mentioned in the Yajurveda. Sāyana 18 says that Dhaivara is one who takes fish by netting a tank on either side; Dāśa and Śauṣkala do so by means of a fish-hook (badiśa); Bainda, Kaivarta, and Maināla by means of a net (jāla); Mārgāra catches fish in the water with his hands; Ānda by putting in pegs at a ford (apparently by building a sort of dam); Parṇaka by putting a poisoned leaf on the water. But none of these explanations can claim much authority.

18 On Taittiriya Brähmana, iii. 4, 12, 1. Cf. Weber, Zeitschrift der Deutschen Morgenländischen Gesellschaft, 18, 281.

Cf. Zimmer, Altindisches Leben, 243-245.

Mrga-vyādha, 'the hunter,' is the name of Sirius in the legend of Prajāpati's daughter in the Aitareya Brāhmaṇa.¹ Prajāpati (Orion) pursues his daughter (Rohinī), and is shot by the archer Sirius. The transference of the legend of Prajāpati to the sky is no doubt secondary, caused by the obvious similarity of the constellation in question to the idea of an archer.

1 iii. 33, 5. Cf. Hillebrandt, Vedische Orion. 98 et seq.; Sürya Siddhanta, Mythologie, 2, 205, n. 1, 208, n. 3; Tilak, viii. 10; ix. 12, preserves the name.

Mṛga-śiras, Mṛga-śīrṣa. See Nakṣatra, 1. and 2. Mṛga.

Mṛgākhara in the Taittirīya Samhitā (vii. 5, 21, 1) and Brāhmana (iii. 9, 17, 3) denotes the 'lair of wild beasts.'

Mṛḍa is found only in compounds in the Yajurveda Samhitās,¹ where it seems to denote a small weight of gold. It is uncertain whether the reading should not be Pṛda, as in the grammatical tradition.²

1 Upacāya-mrdam hiranyam, Kāthaka Samhitā, xi. 1; astā-mrdam hiranyam, ibid., xiii. 10; astā-prud-dhiranyam, Taittirīya Samhitā, iii. 4, 1, 4, etc.

² See Pāṇini, iii. 1, 123, with the Warttika; von Schroeder, Zeitschrift der Deutschen Morgenländischen Gesellschaft, 49, 164.

Mṛttikā, 'clay,' is mentioned in the later Samhitās and the Brāhmanas. Cf. Mṛd.

1 Vājasaneyi Samhitā, xviii. 13; dogya Upanisad, vi. 1, 4; Taittiriya Aitareya Brāhmaņa, iii. 34, 2; Chān- Aranyaka, x. 1, 8, 9.