with the variant Kyāmbu. In the Atharvaveda the word is read Śāndadūrvā. Pākadūrvā is probably, as Sāyaṇa understands it, paripakva-dūrvā, 'ripe or edible millet.' Śāndadūrvā is explained by the commentator in various ways, as millet 'having egg-shaped roots' (i.e., sānda, not śānda), or as 'having long joints,' with the additional remark that it was called brhaddūrvā, 'large millet.' In the Taittirīya Āraṇyaka, on the other hand, the commentary explains Pākadūrvā as small millet.

4 xviii. 3, 6. 5 Whitney, Translation of the Atharvaveda, 850. Cf. Zimmer, Altindisches Leben, 70.

Pāka-sthāman Kaurayāna is celebrated as a generous donor in a hymn of the Rigveda.<sup>1</sup> Ludwig<sup>2</sup> suggests, without much reason, that he may have been a king of the Anus.

<sup>1</sup> viii. 3, 21. 24. <sup>2</sup> Translation of the Rigveda, 3, 160.

Pākaru is mentioned as a disease, together with Viṣūcikā and Arśas, 'hæmorrhoids,' in the Vājasaneyi Samhitā.¹ Its nature is unknown; the etymology² points to the sense of 'developed sores,' 'ulcers.'

1 xii. 97 Cf. Zimmer, Altindisches! 2 From pāka, 'maturity,' and aru= Leben, 393. | arus, 'sore.'

Pānktra is the name of an animal mentioned in the list of victims at the Aśvamedha, or 'horse-sacrifice,' in the Yajurveda Samhitās.¹ The 'field-rat' seems to be meant.

<sup>1</sup> Maitrāyanī Samhitā, iii. 14, 7; Vājasaneyi Samhitā, xxiv. 26. Cf. Zimmer, Altindisches Leben, 85.

Pānca-janya, 'relating to the five peoples.' See Pancajanāh.

Pāncāla means a 'king of the Pancāla people,' and is applied to Durmukha in the Aitareya Brāhmaṇa¹ and to Śona in the Śatapatha Brāhmaṇa.² The term is also found in the Jaiminīya Upaniṣad Brāhmaṇa.² See also Pancāla.

<sup>1</sup> viii. 23.

<sup>&</sup>lt;sup>2</sup> xiii. 5, 4, 7.

<sup>3</sup> iii. 29, 1. Cf. Kāṭhaka Anukramaṇī in Indische Studien, 3 460.