2. **Pāyu** is found in the Rigveda[1] as the name of a poet, a Bhāradvāja. In the Bṛhaddevatā[2] he is credited with assisting **Abhyāvartin Cāyamāna** and **Prastoka Sārṅjaya** by consecrating their weapons with a hymn.[3]

[1] vi. 47, 24. *Cf.* Ludwig, Translation of the Rigveda, 3, 128.

[2] v. 124 *et seq.*, with Macdonell's notes.
[3] vi. 75 (the ' battle ' hymn).

Pāra, in accordance with its derivation (*pṛ*, 'bring across '), denotes the 'farther bank' of a river or stream, in which sense[1] it occurs in the Rigveda[2] and later.[3]

[1] It also often has the generalized sense of 'extreme limit' or 'end,' as in i. 92, 6 (*tamasas*, 'of darkness '); v. 54, 10 (*adhvanaḥ*, 'of a road ').
[2] i. 121, 13 (*nāvyānām*, 'of streams '); viii. 96, 11 (*nadīnām*) ; i. 167, 2 (*samudrasya*); x. 155, 3 (*sindhoḥ*), etc.

[3] Taittirīya Saṃhitā, vii. 5, 1, 2. 3 ; Kāṭhaka Saṃhitā, xxxiii. 5 ; Śatapatha Brāhmaṇa, iii. 6, 2, 4 (*salilasya*) ; Aitareya Brāhmaṇa, viii. 21 (*pāra-kāma*, 'desiring the farther bank '), etc.

Pāraśavya, 'descendant of Paraśu,' is the patronymic of **Tirindira** in the Śāṅkhāyana Śrauta Sūtra (xvi. 11, 20). *Cf.* **Parśu.**

1. **Pārāvata** occurs in the list of victims at the Aśvamedha ('horse sacrifice '), in the Yajurveda,[1] meaning 'turtle-dove.'

[1] Maitrāyaṇī Saṃhitā, iii. 14, 6 ; Vājasaneyi Saṃhitā, xxiv. 25.

2. **Pārāvata** occurs in several passages of the Rigveda. Roth[1] thinks that in most places[2] it means 'coming from a distance,' but in two passages[3] he regards it as the proper name of a people on the **Yamunā** (Jumna). It is certain that in the Pañcaviṃśa Brāhmaṇa the Pārāvatas are a people on that river (*cf.* **Turaśravas**). Hillebrandt[4] sees in all the passages[5] the name of a people, comparing the Παρυῆται of

[1] St. Petersburg Dictionary, *s.v.*
[2] Rv. v. 52, 11 ; viii. 100, 6 ; Av. xx. 135, 14 ; *pārāvata - ghnī* of the Sarasvatī, Rv. vi. 61, 2.
[3] Rv. viii. 34, 18 ; Pañcaviṃśa Brāhmaṇa, ix. 4, 11. *Cf.* Hopkins, *Transac-*

tions of the Connecticut Academy of Arts and Sciences, 15, 53.
[4] *Vedische Mythologie*, 1, 97 *et seq.* ; 3, 310, following Brunnhofer, *Iran und Turan*, 99.
[5] See notes 2 and 3.