SANTI GONZALEZ

GRAPHICS ENGINEER

ABOUT

CONTACT

LANGUAGES

Webpage Residence

Birthplace

<u>santipaprika.github.io</u> Dublin, Ireland

Barcelona, Spain

Email santi.gonzalez.cs@gmail.com **Phone** +353 89 615 8093

LinkedIn linkedin.com/in/santi-gonzalez-jimenez/

English (fluent)

Spanish (native)
Catalan (native)

PROFESSIONAL EXPERIENCE

Oct 2021 Ongoing

Graphics EngineerHuawei Ireland Research Center

Member of the 3D Engine Team, within a division specialized in realtime realistic human rendering.

- Contributed to the open-source engine O3DE.
- Introduced a new Eye material reproducing cornea refraction and caustics, among others.
- Introduced a new light transmission feature for translucent materials.
- Explored efficient SSS solutions using GPU ray tracing, based on recent work published about RT-based GI.
- Explored strand-based hair rendering using a software rasterizer.
 This involved running through multiple iterations of the rasterizer, frequent profiling, and GPU-specific optimization using wave intrinsics and tile-based work distribution, among others.

Aug 2021 Jul 2022

Graphics Research Assistant Interactive Technologies Group (UPF) internship

- Explored and implemented techniques for fast hair rendering based on cards models.
- Implemented hair shading models on a ThreeJS framework.

Dec 2019 Jul 2020

Full Body Interaction Lab (UPF) internship

- Explored the feasibility of novel AR paradigms.
- Develop AR experiences in Unity based on heritage sites.

SKILLS

Programming Languages

C++	•••••	C	
HLSL		Python	••••
GLSL	••••	Lua	•••0

Graphics Tech

DirectX 12	••••
Vulkan	
OpenGL	•••○
DirectX 11	•••00
GPU Ray Tracing	••••
GPU Debugging / Profiling	

AREAS OF INTEREST

Translucency (SSS, OIT...), Shadowing, Global Illumination, LOD and Scalability, GPU Optimization, PBR Materials, and generalizing, most fields in the online rendering domain.

ACADEMIC BACKGROUND

Sep 2020 Iul 2022

M.S. Innovation and Research in Informatics Universitat Politècnica de Catalunya (UPC)

- Specialization in Computer Graphics and Virtual Reality.
- **Final Project**: A Framework for Real-Time Physically-Based Hair Rendering

Sep 2016 Jul 2020

B.S. Audiovisual Systems Engineering Universitat Pompeu Fabra (UPF)

- Ton 5%
- **Final project**: <u>Augmented Reality for Barcino Roman Heritage Site through World-as-Support Paradigm</u>.

PERSONAL ACHIEVEMENTS

Conference workshop

- O3DECon: Conference around the opensource engine O3DE.
- Pre-recorded workshop about setting up a human rendering module developed by our
- Workshop URL: https://youtu.be/96js30gsouy

Game Mod

- <u>Time management addon</u> for the game World of Warcraft.
- +3.5K downloads.