

**Deva-vāta** ('desired of the gods') is the name of a **Bharata** prince in the *Rigveda*,<sup>1</sup> where he is mentioned as sacrificing on the **Drṣadvatī**, **Sarasvatī**, and **Āpayā**.

<sup>1</sup> iii. 23, 2. Cf. Oldenberg, *Buddha*, 409; Fischel, *Vedische Studien*, 2, 218.

**Deva-vidyā**, 'knowledge of the gods,' is one of the sciences enumerated in the *Chāndogya Upaniṣad* (vii. 1, 2, 4; 2, 1; 7, 1).

**Deva-śravas** is the name of a **Bharata** prince who with **Devavāta** appears as a sacrificer on the **Drṣadvatī**, **Sarasvatī**, and **Āpayā** in the *Rigveda*.<sup>1</sup>

<sup>1</sup> iii. 23, 2. 3. In the *Anukramaṇī* he is called a son of Yama, and has a hymn, x. 17, ascribed to him.

**Devātithi Kāṇva** ('descendant of Kāṇva') is mentioned in the *Pañcaviṃśa Brāhmaṇa*<sup>1</sup> as the seer of a *Sāman* (chant) by which he turned pumpkins into cows for himself and his son when they were starving in the desert, whither they had been driven by rivals. He is also the reputed author of a hymn of the *Rigveda*.<sup>2</sup>

<sup>1</sup> ix. 2, 19.

<sup>2</sup> viii. 4.

Cf. Hopkins, *Transactions of the Con-*

*necticut Academy of Arts and Sciences*, 15, 61.

**Devāpi Ārṣṭiṣeṇa** ('descendant of Rṣṭiṣeṇa') is mentioned in a hymn of the *Rigveda*<sup>1</sup> and in the *Nirukta*.<sup>2</sup> According to the latter source there were two brothers, **Devāpi** and **Śantanu**, princes of the Kurus. The elder was **Devāpi**, but **Śantanu** got himself anointed king, whereupon no rain fell for twelve years. The drought being attributed by the Brahmins to his having superseded his elder brother, **Śantanu** offered the kingdom to **Devāpi**. The latter, however, refused, but acting as *Purohita*, or domestic priest, for his brother, obtained rain. The *Bṛhad-devatā*<sup>3</sup> tells much the same tale, but adds that the reason for **Devāpi**'s exclusion from the throne was the fact that he suffered from a skin disease. The *Epic* and later legends further

<sup>1</sup> x. 98.

<sup>2</sup> ii. 10.

<sup>3</sup> vii. 148 *et seq.*, with Macdonell's notes.