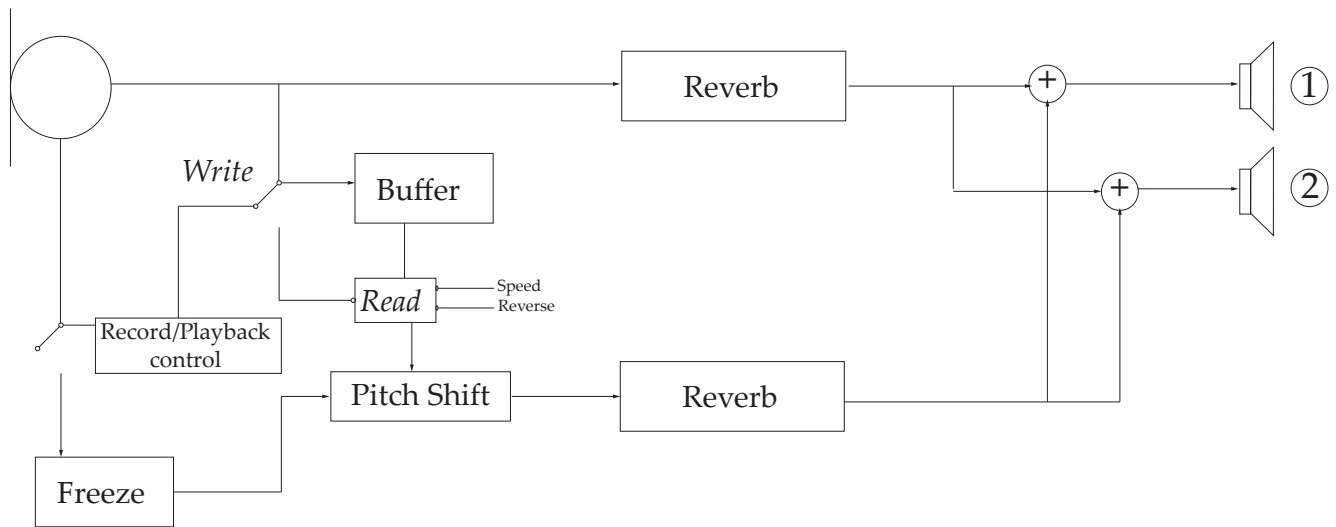


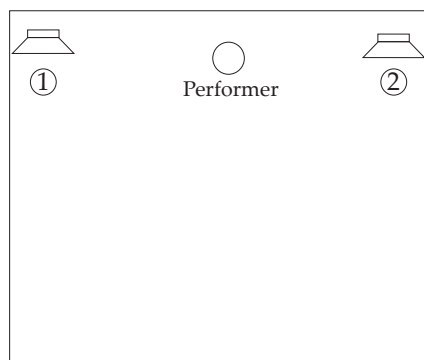
# SCHEMA ELETTRONICA



Il "Record/Playback control" rappresenta un pedale midi gestito dal performer e programmato in modo da eseguire le seguenti operazioni in questo ordine per ogni cue point segnato in partitura:

- 1) on rec buffer
- 2) off rec buffer
- 3) play buffer (minor 2° up)
- 4) on rec buffer
- 5) off rec and play buffer (reverse) (minor 2° up)
- 6) on rec buffer
- 7) off rec and play buffer (reverse) (major 2° down)
- 8) play buffer (major 3° up)
- 9) on rec buffer
- 10) off rec and play buffer (reverse) (minor 2° up) (speed )
- 11) play buffer (reverse) (speed)
- 12) play buffer (reverse) (minor 3° up) (speed)
- 13) play buffer (reverse) (major 2° up) (speed)
- 14) on freeze
- 15) on freeze (minor 2° up)

Per il performer è necessario implementare un monitor che visualizza il numero dei cue point



Disposizione degli altoparlanti e delle fonti sonore

Gabriele Petrillo

## III. È Sera

per Chitarra Elettrica e  
Live Eletronics

Si spegne l'eco della campana  
persiste il profumo dei fiori:  
è sera!

*Matsuo Basho*

Gabriele Petrillo

# È Sera

per Chitarra Elettrica e Live Electronics

Lento ♩ = 37 (sognante)

*p*

1 2 3 4 5

6 7

8

*accel. e cresc.*

*mf*

9 10 11

Measures 12 and 13 of the score. Measure 12 features a treble clef staff with a melodic line of eighth notes (F#, G, A, B, C, D, E, F#) and a bass line of eighth notes (F#, G, A, B, C, D, E, F#). A circled number 12 is below the staff. Measure 13 features a treble clef staff with a melodic line of eighth notes (F#, G, A, B, C, D, E, F#) and a bass line of eighth notes (F#, G, A, B, C, D, E, F#). A circled number 13 is below the staff.

Measure 14 of the score. The measure begins with a treble clef staff and a bass clef staff. The treble staff has a melodic line of eighth notes (F#, G, A, B, C, D, E, F#) and a bass line of eighth notes (F#, G, A, B, C, D, E, F#). The bass staff has a melodic line of eighth notes (F#, G, A, B, C, D, E, F#) and a bass line of eighth notes (F#, G, A, B, C, D, E, F#). A circled number 14 is below the staff. The measure is marked with *rit.* (ritardando).

(senza volume)

Measure 15 of the score. The measure begins with a treble clef staff and a bass clef staff. The treble staff has a melodic line of eighth notes (F#, G, A, B, C, D, E, F#) and a bass line of eighth notes (F#, G, A, B, C, D, E, F#). The bass staff has a melodic line of eighth notes (F#, G, A, B, C, D, E, F#) and a bass line of eighth notes (F#, G, A, B, C, D, E, F#). A circled number 15 is below the staff. The measure is marked with *(con un pick up spento muovere il selettore dei pick up)*.