

Brāhmaṇa.² According to the Anukramaṇī (Index), he was a descendant of Vyaśva, and the author of certain hymns.³

² xv. 5, 20.

³ Rv. viii. 23-26.

Cf. Ludwig, Translation of the Rigveda, 3, 106.

Viśva-mānuṣa in one passage of the Rigveda¹ may be a proper name, but more probably merely means 'all mankind.'

¹ viii. 45, 22. Cf. Ludwig, Translation of the Rigveda, 3, 187.

Viśva-vāra occurs in one passage of the Rigveda¹ apparently as the name of a sacrificer.

¹ v. 44, 11. Cf. Ludwig, Translation of the Rigveda, 3, 138.

Viśvā-sāman is the name of a Ṛṣi, an Atreya, in the Rigveda.¹

¹ v. 22, 1. Cf. Oldenberg, *Zeitschrift der Deutschen Morgenländischen Gesellschaft*, 42, 215.

Viśva-srj is the name of certain mythical beings to whom, however, a Sattrā, or sacrificial session, is ascribed in the Pañcaviṃśa Brāhmaṇa (xxv. 18, 1 *et seq.*).

Viśvā-mitra ('friend of all') is the name of a Ṛṣi who is mentioned in the Rigveda,¹ and to whom the third Maṇḍala is attributed by tradition. In one hymn² which appears to be his own composition, he praises the rivers Vipāś (Beas) and Śutudrī (Sutlej). There he calls himself the son of Kuśika, and seems unquestionably to be the helper of the Bharatas, whom he mentions. The tribe, engaged in a raid, apparently came to the rivers from the east.⁴ Anxious to cross them, they

¹ As son of Kuśika in Rv. iii. 33, 5; as Viśvāmitra in iii. 53, 7, 12.

² iii. 33. Ludwig, Translation of the Rigveda, 3, 121, thinks the hymn too poetical to be a real composition of the reputed author.

³ Rv. iii. 33, 5.

⁴ So Geldner, *Vedische Studien*, 3, 152. Zimmer, *Altindisches Leben*, 127, 128, takes a different view: with Roth, *Zur*

Litteratur und Geschichte des Weda, 90, he assumes that the Bharatas were different from the Tryśna, and that they came under Viśvāmitra from the West, but were defeated (see Rv. vii. 33, 6). But see Weber, *Episches im vedischen Ritual*, 34, n. 1; Pischel, *Vedische Studien*, 2, 136. Bloomfield, *Journal of the American Oriental Society*, 16, 41, 42, still defends Roth's view.