Vi-sākhe. See Naksatra

Viś-pati is a word of somewhat uncertain signification, reflecting in this respect the nature of Vis. Zimmer holds that in its strict sense it denotes the head of a canton, but he admits that there is no passage requiring this sense, the only one quoted by him2 being certainly indecisive. In the great majority of passages the word simply means the lord of the dwelling,' whether used of a man or of the god Agni as the householder par excellence, or possibly as the fire of the Sabha or assembly house of the people. This sense suits even the passage of the Rigveda 4 in which the Vispati, as well as the father and the mother of a maiden,5 are to be lulled to sleep in order to allow her lover to approach her, for the household may well be deemed to have been a joint family, in which the Vispati could easily be different from the father of the girl-e.g., a grandfather or uncle. In other passages the Vispati is the king as 'lord of the subject-people' (visām), though here Zimmer thinks reference is made to the election of a king.8 Or again,7 the Vispati is the chief of the Vis, probably in the sense of 'subjects.'

2 Rv. i. 37. 8.

4 vii. 55, 5 = Av. iv. 5, 6.

interpretation does not affect the sense of Vispati, which here is clearly not the title of a cantonal chief. Vis is sometimes equivalent to Sajāta; f. Taittirīya Samhitā, ii. 1, 3, 2. 3.

6 Av. iii. 4, 1; iv. 22, 3. Perhaps Rv. iii. 13, 5, is so to be taken; of.vii. 39, 2. Cf. Weber, Indische Studien, 18, 22.

7 Op. cit., 164, 165.

8 But see Rājan.

Viśpalā is, according to the tradition in the Rigveda,1 the name of a woman to whom the Asvins gave an iron (āyasī)

<sup>1</sup> Altindisches Leben, 171.

<sup>8</sup> Rv. i. 12, 2; 26, 7; 164, 1; ii. 1, 8; iii. 2, 10; 40, 3; vii. 39, 2; ix. 108, 10; x. 4, 4; 135, 1, etc. So Vispatni of the lady of the house, Taittiriya Samhitā, iii. 1, 11, 4.

<sup>5</sup> So Aufrecht, Indische Studien, 4. 337 et seq. ; Zimmer, op. cit., 308. Cf. Lanman, Sanskrit Reader, 370. Geldner, Vedische Studien, 2, 55 et seq., accepts the view of the Brhaddevata, vi. II et seq. (where see Macdonell's note), that the hymn refers to Vasistha's approaching a house as a thief! The

<sup>9</sup> E.g., Taittiriya Samhita, ii. 3, 1, 3, where Vis must clearly be the people or subject class, and the Vispati their chief representative; we cannot from such a passage infer a formal office of Vispati even as head of the Vis.

<sup>1</sup> i. 112, 10: 116 15; 11, 11: 118, 8; x. 39, 8.