Tārkṣya is mentioned in the Rigveda¹ as a divine steed, apparently the sun conceived as a horse.² But Foy,³ judging by the name, apparently a patronymic of Tṛkṣi, who is known from the Rigveda⁴ onwards as a descendant of Trasadasyu, thinks that a real steed, the property of Tṛkṣi, is meant; but this is not very probable.⁵ See also Tārukṣya.

- 1 i. 89, 6; x. 178.
- ² Macdonell, Vedic Mythology, p. 149.
- 3 Kuhn's Zeitschrift, 11, 366, 367.
- 4 viii. 22, 7.
- ⁵ In Khila, ii. 4, 1, Tārkṣya is represented as a bird (vāyasa), also a symbol of the sun. In the Vājasaneyi Saṃhitā, xv. 18, he is mentioned with Aristanemi,

originally an epithet of his (Rv. i. 89, 6; x. 178, 1), as a person, and in the Satapatha Brāhmaṇa, xiii. 4, 3, 13, he appears as Vaipasyata (Vaipascita in Āsvalāyana Śrauta Sūtra, x. 7), king of the birds (cf. Eggeling, Sacred Books of the East, 44, 369).

Tārpya denotes, in the Atharvaveda¹ and later,² a garment made of some material, the nature of which is uncertain. The commentators on the Kātyāyana Śrauta Sūtra and the Śatapatha Brāhmaṇa³ suggest that a linen garment, or one thrice soaked in ghee, or one made of the *trpā* or of the *triparṇa* plant, is meant: it is doubtful whether the sense was known even to the author of the Brāhmaṇa himself. Goldstücker's⁴ rendering of the word is 'silken garment,' which Eggeling⁵ is inclined to accept.⁶

- 1 xviii. 4, 31.
- ² Taittirīya Samhitā, ii. 4, 11, 6; Taittirīya Brāhmaņa, i. 3, 7, 1; 7, 6, 4; Pañcavimsa Brāhmaņa, xxi. 1; Śatapatha Brāhmaņa, v. 3, 5, 20; Kātyāyana Śrauta Sūtra, xv. 5, 7 et seq.; Śānkhāyana Śrauta Sūtra, xvi. 12, 19.
- ³ v. 3, 5, 20. Cf. Kātyāyana, loc. cit.; Sāyaṇa on Av., loc. cit.; Whitney, Translation of the Atharvaveda, 879.
 - 4 Dictionary, s.v. abhisecaniya.
- ⁸ Sacred Books of the East, 41, 85, n. 1.

Tārṣṭāgha, a species of tree, is mentioned in the Kauśika Sūtra,¹ while the adjective formed from it, tārṣṭāghī, 'derived from the Tārṣṭāgha tree,' is found in the Atharvaveda.² Weber³ thinks that the sarṣapa, or mustard plant, is meant.

¹ XXV. 23.

² v. 29, 15. Cf. Whitney's note in his Translation of the Atharvaveda.

³ Indische Studien, 18, 280. Cf. Zimmer, Altindisches Leben, 62.