

It appears like a misconceived emendation suggested by निमिष 'a wink,' and the word संदर्शनात् would show that the emendation was not as Bollensen reads but what his Ms. P. reads, viz. अन्यत्र अनिमिषीयक्रतुसंदर्शनात् i. e. अनिमिषीयरजोदर्शनादन्यत्र, दिव्यानां यत् [चिरं] रजोदर्शनं तस्मादन्यत्र. But a sacrifice called अनिमिषीय is not known and क्रतुसंदर्शनम् has no sense. Conf. Ranganâtha: अनिमिषी देव-निता । अन्यत्र नैमिषयसत्रादित्यपि क्वचित्पाठः ॥

Mark the author's skill in making no more than a mere allusion to a sacrifice which has nothing to do with the plot of the play. The simple allusion gives an appearance of reality which a distinct statement that it was performed would have failed to convey.

P. 139. ll. 1-4.—Ranganâtha: आविलं मलिनम् । लवली लताविशेषः । द्राक्षेति केचित् । आनीलचूचुकाग्रमित्यपि पाठः ।

P. 139. ll. 6, 7.—पहावणिगूढाई. On पहाव see note *supra* to p. 10, l. 1.

P. 140. ll. 3, 4.—तापसी 'a female ascetic.'

P. 141. ll. 4-7.—Kâṭavema: बाष्पायत इत्यादि । अस्मिन्निपतिता मम दृष्टिश्चक्षुर्बाष्पायते बाष्पमश्रु उद्धमति । बाष्पोष्मभ्यामुद्धमन इति वयङ् । हृदयं मनः वात्सल्यबन्धि वात्सल्यस्य प्रेम्णो बन्धोस्यास्तीति तत्तथोक्तं तादृशं सन् प्रसादं प्रसन्नतां वहति प्राप्नोति (he appears to read वहति प्रसादं for मनसः प्रसादः) । उद्भिन्नवैर्य-वृत्तिः उद्भिन्नता त्यक्ता वैर्यस्य वृत्तिः वर्तनं येन सः तथोक्तः संजातवेषयुभिः जातकणैः अङ्गैरवयवैः एनं कुमारमदयं निर्दयम् । गाढमित्यर्थः । परिरब्धुमालिङ्गितुमिच्छाम्यभिल-षामि ॥

P. 141. l. 11 fgg.—अम्हो &c. 'Ah ! This royal sage has found out even without my telling him his paternal connection.' इमस्स राएसिणो genitive of agency, or subjective genitive.—अणाच-खिखदीवि विण्णादो, 'known even without being communicated.' The Tâpasî finds by the King's appearance that he has anticipated her. He looked cheerful and almost to expect her with the boy, and made out on their appearance before him that the boy she brought was his son. The condition of the King as described in st. 9 is certainly such as to justify the exclamation of