

Gabriele Petrillo

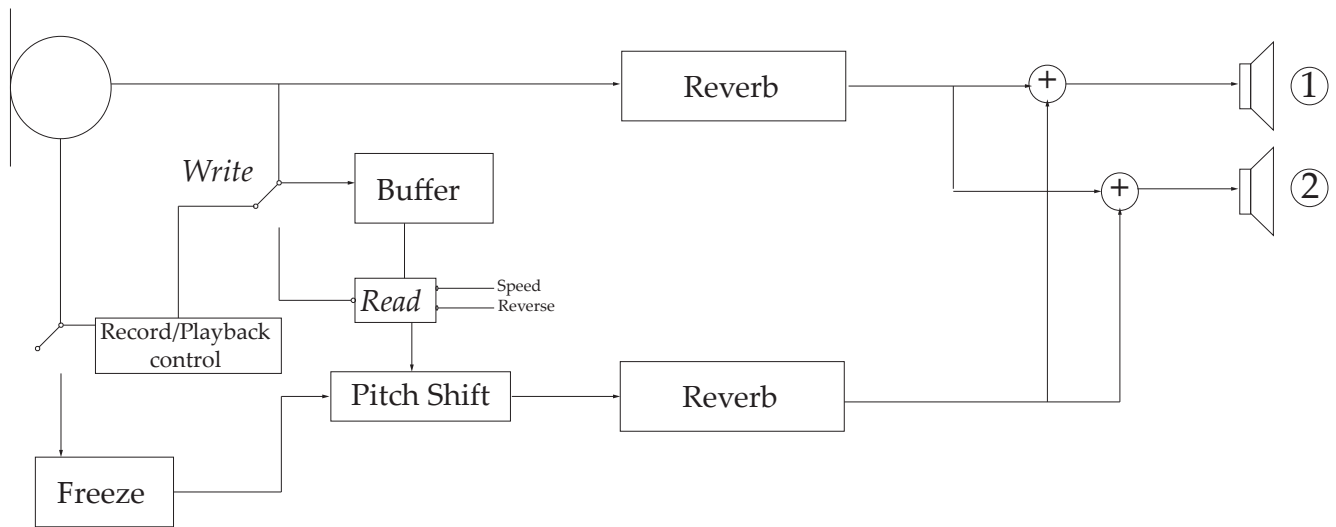
## III. È Sera

per Chitarra Elettrica e  
Live Eletronics

Si spegne l'eco della campana  
persiste il profumo dei fiori:  
è sera!

*Matsuo Basho*

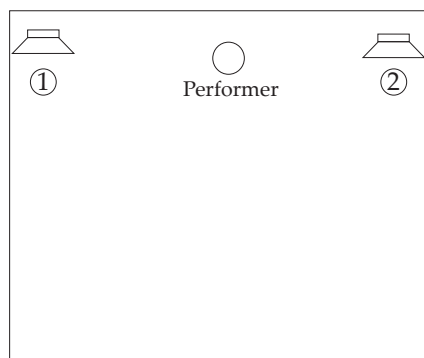
# SCHEMA ELETTRONICA



Il "Record/Playback control" rappresenta un pedale midi gestito dal performer e programmato in modo da eseguire le seguenti operazioni in questo ordine per ogni cue point segnato in partitura:

- 1) on rec buffer
- 2) off rec buffer
- 3) play buffer (minor 2° up)
- 4) on rec buffer
- 5) off rec and play buffer (reverse) (minor 2° up)
- 6) on rec buffer
- 7) off rec and play buffer (reverse) (major 2° down)
- 8) play buffer (major 3° up)
- 9) on rec buffer
- 10) off rec and play buffer (reverse) (minor 2° up) (speed )
- 11) play buffer (reverse) (speed)
- 12) play buffer (reverse) (minor 3° up) (speed)
- 13) play buffer (reverse) (major 2° up) (speed)
- 14) on freeze
- 15) on freeze (minor 2° up)

Per il performer è necessario implementare un monitor che visualizza il numero dei cue point



Disposizione degli altoparlanti e delle fonti sonore

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# È Sera

per Chitarra Elettrica e Live Electronics

Lento ♩ = 37 (sognante)

*p*

1 2 3 4 5

6 7

8

*mf* *accel. e cresc.* 6

9 10 11

Musical notation for measures 12 and 13. Measure 12 features a treble clef, a key signature of one sharp (F#), and a melody of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A circled number '12' is below the staff. Measure 13 features a bass clef, a key signature of one sharp (F#), and a melody of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. A circled number '13' is below the staff. Both measures have a '6' written below the staff, indicating a sixteenth-note rhythm.

Musical notation for measure 14. The measure begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The notation includes a series of chords and a melodic line. A circled number '14' is below the staff. The word *rit.* is written above the staff.

Musical notation for measure 15. The measure begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The notation includes a series of chords and a melodic line. A circled number '15' is below the staff. The text "(senza volume)" is written above the staff, and the instruction "(con un pick up spento muovere il selettore dei pick up)" is written below the staff.