Nir-aṣṭa, 'castrated,' is found in some of the later Samhitās' as applied to oxen, and in the Satapatha Brāhmana' to horses.

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    Taittirīya Samhitā, i. 8, 9, 1; 17, 1; Kāṭhaka Samhitā, xv. 4. 9.
    xiii. 4, 2, 5.
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Nir-āla occurs once in the Atharvaveda, where Sāyana regards it as the name of a disease. Bloomfield, with the Padapātha, explains it as two words, understanding nir as an elliptical imperative, (go) out, with the vocative  $\bar{a}la$ , a kind of weed. Whitney at first took  $\bar{a}la$  to be a verbal form, but finally came to the conclusion that the expression is one word, nirāla, of unknown sense.

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1 vi. 16, 3.

2 Hymns of the Atharvavèda, 466.

3 Translation of the Atharvaveda, 292.
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Nirukta, 'explanation' of a word or passage, is found in the Chāndogya Upaniṣad (viii. 3, 3), but does not appear as the name of a work before the later Upaniṣads. It is, however, probable that Yāska's Nirukta is not later than the rise of Buddhism. Cf. Nirvacana.

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Cf. Weber, Indische Studien, 1, 13, 17; 3, 260 et seq.; Indian Literature, 25, 26, 41, 42, etc.; Macdonell, Sanshrit et seq. 25; Roth, Nirukta, xv. et seq.
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Nir-yāsa denotes the 'exudation' of trees. In the Taittirīya Samhitā (ii. 1, 5, 4) it is tabooed as food because of its red colour.

Nir-vacana in the Taittirīya Āranyaka<sup>1</sup> and the Nirukta<sup>2</sup> means 'explanation,' especially etymological. Cf. Nirukta.

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1 i. 6, 3.

2 ii. 1. Cf. a-nirvacanam, 'not vii. 24.
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Ni-vat denotes 'valley' in the Rigveda 1 and later.2

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<sup>1</sup> i. 161, 11; iii. 2, 10; vii. 50, 4; 2. Av. vi. 22, 3; Taittirlya Samhitā, x. 127, 2; 142, 4.
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