न तु मदनवत् ज्ञृङ्गाररसांभिज्ञः । पुराणो जीर्णः सी कुमार्थराहतः मुनिस्तपस्वी नारायणः मनोहरं छावण्यादिगुणै हृद्यामेदं रूपं निर्मातुं स्त्रष्टुं कथं नु प्रभवेत्र प्रभवेदित्यर्थः । मनी-हर्गादं रूपमित्यनेन द्योत्यमानस्य राजाभिकाषस्य बीजस्य विन्यासादुपक्षेपो नाम संध्यङ्गः मुक्तं भवति । संध्यङ्गळक्षणान्यपि ज्ञाकुन्तळक्याख्याने कथितानि ॥

Kâṭavema it will be observed takes बेदागासजड: in the sense of 'squalid by the study of the Veda.' Whether, however, we understand the epithet in that sense or in its more apparent sense of 'stupid, deprived of intelligence, by the study of the Veda' it is apparent that in Kâlidâsa's time the study of the Veda (i.e. probably the learning it by rote) was not regarded as any more edifying to the mind or the body than it is at present. At the present day the numerous Brâhmans who spend their lives in learning by rote and afterwards repeating the Vedic texts are not credited with much intelligence or much appreciation of beauty, and are spoken of as contemptuously as the King speaks of Nârâyaṇa.

- P. 11. 1. 2.—अभभदाई. This is a हेतुगर्भ विदेशपणम्. 'The king knows, as he commanded them (our friends) not to be afraid.' We must understand that Chitralekhâ being less frightened than her friend Urvas'î, had heard the King when he cried अलमलमाकान्दितेन । सूर्णा-पर्शानात्प्रतिनिवृत्तं पुरूरवसं मामुपेत्य कथ्यतां कृता भवत्यः परित्रातव्या इति । (see p. 3, 11. 11, 12.)
 - P. 11. 1. 3.—विषादे वर्तते scil. सरविजन:.
- P. 11. 11. 4-7.—यदृच्छया accidentally. नेत्रयोः पथि स्थिता = "नयन-गोचरोभूता," आर्द्रम् = "निरन्तरसहवासेन सरसं सीहृदं सीहार्दे यस्य सः," Ranganatha. Kaṭavema:—यदृच्छेत्यादि | त्वया विना सीपि समुत्सको भवेदिति सामान्यात्त्या भारमनि प्रतीयमानमीत्सुक्यमारम्भो नाम प्रथमावस्थेति मन्तव्यम् । अत्र बीजार्म्भयोः समन्त्रयानमुखसंधिरित्यनुसंश्रेयम ॥
- P. 11. 1. 8.—आभेजादं, fit to be spoken by a nobly born man. On the exact meaning of this word conf. the following from the Kuvalayananda: