Vişūcikā is the name of a lisease mentioned in the Vājasaneyi Samhitā as a result of over-indulgence in Soma drinking. It seems clearly to be 'dyser ery,' or, as Wise calls it, 'sporadic cholera.' The term appare thy means 'causing evacuations in both directions.'

1 xix. 10 = Maitrāyaḥī Samhitā, iii. 11, 7 = Kāṭhaka Samhitā, xxxvii. 18 = Taittirīya Brāhmaṇa, ii. 6, 1, 5 = Satapatha Brāhmaṇa, xii. 7, 3, 2. ² Hindu System of Medicine, 330. Cf. Zimmer, Altindisches Leben, 275, 392.

Vi-skandha occurs several times in the Atharvaveda¹ as the name of a disease. As rem dies against it a lead amulet,² or hemp,³ or a salve,⁴ or the Ja gida plant are recommended for use.⁵ Weber⁶ suggests that he disease meant is 'rheumatism,' because it draws the should as apart (vi-skandha), but Bloomifield⁷ thinks that it is rather the name of a demon, like the Rigvedic Vyamśa⁸ and Vigrīva,⁹ both of which are similarly formed and are names of demons. Possibly Karśapha and Viśapha mentioned in one hymn¹⁰ are plants used to cure the disease.

- ¹ i. 16, 3; ii. 4, 1 et seq.; iii. 9, 2. 6; iv. 9, 5; xix. 34, 5. It is also found in the TaittirIya Samhitā, vii. 3, 11, 1.
 - ² Av. i. 16, 3. Cf. ii. 4; iii. 9, 6.
 - ³ Av. ii. 4, 5.
 - 4 Av. iv. 9, 5.
 - ⁵ Av. ii. 4, 1. 5; xix. 34, 5; 35, 1.
 - 6 Indische Studien, 4, 410; 13, 141;

17, 215. See Zimmer, Altindisches Leben, 390, 391; Grill, Hundert Lieder, 275.

- 7 Hymns of the Atharvaveda, 282, 283.
- 8 Rv. i. 32, 5, etc.
- 9 Rv. viii. 4, 24. 10 Av. iii. 9, 1. Cf. Bloomfield, op. cit., 340. Roth, St. Petersburg Dictionary, s.v., thinks demons are meant: this seems the more probable view.

Vi-stārin in the Atharvaveda aenotes a special sort of Odana or porridge.

1 iv. 34, I et seq. According to Whitney, Translation of the Atharvaveda, 206, the designation 'outspread' is due to the fact that the rice mess

was kneaded into furrows and juices (rasa) were poured into them. See Kausika Sütra, lxvi. 6.

Vişthā-vrājin is a word of doubtful significance in the Satapatha Brāhmaṇa.¹ According to Sāyaṇa, it means 'remaining in one and the same place'; if this is right, the rendering of the