Vṛṣṭi-havya is in the Rigveda¹ the name of a Rṣi, whose sons were the **Upastutas**.

1 x. 115, 9. Cf. Max Müller, Sacred | Translation of the Rigveda, 3, 108, Books of the Ecst. 32, 152, 153; Ludwig, 109.

Venu in the Atharvaveda¹ and later² denotes a 'reed' of bamboo. It is described in the Taittiriya Samhitā³ as 'hollow' (su-sira). In the Rigveda⁴ it occurs only in a Vālakhilya hymn in a Dānastuti ('praise of gifts'), where Roth⁵ thinks that 'flutes of reed' are meant, a sense which Venu has in the later texts. The Kauṣītaki Brāhmana⁶ couples Venu with Sasya, stating that they ripen in Vasanta, 'spring.' Apparently bamboo reeds are meant.⁷

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<sup>1</sup> i. 27, 3.

<sup>2</sup> Taittirīya Samhitā, v. 2, 5, 2;

ii. 4, 19, 2; Kāthaka Samhitā, xiii. 12;

Satapatha Brāhmaņa, i. 1, 4, 19; ii. 6,

2, 17, etc.

<sup>3</sup> v. 1, 1, 4,

<sup>4</sup> viii. 55, 3.
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7 Cf. Katyayana Śrauta Sūtra, iv. 6, 17, with the scholiast; Weber, Indische Studien, 10, 343

Cf. Zimmer, Altindisches Leben, 71.

Vetasa is the name of the water plant Calamus Rotang, or a similar reed, in the Rigveda¹ and later.² It is called 'golden' (hiranyaya) and 'water-born' (apsuja).⁴

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1 iv. 58, 5.
2 Av. x. 7, 41; xviii. 3, 5; Taittirīya
Sambitā, v. 3, 12, 2; 4, 4, 2; Vāja-
saneyi Sambitā, xvii. 6; Taittirīya
Brāhmaņa, iii. 8, 4, 3, etc.
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Cf. Zimmer, Altindisches Leben, 71.

Vetasu is a name occurring in the singular in two passages of the Rigveda¹ and once in the plural.² It seems that he was defeated by Indra, but there is no reason to assume that he was a demon. Zimmer³ thinks that the Vetasus were probably the tribe of which Daśadyu was a member, and that they defeated the Tugras. The passages are too obscure to render any version probable.

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1 vi. 20, 8; 26, 4. 2 x. 49, 4. 3 Altindisches Leben, 128. Cf. Kaegi, Der Rigueda, n. 337.
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Cf. Oldenberg, Zeitschrift der Deutschen Morgenländischen Gesellschaft, 55, 328.

⁵ St. Petersburg Dictionary, s.v. 2.

³ Rv., loc. cit.; Av. x. 7, 41.
4 Taittirīya Samhitā, v. 3, 12, 2, etc.