

But Kâṭavema is better : अत्र वेदान्तेषु यमाहुरेकपुरुषमित्यादिभिर्विशेषैर्विध्यमानः कथानायकः पुरुरवा नाम राजा सूच्यते । कुत उर्वश्यपि पुरुरवा घृतेनाक्ते वृषणं दयाधामि(sic)त्यादिवेदवाक्येषु कथनाच्च जस्स वा अम्बरतले गदी अर्थीत्यादिवाक्यप्रती-  
यमानरोदःसंचारवत्त्वाच्च अनन्यसाधारणैश्वर्यवत्त्वाच्च उर्वश्या मोक्षार्थिभिर्मृग्यमाणत्वाच्च ॥

P. 1. l. 7.—इतस्तावत् scil. आगम्यताम्. The force of तावत् here is that the assistant of the manager is to come as it were before doing anything else. See our note on *Raghuvamśa* XIV. 55.

On the etymology of sūtradhāra Ranganātha has : सूत्रधारो नाम सूत्रं सर्वाङ्गकं नाट्यानुष्ठानं धारयतीति सूत्रधारः । तदुक्तम् । नाट्यस्य यदनुष्ठानं तत्सूत्रं स्यात्सर्वाङ्गकम् । रङ्गदेवतपूजाकृत्सूत्रधार उदेरितः । The correct etymology, however, appears to be from sūtra, a thread, and dhāra, holder or puller. The name appears to be derived from that of an exhibitor of dolls and paper-figures called in Marāṭhi कळसूत्री बाहुल्या and gombi āṭā in Canarese, which are still exhibited and made to dance by a class of itinerant persons called gombi āṭā māḍuvaru in Canarese, and that form even now the only dramatic performances of village populations. To all intents and purposes the exhibitions of the dolls and paper-figures are dramatic representations, only the speeches are delivered by the thread-puller and his assistant, and the characters are represented by the dolls and figures instead of by men. The figures and dolls dance, they fight, they stand, they sleep, and do all that things of their kind can be made to do by men so as to suit the scenes that may be intended to be produced. These exhibitions of dolls and paper figures must have preceded dramatic performances. And it is natural that their thread-puller (सूत्रधार) should have afforded the name of a manager of a regular dramatic representation, in which characters were represented by men.

P. 1. l. 9.—प्रयोगवन्धः, 'plays,' singular for plural. Literally 'compositions which are represented [on the stage.]' Conf. Kâṭavema : प्रयोगोभिनयो बध्यतेस्मिन्निति प्रयोगवन्धो नाट्यम्.