Kauru-pañcāla, 'belonging to the Kuru-Pañcālas,' is an epithet of Āruņi in the Satapatha Brāhmana (xi. 4, 1, 2), and a practice of those tribes is designated by this word in the same work (i. 7, 2, 8).

Kaulakāvatī are two persons mentioned in the Maitrāyanī Samhitā (ii. 1, 3) as having given advice, in the capacity of priests, to Rathaprota Dārbhya.

Kaulāla is a word denoting a hereditary potter ('son of a kulāla or potter') according to the commentator Mahīdhara on the Vājasaneyi Samhitā.¹ The other Samhitās² have Kulāla.

1 xxx. 7. Kāthaka Samhitā, xvii. 13, and cf. Maitrāyanī Samhitā, ii. 9, 5; Vājasaneyi Samhitā, xvi. 27.

Kaulitara is mentioned in the Rigveda¹ as a Dāsa. Apparently the name is an epithet of Sambara, meaning 'son of Kulitara': this points to Sambara having been a terrestrial foe, and not a mere demon.²

1 iv. 30. 14. 3. 273; Macdonell, Vedic Mythology, 2 Cf. Hillebrandt, Vedische Mythologie, pp. 64, 161.

Kaulīka, like Kulīkā, is the name of some sort of bird in the list of victims at the Asvamedha, or horse sacrifice, in the Yajurveda.

Vājasaneyi Samhitā, xxiv. 24; Maitrāyanī Samhitā, iii. 14, 5.

Kausambeya is the patronymic ('descendant of Kusamba') of a teacher Proti in the Satapatha Brāhmaṇa¹ according to the St. Petersburg Dictionary: a view supported by the fact that Kūsāmba actually occurs as the name of a man in the Pañcaviṃśa Brāhmaṇa.² It is, however, possible that the word means a 'native of the town Kausāmbī' as understood by Harisvāmin in his commentary on the Satapatha Brāhmana.³

¹ xii. 2, 2, 13; Gopatha Brāhmaṇa, i. 2, 24.

² viii. 6, 8. The name is also found later (in the Epic) in the form of Kuśāmba.

³ Eggeling, Sacred Books of the East, 44, 153, n. 5. Cf. Weber, Indische Studien, 1, 193; Rhys Davids, Buddhist India, 3, 36; Oldenberg, Buddha, 397.