

**Pr̥kṣa** (literally, perhaps 'swift') is the proper name of a man in an obscure verse of the Rigveda.<sup>1</sup>

<sup>1</sup> ii. 13, 8. Cf. Pischel, *Vedische Studien*, i, 97.

**Pr̥kṣa-yāma** occurs once in the plural in the Rigveda.<sup>1</sup> Roth<sup>2</sup> suggests the sense of 'faring with swift steeds,' and thinks a proper name is meant. Pischel<sup>3</sup> holds that the word is an epithet of the **Pajras**, and that it means 'performing splendid sacrifices.'

<sup>1</sup> i. 122, 7.

<sup>2</sup> St. Petersburg Dictionary, s.v.

<sup>3</sup> *Vedische Studien*, i, 97, 98.

**Pr̥da.** See **Mr̥da**.

**Pr̥t**<sup>1</sup> and **Pr̥tanā**<sup>2</sup> denote, in the Rigveda and later, 'contest,' whether in arms or in the chariot race. **Pr̥tanā** has also the concrete sense of 'army' in some passages;<sup>3</sup> in the Epic system<sup>4</sup> it denotes a definite body of men, elephants, chariots, and horses. **Pr̥tanājya**<sup>5</sup> has only the sense of 'combat.'

<sup>1</sup> Only in the locative, Rv. ii. 27, 15; 26, 1; iii. 49, 3; vi. 20, 1, etc.; *pr̥tsuṣaṇ*, i. 129, 4 (with double case-ending).

<sup>2</sup> Rv. i. 85, 8; 91, 21; 119, 10; 152, 7; ii. 40, 5; iii. 24, 1; vi. 41, 5; x. 29, 8; *Vājasaneyi Saṃhitā*, xi. 76; *Kauṣṭhiki Brāhmaṇa*, xv. 3; *Taittirīya Brāhmaṇa*, iii. 1, 1, 6; 2, 6, etc.

<sup>3</sup> Rv. vii. 20, 3; viii. 36, 1; 37, 2; Av. vi. 97, 1; viii. 5, 8; *Nirukta*, ix. 24; perhaps also as neuter in *Taittirīya Brāhmaṇa*, ii. 4, 7, 5.

<sup>4</sup> *Mahābhārata*, i. 291.

<sup>5</sup> Rv. iii. 8, 10; 37, 7; vii. 99, 4; viii. 12, 25; ix. 102, 9; *Taittirīya Saṃhitā*, iii. 4, 4, 1.

**Pr̥tha**, the 'palm' of the hand in the sense of its breadth, is used as a measure of length in the *Taittirīya Brāhmaṇa*.<sup>1</sup>

<sup>1</sup> i. 6, 4, 2, 3; cf. *Kātyāyana Śrauta Sūtra*, vi. 1, 28; *Āpastamba Śrauta Sūtra*, ii. 2, 7; viii. 5, 10.

**Pr̥thavāna** is in the Rigveda<sup>1</sup> the name of a man, perhaps also called **Duṣṣīma**, but this is uncertain. Cf. **Pr̥thi**.

<sup>1</sup> x. 93, 14. Cf. Zimmer, *Altindisches Leben*, 433.