

VIEWS

DESIGN CHOICES FOR MULTIPLE VIEWS

④ Juxtapose and Coordinate Multiple Side-by-Side Views

→ Share Encoding: Same/Different

→ *Linked Highlighting*



→ Share Data: All/Subset/None



→ Share Navigation



		Data		
		All	Subset	None
Encoding	Same	Redundant	Overview/Detail	Small Multiples
	Different	Multiform	Multiform, Overview/Detail	No Linkage

④ Partition into Side-by-Side Views



④ Superimpose Layers



WHY MULTIPLE VIEWS?

Eyes beat memory

- Showing two views side by side are easier to compare than changing views over time

No single visual encoding is optimal for all possible tasks

- Use different encoding for one data

Too many to shown in one view

LINKED VIEWS

Multiple views are simultaneously visible and linked together

Actions in one view affect the others

LINKED VIEWS OPTIONS

Four options

- Highlighting: to link, or not
- Navigation: to share, or not
- Encoding: same or multiform
- Dataset: Shared all, subset, or none

→ Share Encoding: Same/Different

→ *Linked Highlighting*



→ Share Data: All/Subset/None

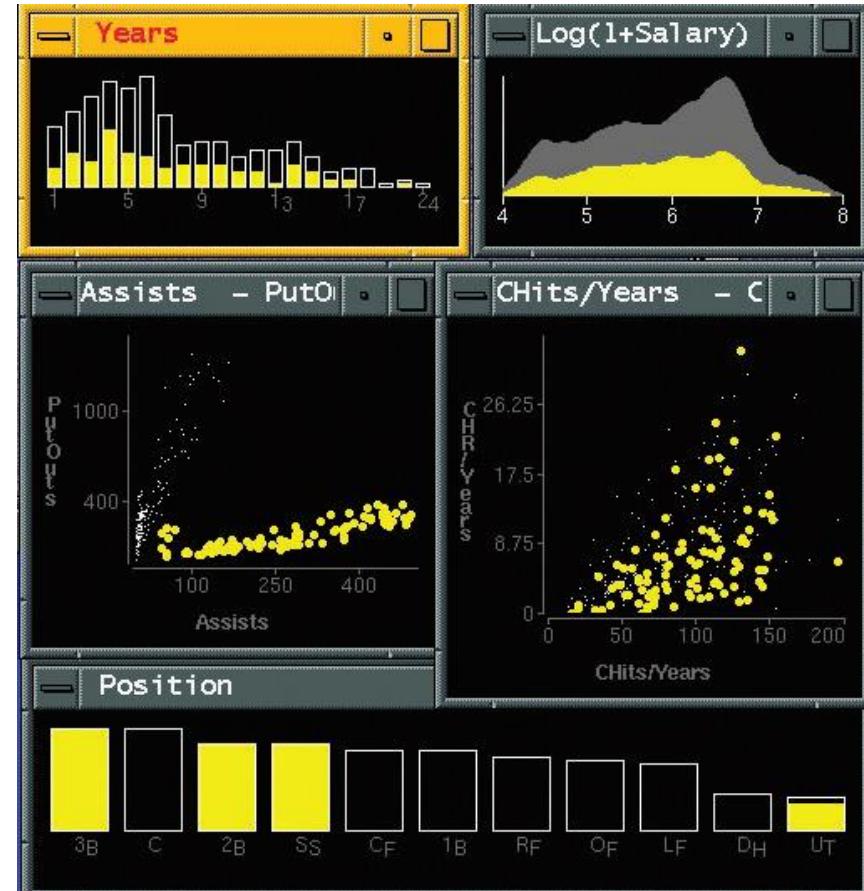
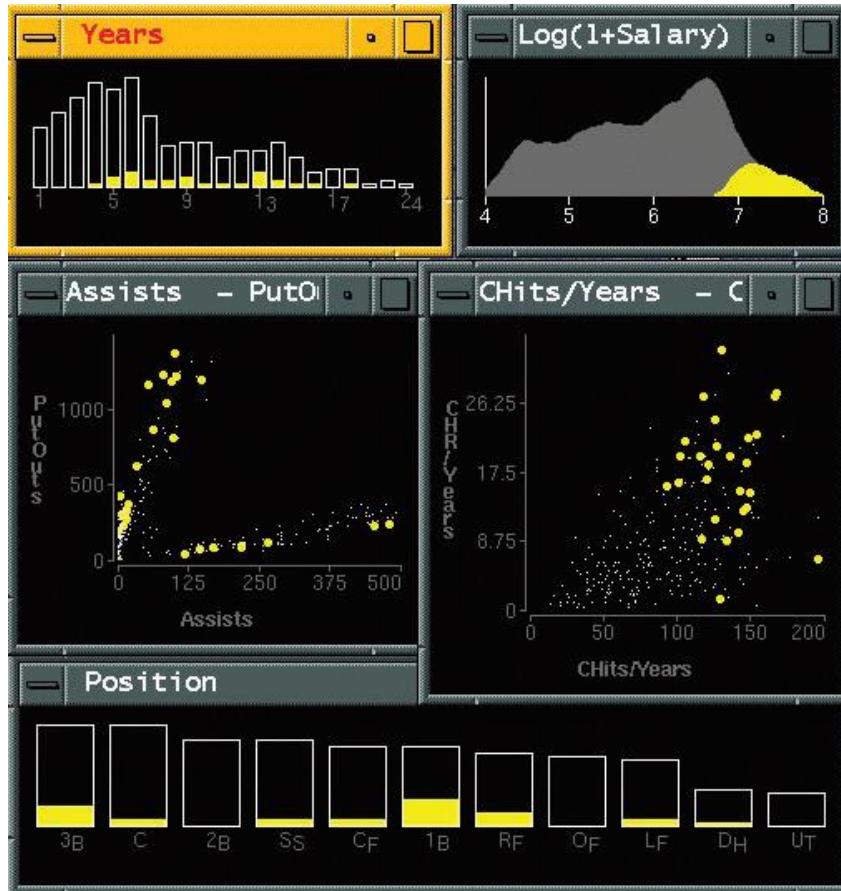


→ Share Navigation

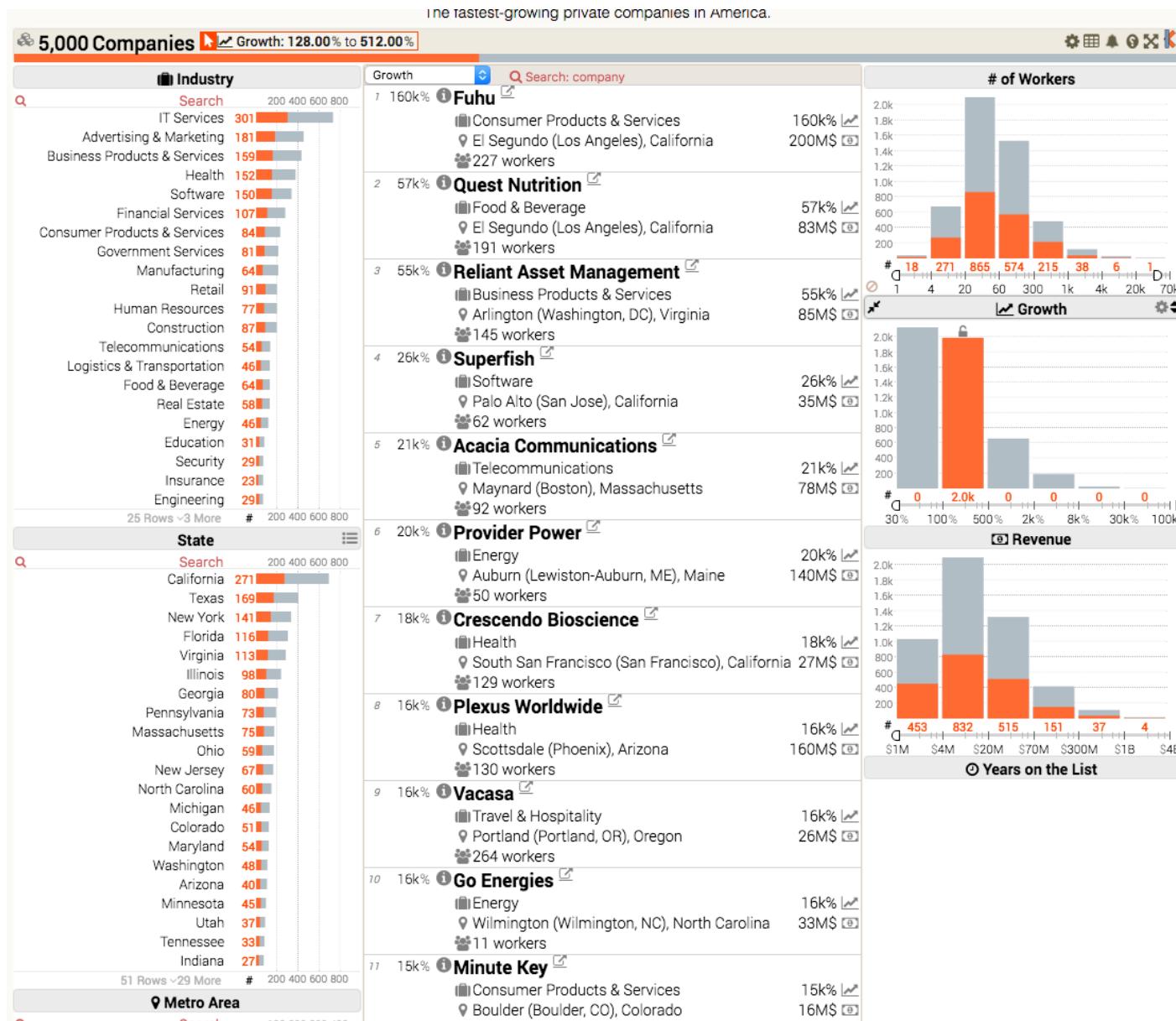


		Data		
		All	Subset	None
Encoding	Same	Redundant		
	Different	Multiform	Multiform, Overview/Detail	No Linkage

