In the Satapatha Brāhmaṇa 17 and the Aitareya Brāhmaṇa 18 the five peoples are opposed to the Bharatas, and in the former work 19 seven peoples are alluded to.

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17 xiii. 5, 4, 14
  18 viii, 23.
Indische Studien, 1, 202, that the five | Kuru-Pancalas.
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peoples are identical with the Pañcalas, and the seven mentioned in Satapatha 19 It is a conjecture of Weber's, Brahmana, xiii. 5, 4, 23, with the

Pañca-dasī, 'the fifteenth day of the month,' is already mentioned in the Taittiriya Brāhmaṇa (i. 5, 10, 5).

Pañca-nada, 'having five streams,' is not found until the epic period as the name of the Panjab, which has no designation in the earlier literature. The importance of the Panjab as the home1 of the Rigveda has been greatly diminished by recent research, Hopkins,2 Pischel,3 and Geldner4 having on different grounds shown reason for believing that the Rigveda, at least in great part, was composed farther east, in the Madhyadeśa, which admittedly was the home of the later Vedic culture. Hillebrandt<sup>5</sup> considers that the Rigveda belongs in part to the Panjāb, or rather to Arachosia, and in part to the Middle Country. See also Kuru, Trtsu.

## Pancavimsa Brahmana. See Tandya.

Pañcāla is the later name of the people called Krivi in the Rigveda. The Pañcālas are rarely referred to except in connexion with the Kurus, and the kings of the Kuru-Pañcālas are mentioned in the Aitareya Brāhmana.2 In the Kāthaka Samhitä<sup>3</sup> the Pañcālas appear as the people of Keśin Dalbhya.

<sup>-</sup> See, e.g., Zimmer, Altindisches Leben, 32 et seq.

<sup>2</sup> Journal of the American Oriental Society, 19, 19-28. Cf. Macdonell, Sanskrit Literature, 145, 441.

<sup>3</sup> Vedische Studien, 2, 218.

<sup>4</sup> Ibid., 3, 152.

<sup>5</sup> Vedische Mythologie, 1, 98 et seq. But see Divodasa. Cf. also Weber, Indische Studien, 1, 189.

<sup>2</sup> viii. 14 1 Satapatha Brāhmana, xiii. 5, 4, 7 3 xxx. 2 (Indische Studien, 3, 471).