Proti Kauśāmbeya Kausuru-bindi ('descendant of Kusuru-binda') is mentioned in the Śatapatha Brāhmaṇa¹ as a pupil and contemporary of Uddālaka. In the Taittirīya Saṃhitā,² on the other hand, Kusurubinda is called Auddālaki, 'descendant of Uddālaka,' a fact which seems to indicate that little value is to be attached to these patronymics and allegations of contemporaneousness.

<sup>1</sup> xii. 2, 2, 13. In the parallel passage, Gopatha Brāhmaṇa, i. 2, 24, Predi Kausāmbeya Kausuravinda is the form of the name.

<sup>2</sup> vii. 2, 2, 1.

Cf. Bloomfield, Atharvaveda, p. 115.

Prostha, denoting perhaps a 'bench,' is found in the Rigveda¹ in the adjective prosthaśaya, 'lying on a bench,' used of women, and uncompounded in the Taittīriya Brāhmaṇa.² In the first passage it is distinguished from Talpa and Vahya, but what the exact difference was there is not 'sufficient evidence to show.

<sup>1</sup> vii. 55, 8.

<sup>2</sup> ii. 7, 17, 1.

Cf. Zimmer, Altindisches Leben, 154.

Prostha-pada, m., -padā, f. ('foot of a bench'), is the name of a double Nakṣatra.

Proștha-pāda Vārakya is mentioned in a Vamsa (list of teachers) of the Jaiminīya Upanişad Brāhmaṇa (iii. 41, 1) as a pupil of Kamsa Vāraki.

I. Plakṣa is the name of the waved leaf fig-tree (Ficus infectoria), a large and beautiful tree with small white fruit. It is mentioned in the Atharvaveda¹ and the Taittirīya Saṃhitā² along with the Nyagrodha and the Parṇa. Its name is altered in the latter Saṃhitā³ to Prakṣa for the sake of an etymology. It is also mentioned in the Brāhmaṇas.⁴

<sup>&</sup>lt;sup>1</sup> v. 5, 5. <sup>2</sup> vii. 4, 12, 1. *Cf.* iii. 4, 8, 4; Maitrāyanī Samhitā, iii. 10, 2.

<sup>&</sup>lt;sup>8</sup> vi. 3, 10, 2.

Aitareya Brāhmana, vii. 32; viii. 16; Taittiriya Brāhmana, iii. 8, 19, 2; Śatapatha Brāhmana, iii. 8, 3, 10. 12, etc. Cf. Zimmer, Altindisches Leben, 58.