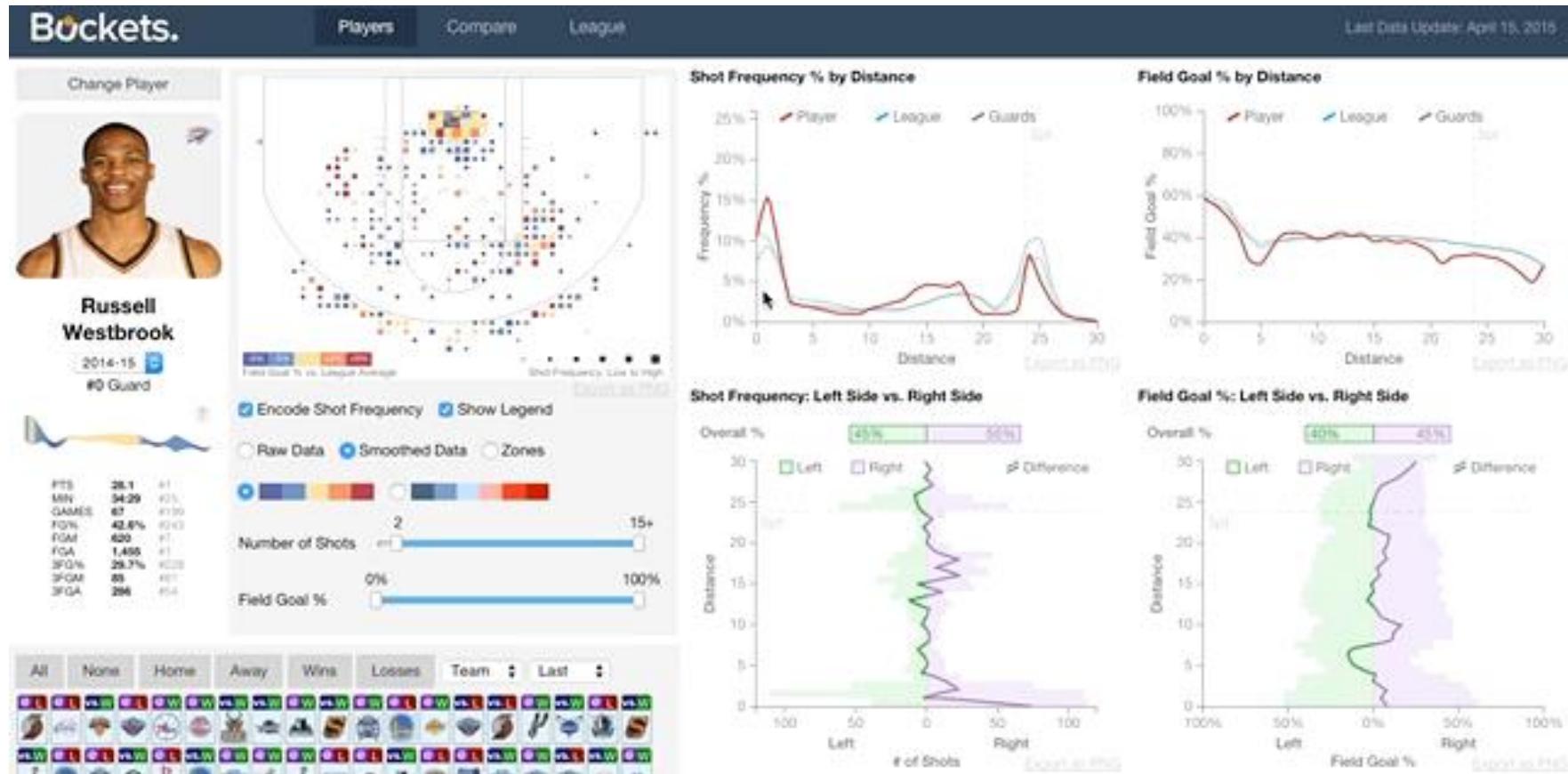
LINKED HIGHLIGHTING



LINKED HIGHLIGHTING



MULTIDIRECTIONAL LINKING



https://buckets.peterbeshai.com/app/#/playerView/201935_2015

MULTIFORM

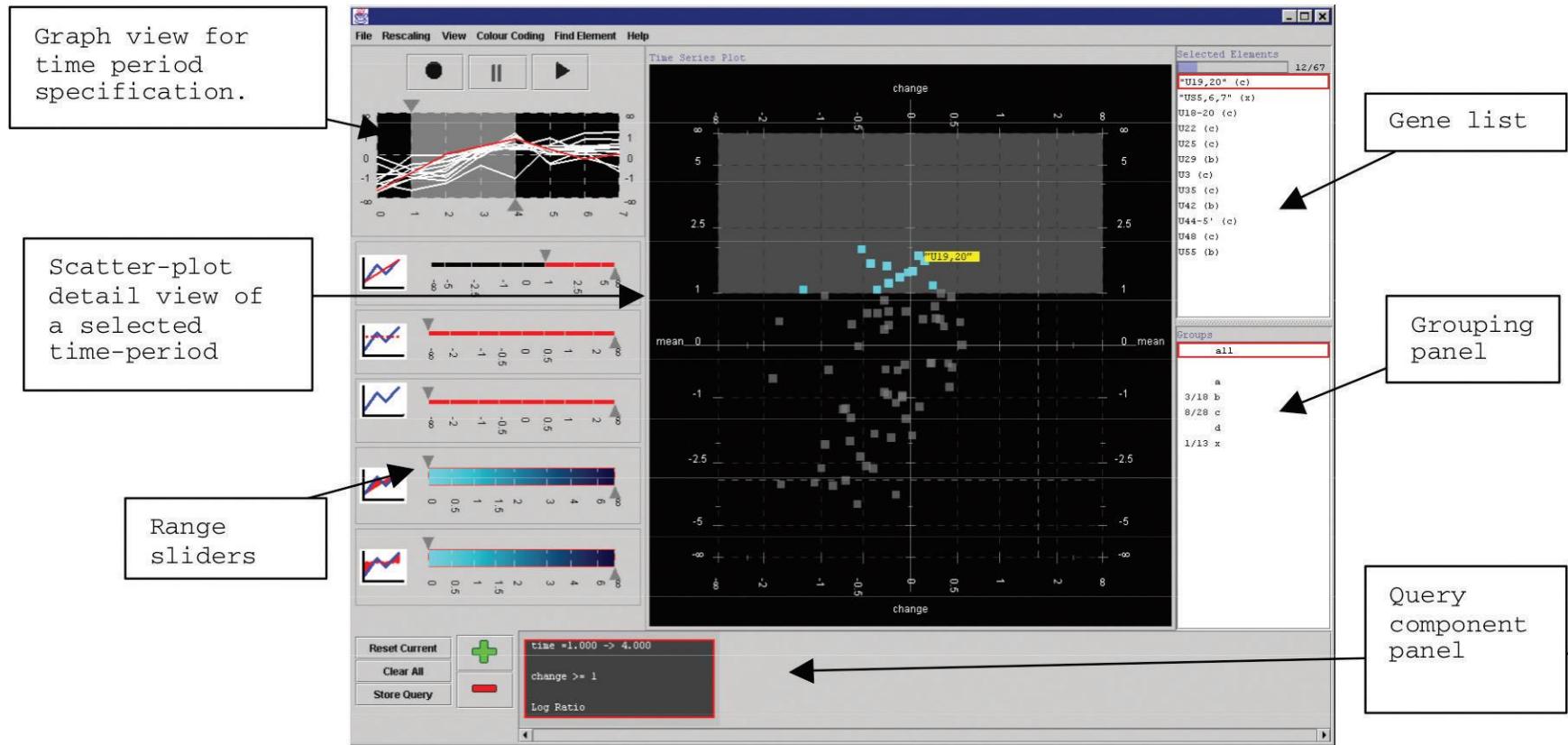
Different visual encodings are used between views

- shared data: either all data, or subset of data (overview + detail)

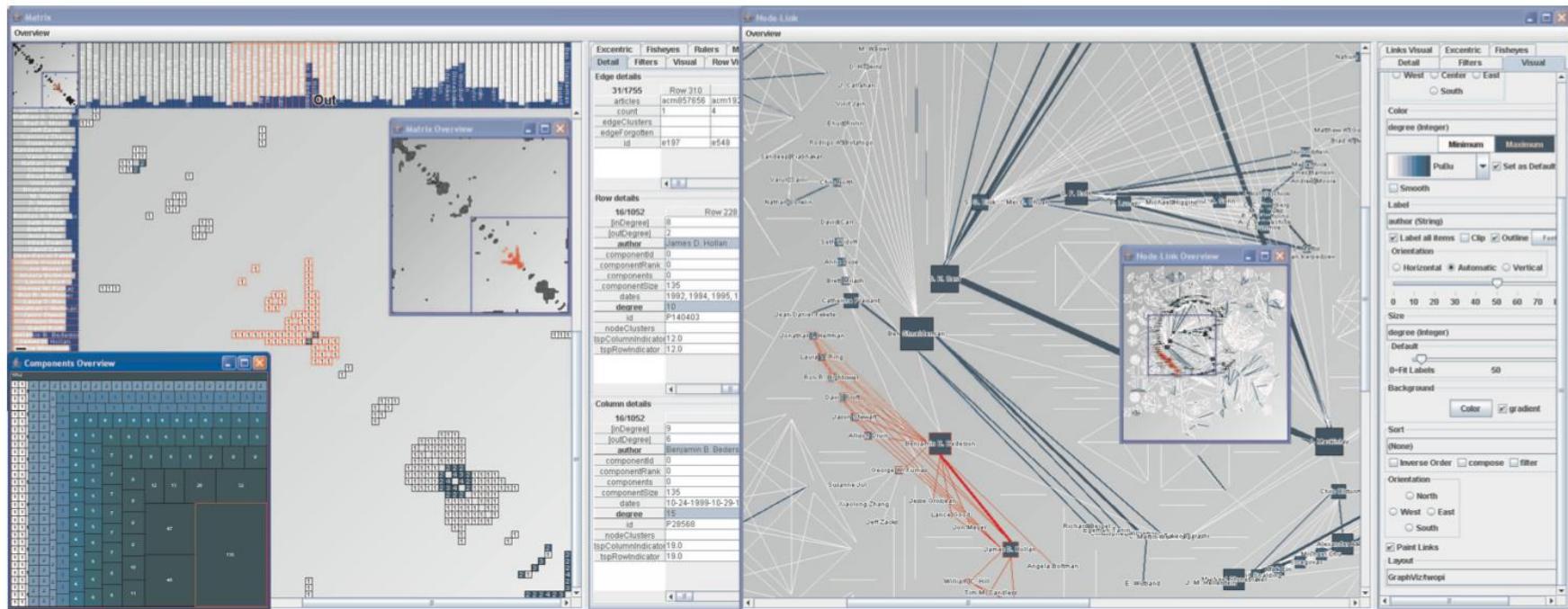
Rational:

- Single view has strong limits on the numbers of attributes that can be shown simultaneously
- Different views support different tasks

MULTIFORM OVERVIEW-DETAIL



MATRIX EXPLORER



MULTIFORM

demo.caleydo.org/pathfinder/main.html#uc=dblp

Pathfinder

Start Hanspeter Pfleis | End Ben Shneiderma

Advanced Query

Length Paths 0 1 2 3 4

Path List

1. Hanspeter Pfleis → Frank van Ham → Adam Perer → Ben Shneiderma (3 paths)

1. Hanspeter Pfleis → Krzysztof Z. Gajc → Desney S. Tan → Ben Shneiderma (3 paths)

1. Hanspeter Pfleis → Jean-Daniel Fekk → Catherine Plaisai → Ben Shneiderma (3 paths)

4. Hanspeter Pfleis → Jean-Daniel Fekk → Catherine Plaisai → Jennifer Golbed → Ben Shneiderma (4 paths)

4. Hanspeter Pfleis → Jean-Daniel Fekk → Wendy E. Macka → Ed Huai-hsin Ch → Ben Shneiderma (4 paths)

4. Hanspeter Pfleis → Krzysztof Z. Gajc → Jeffrey Heer → Ed Huai-hsin Ch → Ben Shneiderma (4 paths)

4. Hanspeter Pfleis → Krzysztof Z. Gajc → Jeffrey Heer → Stuart K. Card → Ben Shneiderma (4 paths)

4. Hanspeter Pfleis → Jean-Daniel Fekk → Catherine Plaisai → Krist Wongsupha → Ben Shneiderma (4 paths)

Path Topology

OVERVIEW + DETAIL

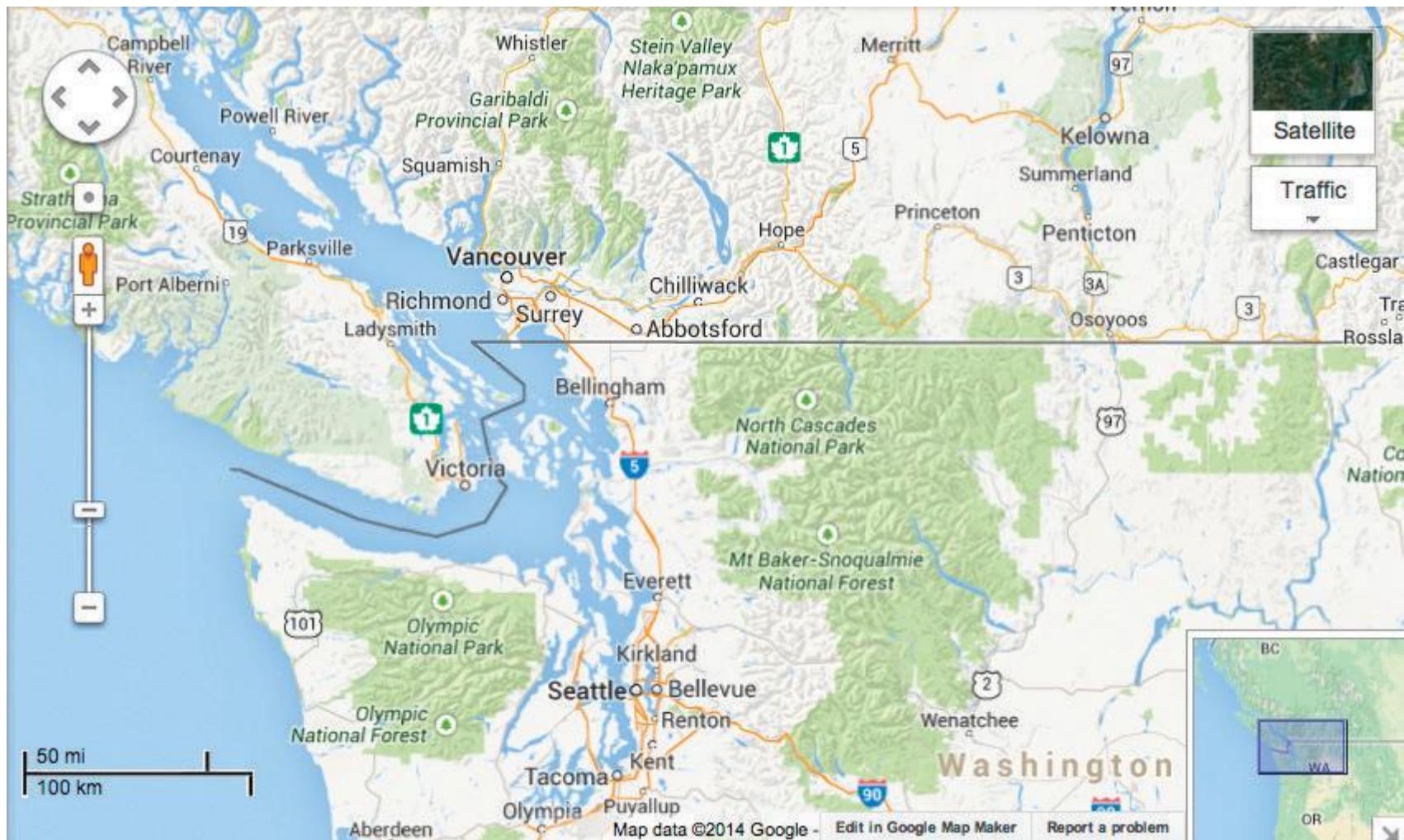
One view shows (often summarized) information about entire dataset

Additional view(s) show more detailed information about a subset of the data

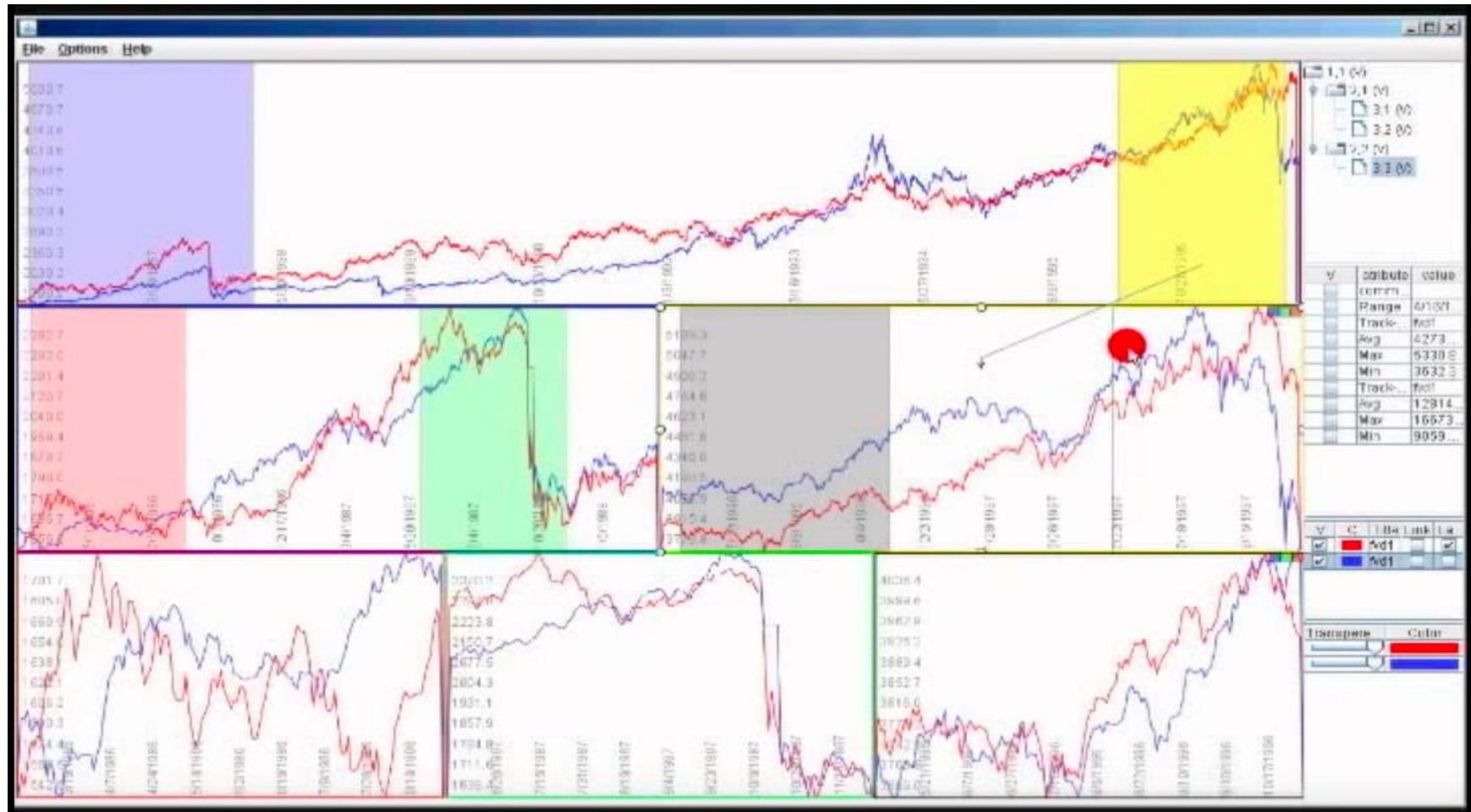
Rational:

