



Amiri Baraka

Writer of poetry, drama, fiction, essays and music criticism

October 7, 1934 to January 9, 2014

Amiri Baraka was an American author of numerous books. His poetry, and essays have been described by scholars as constituting defining texts for **African-American culture**.

Baraka's career spanned nearly 52 years, and his themes range from **black liberation** to **white racism**. His notable poems include "The Music: Reflection on Jazz and Blues", "The Book of Monk", and "New Music, New Poetry", works that draw on topics from the worlds of society, music, and literature.

Did you know?

Amiri was born with the name Everett LeRoi Jones, but changed it after the assassination of Malcom X

Amiri Baraka was dishonorably discharged from the U.S Air Force as he was (wrongly) believed to have communist affiliations

Amiri's the beats poetry movement began in a small village called the Greenwich Village



[Amiri Baraka "Somebody Blew Up America"](#)

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Sources:
<https://www.britannica.com/biography/Amiri-Baraka>
https://en.wikipedia.org/wiki/Amiri_Baraka
<http://www.amiribaraka.com>