Dhīvan occurs in the Atharvaveda, where it may either be taken with Roth.² Bloomfield,³ and Whitney⁴ as an epithet of 'chariot-builders' (ratha-kārāh), meaning 'clever,' or be construed with the scholiast as denoting 'fishermen' (dhīvara). The Paippalada recension has taksanah, 'carpenters.'

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· m. 5, 6.
<sup>2</sup> St. Petersburg Dictionary, s.v.
3 Hymns of the Atharvaveda, 114.
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⁴ Translation of the Atharvaveda, 114. Cf. Weber, Indische Studien, 17, 194 et seq.; Zimmer, Altindisches Leben, 252.

Dhunksa is the name of some sort of bird in the list of victims at the Asvamedha, or 'horse sacrifice,' in the Yajurveda Samhitās. 1 See also Dhūnkṣṇā and Dhvānkṣa.

¹ Maitrāyanī Samhitā, iii. 14, 12; Vājasaneyi Samhitā, xxiv. 31. Cf. Zimmer, Altindisches Leben, 93.

Dhuni is the name of a foe of Indra, normally mentioned along with Cumuri in the Rigveda. He and Cumuri seem to have been opposed to Dabhīti.2 His name is probably that of an aboriginal chief.3

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<sup>1</sup> ii. 15, 9; vi. 18, 8; 20, 13; vii. 19, 4. | 1, xxii; Macdonell, Vedic Mythology,
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p. 162. Cf. Oldenberg, Religion des

Wackernagel, Altindische Grammatik, Veda, 157, 158.

Dhur in the Rigveda¹ and later² denotes, according to the St. Petersburg Dictionary, that part of the yoke which is placed on the shoulders of the animals drawing the chariot or cart, whence they are called dhūr-ṣāh, 'yoke-bearing,' in the Vājasaneyi Samhitā.3 In one passage of the Rigveda4 the sense is uncertain: Roth⁵ takes it to mean the pin at either end of the axle (Aksa) which goes through the nave of the wheel, and would thus be equivalent to Ani, and Oldenberg

² Rv. x. 113, 9.

¹ i. 84, 16; 100, 16; 134, 3; 164, 19; ii. 18, 7; iii. 35, 2; v. 55, 6; vii. 34, 4, etc.

² Av. v. 17, 18; Aitareya Brāhmana vi. 18; Satapatha Brāhmana, i. 1, 2 10; 4, 4, 13, etc.; Aitareya Āraņyaka i. 5, 2 (the Dhur is the end), etc. ³ iv. 33. *Cf.* Usra.

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⁴ v. 43, 8.

⁵ St. Petersburg Dictionary, s.v., 2. 6 Rgveda - Noten, 1, 339; Griffith, Hymns of the Rigveda, 1, 508. The aksadhurau are mentioned in the Apastamba Srauta Sūtra, xi. 6, 5; Kātyāyana Srauta Sütra, viii. 3, 22. Cf. Caland and Henry, L'Agnistoma, S1.