

A list of the consecrated kings is given in the Aitareya Brāhmaṇa,<sup>9</sup> where the royal inauguration is called the 'great unction' (*mahābhiṣeka*) connected with Indra. It corresponds generally with a list of Aśvamedhins, 'performers of the horse sacrifice,' given in the Śatapatha Brāhmaṇa<sup>10</sup> and the Śāṅkhāyana Śrauta Sūtra.<sup>11</sup>

<sup>9</sup> viii. 21-23. Cf. Weber, *Episches im vedischen Ritual*, 8.

<sup>10</sup> xiii. 5, 4.

<sup>11</sup> xvi. 9.

Cf. Eggeling, *Sacred Books of the East*, 41, xxiv, xxv.

Rāja-stambāyana, 'descendant of Rājastamba,' is the patronymic of Yajñavacas in the Śatapatha Brāhmaṇa.<sup>1</sup>

<sup>1</sup> x. 4, 2, 1 (oxytone), 6, 5, 9 (pro-paroxytone). No stress need be laid on the accents of the Śatapatha Brāhmaṇa.

Rājādhirāja, 'king of kings,' later a title of paramount sovereignty, is only found in Vedic literature in the late Taittirīya Āraṇyaka (i. 31, 6) as a divine epithet.

Rājāsva ('king's horse') in the Atharvaveda (vi. 102, 2) seems merely to denote a powerful horse.

Rājñī, 'queen,' is found in the Yajurveda Saṃhitās<sup>1</sup> and in the Brāhmaṇas.<sup>2</sup>

<sup>1</sup> Taittirīya Saṃhitā, iv. 3, 6, 2; 4, 2, 1; Maitrāyaṇī Saṃhitā, ii. 8, 3, 9; Kāthaka Saṃhitā, xvii. 3, 8; Vājasaṇeyi Saṃhitā, xiv. 13; xv. 10.

<sup>2</sup> Taittirīya Brāhmaṇa, ii. 2, 6, 2; iii. 11, 3, 1; Aitareya Brāhmaṇa, v. 23, 2, etc.

Rājya in the Atharvaveda<sup>1</sup> and later<sup>2</sup> regularly denotes 'sovereign power,' from which, as the Śatapatha Brāhmaṇa<sup>3</sup> notes, the Brahmin is excluded.

In addition to Rājya, the texts give other expressions of sovereign power. Thus the Śatapatha Brāhmaṇa<sup>4</sup> contends

<sup>1</sup> iii. 4, 2; iv. 8, 1; xi. 6, 15; xii. 3, 31; xviii. 4, 31.

<sup>2</sup> Taittirīya Saṃhitā, ii. 1, 3, 4; 6, 6, 5; vii. 5, 8, 3, etc.; Aitareya Brāhmaṇa, vii. 23, etc.; Jaiminiya

Upaniṣad Brāhmaṇa, i. 4, 5, as emended by Roth, *Journal of the American Oriental Society*, 16, ccxliii.

<sup>3</sup> v. 1, 1, 12.

<sup>4</sup> v. 1, 1, 3.