Prati-vesa, 'neighbour,' occurs, often metaphorically, from the Rigveda¹ onwards.²

1 x. 66, 13. hitä, xxxvi. 9; Satapatha Brāhmana. ² Taittirīya Samhitā, ii. 6, 97; Vāja- iv. 1, 5, 2; Taittirīya Upanisad, saneyi Samhitā, xi. 75; Kāthaka Sam- i. 4, 3.

Prati-vesya is mentioned in the Vamsa (list of teachers) at the end of the Sankhayana Aranyaka (xv. 1) as the pupil of Brhaddiva. Cf. Prātivesya.

Prati-śrutkā, 'echo,' shows that this phenomenon had already received a name as early as the Yajurveda Samhitās¹ and the Kausītaki Upanisad (iv. 13).

1 Taittirīya Samhitā, v. 5, 14, 1; Maitrāyanī Samhitā, iii, 14, 13; Kāthaka Samhitā, Aśvamedha, vii. 4; Vājasaneyi Samhitā, xxiv. 32; xxx. 19.

Prati-sthā is found in one passage of the Atharvaveda,1 where Zimmer² thinks the word is used as a technical term of law; possibly a 'sanctuary' may be meant, but it is more than doubtful whether the sense of 'home' or 'abode,' as given by Roth,3 is not quite adequate. Cf. Jñātr.

- Āranyaka, xii. 14,
 - 2 Altindisches Leben, 181.
 - 3 St. Petersburg Dictionary, s.v., 3. 1, etc.

1 vi. 32, 3 = viii. 8, 21 = Śānkhāyana | So a pratisthā-kāma, 'one desirous of a fixed abode,' Taittirīya Samhitā, ii. r. 3, 4; Pañcavimsa Brāhmaņa, xxiii. 18,

Prati-sara is used in several passages of the Atharvaveda¹ and later 2 to denote an amulet, according to Roth, 3 because it was a band, and so returned on itself (prati-sr, 'go back'). The sense is doubtful; perhaps 'attacking' may really be the root idea.4 Cf. Punahsara.

- 1 ii. 11, 2; iv. 40, 1; viii. 5, 1. 4.
- ² Satapatha Brāhmaņa, v. 2, 4, 20; Śańkhayana Āraņyaka, xii. 30, etc.
- 3 St. Petersburg Dictionary, s.v., followed by Eggeling, Sacred Books of the East, 41, 53, n. 2.
- 4 Cf. Bloomfield, Journal of the American Oriental Society, 13, CXXXIII; Hymns of the Atharvaveda, 576.
- Cf. Zimmer, Altindisches Leben, 263; Ludwig, Translation of the Rigveda, 3, 345; Weber, Indische Studien, 13, 164.