1. Vasa Aśvya is the name in the Rigveda¹ of a protegé of the Aśvins. He is also mentioned in the Śānkhāyana Śrauta Sūtra² as having received bounty from Prthuśravas Kānīta. He is the reputed author of a Rigvedic hymn,³ which is repeatedly referred to by his name Vaśa.⁴ Cf. also Vyaśva.

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1 i. 112, 10; 116, 21; viii. 8, 20; 24, 14; 46, 21, 23; 50, 9; x. 40, 7. 2 xvi. 11, 13. 3 viii. 46. 4 Satapatha Brāhmaṇa, viii. 6, 2, 3; 3 ix. 3, 3, 19; Aitareya Āraṇyaka, i. 5, 1. 2; Śāṅkhāyana Āraṇyaka, ii. 10. 11. Cf. Weber, Episches im vedischen Ritual, 38, 39.
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2. Vaśa, plur., is the name of a tribe mentioned in the Aitareya Brāhmaṇa¹ as being in Madhyadeśa along with the Kurus, the Pañcālas, and the Uśīnaras. They are also connected with the Matsyas according to the Kauṣītaki Upaniṣad.² The Vaśas and Uśīnaras are spoken of as united in the Gopatha Brāhmaṇa:³ the names⁴ seem to indicate that the Vaśas and Uśīnaras were connected.

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<sup>1</sup> viii. 14, 3.
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3 i. 2, 9, where the text has Sava.

sa-Usīnareşu, which is nonsense. Cf Sa-Vaša-Usīnarāṇām in Aitareya Brāhmaṇa, viii. 14, 3. and n. 2.

4 As both derived from the root vas, desire.'

Cf. Oldenberg, Buddha, 393, n.:

Vasā denotes 'cow' in the Rigveda<sup>1</sup> and later.<sup>2</sup> According to the commentators, the word means a 'barren cow,' but this is not a necessary sense except in a few passages.<sup>3</sup>

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ii. 7, 5; vi. 63, 9; x. 91, 14, etc.
Av. iv. 24, 4; x. 10, 2; xii. 4, 1, etc.; Taittirīya Samhitā, ii. 1, 4, 4, 5; iii. 4, 2, 2; Kāṭhaka Samhitā, xiii. 4, etc.
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<sup>3</sup> Av. vii. 113, 2, where the Parivṛktā, 'rejected wife,' is compared with a Vašā. In xii. 4 (where vašā alternates with go) there is no indication that Vašā means a barren cow, except perhaps

in verse 16, on which cf. Bloomfield. Hymns of the Atharvavcda, 656, 658. The Brahmins there claim as their own a barren cow. A sūta-vašā—i.e., a cow barren after once calving—is mentioned in the Taittiriya Samhitā, ii. 1, 5, 4 etc. In the Taittiriya Samhitā, ii. 1, 2, 2, and the Taittiriya Brāhmaṇa, i. 2, 5, 2, used with Avi, Sūtā denotes a 'mother sheep,' 'ewe.'

<sup>&</sup>lt;sup>2</sup> iv. 1 (reading sa-Vasa-Matsyesu for the savasan-Matsyesu of the manuscripts, which is otherwise emended to Satvan-Matsyesu, Keith, Sānkhāyana Aranyaka, 36, n. 2; Journal of the Royal Asiatic Society, 1908, 367).