that there are twenty transverse processes in the lumbar spine (udara) and thirty-two in the thoracic, which gives twenty-six vertebræ, the true number (but the modern division is seven cervical, twelve thoracic, five lumbar, and two false—the sacrum and the coccyx). The vertebral column is also denoted by karūkara, 16 which, however, is usually found in the plural 17 denoting the transverse processes of the vertebræ, a sense expressed also by kuntāpa. 18

Grīvā, in the plural, denotes cervical vertebræ, the number seven being given by the Satapatha Brāhmaṇa, 19 but usually 20 the word simply means windpipe, or, more accurately, the cartilaginous rings under the skin. Jatru, also in the plural, denotes the cervical cartilages, 21 or possibly the costal cartilages, which are certainly so called in the Satapatha Brāhmaṇa, 22 where their number is given as eight.

Bhamsas, which occurs thrice in the Atharvaveda, seems to denote the pubic bone or arch rather than the 'buttocks' or 'fundament,' as Whitney 4 takes it.

In the Satapatha Brāhmaṇa<sup>25</sup> the number of bones in the the human body is given as 360. The number of the bones of the head and trunk are given in another passage<sup>26</sup> as follows: The head is threefold, consisting of skin (tvac), bone (asthi), brain (matiska); the neck has 15 bones: 14 transverse processes (karūkara) and the strength (vīrya)—i.e., the bone of the centre regarded as one—as the 15th; the breast has 17: 16 cervical cartilages (jatru), and the sternum (uras) as the 17th; the abdominal portion of the spine has 21: 20 trans-

<sup>16</sup> Av. xi. 9, 8; Bloomfield, Hymns of the Atharvaveda, 124.

<sup>&</sup>lt;sup>17</sup> Satapatha Brāhmana, xii. 2, 4,

<sup>10</sup> lbid., xii. 2, 4, 12.

<sup>19</sup> Ibid., xii. 2, 4, 10.

Nv. vi. 163, 2 = Av. ii. 33, 2; Av. vi. 134, 1; ix. 7, 3; x. 9, 20; xi. 8, 15; Hoernle, Journal, 1906, 916 et.seq.

<sup>21</sup> Rv. vii, 1, 12 = Av. xiv. 2, 12.

<sup>28</sup> xii. 2, 4, 11. Cf. vii. 6, 2, 10; Hoernle, Journal, 1906, 922 et seq.

<sup>23</sup> Av, ii, 33, 5; ix. 8, 21, with a

fuller version in the Paippalāda recension (Whitney, Translation of the Atharvaveda, 77, 551). In viii. 6, 5, it denotes vulva: Hoernle, 16-18,

<sup>24</sup> Loc. cit.

<sup>25</sup> x. 5, 4, 12; xii. 3, 2, 3, 4; Hoernle, Osteology, 238, 239, and the criticism in 106-109, which shows how far removed the Satapatha Brāhmana is from a scientific system. Cf. Keith, Zeitschrift der Deutschen Morgenländischen Gesellschaft, 62, 135 et seq.

<sup>26</sup> xii. 2, 4, 9-14; Hoernle, Osteology,