For large or complex data, a single view of the entire dataset cannot capture fine details

MULTIFORM: OVERVIEW-DETAIL

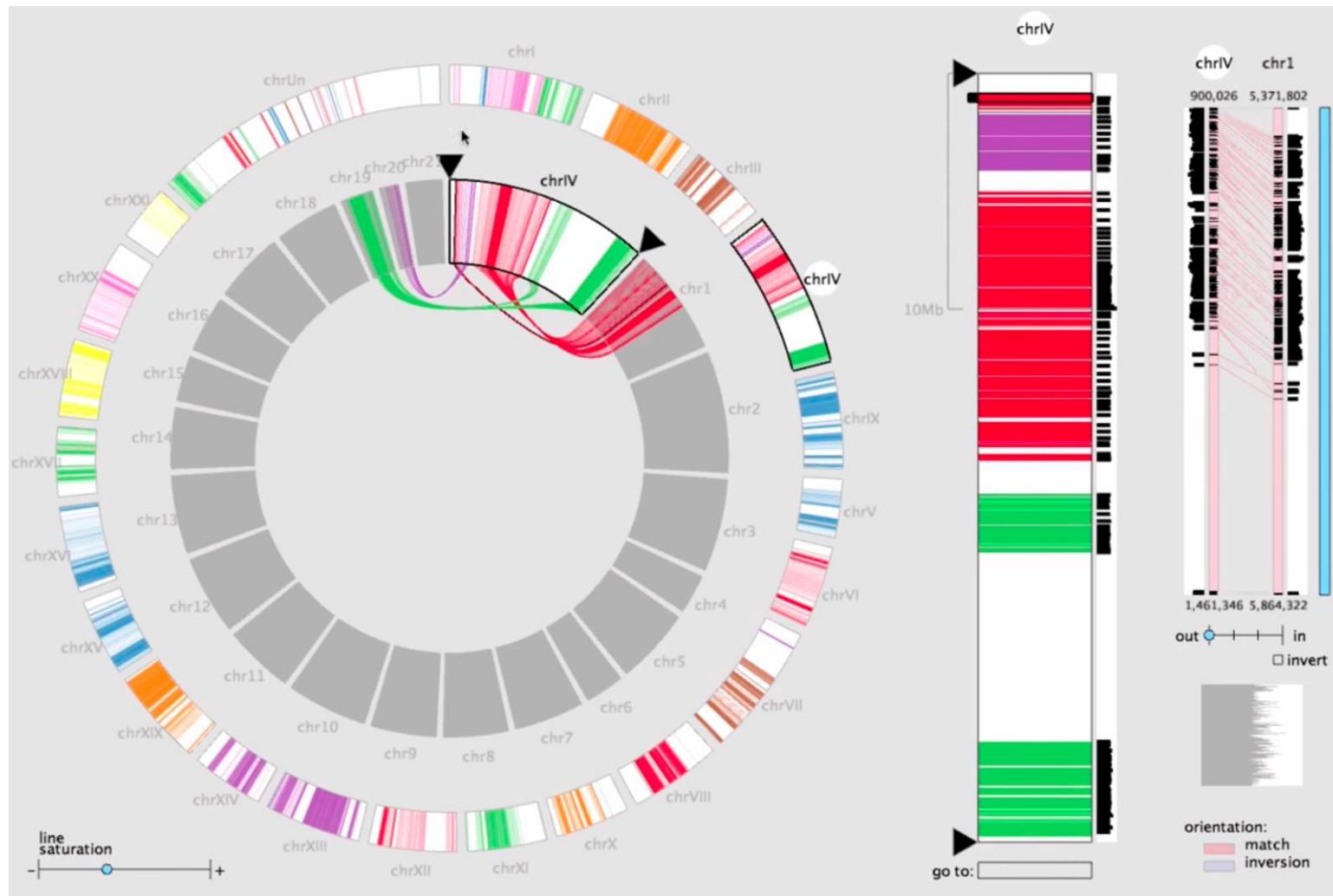


STACK ZOOMING

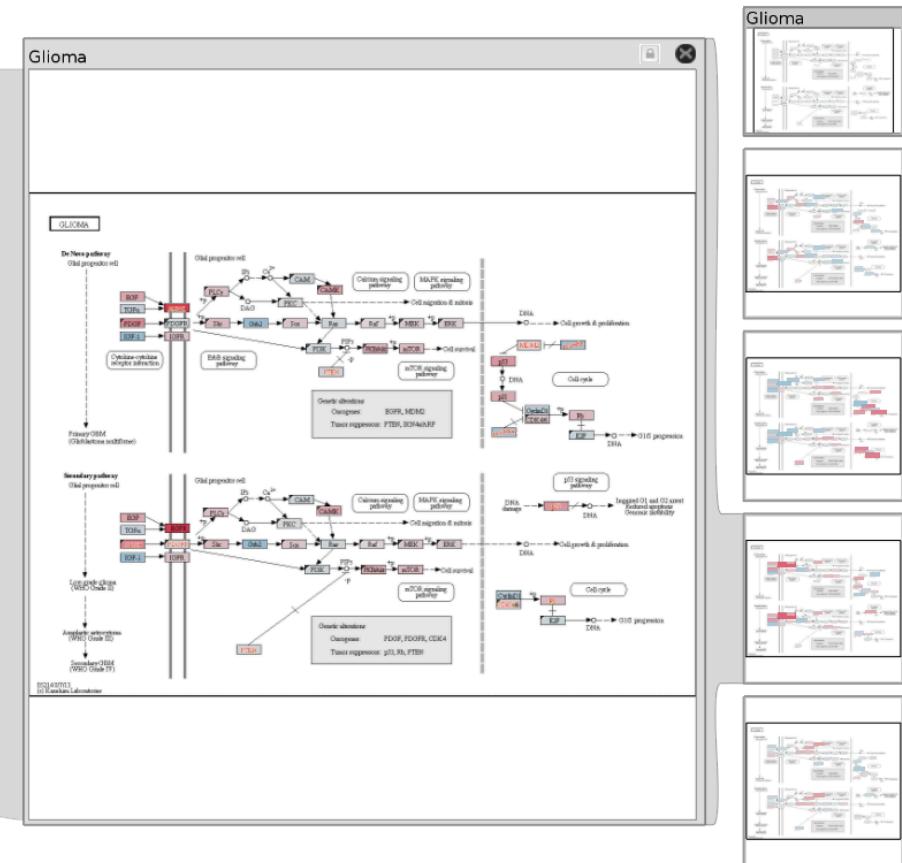
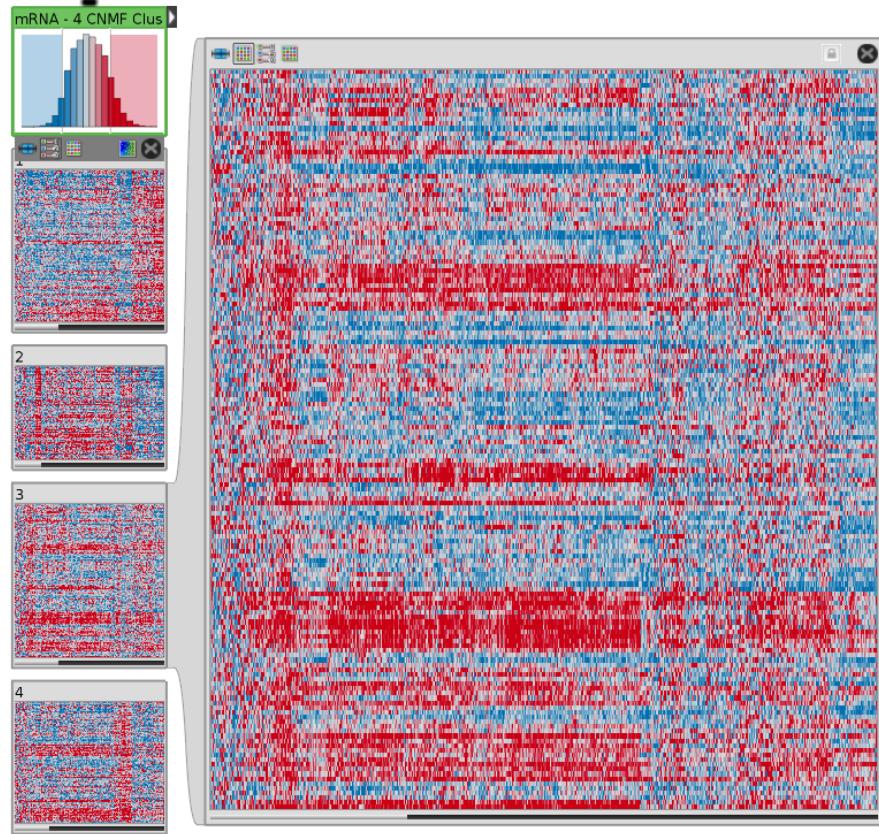


Same Data - Same Encoding, Different Resolution
[Javed & Emlqvist, PacificVis, 2010]

MIZBEE



STRATOMEX



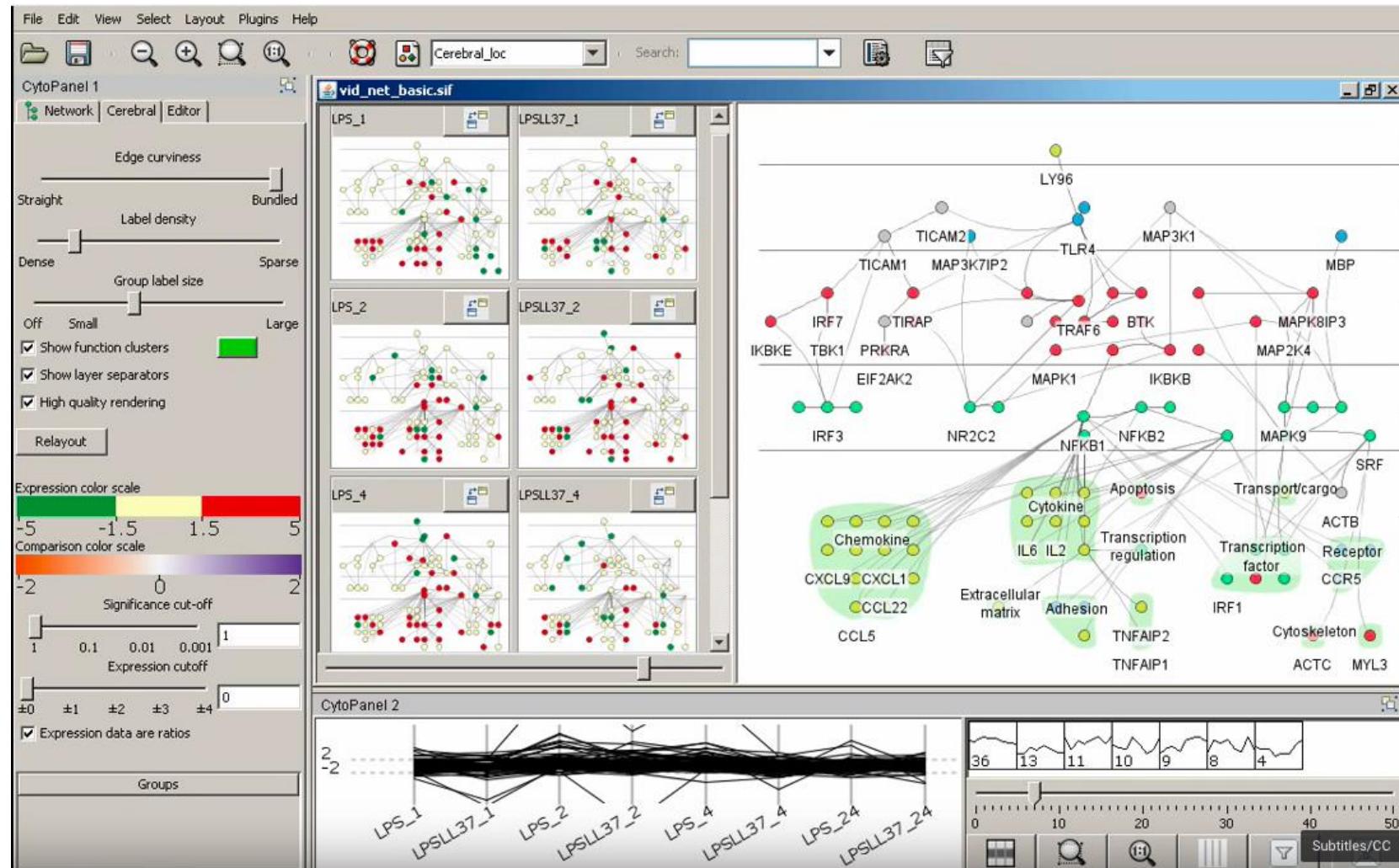
SMALL MULTIPLES

Each view uses the same visual encoding, but shows a different subset of the data

