also mentioned in connexion with war.⁵ In the Atharvaveda⁶ 'animals' (paśu) and 'men' (carsani) are spoken of together.

For the five carsanayah,7 see Pañca Janāsah.

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5 Rv. i. 55, 1; 109, 6; iv. 31, 4; For the derivation, see Macdonell, 37, 8; vi. 31, 1, etc.
6 xiii 1, 38.
7 Rv. v. 86, 2; vii. 15, 2; ix. 101, 9.
For the derivation, see Macdonell, Vedic Grammar, 185, and especially 122, 2a (from car, 'move'); Monier Williams, Dictionary, s.v. (from krs, 'plough').
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Caṣāla, the mortar-shaped top-piece of the sacrificial post $(Y\bar{u}pa)$, is mentioned from the Rigveda onwards. In one passage of the Satapatha Brāhmana it is directed to be made of wheaten dough $(gaudh\bar{u}ma)$.

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1 Rv. i. 162, 6; Taittirīya Samhitā, vi. 3. 4, 2. 7; Kāthaka Samhitā, xxvi. 4, etc.; Maitrāyanī Samhitā, i. 11, 8, etc. 26, 168, n. 1; 41, 31, n. 1.
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Cākra is the name of a man, variously styled Revottaras Sthapati Pāṭava Cākra¹ and Revottaras Pāṭava Cākra Sthapati,² who is mentioned in the Śatapatha Brāhmaṇa only, y He is there said to have been expelled by the Sṛṇjayas, but to have restored to them their prince Duṣṭarītu despite the opposition of the Kauravya king Balhika Prātipīya.² He must have been a sage rather than a warrior, as the first passage of the Śatapatha Brāhmaṇa¹ shows him in the capacity of a teacher only. Cf. Sthapati.

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1-Satapatha Brāhmaṇa, xii. 8, 1, 17.
207; 10, 85, n. 1; Indian Literature, 123; Eggeling, Sacred Books of the East, 44, 269.
Cf. Weber, Indische Studien, 1, 205.
et seq., whose version is followed above.
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Cākrāyaņa, 'descendant of Cakra,' is the patronymic of Uşasta or Uşasti.

¹ Brhadāraņyaka Upaniṣad, iii. 5, 1; Chāndogya Upaniṣad, i. 10, 1; 11, 1.

Cāṇḍāla. See Caṇḍāla.

Cākṣuṣa, a word occurring once only in the Atharvaveda, is, according to the St. Petersburg Dictionary, a patronymic (of Suyāman, a personification). Whitney treats it as probably a simple adjective ('of sight').

¹ xvi. 7, 7. ² Translation of the Atharvaveda, 800.