212 RETAINERS—GARMENT—BIRD [Ksemadhṛtvan Pauṇḍarīka

Kṣema-dhṛtvan Pauṇḍarīka ('descendant of Puṇḍarīka') is mentioned in the Pañcaviṃśa Brāhmaṇa¹ as having sacrificed on the bank of the river Sudāman.

1 xxii. 18, 7. Cf. Weber, Indische Studien, 1, 32. Later, the name is Keema-dhanvan, Harivanisa, 824, etc.

Kṣaimi, 'descendant of Kṣema,' is the patronymic of Sudakṣiṇa in the Jaiminīya Upaniṣad Brāhmaṇa (iii. 6, 3; 7, 1, etc.; 8, 6).

Exoni.—This word, when used in the plural, denotes, according to the St. Petersburg Dictionary and Ludwig, in several passages of the Rigveda, the free retainers of the king. Geldner at one time thought it referred to the wives of the king, pointing to polygamy; but later he concluded that it means certain divine wives.

Kṣauma, 'a linen garment,' is mentioned in the Maitrāyaṇī Samhitā (iii. 6, 7, etc.) and in the Sūtras.

Kṣviṅkā is mentioned once in the Rigveda¹ as a bird of prey. The word also occurs in the list of victims at the Aśvamedha, or horse sacrifice, in the Taittirīya Samhitā,² where the commentary absurdly explains it as 'a red-mouthed female ape' (rakta-mukhī vānarī).

1 x. 87, 7.

2 v. 5, 15, 1.

Cf. Zimmer, Altindisches Leben, 93.

¹ Translation of the Rigveda, 3, 247.

² i. 57, 4; 173, 7; viii. 3, 10; 13, 17; x. 95, 19. In ii. 34, 13; x. 22, 9, the sense is doubtful.

Bezzenberger, Beiträge, 11, 327.

⁴ Vedische Studien, 1, 279, 283.