



# Amiri Baraka

*Writer of poetry, drama, fiction, essays and music criticism*

October 7, 1934 to January 9, 2014

Amiri Baraka was an American author of numerous books. His poetry, and essays have been described by scholars as constituting defining texts for **African-American culture**.

Baraka's career spanned nearly 52 years, and his themes range from **black liberation** to **white racism**. His notable poems include "The Music: Reflection on Jazz and Blues", "The Book of Monk", and "New Music, New Poetry", works that draw on topics from the worlds of society, music, and literature.

## *Did you know?*

Amiri was born with the name Everett LeRoi Jones, but changed it after the assassination of Malcom X

Amiri Baraka was dishonorably discharged from the U.S Air Force as he was (wrongly) believed to have communist affiliations

Amiri's the beats poetry movement began in a small village called the Greenwich Village

### Sources:

<https://www.britannica.com/biography/Amiri-Baraka>  
[https://en.wikipedia.org/wiki/Amiri\\_Baraka](https://en.wikipedia.org/wiki/Amiri_Baraka)  
<https://www.encyclopedia.com/history/encyclopedias-almanacs-transcripts-and-maps/baraka-amiri-jones-leroi>