## 342 THE RIGVEDA-A HERO-THE NUMBER TEN [ Dasatayi

Daśatayī in the Nirukta<sup>1</sup> frequently denotes the text of the Rigveda as divided into ten Mandalas.

1 vii. 8, 20; xi. 16; xii. 40.

**Daśa-dyu** appears twice in the Rigveda<sup>1</sup> as the name of a hero, but nothing can be made out regarding him or his relation to **Vetasu**, who is mentioned in one passage along with him.

1 i. 33, 14; vi. 26, 4. Cf. Oldenberg, Zeitschrift der Deutschen Morgenländischen Gesellschaft, 55, 328.

Dasan, 'ten,' forms the basis of the numerical system of the Vedic Indians, as it does of the Aryan people generally. But it is characteristic of India 1 that there should be found at a very early period long series of names for very high numerals, whereas the Aryan knowledge did not go beyond 1,000. the Vājasanevi Samhitā2 the list is 1; 10; 100; 1,000; 10,000 (ayuta); 100,000 (niyuta); 1,000,000 (prayuta); 10,000,000 (arbuda); 100,000,000 (nyarbuda); 1,000,000,000 (samudra); 10,000,000,000 (madhya); 100,000,000,000 (anta); 1,000,000,000,000 (parārdha). In the Kāthaka Samhitā3 the list is the same, but niyuta and prayuta exchange places, and after nyarbuda a new figure (badva) intervenes, thus increasing samudra to 10,000,000,000, and so on. The Taittiriya Samhitā has in two places4 exactly the same list as the Vājasaneyi Samhitā. The Maitrāyaņī Samhita<sup>5</sup> has the list ayuta, prayuta, then ayuta again, arbuda, nyarbuda, samudra, madhya, anta, parārdha. The Pañcavimśa Brāhmaṇa<sup>6</sup> has the Vājasaneyi list up to nyarbuda inclusive, then follow nikharvaka, badva, aksita, and apparently go= 1,000,000,000,000. The Jaiminiya Upanisad Brahmana ist

<sup>1</sup> Thibaut, Astronomie, Astrologie und Mathematik, 70.

<sup>2</sup> xvii. 2 et seq. Cf. xxii. 34; Satapatha Brāhmaņa, ix. 1, 2, 16.

<sup>&</sup>lt;sup>3</sup> xxxix. 6. In xvii. 10 the number badva disappears, and the list corresponds with that of the Vājasaneyi Samhitā, except for the fact that niyuta and prayuta change places.

<sup>4</sup> iv. 4, 11, 4; vii. 2, 20, 1.

<sup>&</sup>lt;sup>5</sup> ii. 8, 14. <sup>6</sup> xvii. 14, 2.

<sup>7</sup> i. 10, 28, 29. Cf. Aitareya Āranyaka, v. 3, 2; Hopkins, Transactions of the Connecticut Academy of Arts and Sciences, 15, 30, n. 2; Keith, Aitareya Āranyaka 293, 294.