Raikva-parna, masc. plur., is the name of a locality in the Mahāvṛṣa country according to the Chandogya Upaniṣad.1

1 iv. 2, 5. Cf. Zimmer, Altindisches Leben, 130.

Raibhī, fem. plur., occurs in the Rigveda and the Taittirīya Samhitā,2 together with Gāthā and Nārāsamsī, as a form of Later on³ the Raibhī verses are identified with certain verses of the Atharvaveda,4 but that this identification holds⁵ in the Rigveda and the Taittirīya Samhitā seems very doubtful.6

- 1 x. 85, 6.
- ² vii. 5, 11, 2; Kāthaka, Aśvamedha,
- ³ Aitareya Brāhmaṇa, vi. 32, 1; Kausītaki Brāhmaņa, xxx. 5, etc.
- 4 xx. 127, 4-6 = Khila, v. 9.
- Bloomfield, Hymns of the Atharvaveda, 689.
- 6 Oldenberg, Zeitschrift der Deutschen Morgenländischen Gesellschaft, 42, 238.

Raibhya, 'descendant of Rebha,' is the name of a teacher in the first two Vamsas (lists of teachers) in the Mādhyamdina recension of the Brhadaranyaka Upanisad (ii. 5, 20; iv. 5, 26), where he is said to be a pupil of Pautimāṣyāyaṇa and Kauṇḍinyāyana.

Roga in the Atharvaveda and later denotes 'disease' generally.

1 i. 2, 4; ii. 3, 3; iii. 28, 5; vi. 44, 1; 120, 3; of the head (sīrṣaṇya), ix. 8,

² Chandogya Upanisad, vii. 26, 2.

Ropaņākā is the name of a bird mentioned in the Rigveda¹ and the Atharvaveda.2 The 'thrush' seems to be meant; but Keśava, the commentator on the Kausika Sūtra,4 is inclined to understand the word to mean a sort of wood.

¹ i. 50, 12.

² i. 22, 4. Cf. Taittirīya Brāhmana, iii. 7, 6, 22.

³ Śārikā, Sāyaņa on Rv., loc. cit. On Av. i. 22, 4, he explains it as kāstha. śuka, perhaps a kind of parrot.

Cf. Zimmer, Altindisches Leben, 92; Bloomfield, Hymns of the Atharvaveda, 266; Caland, Altindisches Zauberritual 76, n. 13; Whitney, Translation of the Atharvaveda, 23.