

ADDENDA AND CORRIGENDA

Āṅguli, 'finger-breadth,' is mentioned as the 'lowest measure' in the Śatapatha Brāhmaṇa.¹

¹ x. 2, 1, 2. See Fleet, *Journal of the Royal Asiatic Society*, 1912, 231.

Anas.—In the Sūtras¹ mention is made of a part of the cart called Gadhā, which in Garbe's² opinion means 'roof.'

¹ Baudhāyana Śrauta Sūtra, xiii. 38; Āpastamba Śrauta Sūtra, xix. 26, 4. Cf. *tri-gadha*, *ibid.*, xix. 26, 2.

² Edition of Āpastamba, 3, 356.

Araṇī is the designation, in the Rīgveda¹ and later,² of the two pieces of wood used in producing the sacrificial fire by friction. The upper (*uttarā*) and the lower (*adharā*) are distinguished.³ The upper, in the form of a drill, is made of the hard wood of the *Aśvattha*,⁴ the lower, in the form of a slab, of the soft wood of the *Śamī*.⁵ The drill is twirled forcibly (*śahasā*)⁶ backwards and forwards with the arms (*bāhubhyām*)⁷ by means of cords (*raśanābhiḥ*).⁸ The action doubtless resembled that by which butter is separated from milk in India

¹ i. 127, 4; 129, 5; iii. 29, 2; v. 9, 3; vii. 1, 1; x. 184, 3.

² Av. x. 8, 20; Śatapatha Brāhmaṇa, iii. 1, 1, 11; iv. 6, 8, 3; xii. 4, 3, 3, 10; Kaṭha Upaniṣad, iv. 7; Śvetāśvatara Upaniṣad, i. 14, 15; Āśvalāyana Gṛhya Sūtra, iv. 6.

³ Śatapatha Brāhmaṇa, iii. 4, 1, 22; xi. 5, 1, 15; Kātyāyana Śrauta Sūtra, v. 1, 30, etc.

⁴ Av. vi. 11, 1; Śatapatha Brāhmaṇa, xi. 5, 1, 13; Kātyāyana Śrauta Sūtra, iv. 7, 22.

⁵ Av. vi. 11, 1; 30, 2, 3; Taittiriya Brāhmaṇa, i. 1, 3, 11 *et seq.*

⁶ Rv. vi. 48, 5.

⁷ Aitareya Brāhmaṇa, iii. 4, 7. Cf. Rv. x. 7, 5.

⁸ Cf. Rv. x. 4, 6. See Macdonell, *Vedic Mythology*, p. 91.