

Gabriele Petrillo

Quando si posa la ruggine del tempo

per 12 archi

2020

Segni di abbreviazione e simboli

s.t. sul tasto
s.p. sul ponticello
m.s.t. molto sul tasto
e.s.p. estremamente su ponticello
ord. ordinario
l.batt. col legno battuto
♯ pizzicato Bartok

—————
cambia molto gradualmente da un modo di suonare ad un altro

—————
aumenta la pressione dell'arco fino a raggiungere un suono distorto, in cui l'altezza udibile è completamente sostituita dal rumore, dopo torna indietro

Tutti i glissandi devono iniziare immediatamente all'inizio del valore della nota

~~~~~▶ vibrato veloce con una differenza di 1/4 di tono

~~~~~▶ vibrato ampio

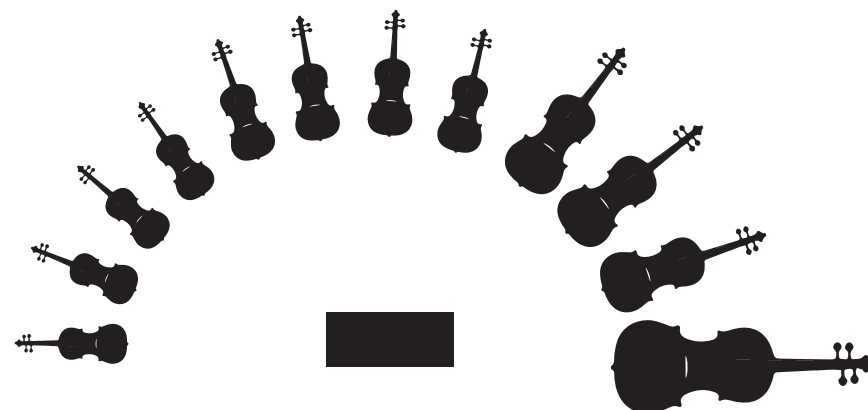
s. vibr segui vibrato

non vibr. non vibrato

gliss. lento glissato lento

Strumentazione

4 violini
4 viole
3 violoncelli
1 contrabbasso



13

p *mf* *ff* *ppp* *mp* *ppp* *mp*

non vibr. *gliss. lento* *s. vibr.* *(sul La) (non vibr.) (s.t.)* *poco a poco e.s.p.*

ff *ff* *ff* *ff* *ff* *ff* *ff*

mp *mp* *mp* *mp* *mp* *mp* *mp*

ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

l. batt. *(non vibr.) (e.s.p.)* *(non vibr.) (e.s.p.)* *(non vibr.) (e.s.p.)* *(non vibr.) (e.s.p.)* *(non vibr.) (e.s.p.)* *(non vibr.) (e.s.p.)*

26

System 1 (Treble Clef):

- Staff 1: *p* *ff* *p* *ff* *ppp*
- Staff 2: *p* *ff* *p* *ff* *ppp*
- Staff 3: *p* *ff* *p* *ff* *ppp*
- Staff 4: *p* *ff* *p* *ff* *ppp*

System 2 (Bass Clef):

- Staff 5: *ff* *p* *ff*
- Staff 6: *ff* *p* *ff*
- Staff 7: *p* *ff* *p* *ff*
- Staff 8: *p* *ff* *p* *ff*

System 3 (Bass Clef):

- Staff 9: *p* *ff* *p* *ff*
- Staff 10: *p* *ff* *p* *ff*
- Staff 11: *p* *ff* *p* *ff*
- Staff 12: *p* *ff* *p* *ff*

Performance Markings:

- s.p.* (sotto voce) → *ord.* (ordinario) → *s.t.* (sotto voce)
- ord.* → *s.t.*
- m.s.t.* (messa in sordina)
- ppp* (pianissimo)
- ff* (fortissimo)
- p* (piano)
- mf* (mezzo-forte)
- mp* (mezzo-piano)

38

The musical score for page 38, measures 1-12, is written for a string quartet. The staves are arranged in three systems, each containing two staves (Violin I and Violin II in the first system, Viola and Cello/Double Bass in the second system, and Cello/Double Bass and a solo line in the third system). The music is in 4/4 time and features a variety of dynamic markings and articulation instructions.

Measure 1: Violin I and Violin II start with a half note G4, marked *p*. Viola and Cello/Double Bass start with a half note G4, marked *mf*. The solo line starts with a half note G4, marked *mf*.

Measure 2: Violin I and Violin II move to A4, marked *mf*. Viola and Cello/Double Bass move to A4, marked *mf*. The solo line moves to A4, marked *mf*.

Measure 3: Violin I and Violin II move to B4, marked *mf*. Viola and Cello/Double Bass move to B4, marked *mf*. The solo line moves to B4, marked *mf*.

Measure 4: Violin I and Violin II move to C5, marked *mf*. Viola and Cello/Double Bass move to C5, marked *mf*. The solo line moves to C5, marked *mf*.

Measure 5: Violin I and Violin II move to D5, marked *mf*. Viola and Cello/Double Bass move to D5, marked *mf*. The solo line moves to D5, marked *mf*.

Measure 6: Violin I and Violin II move to E5, marked *mf*. Viola and Cello/Double Bass move to E5, marked *mf*. The solo line moves to E5, marked *mf*.

Measure 7: Violin I and Violin II move to F5, marked *mf*. Viola and Cello/Double Bass move to F5, marked *mf*. The solo line moves to F5, marked *mf*.

Measure 8: Violin I and Violin II move to G5, marked *mf*. Viola and Cello/Double Bass move to G5, marked *mf*. The solo line moves to G5, marked *mf*.

Measure 9: Violin I and Violin II move to A5, marked *mf*. Viola and Cello/Double Bass move to A5, marked *mf*. The solo line moves to A5, marked *mf*.

Measure 10: Violin I and Violin II move to B5, marked *mf*. Viola and Cello/Double Bass move to B5, marked *mf*. The solo line moves to B5, marked *mf*.

Measure 11: Violin I and Violin II move to C6, marked *mf*. Viola and Cello/Double Bass move to C6, marked *mf*. The solo line moves to C6, marked *mf*.

Measure 12: Violin I and Violin II move to D6, marked *mf*. Viola and Cello/Double Bass move to D6, marked *mf*. The solo line moves to D6, marked *mf*.

The score includes various articulation markings: *s.p.* (sforzando), *s.t.* (staccato), and *ord.* (ordinando). The dynamics range from *p* (piano) to *f* (forte). The music is written in a key signature of one sharp (F#) and includes various musical notations such as slurs, ties, and accidentals.