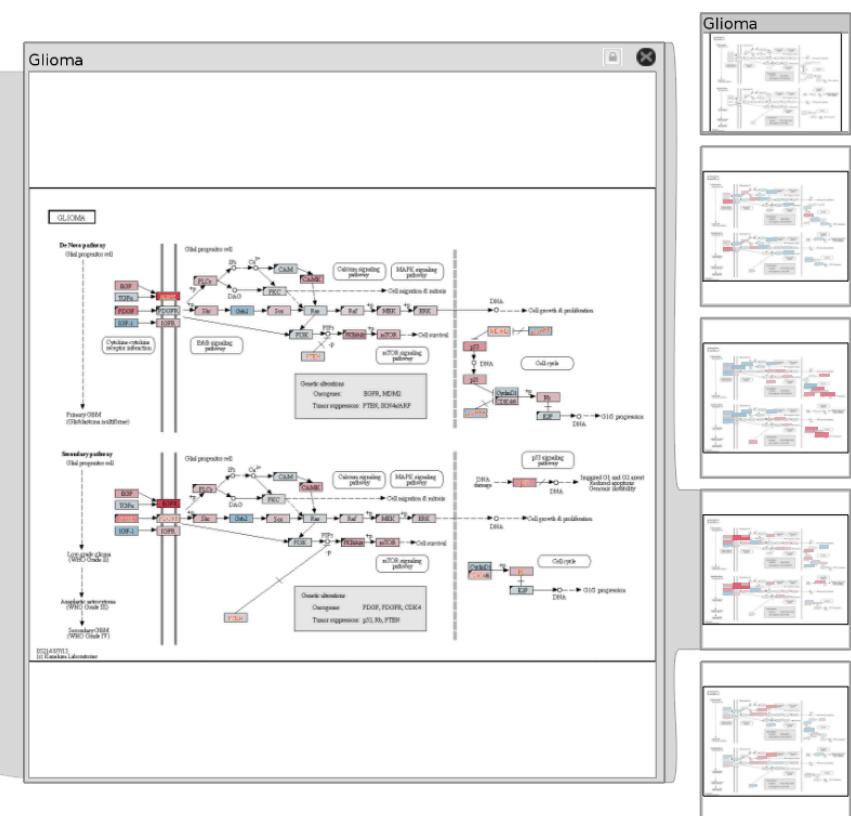
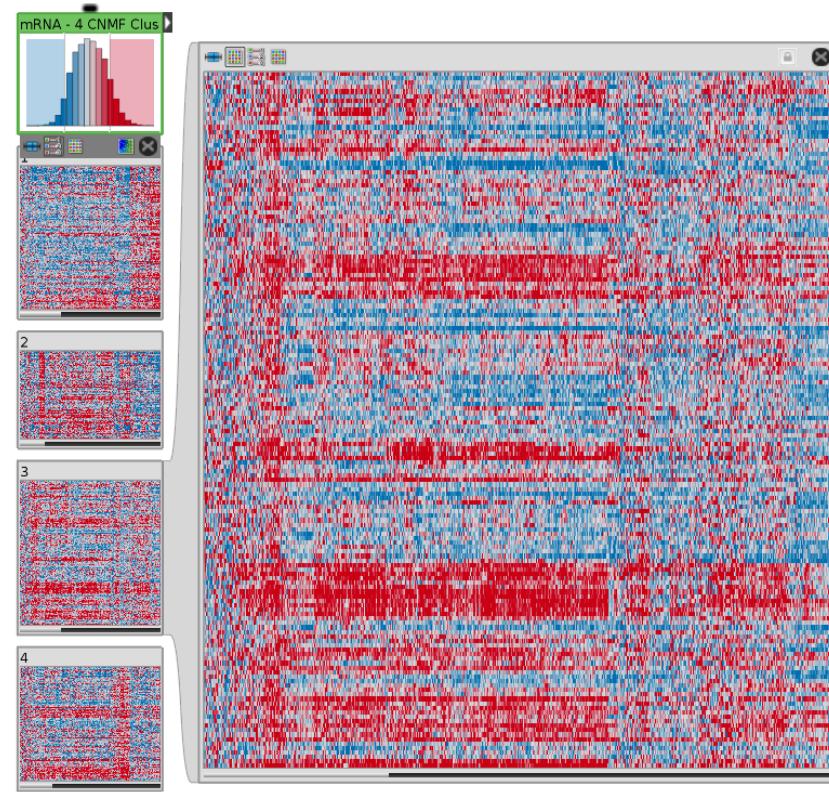
Rational:

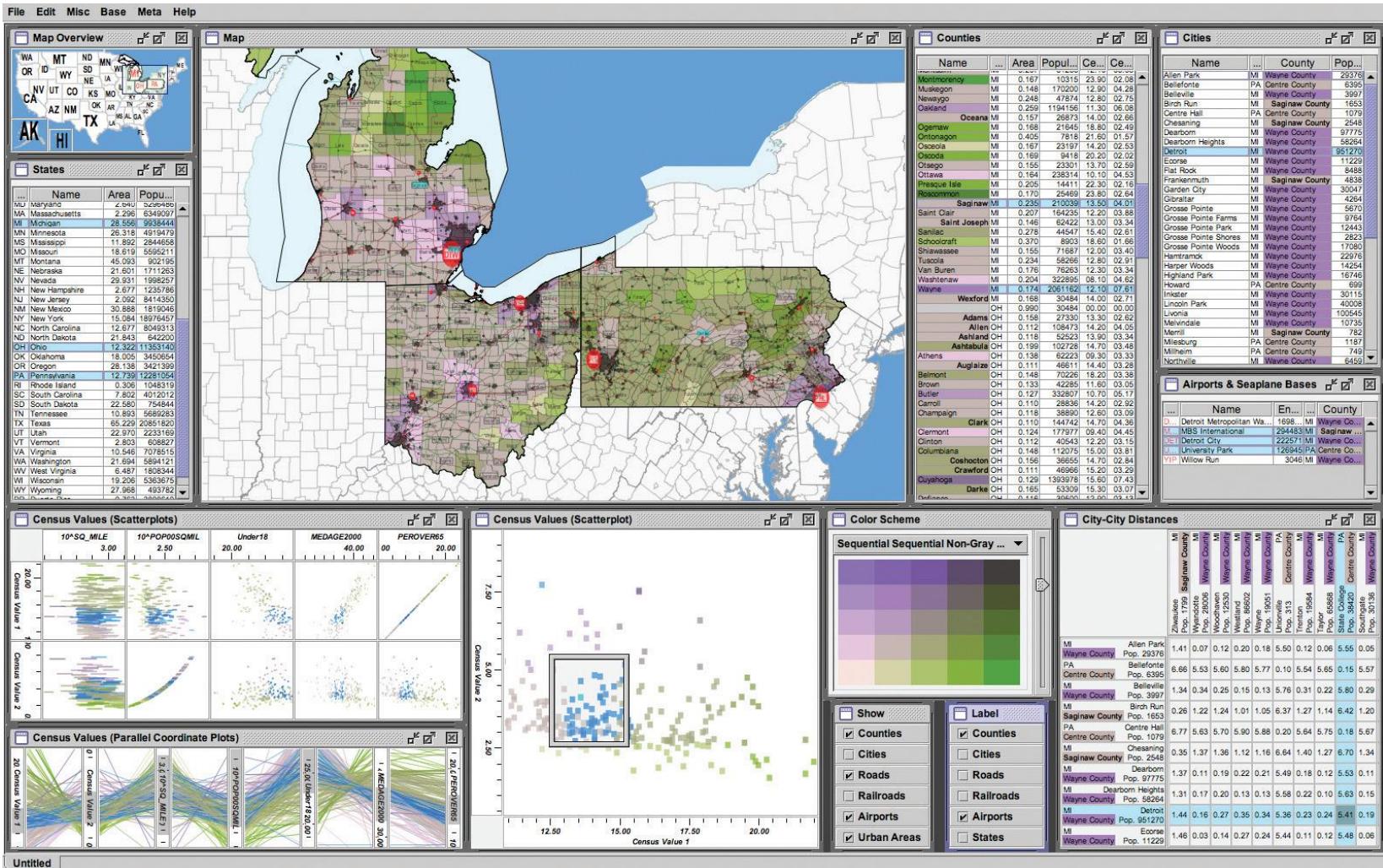
Quickly compare different parts of a dataset,
relying on eyes instead of memory

SMALL MULTIPLES FOR GRAPH ATTRIBUTES

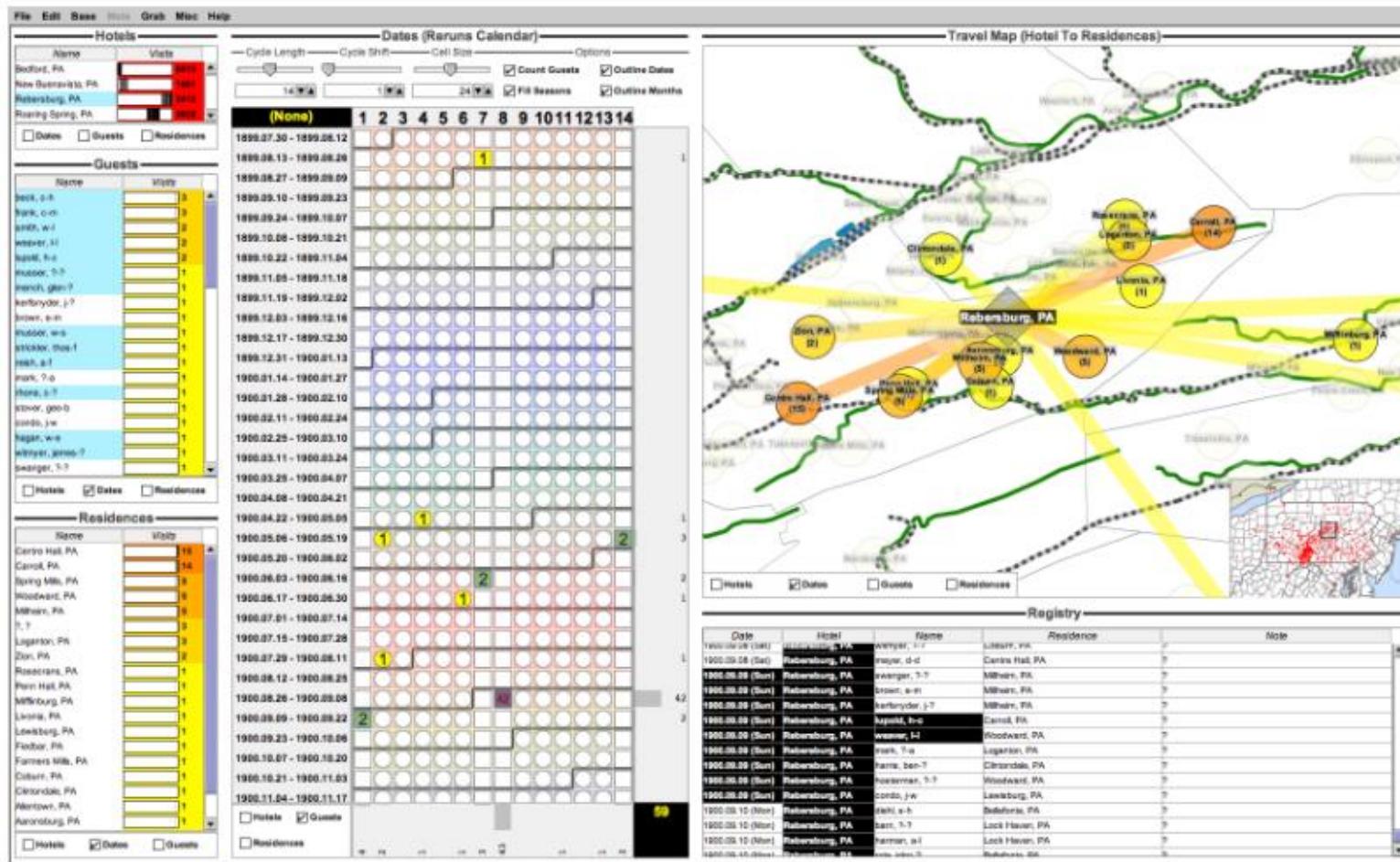


STRATOMEX





VISUAL ANALYSIS OF HISTORICAL HOTEL VISITATION PATTERNS



Click image for full-size version.

<https://www.youtube.com/watch?v=Tzsv6wkZoiQ>

PARTITIONING

PARTITIONING

Action on the dataset that separates the data into groups

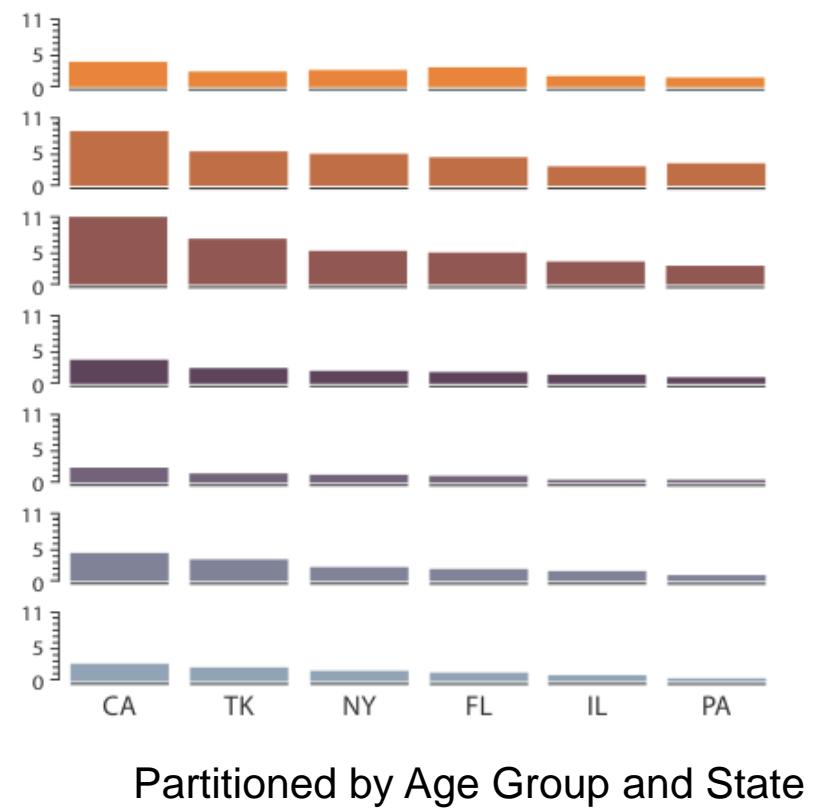
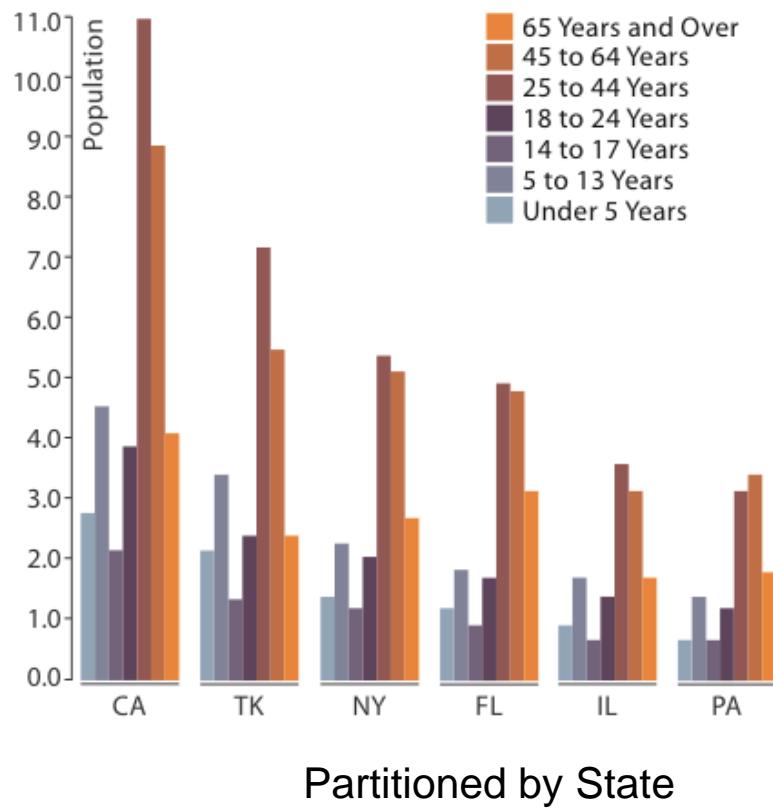
Design choices

