forest. The idea of 'chain' or 'succession' of one misfortune after another is to be derived from the particle अण in अण्यन्त्रो. See Raghuvams'a I. 22.

संपदं तकेमि तत्तभवदा वक्क गेण्डिभ तवेषिणं गन्दक्षंति, 'now I believe His Majesty will put on a bark of a tree and will go to the forest of penance.' गन्दक्षं is used in the sense of a future finite verb, as गेण्डिदक्षं at p. 55, l. 2 where, however, the participle is accompanied by a future verb.

P. 154, Il. 3, 4.—मंति &c. 'Unfortunate that I am, the great King will think that I have done my business (and am selfishly satisfied) when I now go into Heaven on getting back my son who has finished his education.' Urvas's means that now that her son has returned from the hermitage on finishing his education and now that she will go into Heaven the King will think that she has obtained her end and does not care for him (the King) any longer. Kâţavema, however, who reads सम्मारोहणे अवितरक जाणि विसेसं, observes गतेषु कार्येषु यथा शोकी नास्ति तथा मिय गतायामिय शोकी नावि (sic. नेव ?) भविष्यतिस्थाभिष्राय:. But that does not well accord with the sense of the following stanza.

The particle in the shows that Urvas's mentions her fear of what the King will think of her as another link of the chain of misfortunes that Vidûshaka speaks of in the previous speech; as if she were to say, 'this too is another misfortune that the King will think that I have done my business &c.'

P. 154. II. 6, 7.—Construe: सुलभावयोगा परवत्ता आत्मप्रियाणि कर्नु न प्रभवित हिं। [अतः कारणात्] भर्नुः शासने तिष्ठ || The King here assures Urvas'î that he will not think unkindly of her but will free her from all blame, consoling her that it is the fault of her position as a dependent of Indra and not of her will that she has to go away.

P. 155. 1. 3.—Kâțavema reads and observes as follows: 91-