Laksmanya in one verse of the Rigveda 1 seems to be a patronymic of Dhvanya, 'son of Laksmana.'

1 v. 33, 10. Cf. Ludwig, Translation of the Rigveda, 3, 155.

Lakşman. See Lakşana.

Laba, 'quail' (Perdix chinensis) is one of the victims at the Aśvamedha ('horse sacrifice') in the Yajurveda.1

1 Maitrāyaņi Samhitā, iii. 14, 5; | (Index), too, gives Aindra Laba as the Vājasaneyi Samhitā, xxiv. 24. Cf. author of that hymn. Cf. Brhaddevatā, Nirukta, vii. 2, where Rv. x. 119 is viii. 40, with Macdonell's note. Cf. called the Labasukta; the Anukramani | Zimmer, Altindisches Leben, 90.

Lambana is the reading in the Kanva recension (v. 10, 1) of the Brhadaranyaka Upanisad for Adambara, 'drum,' in the Mādhyamdina recension (v. 12, 1).

Lavana, 'salt,' is never mentioned in the Rigveda, only once in the Atharvaveda,1 and not after that until the latest part of the Brāhmanas,2 where it is regarded as of extremely high value.3 This silence in the early period is somewhat surprising if the regions then occupied by the Indians were the Panjab and the Indus valley, where salt abounds; it would at first sight seem less curious if the home of the early Vedic Indian is taken to be Kurukşetra.4 It is, however, quite conceivable that a necessary commodity might happen to be passed over without literary mention in a region where it is very common, but to be referred to in a locality where it is not found, and consequently becomes highly prized.

¹ vii. 76, 1.

² Chandogya Upanisad, iv. 17, 7= Jaiminiya Upanisad, iii. 17, 3. Cf. also Chandogya Upanișad, vi. 13, 1; Brhadāraņyaka Upanişad, ii. 4, 12; Satapatha Brahmana, v. 2, 1, 16; and see Strabo, xv. 1, 30.

³ It seems to be placed above gold in value in Chandogya Upanisad, iv. 17, 7.

⁴ Cf. Map 19 in the Atlas of the Imperial Gazetteer of India, vol. 26, and see Hopkins, Journal of the American Oriental Society, 19, 21 et seq.; India, Old and New, 30 et seq.

Cf. Zimmer, Altindisches Leben, 54, 55; Schrader, Prehistoric Antiquities, 318; Geiger, Ostivanische Kultur, 419; Macdonell, Sanskrit Literature, 150.