Nabhya, the 'nave' of the wheel, is mentioned in the Atharvayeda¹ and later.² See also Nābhi.

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1 vi. 70, 3; xii. 1, 12.
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taki Brāhmaṇa, ix. 4; Brhadāraṇyaka Upaniṣad, i. 3, 23, etc.

Namī Sāpya is the name of a man in the Rigveda.¹ Weber² thinks that he is mentioned as a priest, but the passages suit a king better, and in the Pañcaviṃśa Brāhmaṇa³ he appears as Namī Sāpya, Vaideho rājā, 'King of Videha.' In one passage⁴ he is represented as engaged in the contest against Namuci.

ology, p. 161; Hopkins, Transactions of the Connecticut Academy of Arts and Sciences, 15, 49. Säpya may be read Säyya, but Säyana recognizes the p; Oldenberg, Zeitschrift der Deutschen Morgenländischen Gesellschaft, 55, 328.

Nara, Nr.—The general name for 'man' in the Rigveda¹ and later² is Nr, while Nara³ is found occasionally in the later Samhitās and the Brāhmaṇas.⁴

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<sup>1</sup> i. 25, 5; 167, 20; 178, 3; ii. 34, 6; iii. 16, 4, etc.
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am, understood as nara-m; but its origin goes back to the Indo-Iranian period. See Brugmann, Grundriss, 2, 106. Cf. Macdonell, Vedic Grammar, 318, a 5.

⁴ Taittirīya Samhitā, vii. 1, 12, 1; Satapatha Brāhmaņa, ix. 3, 1, 3; Nirukta, v. 1, etc.

Narācī occurs once in the Atharvaveda, perhaps meaning a poisonous plant.

1 v. 31, 4. Cf. Weber, Indische Studien, 18, 286.

Narya ('manly') is in two passages of the Rigveda (i. 54, 6; 112, 9) understood by the commentator Sāyana as the proper name of a man. See also Nārya.

² Aitareya Brāhmaṇa, iv. 15; Śatapatha Brāhmaṇa, iii. 5, 3, 20; Kauṣī-

¹ vi. 20, 6; x. 48, 9. Simply Namī in i. 53, 7.

² Indische Studien, 1, 231, 232.

³ xxv. 10, 17.

⁴ Rv. i. 53, 7.

Cf. Ludwig, Translation of the Rigveda, 3, 149; Macdonell, Vedic Myth-

² Av. ii. 9, 2; ix. 1, 3; xiv. 2, 9; Aitareya Brāhmaṇa, iii. 34; vi. 27. 32, etc.

³ This form of the word, common in the post-Vedic language, is secondary, having originated from cases like nar-