

be from fifty to seventy-five years old. There are few marginal glosses as in N. or quotations in the margin. There are *haritāla* corrections in the body of this as well as in that of N. N₂ is very carefully written, and appears to have been very often read. On the first side of the first leaf of N. there is the following given in four lines one on each edge of the page : इदं त्रोटकाख्य-
मुख्यकं न तु नाटकं । तथोक्तं साहित्यदर्पणे । सप्ताष्टनवपंचाकं दिव्यमानुषसंश्रयं । त्रोट-
कं नाम तथोक्तं प्रत्येकं सावदूषकं । प्रत्येकं सविदूषकत्वादत्र शृंगारौगी । सप्ताकं स्तंभि-
तारंभं पंचाकं विक्रमोर्वशी । १ ॥ अत्रेदं प्रमाणं बोधार्थं लिखितं । लोके तु नाटकमिति व-
दन्ति । श्रीहरेरं वंदेहं । श्रीरामाय सभार्यनुजाय नमः ॥ The only difference between N. and N₂ is that the former is older, otherwise their value is just the same. Both N. and N₂ were procured for me by my friend Mr. Hari Bhagavant Keskar B.A. late Master, Nasik High School, and have now been returned to their respective owners.

A. This belongs to my own collection of Mss. and is in Devanāgarī characters. Number of leaves 24, or 48 sides, of which the last one and a half are blank. There are fifteen lines on each side, and about 55 letters in each line. It is a fine, but rather modern Ms. The letters are beautiful and the whole Ms. is generally very correct. The names of the speakers, the figures of the stanzas, all the stage-directions and similar words and phrases not forming parts of the poet's composition, are painted with the usual yellowish red substance called *Geru*. Each Prakrit passage has its Sanskrit *chhâyâ* immediately following it. The Ms. appears to have been corrected with *haritāla* and in some places even with ordinary black ink, and obviously has often been read. The date when it was copied is not given, but it may certainly be fifty or seventy-five year old. The beginning is श्रीगणेशाय नमः श्रीसरस्वत्यै नमः and the colophon runs thus : इति श्रीकालिदासकृतं विक्रमोर्वशीयं नाटकं संपूर्णम् शुभं भवतु ॥ ॥ ६ ॥ ॥ ६ ॥ As far as I remember the cir-