and anyatodant. They are further classified as those which take hold with the hand (hastādānāḥ), man (puruṣa), elephant (hastin), and ape (markaṭa), and those which grasp by the mouth (mukhādānāḥ). Another division is that of biped (dvipād) and quadruped (catuṣpād). Man is a biped; he is the first (prathama) of the beasts; he alone of animals lives a hundred years (śatāyus), and he is king of the animals. He possesses speech (vāc) in conjunction with the other animals. In the Aitareya Āraṇyaka¹³ an elaborate distinction is drawn between vegetables, animals, and man in point of intellect.

Of animals apart from man a threefold division is offered in the Rigveda 14—into those of the air (vāyavya), those of the jungle (āraṇya), and those of the village (grāmya), or tame animals. The division into āranya and grāmya animals is quite common. 15 In the Yajurveda Samhitās 16 is found a division into eka-sapha, 'whole-hoofed'; kṣudra, 'small'; and āranya, 'wild,' the two former classes denoting the tame animals. 16 The horse and the ass are eka-sapha, 17 the kṣudra are the sheep, the goat, and the ox: this distinction being parallel to that of ubhayadant and anyatodant. 18 Zimmer 19 sees in a passage of the Atharvaveda 20 a division of wild animals (āranya) into five classes: (1) those of the jungle described as the 'dread beasts

⁶ Taittirīya Samhitā, vi. 4, 5, 7; Maitrāyanī Samhitā, iv. 5, 7 (where puruşa must be read for paruşa).

⁷ Rv. iii. 62, 14; Av. iii. 34, 1, etc. Zimmer, 73, n., suggests that the division is Indo-European, as the Inguvenic tables make a distinction between dupursus and peturpursus.

⁸ Taittirīya Samhitā, iv. 2, 10, 1. 2; Vājasaneyi Samhitā, xvii. 47. 48.

Satapatha Brāhmana, vi. 2, 1, 18;
vii. 5, 2, 6.

¹⁰ Taittirīya Samhitā, iii. 2, 6, 3; Satapatha Brāhmana, vii. 2, 5, 17.

¹¹ Kāthaka Samhitā, xx. 10; Satapatha Brāhmana, iv. 5, 5, 7. Cf. Weber, Zeitschrift der Deutschen Morgenländischen Gesellschaft, 18, 274.

¹² Rv. viii. 100, 11.

¹³ ii. 3, 2, with Keith's note.

¹⁴ x. 90, 8.

¹⁵ Av. iii. 31, 3. Cf. ii. 34, 1, with Whitney's note, Translation of the Atharvaveda, 78; xi. 2, 24; Maitrāyaṇī Saṃhitā, iii. 2, 3; 9, 7; Kāthaka Saṃhitā, xiii. 12; Taittirīya Āraṇyaka, iii. 2, 29. 32; Satapatha Brāhmana, ii. 7, 1, 8; 2, 8. Cf. xi. 8, 3, 2, where there is reference to animals being tied up at night in their stalls.

¹⁶ Taittirīya Samhitā, iv. 3, 10, 2; Vājasaneyi Samhitā, xiv. 30.

¹⁷ Zimmer, 74.

¹⁸ Cf. Av. v. 31, 3; Taittirīya Samhitā, ii. 2, 6, 3, with Taittirīya Samhitā, ii. 1, 1, 5; v. 1, 1, 3; 2, 6.

¹⁹ Op. cit., 77, 78.

²⁰ xi. 2, 24. 25, compared with xii. 1, 49. 5J