- How to divide data up between views, given a hierarchy of attributes
- How many splits, and order of splits
- How many views (usually data driven)

Partition attribute(s)

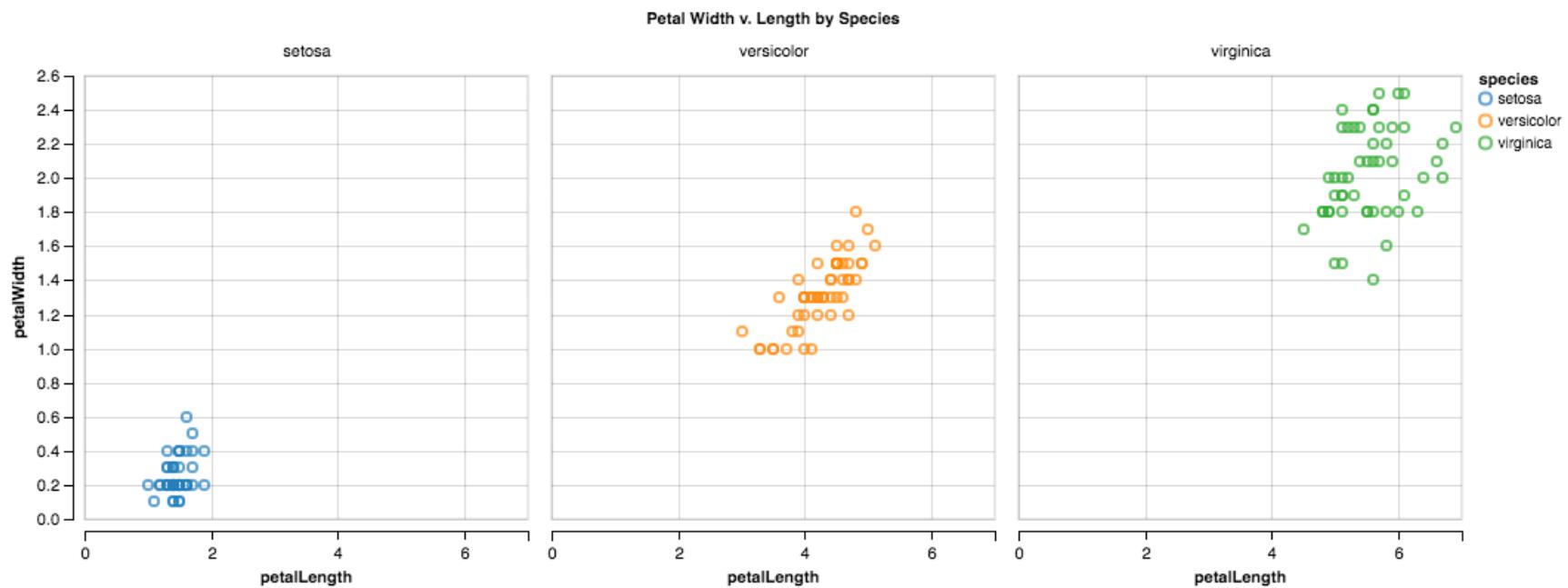
Typically categorical

AGE DISTRIBUTION BY STATE

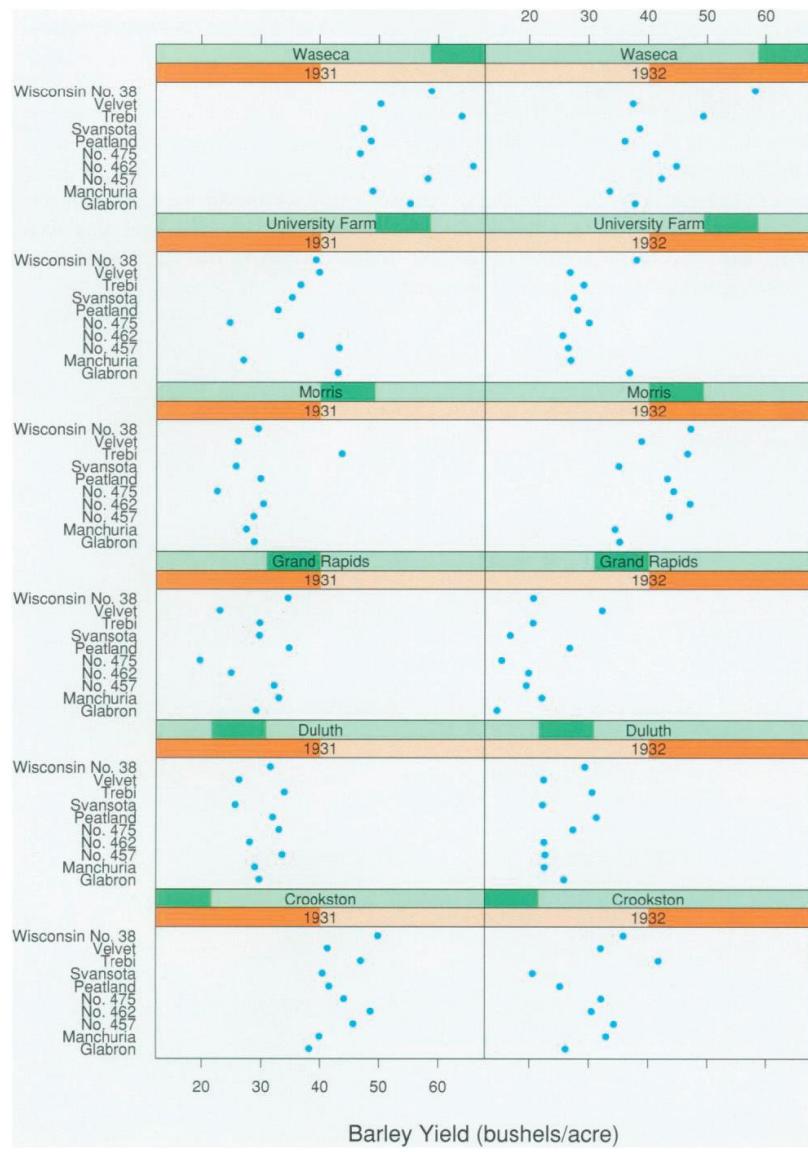
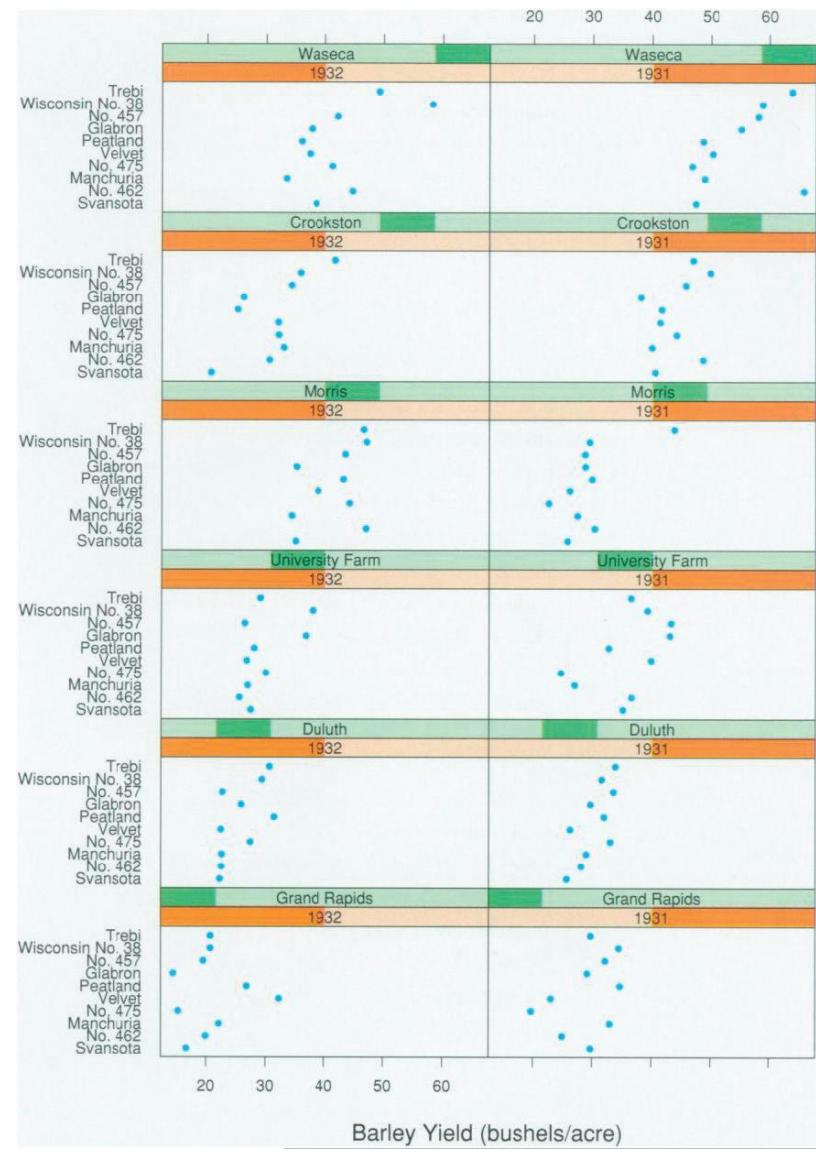


