Na-ga ('not moving'), 'mountain,' is a word occurring only in a late book of the Atharvaveda (xix. 8, 1), and then in the Sūtras.

Nagara is in early Vedic literature found only in the derivative adjective, used as a proper name, Nagarin, but it appears in the sense of 'town' in the Taittirīya Āranyaka (i. 11, 18; 31, 4), and frequently in the later language.

Nagarin Jāna-śruteya ('descendant of Janaśruti') is mentioned as a priest in the Aitareya Brāhmaṇa (v. 30), and as Nagarin Jānaśruteya Kāṇḍviya in the Jaiminīya Upaniṣad Brāhmaṇa (iii. 40, 2).

Nagna-jit, King of Gandhāra, is mentioned in the Aitareya Brāhmaṇa¹ as having been consecrated by Parvata and Nārada. The same king is mentioned with his son Svarjit in the Śatapatha Brāhmaṇa,² where a remark attributed to one of them on a ritual topic is treated with contempt.

¹ vii. 34. Literature, 132, 134; Muir, Sanskrit ² viii. 1, 4, 10. Cf. Weber, Indian Texts, 1², 515.

Nagnā. See Dharma.

Nagha-māra and Naghā-riṣa. See 1. Kuṣṭha.

Na-ciketas occurs in the well-known legend of the Taitti-rīya Brāhmaṇa¹ (where he is a Gotama, the son of Vāja-śravasa), and in the Kaṭha Upaniṣad.² His historical reality is extremely doubtful: in the Upaniṣad he is called son of Āruṇi Auddālaki or Vājaśravasa, an impossible attribution, and one due only to a desire to give Naciketas a connexion with the famous Āruṇi.

Literature, 157; Macdonell, Vedic Mythology, p. 168.

¹ iii. 11, 8.
2 i. 1, etc. Cf. Geldner, Vedische
Studien, 3, 154, n. 1; Weber, Indian