Ratnin] ROPE—A TREE—ROPE-MAKER—BATTLE—JEWEL 199

Raji occurs in the Rigveda¹ seemingly as the name of a king, or perhaps demon, slain by Indra for Pithīnas.

1 vi. 26, 6. Cf. Ludwig, Translation Dictionary, s.v., where Roth compares of the Rigveda, 3, 156; St. Petersburg a conjecture in Av. xx, 128, 13

Rajjavya in the Śatapatha Brāhmana (vi. 7, 1, 28) den 'cord' or 'rope.'

Rajju in the Rigveda¹ and later² denotes 'rope.' In the Atharvaveda³ the serpent is called the 'toothed rope' (ro datvatī).

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1 i. 162, 8 (firranya ratana rajjuh, referring to the horse presumably means the head harness).
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mana, i. 3, 1, 14; x. 2, 3, 8; xi. 3, 1, 1, etc.

3 iv. 3, 2; xix. 47, 7. 8; Ploomfield,

² Av. iii, 11, 8; vi. 121, 2; Taittiriya Samhitā, ii. 5, 1, 7; Satapatha BrāhHymns of the Atharvaveda, 368.

Rajju-dāla is the name of a tree (Cordia myza or latifolia) the Satapatha Brāhmana.

1 xiii. 4, 4, 6. Cf. Eggeling, Sacred Books of the East, 44, 373, n. 2.

Rajju-sarja, 'rope-maker,' is one of the victims at the Purusamedha ('human sacrifice') in the Yajurveda.¹

¹ Vājasaneyi Samhitā, xxx. 7; Taittirīya Brāhmaṇa, iii. 4, 3, 1,

Rana denotes properly the 'joy' of battle, then 'battle,' 'combat' itself in the Rigveda¹ and later.²

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<sup>1</sup> i. 61, 1. 9; 74, 3; 119, 3; vi. 16, 15, etc. <sup>2</sup> Av. v. 2, 4, etc.
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Ratna in the Rigveda¹ and later² denotes a precious object, not specifically a 'jewel,' as in post-Vedic literature.

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1 l. 20, 7; 35, 8; 41, 6; 125, 1; 2 Av. v. 1, 7; vii. 14, 4; Satapatha 140, 11; 141, 10; ii. 38, 1, etc. Brähmana, v. 3, 1, 1.
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Ratni, 'ell,' occurring in the Şadvimsa Brāhmana (iv. 4) is a corruption of Aratni.

Ratnin, 'receiving gifts,' is the term applied to those people of the royal entourage in whose houses the Ratna-havis, a