

the other Mss. in my possession. The Ms. G. belongs to one Mr. Jos'î of Sattara, from whom it was procured for me by my friend Mr. Vinayak Trimbak Golé of Khandesh, and has been returned to its owner through the latter gentleman.

N. is a fine modern Ms. also in Devanâgarî characters. It comes from Nasik, copied by and belonging to Govind S'âstrî Nirantara. The date of its genesis is given in its colophon which will follow presently. It contains no chhâyâ. The number of leaves is 23. The number of lines on each page is about 11, each line containing about 42 letters. There are marginal notes now and then and the Ms. appears to have been considerably used to read from. Now and then quotations are given in the margin from the *Sâhitya Darpana* and the *Sarasvatîkanthâbharana*. The whole Ms. is perfectly legible and very correctly written. The colophon already referred to is as follows : समाप्तमिदमुत्तमं कालिदासकृतं विक्रमोर्वशीनाटकं ॥ तुरगाश्वसप्तत्रययुते शके राक्षसाभिन्ने वर्षे । गोविंदेन निरंतर इत्यमराब्देन नाटकं लिखितं ॥ १ ॥ इदं पुस्तकं निरंतरोपाधिगोविंदस्य ॥ श्रीहेरंबसरस्वतीगुरुचरणकमलेभ्यो नमः ॥ श्रीरस्तु ॥ नैव व्याकरणज्ञमेव पितरं न भ्रातरं तार्किकं मीमांसानिपुणं नपुंसकमिति ज्ञात्वा निरस्तादरा ॥ दूरात्संकुचितैव गच्छति पुनश्चांडालवृद्धादसं (sic) काव्यालंकरणज्ञमेव कविताकांता वृणीते स्वयं ॥ १ ॥ This Ms. is doubtless a copy of N₂ described below. And it is a most faithful copy. It appears that after N. was copied from N₂ both were corrected separately. In many places the inaccuracies of N₂ are faithfully reproduced in N.

N₂ is, as said above, also from Nasik, and belongs to a S'âstrî whose name is Ekanâtha S'âstrî. It consists of 19 leaves having each 13 or 14 lines, each line containing about 48 letters. This Ms. is *very closely* written, though perfectly legible. It contains no chhâyâ, but the Prakrit passages as well as the Sanskrit ones are very correctly written. The date is not given. The colophon runs thus : समाप्तमिदं विक्रमोर्वशीनाटकं ॥ The Ms. may