

3. Thema *Wikṛiti* $23 \times 4 = 92$, Variation: *a* 24, *b* 28, *c*, *d* je 20. Mit Reimpaarungen.

$$\begin{array}{l} 1. \left\{ \begin{array}{l} a. \text{---}\cup\cup\cup\text{---}\cup\text{---}\cup\text{---}\cup\text{---}\text{---} \\ b. \text{---}\cup\cup\text{---}\cup\cup\text{---}\cup\text{---}\cup\text{---}\text{---} \end{array} \right. \begin{array}{l} 24 \\ 28 \end{array} \\ 2. \left\{ \begin{array}{l} c. \cup\text{---}\cup\cup\text{---}\cup\cup\cup\cup\cup\cup\text{---}\cup\cup \\ d. \cup\text{---}\cup\cup\cup\text{---}\cup\cup\text{---}\cup\cup \end{array} \right. \begin{array}{l} 20 \\ 20 \end{array} \end{array} \left. \vphantom{\begin{array}{l} 1. \\ 2. \end{array}} \right\} 92 \text{ K.}$$

Str. 83.

4. Thema *Sankṛiti* $24 \times 4 = 96$.

Erste Variation: *a* 24, *b* 22, *c* 28, *d* 22. Die Mittel-
pausen theilen die Strophe in 2 gleiche Hälften.

$$\begin{array}{l} 1. \left\{ \begin{array}{l} a. \text{---}\cup\cup\text{---}\cup\text{---}\cup\cup\cup\cup\text{---}\cup\cup\cup\cup\text{---}\cup\cup\cup\cup \\ b. \cup\cup\cup\cup\text{---}\cup\cup\cup\cup\text{---}\cup\cup\cup\cup\text{---}\cup\cup\cup\cup \end{array} \right. \begin{array}{l} 11 + 13 = 24 \\ 11 + 11 = 22 \end{array} \\ 2. \left\{ \begin{array}{l} c. \cup\cup\cup\cup\text{---}\cup\cup\cup\cup\text{---}\cup\cup\cup\cup\text{---}\cup\cup\cup\cup \\ d. \text{---}\cup\cup\cup\cup\text{---}\cup\cup\cup\cup\text{---}\cup\cup\cup\cup\text{---}\cup\cup\cup\cup \end{array} \right. \begin{array}{l} 15 + 13 = 28 \\ 11 + 11 = 22 \end{array} \end{array} \left. \vphantom{\begin{array}{l} 1. \\ 2. \end{array}} \right\} \begin{array}{l} 48 + 48 = 96 \text{ K.} \end{array}$$

Str. 31.

Zweite Variation: *a* 28, *b* 18, *c* 22, *d* 28 ohne Mittel-
pause. Mit Reimpaarungen.

$$\begin{array}{l} 1. \left\{ \begin{array}{l} a. \cup\cup\text{---}\cup\cup\cup\cup\cup\cup\text{---}\cup\cup\cup\cup\text{---}\cup\cup\cup\cup \\ b. \cup\cup\cup\cup\cup\cup\text{---}\cup\cup\cup\cup\text{---}\cup\cup\cup\cup \end{array} \right. \begin{array}{l} 15 + 13 = 28 \\ 12 + 6 = 18 \end{array} \\ 2. \left\{ \begin{array}{l} c. \cup\cup\cup\cup\text{---}\cup\cup\cup\cup\text{---}\cup\cup\cup\cup\text{---}\cup\cup\cup\cup \\ d. \text{---}\cup\cup\cup\cup\cup\cup\cup\cup\text{---}\cup\cup\cup\cup\text{---}\cup\cup\cup\cup \end{array} \right. \begin{array}{l} 11 + 11 = 22 \\ 28 \end{array} \end{array} \left. \vphantom{\begin{array}{l} 1. \\ 2. \end{array}} \right\} 96 \text{ K.}$$

Str. 122.

5. Thema zusammengesetzt aus Prakṛiti $21 \times 4 = 84$ als
Kâwja und aus Dohâ $24 \times 2 = 48$ als Ullâla, zusammen
132 K. Variation: Sechsgliedrige Strophe in 3 Versen
mit Reimpaarung im Ullâla und Reimvierung im Kâwja.
Lies P. *b* मेहम्रेडें, P. *e* वेल्स° und P. *f* दसदिस ।