

been supposed by Oldenberg¹⁰ and others that Yājñavalkya belonged to Videha, but despite the legend of Janaka's patronage of him, his association with Uddālaka, the Kuru-Pañcāla, renders this doubtful.

¹⁰ *Buddha*,³ 34, n. 1.
Cf. Weber, *Indian Literature*, 120 | 269; Eggeking, *Sacred Books of the East*,
et seq.; *Indische Studien*, 1, 173; 13, 265- | 12, xxx *et seq.*; von Schroeder, *Indiens*
Literatur und Cultur, 188.

Yājñā (scil. rc, 'verse') denotes the words uttered at the moment of offering the sacrifice, 'consecrating sacrificial formula,' in the later Samhitās¹ and the Brāhmaṇas.²

¹ Taittiriya Samhitā, i. 5, 2, 1; | ii. 13, 2; 26, 3, 5, 6; 40, 8; iii. 32, 1;
6, 10, 5; Vājasaneyi Samhitā, xix. 20; | Śatapatha Brāhmaṇa, i. 4, 2, 19; iii. 4,
xx. 12, etc. | 4, 2; vii. 2, 7, 11, etc.

² Aitareya Brāhmaṇa, i. 4, 8; II, 10;

Yātu-dhāna in the Rigveda¹ and later² denotes a 'sorcerer,' 'wizard,' or 'magician.' The sense of the Rigveda³ is clearly unfavourable to sorcery. The feminine, Yātudhānī, is also found in the Rigveda and later.⁴

¹ i. 35, 10; x. 87, 2, 3, 7, 10; 120, 4.
² Av. i. 7, 1; iv. 3, 4; vi. 13, 3;
32, 2; vii. 70, 2; xix. 46, 2; Kāthaka
Samhitā, xxxvii. 14; Vājasaneyi Sam-
hitā, xiii. 7; Śatapatha Brāhmaṇa,
vii. 4, 1, 29, etc.

³ vii. 104, 15.

⁴ Rv. i. 191, 8; x. 118, 8; Av. i. 28,
24; ii. 14, 3; iv. 9, 9; 18, 17; xix. 37,
8, etc.

Cf. Bloomfield, *Atharvaveda*, 26, 65
et seq.

Yātu-vid, denoting in the plural 'those who know sorcery,' designates the Atharvaveda in the Śatapatha Brāhmaṇa.¹

¹ x. 5, 2, 20. Cf. Bloomfield, *Hymns of the Atharvaveda*, xxii.; *Atharvaveda*,
i. 8, 9, 23.

Yādva, 'descendant of Yadu,' is used of the Yadu prince in one passage of the Rigveda,¹ while the largesse of the Yādvās² is alluded to elsewhere. In another passage a beast (*paśu*) of the Yadus or Yādvās is mentioned.³ Cf. Yadu.

¹ vii. 19, 8.

² Rv. viii. 6, 46. Cf. Ludwig, Trans-
lation of the Rigveda, 5, 142.

³ Rv. viii. 1, 31.

Cf. Weber, *Indian Literature*, 3;
Episches im vedischen Ritual, 37.