Pra-pā seems to denote a 'spring' in the desert in the only Rigveda passage where it occurs.¹ In the Atharvaveda² it has merely the sense of 'drinking,' or a 'drink.'

¹ x. 4, 1. ² iii. 30, 6. Cf. Taittirīya Brāhmaņa, iii. 10, 1, 2.

Pra-pitāmaha, 'great-grandfather,' is found in the later Samhitās¹ and the Brāhmaņas.²

¹ Taittirīya Samhitā, i. 8, 5, 1; Vāja | ² Satapatha Brāhmana, ii. 4, 2, 16; saneyi Samhitā, xix. 36; Av. xviii. 4, 35. | xii. 8, 1, 7.

Pra-pitva is found in several passages of the Rigveda as a designation of time. In one passage¹ the sense is made clear by the context: 'at the rising of the sun' (sūra udite), 'at midday' (madhyaṃdine divaḥ), and 'at the Prapitva, bordering on the night' (apiśarvare). In another passage² the sense of 'late in the day' also seems adequate, while the phrase³ abhipitve ahnaḥ, 'at the close of day,' also denotes the evening. According to Geldner,⁴ the sense of the word is the 'decisive moment' in a race or a battle, and so the 'end of the day.' Cf. Ahan.

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1 viii. 1, 29.
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Böhtlingk, Dictionary, s.v., on the other hand, gives the meaning as 'decline of day,' 'evening.' See also Bloomfield, Journal of the American Oriental Society, 16, 24 et seq.; Oldenberg, Sacred Books of the East, 46, 183 et seq.

Pra-protha is the name in the Pañcavimsa Brāhmana (viii. 4, 1) of a plant used as a substitute for Soma.

Pra-pharvī denotes a 'wanton woman' in the Kigveda (x. 85, 22), the Atharvaveda (v. 22, 7), and the Yajurveda Samhitās.¹

1 Taittirīya Samhitā, iv. 2, 5, 6; | Samhitā, xvi. 12; Vājasaneyi Samhitā, Maitrāyanī Samhitā, ii. 7, 12; Kāthaka | xii. 71.

Pra-budh, occurring in one passage of the Rigveda (viii. 27, 19), is used in the locative parallel with *nimruci*, 'at the setting (of the sun),' and clearly means 'at the rising (of the sun).'

² vii. 41, 4.

³ iv. 16, 12.

⁴ Vedische Studien, 2, 174 et seq.

⁵ Roth, St. Petersburg Dictionary, s.v., took it to mean 'daybreak'; so also Zimmer, Altindisches Leben, 362.