Visvantara sacrificed without priests, while Devāpi is not regarded as a king until the Nirukta, 25 and there is no reason to suppose that Yāska's view expressed in that work is correct.

According to Geldner,26 the Purohita from the beginning acted as the Brahman priest in the sacrificial ritual, being there the general superintendent of the sacrifice. In favour of this view, he cites the fact that Vasistha is mentioned both as Purohita²⁷ and as Brahman:²⁸ at the sacrifice of Sunahsepa he served as Brahman,20 but he was the Purohita of Sudās;30 Brhaspati is called the Purohita 31 and the Brahman 32 of the gods; and the Vasisthas who are Purchitas are also the Brahmans at the sacrifice.33 It is thus clear that the Brahman was often the Purohita; and it was natural that this should be the case when once the Brahman's place became, as it did in the later ritual, the most important position at the sacrifice.34 But the Brahman can hardly be said to have held this place in the earlier ritual; Oldenberg 35 seems to be right in holding that the Purohita was originally the Hotr priest, the singer par excellence, when he took any part at all in the ritual of the great sacrifices with the Rtvijs. So Devāpi seems clearly to have

[≇] ii. 10.

Gh. cil., 2, 144; 3, 155. Cf. Pischel, Göttingische Gelehrte Anzeigen, 1894, 420; Hillebrandt, Rituallitteratur, 13. Rv. i. 94, 6, does not prove that the Purohita was a Rtvij; it merely shows that he could be one when he wished.

²⁷ Rv. x. 150, 5.

²⁸ Rv. vii. 33, 11. But this need mean no more than Brahmin.

²⁹ Aitareya Brāhmana, vii. 16, 1; Sānkhāyana Sranta Sūtra, xv. 21, 4.

Sānkhāyana Śrauta Sūtra, xvi. 11

Rv. ii. 24, 9; Aitareya Brāhmaņa, iii. 17, 2; Taittiriya Brāhmaņa, ii. 7, 1, 2; Satapatha Brāhmaņa, v. 3, 1, 2; Sānkhāyana Srauta Sūtra, xiv. 23, 4.

Rv. x. 141, 3; Kausitaki Brāhmaņa, vi. 13; Satapatha Brāhmaņa,

i. 7. 4. 21; Śānkhāyana Śrauta Sūtra, iv. 6. q.

²³ Taittirīya Samhitā, iii. 5, 2, t. This point is not in the parallel versions, Kāthaka Samhitā, xxxvii. 17 (but cf. xxvii. 4: brahma - purohitam keatram, unless this means 'the Ksatra is inferior to the Brahma'); Pañcavimsa Brābmana, xv. 5, 24, and cf. Gopatha Brahmana, ii. 2, 13. The Atharvan literature (Bloomfield, Hymns of the Atharvaveda, lx, lxi) requires a follower of that Veda to act as Brahman, and the spells of the Atharvan are, in fact, closely allied to the spells of the Purchita as represented in the Aitareya Brahmana, viii. 24-28. Cf. Macdonell, Sanskrit Literature, 193, 195.

³⁴ See Bloomfield, op. cit., lviii, lxii, lxv, lxviii et seq.

Religion des Veda, 380, 381.