

‘wool’<sup>4</sup> of the sheep, especially as employed for the Soma filter. A wild (*āranya*) ram is mentioned in the Vājasaneyi Saṃhitā.<sup>5</sup>

<sup>4</sup> *Mega*, Rv. viii. 86, 11; *Meṣi*. ix. 8, 5; 86, 47; 107, 11.

<sup>5</sup> xxiv. 30.

Cf. Hopkins, *Journal of the American Oriental Society*, 17. 66, 67.

**Mehatnū** is the name of a stream in the Nadīstuti (‘Praise of Rivers’) in the Rīgveda.<sup>1</sup> It must apparently have been a tributary of the **Sindhu** (Indus), entering that river before the **Krumu** (Kurum) and **Gomatī** (Gomal). It may conceivably have been a tributary of the **Krumu**.

<sup>1</sup> x. 75, 6. Cf. Zimmer, *Altindisches Leben*, 14; Muir, *Sanskrit Texts*, 5. 344.

**Maitrāyaṇīya Brāhmaṇa** is the name of a text mentioned in the Śulba Sūtra of Baudhāyana.<sup>1</sup>

<sup>1</sup> Baudhāyana Śrauta Sūtra, xxxii. 8. Cf. Caland, *Über das rituelle Sūtra des* | *Baudhāyana*, 41, who cannot trace the citation in the Maitrāyaṇī Saṃhitā.

**Maitreya** is the patronymic or metronymic<sup>1</sup> of **Kauśārava** in the Aitareya Brāhmaṇa.<sup>2</sup> It is also applied to **Glāva** in the Chāndogya Upaniṣad.<sup>3</sup>

<sup>1</sup> Patronymic from Mitrāyu, according to Pāṇini, vi. 4, 174; vii. 3, 2; metronymic from Mitrā, according to the commentator on Chāndogya Upaniṣad, i. 12, 1.

<sup>2</sup> viii. 28, 18.

<sup>3</sup> i. 12, 1; Gopatha Brāhmaṇa, i. 1, 31 et seq.; Bloomfield, *Atharvaveda*, 110.

**Maitreyī** is the name of one of the wives of Yājñavalkya according to the Bṛhadāraṇyaka Upaniṣad (ii. 4, 1 et seq.; iv. 5, 2 et seq.).

**Maināka**, ‘descendant of **Menakā**,’ is the name of a mountain among the Himālayas in the Taittirīya Āraṇyaka.<sup>1</sup> There is a various reading Maināga.

<sup>1</sup> i. 31, 2. Cf. Weber, *Indische Studien*, 1, 78; *Indian Literature*, 93.