cumstances under which A came into my possession, it belongs to the Deccan, I having obtained it in Poona in the year 1871.

This is in Devanâgarî characters and is a copy of a granthi Ms. obtained from Mysore through the late Rao Sabeb Narayan Jagannath Vaidya, Director of Public Instruction, Mysore. Both the granthi Ms. and its Devanâgarî copy, which latter was made for my use, are in my possession. The age of the granthi Ms. is not ascertainable, but the same appears to be very old. I have not used the granthi original but only the Devanâgarî copy, which is generally very correct. It consists of 22 leaves of 10 or 11 lines to the page, each line containing about 52 The beginning is || श्रीकालिदासकृतविकमेर्विज्ञीयनाम नाटकं || नारणाचार्यक्रिखितं ॥ श्रीयादवाचळविराजमान । सं। पाठशाळापंडितरायस्वामिसंपत्कुमा-रेण परिशोध्य वैद्यनाथजगन्नाथनारायणाख्यावद्वत्प्रभसान्निधानं प्रति प्रेषितं विजयतेतरां ॥ || श्री || ० श्रीहयग्रीवाय नमः || वेदांतेषु यमाहरेकपुरुषं &c. &c. The colophon is: इति कालिदासकृतं विक्रमेरिक्शायनाटकं समाप्तं ॥ ॥ श्रीहयग्रीवाय नमः ॥ जाभमस्तु ॥ 112/11 112/11

श्रीकाजिदासकृतिकिमोर्वेद्यायनाम नाटकं | नारणाचाँयालिखिनं ॥ ० ॥ सन् १८७४ जनवारे ता, २० परिसमाप्तिमगात् ॥ There is no chhâyâ of the Prakrit speeches nor any glosses in the margin.

P. This is a Devanâgarî Ms. from Poona, obtained through Krishna S'âstrî Râjvâde, of the office of the Government Translator to the Director of Public Instruction. It consists of 42 leaves of which the last and first sides are not written upon. There are eight lines on each side and about 49 letters in each line. It is generally correct, though not so correct as A or the Nasik Mss. N. N2. The first thirteen leaves have been corrected by some one, probably by Mr. Râjvâde, not always correctly. The age of the Ms. is not given but it may be one hundred years old, possibly much older. Each Prakrit speech has its ohhâyâ given immediately after it. In my opinion this Ms.