Cāṣa, the 'blue woodpecker' (Coracias indica), is mentioned in the Rigveda, as well as in the list of victims at the Aśvamedha, or horse sacrifice, in the Yajurveda.2

1 x. 97, 13.

² Maitrāyanī Samhitā, iii. 14, 4; 15, 9; Vājasaneyi Samhitā, xxiv. 23; xxv. 7. Cf. Zimmer, Altindisches Leben, 92.

Ciccika is a bird mentioned with the equally unknown Vṛṣārava in one hymn of the Rigveda. It may perhaps be compared with the Citaka mentioned by Darila in his commentary on the Kausika Sūtra.2

1 x. 146, 2.

Cf. Zimmer, Altindisches Leben, 90; 2 xxvi. 20; Bloomfield, Hymns of the Griffith, Hymns of the Rigveda, 2, 589.

Citra is the name of several persons. (a) The Rigveda¹ contains a Dānastuti ('Praise of Gifts') of a prince Citra. The later legend² attributes this panegyric to Sobhari, and describes Citra as king of the rats.

¹ viii. 21, 18.

- (b) Citra Gāngyāyani or Gārgyāyanı is mentioned in the Kausītaki Upanisad¹ as a contemporary of Āruni and Śvetaketu.
- 1 i. 1. Cf. Weber, Indische Studion, 1, 395; Keith, Śānkhāyana Āranyaka, 16. n. 1.
- (c) Citra Gausrayani is mentioned as a teacher in the Kausitaki Brāhmana.1 1 xxiii. 5. Cf. Weber, loc. cit.

Citra-ratha ('having a brilliant car') is the name of two persons.

(a) It designates an Aryan prince, who, with Arna, was defeated by Indra for the Turvasa-Yadus on the Sarayu (perhaps the modern Sarju in Oudh), according to the Rigveda (iv. The locality would accord with the close connexion of Turvasa and Krivi or Pancala.

² Brhaddevatā, vii. 58 et seq., with Macdonell's notes.