

**Prauga** is apparently equivalent to *pra-yuga*, denoting the fore part of the pole of the cart, the part in front of the yoke. It is mentioned in the Yajurveda Samhitās<sup>1</sup> and the Śatapatha Brāhmaṇa,<sup>2</sup> where it is said to be the part of the pole behind the *Kastambhī*, or prop on which the pole rests.

<sup>1</sup> Taittiriya Samhitā, v. 4, 11, 1, 2; Cf. Zimmer, *Altindisches Leben*, 248; Kāthaka Samhitā, xxi. 4. Eggeling, *Sacred Books of the East*, 12, 14, n. 1.  
<sup>2</sup> Śatapatha Brāhmaṇa, i. 1, 2, 9; iii. 5, 3, 4, etc.

**Pra-kaṅkata** is the name of some noxious insect in the Rigveda.<sup>1</sup>

<sup>1</sup> i. 191, 7. Cf. Zimmer, *Altindisches Leben*, 98.

**Pra-karitr** is the name of one of the victims at the Puruṣa-medha ('human sacrifice') in the Yajurveda.<sup>1</sup> The exact sense is uncertain; the commentator Sāyaṇa on the Taittiriya Brāhmaṇa explains it to mean the 'divider of dear ones by producing enmity,' but the sense of 'sprinkler'—that is, 'seasoner'—is more likely.

<sup>1</sup> Vājasaneyi Samhitā, xxx. 12; Taittiriya Brāhmaṇa, iii. 4, 8, 1. Cf. 315, n. 1; Weber, *Indische Streifen*, 1, 79, n. 6. Eggeling, *Sacred Books of the East*, 44.

**Pra-kaśa** in the Atharvaveda (ix. 1, 21) seems to mean either the 'thong' or the 'lash' of a whip.

**Pra-krama**, 'stride,' is mentioned as a measure of distance in the Śatapatha Brāhmaṇa (x. 2, 3, 1 *et seq.*), but its exact length is unknown.

**Prakṣa** is the form in the Taittiriya Samhitā<sup>1</sup> of the usual name, **Plakṣa**, of a tree, being merely a phonetic alteration for the sake of the etymology. According to Aufrecht,<sup>2</sup> the same word is found in two passages of the Sāmaveda,<sup>3</sup> the same reading occurring in the Aitareya Āraṇyaka.<sup>4</sup> Oldenberg,<sup>5</sup> however, questions the correctness of the reading **Prakṣa**, both in the latter passage and in the Sāmaveda.

<sup>1</sup> vi. 3, 10, 2.

<sup>2</sup> *Rigveda*, 2, xlvii, n.

<sup>3</sup> i. 444; ii. 465.

<sup>4</sup> v. 2, 2, with Keith's notes.

<sup>5</sup> *Rigveda-Noten*, 1, 344.

Cf. Zimmer, *Altindisches Leben*, 39.