

Zimmer,³ who thinks that **Balāsa** is consumption, connects the name with the later view of the medical *Samhitās*,⁴ that love is one of the causes of the disease. But it would be more natural to see in it a disease affecting the heart.

³ *Altindisches Leben*, 387.

⁴ Wise, *Hindu System of Medicine*, 321, 322.

Hṛd-yota¹ (for **Hṛd-dyota**) and **Hṛd-roga**,² 'heart disease,' are mentioned in the *Atharvaveda* and the *Rigveda* respectively. Zimmer³ identifies the disease in the *Atharvaveda* with **Hṛdayāmaya**, 'consumption caused by love.' In the *Rigveda* this is not at all likely: later in the medical *Samhitās* the word probably denotes *angina pectoris*.⁴

¹ Av. i. 22, 1. Cf. vi. 24, 1.

² Rv. i. 50, 11.

³ *Altindisches Leben*, 388.

⁴ Wise, *Hindu System of Medicine*, 321.

Heman (used only in the locative singular) denotes 'winter' in the later *Samhitās* and the *Brāhmaṇas*.¹

¹ *Taittirīya Samhitā*, ii. 6, 1, 1; *Brāhmaṇa*, i. 4, 10, 10; *Śatapatha Kāṇhaka Samhitā*, xxxvi. 6; *Taittirīya Brāhmaṇa*, i. 5, 4, 5; xi. 2, 7, 32.

Hemanta, 'winter,' occurs only once in the *Rigveda*,¹ but often in the later texts.² Zimmer³ is inclined to trace differences of climate in the *Rigveda*: he thinks that certain hymns,⁴ which ignore winter and insist on the rains, indicate a different place and time of origin from those which refer to the snowy mountains.⁵ It is, however, quite impossible to separate parts of the *Rigveda* on this basis. It is probable that that text owes its composition in the main to residents in the later **Madhyadeśa**; hence the references to cold and snow are rather a sign of local than of temporal differences. It is otherwise with the later expansion of the three into four seasons,

¹ x. 161, 4.

² Av. vi. 55, 2; viii. 2, 22; xii. 1, 36; *Taittirīya Samhitā*, v. 7, 2, 4; *Vājasaneyi Samhitā*, xiii. 58; *Pañcaviṃśa Brāhmaṇa*, xxi. 15, 2; *Taittirīya Brāhmaṇa*, i. 4, 10, 10;

Śatapatha Brāhmaṇa, x. 4, 5, 2 etc.

³ *Altindisches Leben*, 40.

⁴ Rv. vii. 103; x. 90.

⁵ Rv. x. 68, 10; 121, 4 (both these are not early hymns).