2, 64, should come after Balbaja, 2, 63.

Bāhīka.—For the later traditions, see Muir, Sanskrit Texts, 2<sup>2</sup>, 482 et seq.; Grierson, Zeitschrift der Deutschen Morgenländischen Gesellschaft, 66, 68, 73.

Brahmacarya.—The later rules are exhaustively given by Olaser, Zeitschrift der Deutschen Morgenländischen Gesellschaft, 66, I et seq.

Bhanga-śravas is the form of a man's name found in the Kāthaka Sanhitā (xxxviii. 12) in the parallel to the passage of the Taittirīya Āranyaka (vi. 5, 2), which has Bhangyaśravas.

Bhişaj, 2, 104, should be 1. Bhişaj.