<https://bl.ocks.org/mbostock/4679202>

PARTITION BY CATEGORY



TRELLIS



TRELLIS PLOTS

panel variables

attributes encoded in individual views

partitioning variables

partitioning attributes assigned to columns
and rows

main-effects ordering

order partitioning variable based on derived
data

support perception of trends and structure in
data

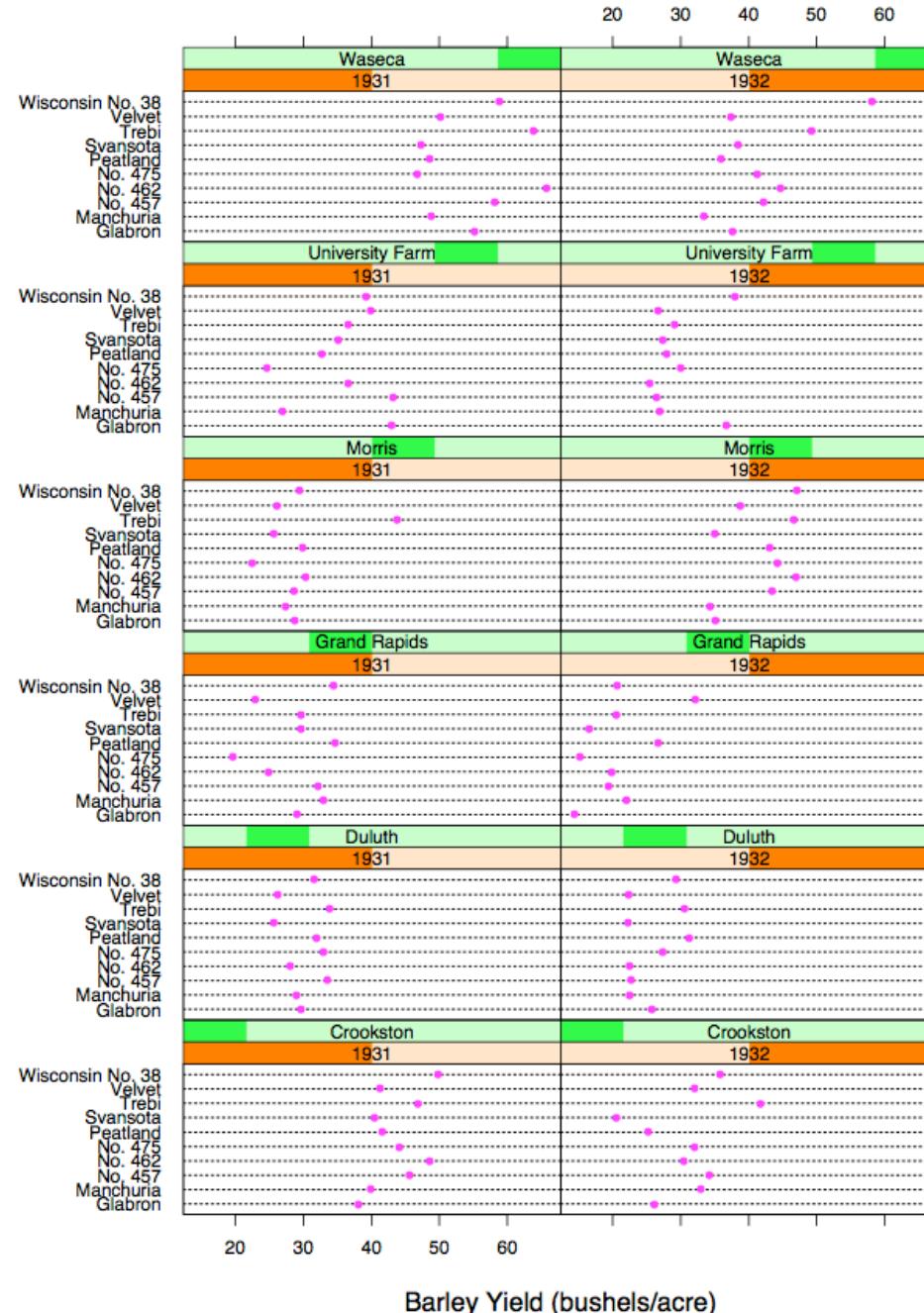
Data

Barley Yields in two years across multiple farms for multiple barley strains

partitioning variables

Columns partitioned by year

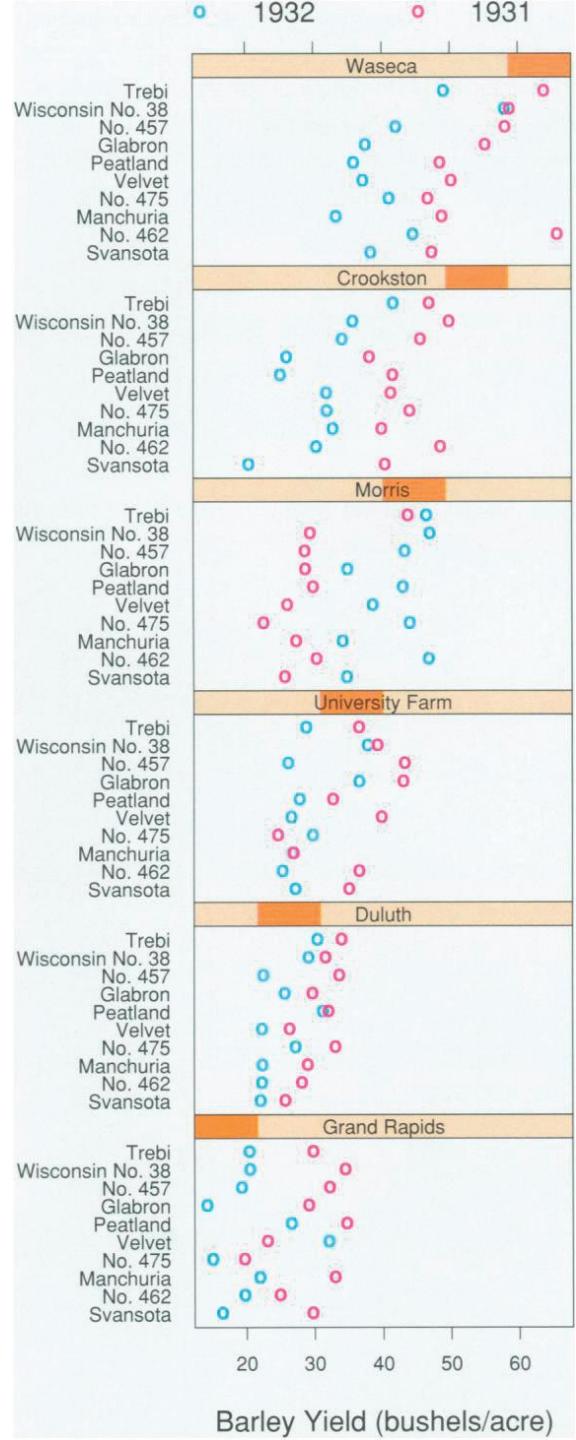
Rows partitioned by farm



TRELLIS

Years in a single plot with year encoded by color

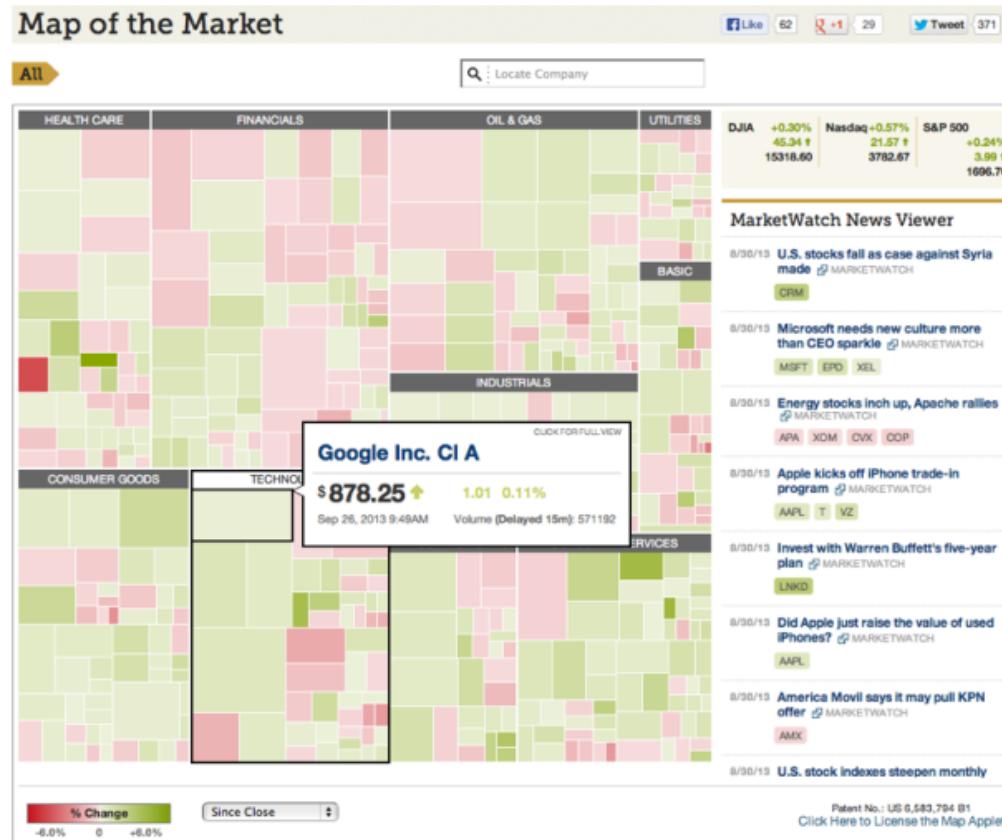
Showing strong evidence of an anomaly in the data
(the 3rd part)



RECURSIVE SUBDIVISION

partitioning:

Flexibly transform data attributes into a hierarchy use **treemaps** as spacefilling rectangular layouts



Treemap

HIVE EXAMPLE: LONDON PROPERTY

partitioning attributes

house type
neighborhood
sale time

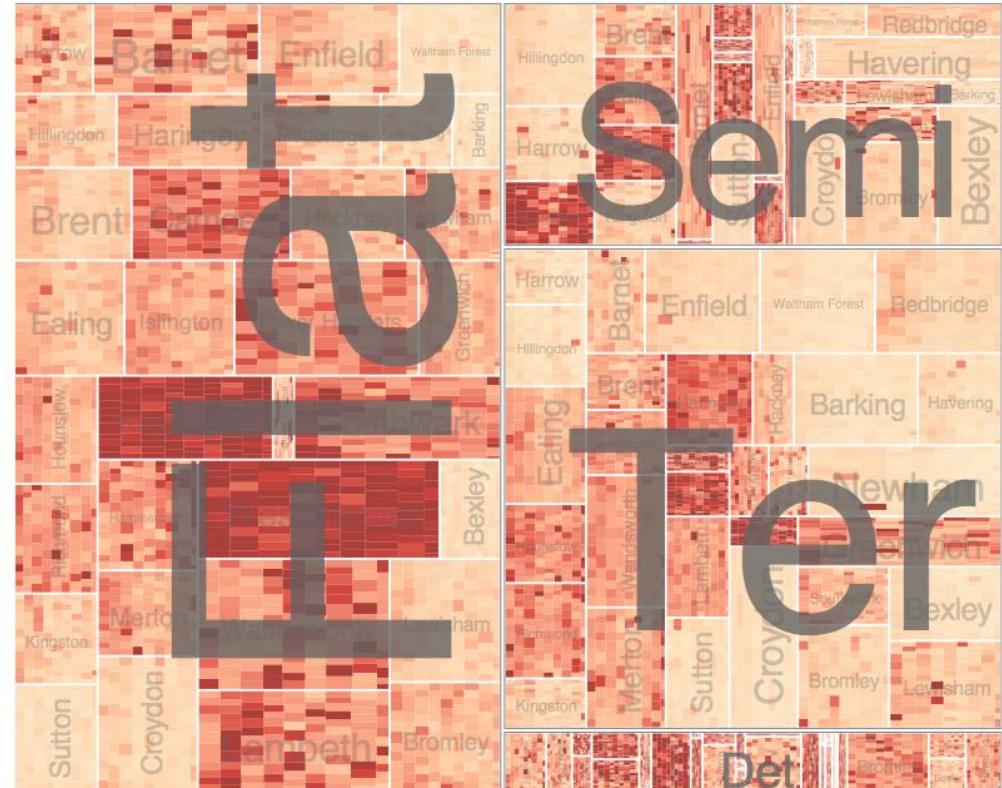
encoding attributes

average price (color)
number of sales (size)

results

between neighborhoods,
different housing
distributions

within neighborhoods,
similar prices



HIVE EXAMPLE

partitioning attributes
neighborhood
house type
sale time (year)

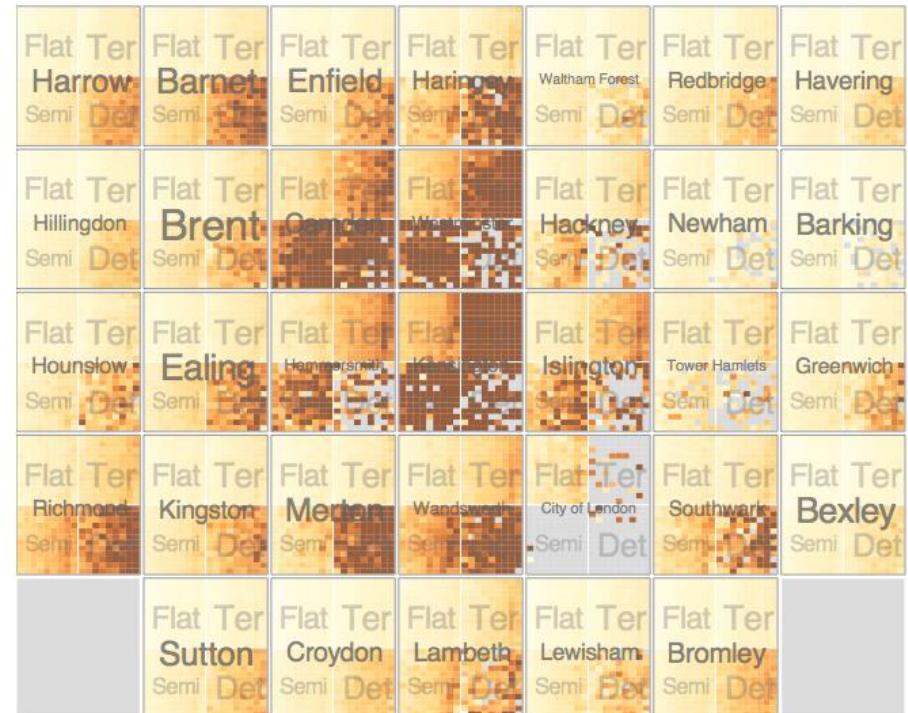
sale time (month)

encoding attributes
neighborhood location
(approximate)

average price (color)
n/a (size)

results

expensive neighborhoods
near center of city



Configuring Hierarchical Layouts to Address Research Questions



Aidan Slingsby, Jason Dykes and Jo Wood
giCentre, Department of Information Science, City University London
http://www.gicentre.org/hierarchical_layouts/



<https://vimeo.com/9870257>

LAYERING

Combining multiple views on top of one another

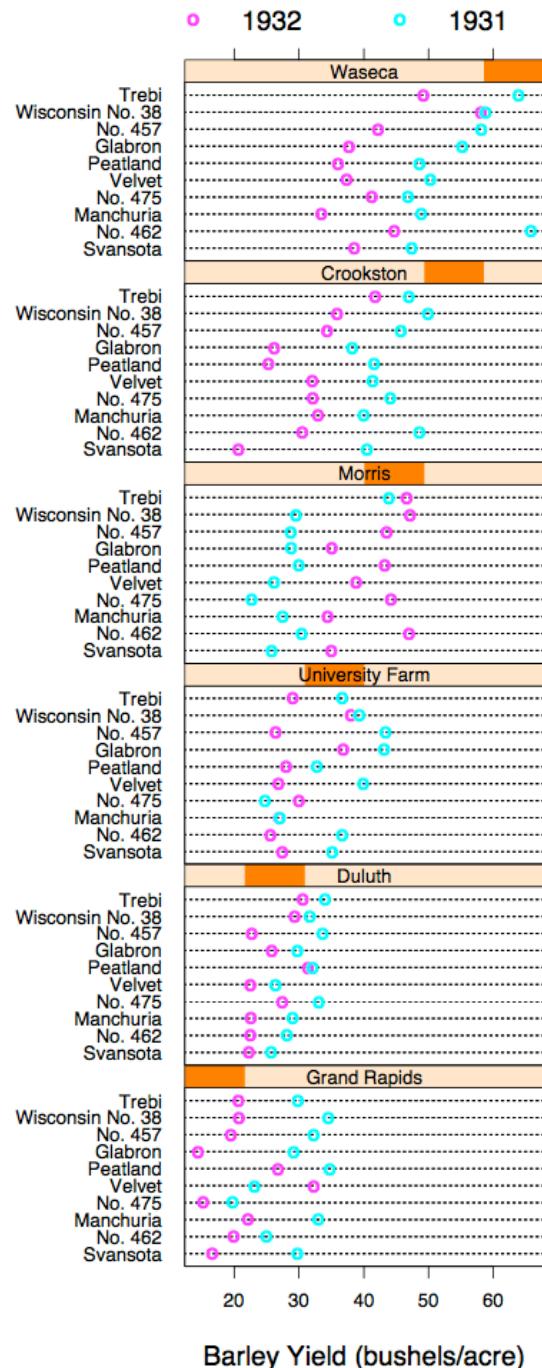
To form a composite view

Rational

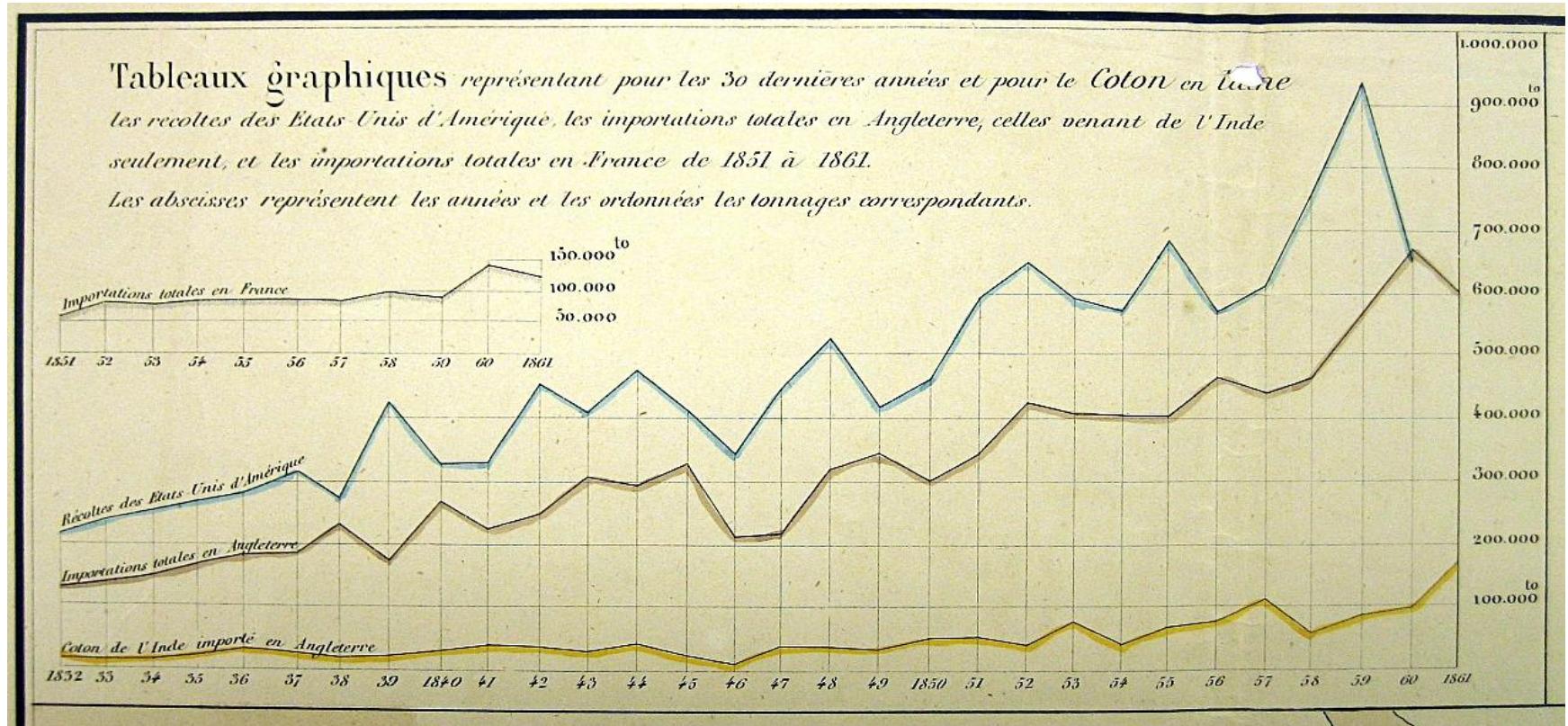
Supports a larger, more detailed view than using multiple views

