capture may have taken place, but only as knightly feats, as when Vimada carried off Purumitra's daughter against her father's wish, but very possibly with her own consent. The later law-books and the Epic describe in much detail various forms of marriage, but they all seem reducible to three types:

(a) that which is based on mutual consent, the prājāpatya ('connected with Prajāpati'); (b) that in which a price is paid for the bride, the āsura ('Asura-like'), ārṣa ('connected with the Rṣis'), brāhma ('relating to Brahman'), or daiva ('divine'); (c) those which consist in stealing the bride, the kṣātra ('warrior-like') or the rākṣasa ('demon-like') mode, of all of which traces are found in Vedic literature. For instance, the gift of a maiden for services rendered or other object is exemplified in the story of Cyavana in the Jaiminīya Brāhmana. On and in that of Syāvāsva in the Brhaddevatā.

Wedding Ceremony.—In normal marriages the bridal was celebrated by an elaborate ceremony which bears in essentials and details the strongest resemblance to the form observed by other Indo-Germanic as well as non-Indo-Germanic peoples, 92 and which was destined to secure the stability and fruitfulness of the union. The ceremony commenced at the bride's house, 93 to which the bridegroom with his friends and relations repaired, and in which he met the friends and relations of the bride. 94 A cow or cows were slain for the entertainment of the guests. 95 The bridegroom having caused the bride to mount a stone, formally grasped her hand, and led her round the household

98 Cf. Rv. i. 112, 19; 116, 1; 117, 20; x. 39, 7; 65, 12. Sāyaṇa's view that Kamadyū was daughter of Purumitra seems certain, though Zimmer, loc. cit., is doubtful.

89 Hopkins, Journal of the American Oriental Society, 13, 361, 362; Jolly, Recht und Sitte, 50 et seq.; Pischel, Vedische Studien, 1, 29; Schrader, Prehistoric Antiquities, 383.

<sup>90</sup> iii. 122.

91 v. 40 et seq.

elaborately traced in the Grhya Sütras, set out by Weber and Haas, Indische Studien, 5, 177-411. See also Leist, Altarisches Jus Gentium, 144 et seq.; von Schroeder, Die Hochzeitsgebräuche der Esten, Berlin, 1888; Schrader, Prehistoric Antiquities, 384 et seq.; Hopkins, op. cit., 13, 355 et seq.; Winternitz, Das altindische Hochzeitsrituell, 1892; Whitney, Translation of the Atharvaveda, 739 et seq.; Lanman, Sanskrit Reader, 389 et seq.

93 x. 17, I.

96 Rv. x. 85, 13.

<sup>92</sup> The older ritual is described with considerable detail in Rv. x. 85 and Av. xiv. 1 and 2. The later ritual, as

<sup>94</sup> Rv. iv. 58, 9; Av. vi. 60; xiv. 2, 59.