Loka denotes 'world' in the Rigveda<sup>1</sup> and later.<sup>2</sup> Mention is often made of the three worlds,<sup>3</sup> and ayam lokah, 'this world,' is constantly opposed to asau lokah, 'yonder world'—i.e., 'heaven.' Loka itself sometimes means 'heaven,' while in other passages several different sorts of world are mentioned.<sup>7</sup>

- <sup>1</sup> Roth, St. Petersburg Dictionary, s.v. 2, quotes no example of this meaning for the Rigveda, where he sees the word used only in the sense of 'place,' 'room,' 'free or open space.' But Rv. x. 14, 9, is a fairly certain example of the wider sense.
- <sup>2</sup> Av. viii. 9, 1. 15; iv. 38, 5; xi. 5, 7; 8, 10, etc.; in ix. 5, 14, the worlds of heaven (divya) and of earth (pārthiva) are distinguished; Vājasaneyi Samhitā, xxxii. 11 et seq., etc.
- <sup>3</sup> Av. x. 6, 31; xii. 3, 20; Aitareya Brāhmana, i. 5, 8; Satapatha Brāhmana, xiii, 1, 7, 3, etc.

- <sup>4</sup> Av. v. 30, 17; viii. 8, 8; xii. 5, 38; xix. 54, 5; Vājasaneyi Samhitā, xix. 46, etc.
- b Av. xii. 5, 38. 57; Taittirīya Samhitā, i. 5, 9, 4; Aitareya Brāhmaņa, v. 28, 2; viii. 2, 3, etc.
- Satapatha Brāhmaņa, ii. 6, 1, 7;
  x. 5, 4, 16; xi. 2, 7, 19; and so probably
  Aitareya Brāhmaņa, vii. 13, 12.
- 7 Kāthaka Samhitā, xxvi. 4; Kauşí taki Brāhmaņa, xx. 1; Brhadāranyaka Upanişad, iii. 6, 1; iv. 3, 36 et. sq.; vi. 1, 18, etc.

Lodha occurs in a very obscure verse of the Rigveda, where Roth conjectures that some sort of 'red' animal is meant, and Oldenberg's shows some reason for thinking that a 'red goat' is intended.

<sup>1</sup> iii. 53, 23.

<sup>2</sup> St. Petersburg Dictionary, s.v.

3 Rgveda-Noten, 1, 255.

Cf. the obscure adhi-lodha-karna in the Taittiriya Samhitā, v. 6, 16, 1, perhaps meaning 'having quite red ears.' Yāska, Nirukta, iv. 12, equates

the word with lubdha, 'confused,' but this does not suit the context. So also Zimmer, Altindisches Leben, 84; Geldner, Vedische Studien, 2, 160; Rgveda, Glossar, 151, who sees in the word the designation of a noble steed.

Lopā is mentioned in the list of victims at the Aśvamedha ('horse sacrifice') in the Taittirīya Samhitā,¹ where Sāyana explains it as a kind of bird, perhaps the carrion crow (śmaśāna-śakum).

1 v. 5, 18, 1. Cf. Zimmer, Altindisches Leben, 93.