Trade-off

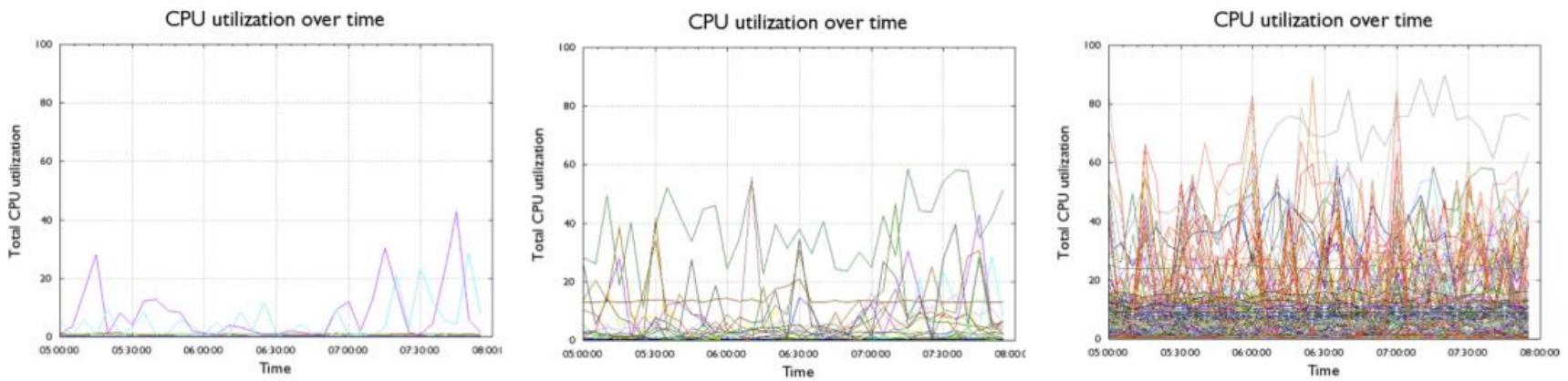
Layering imposes constraints on visual encoding choice as well as number of layers that can be shown



JOSEPH MINARD



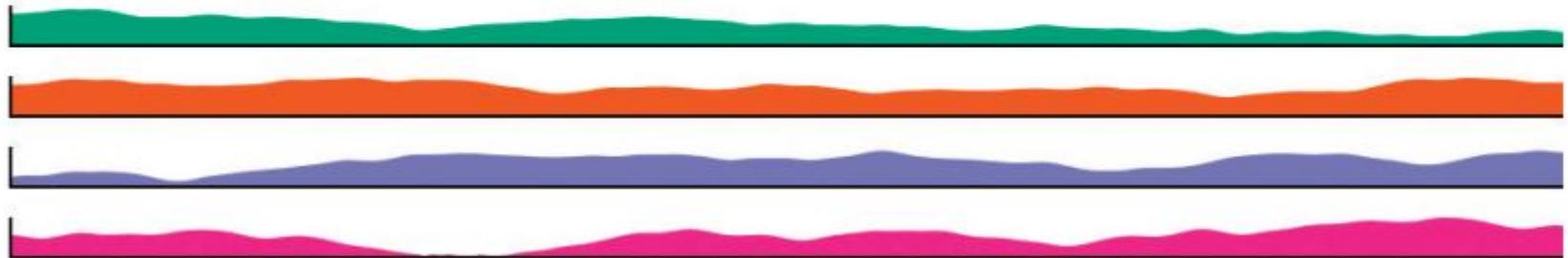
OVERLAYS



SUPERIMPOSED VS JUXTAPOSED



(a)



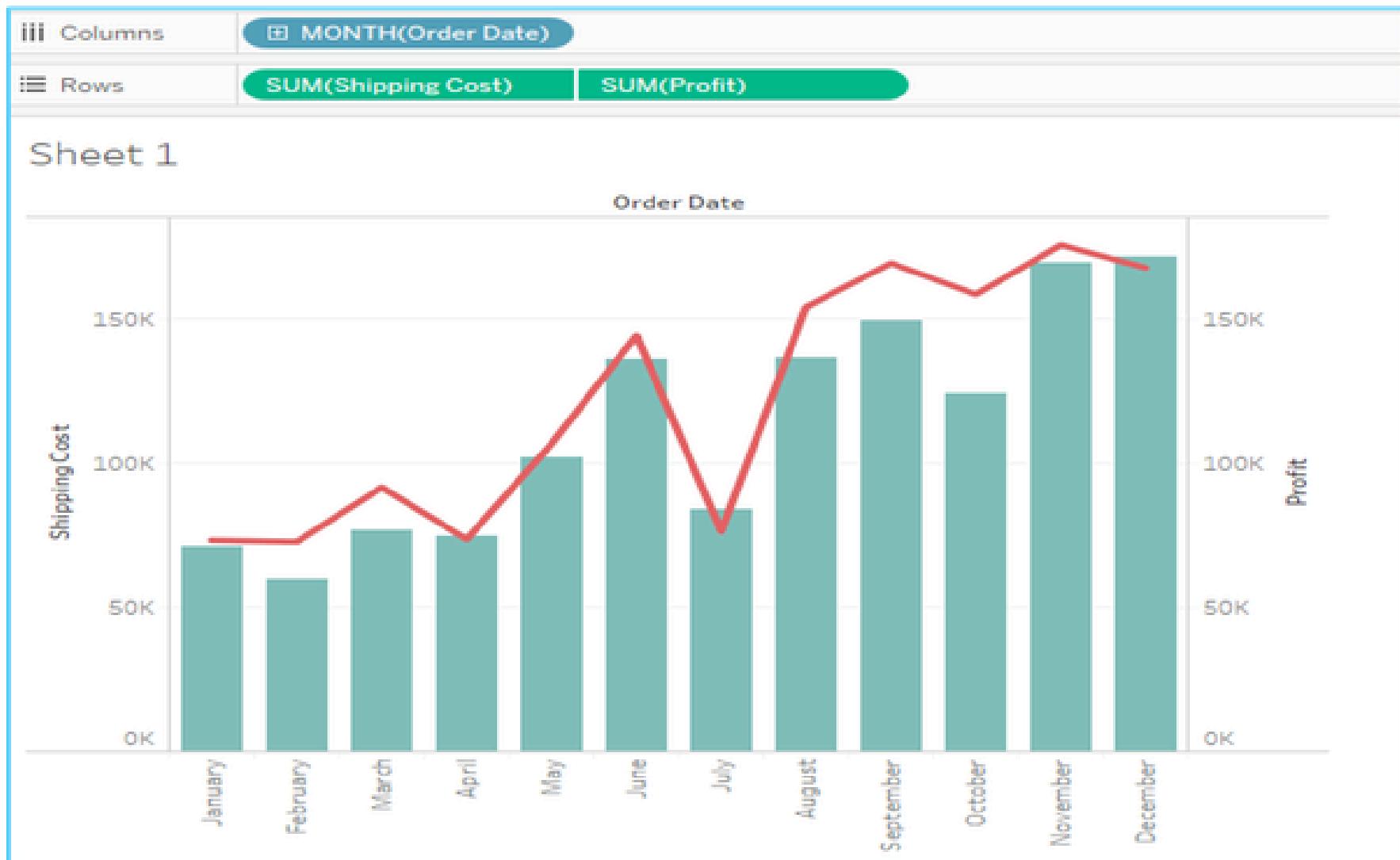
(b)

Empirical study comparing superimposed line charts to juxtaposed filled-area line charts. (a) Superimposed line charts performed best for tasks carried out within a local visual span. (b) Juxtaposed filled area charts were best for global tasks, especially as the number of time series increased.

LAYERING

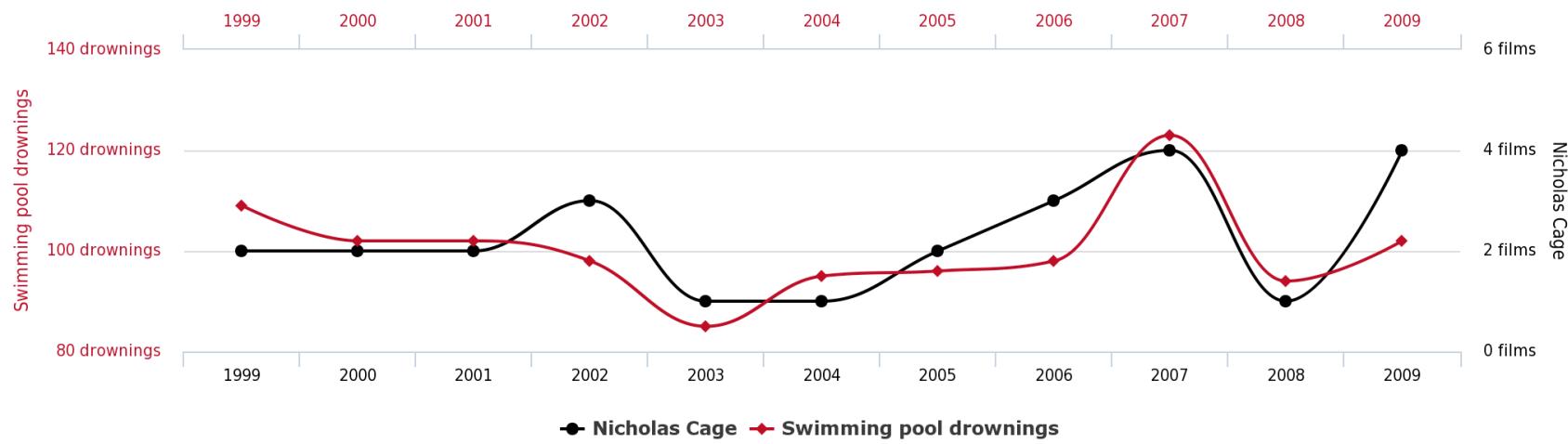


DUAL AXIS



DUAL AXIS (DON'T)

Number of people who drowned by falling into a pool
correlates with
Films Nicolas Cage appeared in

