Śravaņa. See Naksatra.

Śravaṇa-datta ('given by Śravaṇa') Kauhala ('descendant of Kohala') is the name of a teacher, a pupil of Suśārada Śālaṅkāyana in the Vaṃśa Brāhmaṇa.¹

1 Indische Studien, 4, 372.

Śravistha. See Naksatra.

Śrāyasa is the patronymic of Kaņva in the Taittirīya Saṃ-hitā¹ and the Kāṭhaka Saṃhitā,² where he appears as a teacher, and of Vītahavya in the Taittirīya Saṃhitā³ and the Pañca-viṃśa Brāhmaṇa.⁴

¹ v. 4, 7, 5. ² xxi. 8. ³ v. 6, 5, 3. ⁴ ix. 1, 9; xxv. 16, 3.

Śrī is the regular word for 'prosperity,' found once in the Rigveda¹ and often later.² Śresthin.

1 viii. 2, 19, seems to have this sense.

2 Av. vi. 54, 1; 73, 1; ix. 5, 31;
x. 6, 26; xi. 1, 12. 21; xii. 1, 63; 5, 7;
Taittirīya Samhitā, ii. 2, 8, 6; v. 1,
8, 6; vi. 1, 10, 3; vii. 2, 7, 3, etc.
Already in the Satapatha Brāhmana
(xi. 4, 3) she is regarded as a goddess.

See Rhys Davids, Buddhist India, 217 et seq. She already appears in the earliest Buddhist sculptures seated on a lotus between two elephants that pour water over her. This type of the goddess has survived down to the present day in India.

Sruta kakṣa is mentioned once in the Rigveda as the Rsi of a hymn, the authorship of which the Anukramanī (Index) ascribes to him. A Sāman or chant of his is mentioned in the Pancavimsa Brāhmana.

1 viii. 92, 25. Cf. Ludwig, Translation of the Rigveda, 3, 108. ix. 2, 7 (frauta-kahşa).

Sruta-ratha is the name of a young king in the Rigveda. He is also the patron of the Pajra family, including Kakṣīvant.

1 i. 122, 7.
2 Rv. v. 36, 6. Cf. Ludwig, Trans- Vedische Studien, 1, 97.