Mahā-kula, 'sprung from a great family,' is the designation of a bowl or cup (Camasa) in the Rigveda (i. 161, 1). The metaphorical use of this word shows that the high position of certain families was already recognized in the times of the Rigveda

Mahā-kauṣītaka, the 'Great Kauṣītaka (Brāhmaṇa),' is the name of a Vedic text in the Rigveda Grhya Sūtras.¹

¹ Āśvalāyana Grhya Sūtra, iii, 4, 4; Cf. Oldenberg, Sacred Books of the East, Mahākauṣītaki, the teacher, in Śānkhāyana Grhya Sūtra, iv. 10; vi. 1, etc.

Mahāja, a 'great goat' (Aja) is mentioned in the Satapatha Brāhmaṇa (iii. 4, 1, 2).

Mahā-dhana in the Rigveda denotes either a 'great fight' or a 'great prize' as the result of a fight. In many cases the fight may mean merely the contest of the chariot race.

¹ Rv. i. 7, 5; 40, 8; 112, 17; vi. 59, 7, etc. ² ix. 86, 12.

Mahā-nagnī in the Atharvaveda¹ denotes a 'courtesan.' The masculine, Mahā-nagna,² 'paramour,' is probably secondarily derived from the feminine Mahānagnī.³

1 xiv. 1, 36; xx. 136, 5 et seq.; Aitareya Brāhmaṇa, i. 27, 1. 2 Av. xx. 136, 11; Śāṅkhāyana Śranta Sūtra, xii. 24, 14. Cf. Whitney, Trans-

Mahā-nāga, a 'great snake,' is mentioned in the Satapatha Brāhmana (xi. 2, 7, 12), where it is plainly mythical.

Mahā-niraṣṭa, a 'great castrated' ox, is mentioned as the Dakṣiṇā, or 'sacrificial fee,' in the house of the Sūta at the Rājasūya ('royal consecration') in the Yajurveda Saṃhitās.¹ Cf. Anadvāh and Go.

¹ Taittirīya Samhitā, i. 8, 9, 1; Kāthaka Samhitā, xv. 4. 9; Maitrāyanī Samhitā, ii. 6, 5.