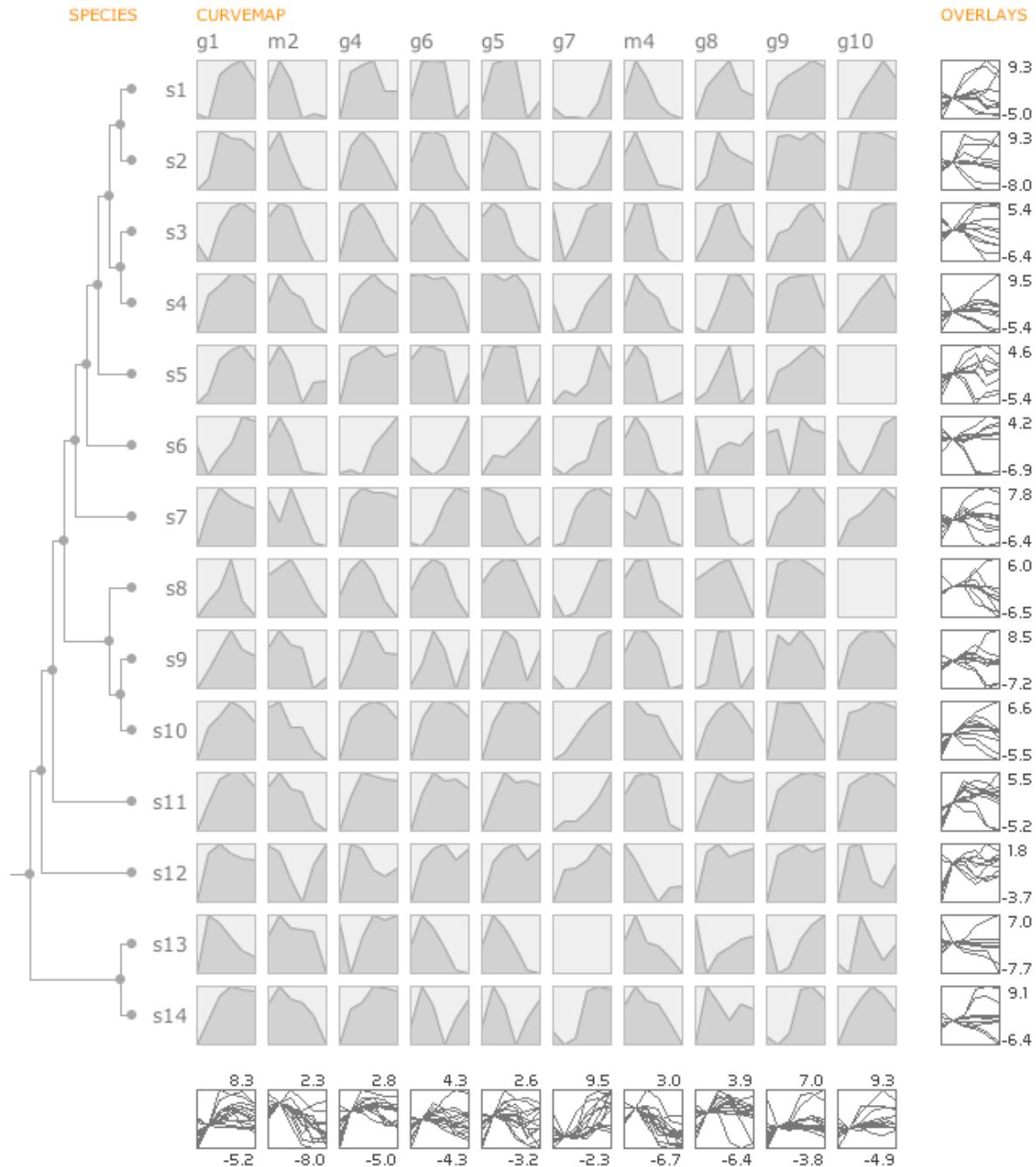


tylervigen.com

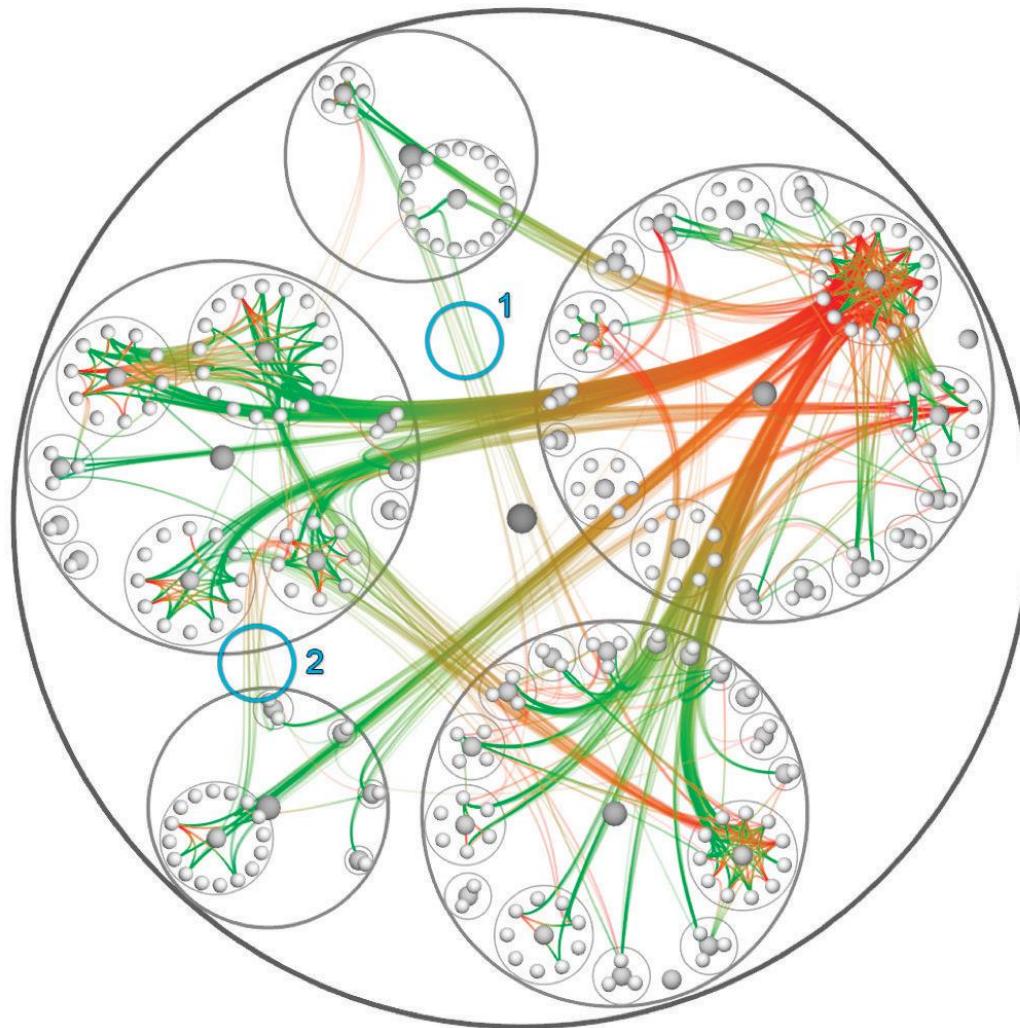
COMBINED

Partitioned +
layered graph

Synchronized
through
highlighting



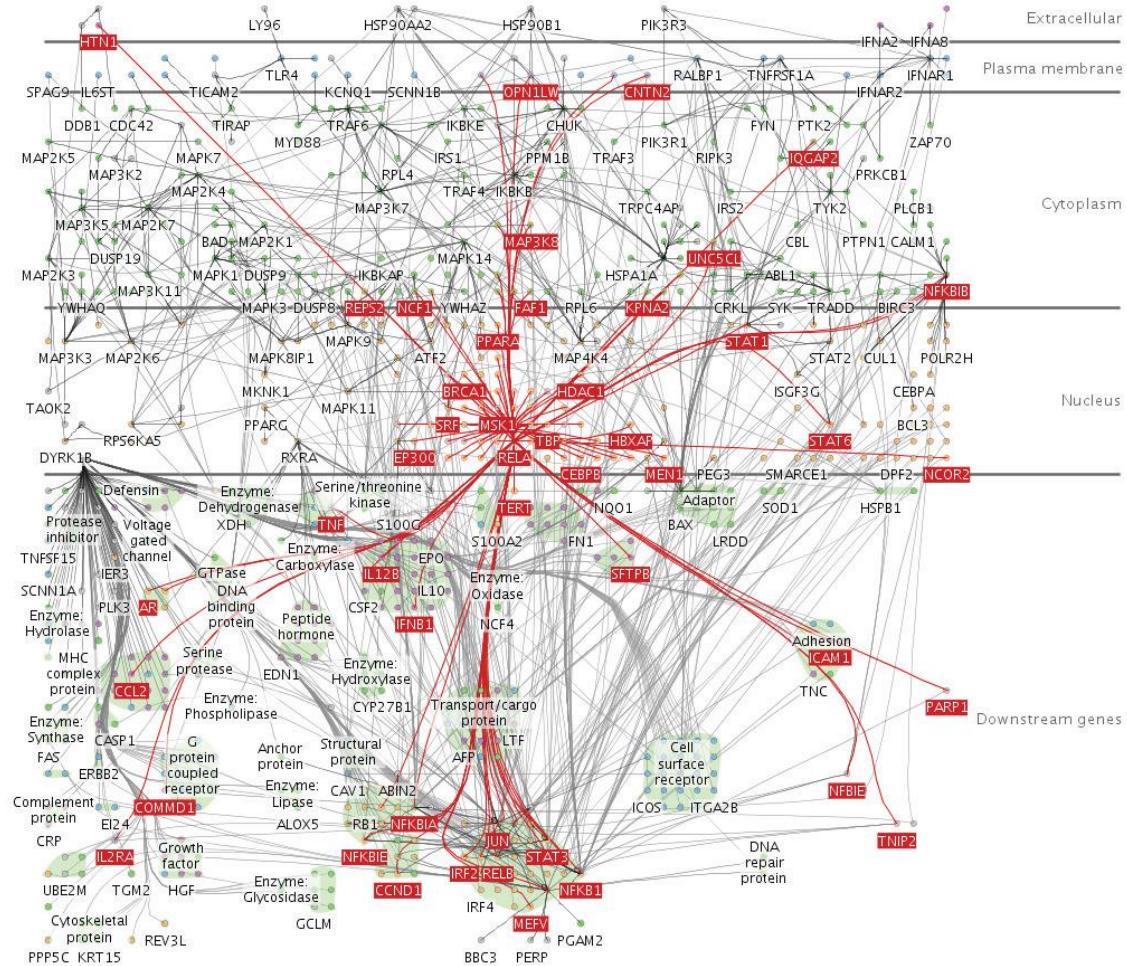
LAYERS



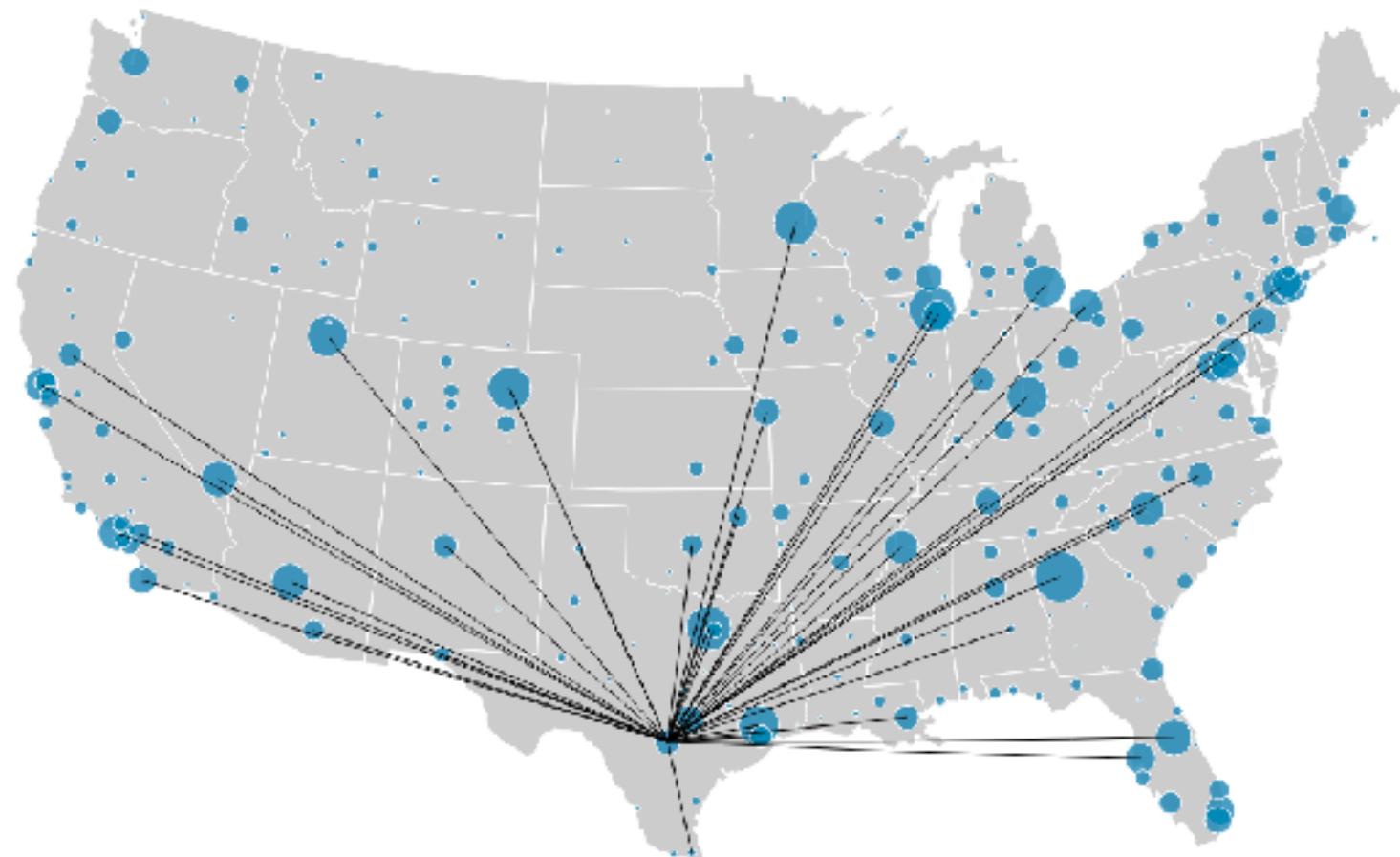
DYNAMIC LAYERS

in response to user selection. The number of possible layers can be huge





DYNAMIC VISUAL LAYERING



San Antonio International, 2008
great arcs and symbol map

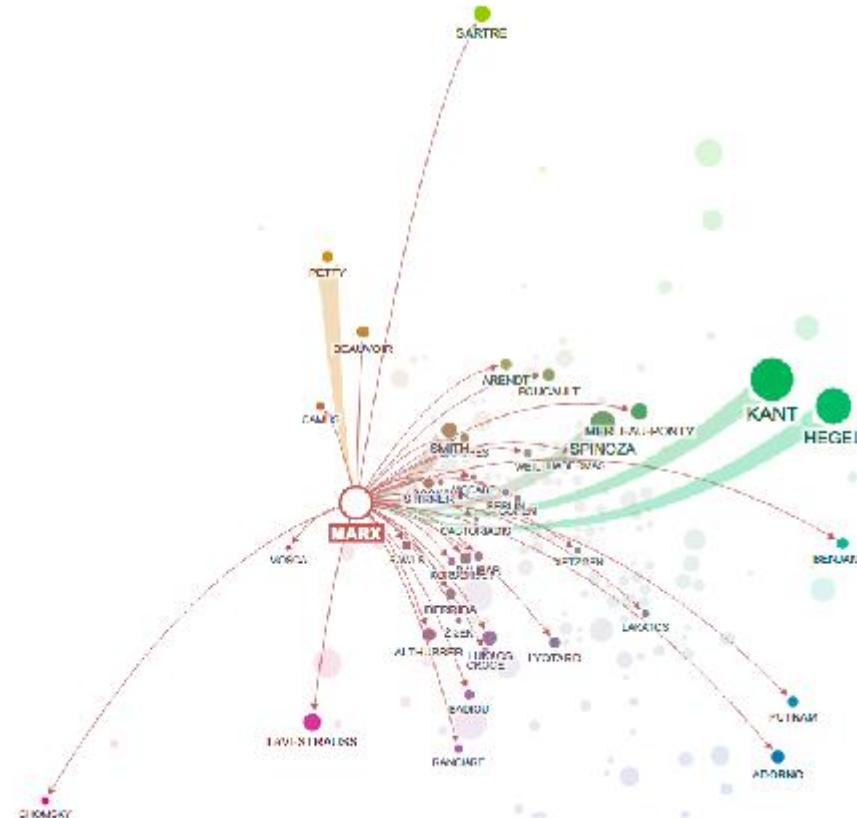
show Voronoi

<http://mbostock.github.io/d3/talk/20111116/airports.html>

DYNAMIC VISUAL LAYERING

One-hop neighbor highlighting

EdgeMaps



<https://mariandoerk.de/edgemaps/demo/>