

tation to Gaṇapati श्रीगणेशाय नमः । The colophon is : समाप्तमिदं
विक्रमोर्वशीयं नाम त्रोटकं ७ ग्रंथ १०३२ इदं लिखितं चिंतामणिना काश्या कार्तिके शुक्ले
(sic) नवम्या श्रीभवतु ॥ ७ ॥ ७ ॥ ७ श्रीगंगाधराय नमः ॥ विक्रमोर्वशीनाटक
गण ३७. This Ms. was kindly lent to me by my friend Prof.
R. G. Bhandarkar of Bombay.

U. This is a very good Ms. belonging to the late Mādha-
varāma S'āstrī of Ulpād in the Surat District now in the posses-
sion of his son Kṛishṇarāma. It consists of 27 folios very
correctly written and afterwards revised. The length of the
folios is 9½ inches, and the breadth 4 inches, with about 14 lines
of about 38 letters in each to a page. The date given at the
end is 1732, but whether Saṃvat or S'aka is uncertain. But it
might well be the former as the Ms. certainly looks two hun-
dred years old. U. Agrees most with G. though the latter does
not contain the Prakrit passages in the King's soliloquy in the
fourth Act, agrees less with A. and least with N. N₂., i.e. so far
as the differences go. It calls the play a Troṭaka throughout.
This Ms. has been returned to its owner with the letter U.
marked on the first page which I have also initialed and dated
26th April 1874, the day on which I returned the Ms. to the
owner. A faithful copy of it is now in my possession.

Both K. and U. contain the Prakrit verses and the stage-
directions relating to the dancing postures in the soliloquy of
the King in the fourth Act, and therein differ from the rest of
the Mss. Neither U. nor K. contains a chhâyâ of those Prakrit
verses.

Besides the eight Mss. described above I have also used two
other Mss. one containing the commentary of Kâṭavema and the
other that of Ranganâtha. The former is a copy in Telegu
characters kindly obtained for me by Dr. A. Burnell C. S., Judge
of Tanjore, of a granthi Ms. existing in the Library of the Raja
of Tanjore. This Ms. does not contain the whole of the text