various sorts (nahana, prānāha, saṃdamśa, parisvañjalya).¹³ In connexion with the house, mention is made of four terms which, though primarily sacrificial in meaning, seem to designate parts of the building: Havirdhāna, 'oblation-holder'; Agniśāla, ¹⁴ 'fireplace'; Patnīnām Sadana, 'wives' room'; and Sadas, 'sitting room.' Slings or hanging vessels (Śikya) are also mentioned. ¹⁵ Reedwork (iṭa) is spoken of, no doubt as part of the finishing of the walls of the house. ¹⁶ The sides are called Pakṣa. The door with its framework was named Ātā.

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18 Av. ix. 3, 4. 5.
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apartments, and the Sadas with the subsidiary buildings.

15 Av. ix. 3, 6. See Whitney, op. cit., 526; Bloomfield, op. cit., 597.

16 Av. ix. 3, 17. Cf. Zimmer, Altindisches Leben, 148-156.

Gṛha-pa¹ or **Gṛha-pati²** is the regular name, from the Rigveda onwards, of the householder as master of the house. Similarly the mistress is called Gṛha-patnī.³ For the powers and position of the Gṛhapati see **Pitṛ**.

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1 Vājasaneyi Samhitā, xxx. 11.

2 Rv. vi. 53, 2; Av. xiv. 1, 51;

xix. 31, 13; Satapatha Brāhmaņa, iv. 6,

S. 5; viii. 6, 1, 11, and repeatedly as an

epithet of Agni, Rv. i. 12, 6; 36, 5;

(60, 4; vi. 48

ii. 27; iii. 39

3 Rv. x. 8

Gārhapatya,

x. 85, 27, 36.
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60, 4; vi. 48, 8; Vājasaneyi Samhitā, ii. 27; iii. 39; ix. 39; xxiv. 24, etc.

³ Rv. x. S5, 26; Av. iii. 24, 6. *Cf*Gārhapatya, Rv. i. 15, 12; vi. 15, 19

Grhya denotes the members of the house or family in the Satapatha Brāhmaṇa.

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1 ii. 5, 2, 14; 3, 16; 6, 2, 4; iii. 4, 1, 6; xii. 4, 1, 4. Cf. grhāh, i. 7. 4, 12.
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Gairi-kṣita, 'descendant of Girikṣit,' is the patronymic of Trasadasyu in the Rigveda, and of the Yaskas in the Kāthaka Samhitā.

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<sup>1</sup> v. 33, 8; Ludwig, Translation of 2 xiii. 12; Weber, Indische Studien, 3, the Rigveda, 3, 155, 174.
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r. Go (a), 'ox' or 'cow.' These were among the chief sources of wealth to the Vedic Indian, and are repeatedly

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1 i. 83, 1; 135, 8; ii. 23, 18, etc.; dhenavah, Rv. i. 173, 1; vi. 45, 28; gāva ukṣaṇaḥ, i. 168, 2; Av. iii. 11, 8; X. 95, 6; Vājasaneyi Saṃhitā, xxi. 19, Vājasaneyi Saṃhitā, xxi. 20; gāvo etc.
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the Agnisāla with the central room, the Havirdhāna with a place for keeping the grain, etc. (e.g., Av. iii. 3, 4), the Patnīnām Sadana with the women's