Sevrdha and Sevrdhaka are the names of snakes or demons in the Atharvaveda.1

1 ii. 24, 1. Cf. Whitney Translation of the Atharvaveda, 64.

Sesana in the Atharvaveda (vii. 109, 5), means the 'leaving' of the dice as opposed to Glahana (grahana), the 'taking up' of them for the throw. Cf. Glaha.

Śeşas denotes 'offspring' in the Rigveda.1

1 1. 93, 4; v. 12, 6; 70, 4; vi. 27, 4. 5; vii. 1, 12; 4, 7; x. 16, 5.

Saibya, 'belonging to the Sibis,' is a designation of king Amitratapana Śuşmina in the Aitareya Brāhmana (viii. 23, 10). In the Prasna Upanisad (i. 1; v. 1) Saibya is the patronymic of a teacher, Satyakāma.

Sailana, in the plural, is the name of a school of teachers in the Jaiminīya Upaniṣad Brāhmana (i. 2, 3; ii. 4, 6).

Sailāli, 'descendant of Śilālin,' is the name of a ritual teacher in the Satapatha Brāhmana. A Sailāli Brāhmana is mentioned in the Apastamba Śrauta Sūtra,2 and the school of the Śailalins often occurs in the Śūtras.3

Indian Literature, 197, who compares the Nața Sütra attributed to Śilālin by Pănini, iv. 2, 110, 111.

Sailina or Sailini, 'descendant of Silina,' is the patronymic of Jitvan in the Satapatha Brāhmaņa.1 Perhaps Sailana should be compared.

<sup>1</sup> xiii. 5, 3, 3.

² vi. 4, 7.

<sup>3</sup> Anupada Sūtra, iv. 5, etc.

Cf. Weber, Indische Studien, 1, 156;

<sup>1</sup> Sailina in Brhadaranyaka Upani- | iv. 1, 2 Kanva. Cf. Max Müller, Sacred sad, iv. 1, 5 Madhyamdina; Sailini, Books of the East, 15, 152, n. 2.