P. 123. ll. 10-13.—विलग्नमध्यया 'who has an exceedingly thin waist.' विशेषेण लग्न: मध्यमो यस्या: सा. लग्न is attached, as if the sides were so near each other that they stuck to each other, as if the part between the sides did not exist at all. This is an exaggerated mode of saying that the waist is very thin. On exaggerations of this kind see *suprá* note to p. 19 St. 17. The reading निमग्नमध्यया found in the existing editions is, we think, bad. निमग्न is a very proper epithet to be applied to the *nábhi* or to the joints of the knees or of the elbows, but it can have hardly any sense when used of a woman's waist. Kâṭavema too like our Mss. reads विलग्नमध्यया, though he reads the first pâda differently from our text. For he has पुनस्तया वेदिविलग्नमध्ययेत्यादि | सप्तर्षे:. वेदवि-लग्नमध्यया, 'having a waist as small as a ring' (वेदि.)

P. 124. ll. 4-7.—Kâṭavema : तन्वीत्यादि | तन्वी पेलवा मेघजलार्द्रपत्र-तया अश्रुभिर्मौनाश्रुरेव | स्वकालविरहात् स्वेषां स्वकीयानां पुष्पाणां काल: प्रादुर्भावसमय: तस्य विरहो ऽपगम: तस्मादितो: विश्रान्तपुष्पोद्गमा विरतपुष्पोदया सनी आभरणै: शून्येव | मधुलिहां भ्रमराणां शब्दैर्ध्वनिभि: विना विनाभूता चिन्तामौनं चिन्तया कृतं मौनमाश्रि-तेव प्रत्येव इयं लता पादपतितं मामवधूय आक्षिप्य जातानुतापा संजातपश्चात्तापा चण्डी कोपना सा उर्वशीव लभ्यते हि || अत्र कार्यान्वेषणाद्विरोधनं नाम संध्यङ्गमुक्तं भवति ||

The King fancies that the creeper is like his Urvas'í. The creeper has its leaves wetted by the rain water; he thinks it is Urvas'í shedding tears of remorse. The creeper is past its time of flowering and is now flowerless; the King fancies it is Urvas'í without ornaments, remorse preventing her from dressing well and decorating her person. As there are no flowers, no bees are humming about the creeper ; he thinks it is Urvas'í dumb with anxiety. Thus he sees Urvas'í, who having disdained to be reconciled is now struck with remorse.

P. 124. l. 8.—परिष्वङ्गप्रणयी भवामि, 'let me pay my respects to her by an embrace.'

P. 124. l. 10.—तत्स्थाने एव *i. e.* तस्या लताया एव स्थाने. Not that Urvas'í came out of the creeper, but the latter vanishes and