

have given translations or explanations of all Sanskrit words and expressions, because the latter, though generally clear to Sanskrit scholars, would be unintelligible to others. Compound Sanskrit words have been divided into their component parts by the use of hyphens. In the case of obscure or irregularly formed Sanskrit words, I have sometimes added etymological explanations, which may be useful even to the Sanskrit scholar.

I have long had a rooted objection to crowding the letter-press of a book with parentheses containing a string of references or incidental explanations, because these distract the attention of the reader and interfere with his grasping the argument rapidly. I have accordingly in the present work (as in several previous ones) cleared the text of such obstructive matter, relegating references and minor explanations, illustrations, or discussions, to the notes. The sole exceptions are short references consisting of figures only, and occurring in articles of two or three lines in length. Thus, in the article 'Kauṣārava' (i. 194), the figures (viii. 28) are added in parentheses at the end of the line. To have made a footnote out of these figures alone would have been a pedantic and an absurd application of the general principle.

The notes are placed in two columns, because this arrangement enables the reader to find them more rapidly than any other. They come at the end of, and immediately below, each article. It is only when the article is a long one extending beyond the first page that the notes do not all occupy this position. Those referring to each page are then placed at the foot of that page, and only those referring to the last page come at the end of the article (*cf.*, *e.g.*, I. Akṣa).

The headlines are so arranged as to help the reader in finding what he wants quickly, as well as to convey the maximum of information. A glance at the inner corners at the top will show the alphabetical range of the articles occurring in any two pages, the one indicating the first word on the left page, the other the last word on the right page. The rest of the