

**Sapta Sūryāḥ**, the 'seven suns' referred to in the Saṃhitās,<sup>1</sup> are named in the Taittirīya Āraṇyaka<sup>2</sup> as Āroga, Bhṛāja, Paṭara, Paṭaṅga, Svarṇara, Jyotiṣimant, and Vibhāsa, but these occur very rarely even later.<sup>3</sup> Weber at one time<sup>4</sup> thought that the seven planets (see **Graha**) were meant by the phrase, but later he abandoned the idea.<sup>5</sup> Probably the 'seven rays' of the Rigveda<sup>6</sup> are meant.

<sup>1</sup> Av. xiii. 3, 10; Kāthaka Saṃhitā, xxxvii. 9.

<sup>2</sup> i. 7. Cf. the 'seven tongues' of Agni which are mentioned in the Rigveda, and each of which later receives an individual name: Macdonell, *Vedic Mythology*, p. 89.

<sup>3</sup> Keith, *Aitareya Āraṇyaka*, 266; Hopkins, *Great Epic of India*, 475.

<sup>4</sup> *Indische Studien*, i, 170; 2, 238.

<sup>5</sup> *Ibid.*, 10, 271, n., where he compares the *sapta diśo nānā-sūryāḥ*, 'seven regions with various suns,' of Rv. ix. 114, 3.

<sup>6</sup> Rv. i. 105, 9; viii. 72, 16; Hopkins, *Journal of the American Oriental Society*, 16, 277.

**Sapta-mānuṣa** is found in one passage of the Rigveda<sup>1</sup> as an epithet of Agni, 'belonging to the seven tribes.' Hopkins<sup>2</sup> thinks that this is a reference to the seven 'family' books of the Rigveda (ii.-viii.), but this seems less likely than the view of Roth,<sup>3</sup> that *saptamānuṣa* is equivalent to *vaiśvānara*.

<sup>1</sup> viii. 39, 8.

<sup>2</sup> *Journal of the American Oriental Society*, 16, 278.

<sup>3</sup> St. Petersburg Dictionary, s.v.

**Sapta-vadhri** is the name of a protégé of the Aśvins, who appear from several passages of the Rigveda<sup>1</sup> to have rescued him from a tree in which he had got fastened. He is mentioned in the Atharvaveda.<sup>2</sup> According to Geldner,<sup>3</sup> he is identical with Atri.

<sup>1</sup> v. 78, 5; viii. 73, 9; x. 39, 9.

<sup>2</sup> iv. 29, 4.

<sup>3</sup> *Rigveda, Glossar*, 190.

Cf. Ludwig, Translation of the Rig-

veda, 3, 156; Baunack, *Zeitschrift der Deutschen Morgenländischen Gesellschaft*, 50, 268.

**Sapti** in the Rigveda<sup>1</sup> and later<sup>2</sup> denotes a 'swift steed.'

<sup>1</sup> i. 85, 1. 6; 162, 1; ii. 34, 7; iii. 22, 1, etc.

<sup>2</sup> Vājasaneyi Saṃhitā, xxii. 19, 22.