

**Nalada**, 'nard' (*Nardastachys Jatamansi*) is a plant mentioned in the Atharvaveda,<sup>1</sup> in the Aitareya<sup>2</sup> and the Śāṅkhāyana<sup>3</sup> Āraṇyakas (where it is mentioned as used for a garland), as well as in the Sūtras. In the Atharvaveda<sup>4</sup> the feminine form of the word, Naladī, occurs as the name of an Apsaras, or celestial nymph.

<sup>1</sup> vi. 102, 3.

<sup>2</sup> iii. 2, 4.

<sup>3</sup> xi. 4.

<sup>4</sup> iv. 37, 3.

Cf. Zimmer, *Altindisches Leben*, 68, 69; Grohmann, *Indische Studien*, 9, 420; Caland, *Altindisches Zauberritual*, 177, n. 4.

**Navaka** is mentioned as having wished for a wife at the Sattra of the Vibhindukīyas in the Jaiminīya Brāhmaṇa.<sup>1</sup>

<sup>1</sup> ii. 233 (*Journal of the American Oriental Society*, 18, 38).

**Nava-gva** occurs in several passages of the Rigveda<sup>1</sup> as a man, an Aṅgiras in the highest degree (*Aṅgirastama*),<sup>2</sup> apparently being the type of the Navagvas,<sup>3</sup> who appear as a mystic race of olden times, coupled with, and conceived probably as related to, the Aṅgirasas. They are often associated with the Daśagvas.<sup>4</sup>

<sup>1</sup> iv. 51, 4; ix. 108, 4; x. 62, 6.

<sup>2</sup> x. 62, 6.

<sup>3</sup> Rv. i. 62, 4; iii. 39, 5; v. 29, 12; 45, 7, 11; vi. 22, 2; x. 14, 6; 61, 10; 108, 8; Av. xiv. 1, 56; xviii. 3, 20, etc.

<sup>4</sup> Rv. i. 62, 4; iv. 51, 4; v. 29, 12; x. 62, 6, etc.

Cf. Ludwig, Translation of the Rigveda, 3, 165; Macdonell, *Vedic Mythology*, pp. 144 (B), 170.

**Nava-nīta**, 'fresh butter,' is mentioned frequently in the later Saṃhitās<sup>1</sup> and the Brāhmaṇas.<sup>2</sup> According to the Aitareya Brāhmaṇa<sup>3</sup> this is the kind of butter which is fitted for anointing an embryo (*garbha*), while the gods receive Ājya, men fragrant ghee (*Ghr̥ta*), and the fathers Āyuta. Elsewhere<sup>4</sup> it is contrasted with Ghr̥ta and Sarpis.

<sup>1</sup> Taittirīya Saṃhitā, ii. 3, 10, 1; vi. 1, 1, 5; Kāthaka Saṃhitā, xi. 7; Maitrāyaṇī Saṃhitā, ii. 3, 4, etc.

<sup>2</sup> Śatapatha Brāhmaṇa, iii. 1, 3, 7, 8;

v. 3, 2, 6; Jaiminīya Upaniṣad Brāhmaṇa, iii. 5, 3.

<sup>3</sup> i. 3.

<sup>4</sup> Taittirīya Saṃhitā, ii. 3, 10, 1, etc.