any water to drink which the beak is to be lowered, and which crest village mythology says it obtained as a punishment for having in a former life cruelly prevented her daughter-in-law from drinking water because of some trivial mistake. The village myth says she was a harsh and cruel mother-in-law and punished her sons' · wife for every little fault. One of the punishments was not to allow her daughter-in-law to drink water when thirsty. One day while panting with thirst the daughter-in-law was ordered to give water to the house cattle in a Kolambi (a long portable wooden trough) but not to drink the water herself. She went to the cattleshed and after giving water to the cattle she was drinking the remainder herself, when the mother-in-law, who was watching her secretly, observing her suddenly came up, and seizing the Kolambi broke it on the girl's head. The girl died on the spot and the curses of her departing spirit condemned her oppress or to a life of perpetual thirst. The cruel mother-in-law was instantly metamorphosed into a bird and the Kolambi into a crest to prevent her from drinking water. Hence it is the Châtaka has to remain thirsty for nine months and anxiously watch for raindrops falling from heaven. The Châtaka has a shrill but not unpleasant cry which resembles the words पानसा गो ! पानसा गो ! Oh rain! Oh rain! In the present passage and generally in poetmythology the idea is that the Châtaka will not, not that it can not, drink earthly water. The Châtaka is heard crying in the rainy season.

Ranganâtha quotes: दार्नीघाटस्तुसार क्रस्तोककश्चातकः समा इति त्रिकाण्डी. The additional words ता दान तुमं किहं पश्चिदो are given only by two of our Mss. and omitted by all the others. Kâțavema has them: ता किहं दाणि पश्चिदोसि.

P. 30. 1. 8.—विनिहाद के &c. The King does not mind Vidushaka's remark, and asks him to go with him to the "Pleasure-Garden," to which he asks him to lead the way. मागैमादेशयन does not