

Applied English

(For Diploma I Yrs. I Part)

1st Semester

(Engineering All)



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1. Some Question & Answer

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ARJUN CHAUDHARY
2222120014283943

Applied English----(Engg. All) 1st Sem

Some Question & Solution.

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#) Change the following questions into indirect questions.

a) What time did you leave the bed this morning ?

➤ Could you tell me what time you left the bed this morning?

b) Are you coming tomorrow?

➤ I was wondering if you are coming tomorrow.

c) Did you finish your work within given time?

➤ I'm curious if you managed to finish your work within the given time.

d) What is your name?

➤ May I ask what your name is?

e) When are they getting married?

➤ Do you happen to know when they are getting married?



#) Read the following situations and criticize in one sentence.

a) Children are playing in the street.

➤ It's irresponsible to allow children to play in the street where it's unsafe and they could be at risk.

b) They never submit homework in time.

➤ A consistent failure to submit homework on time shows a lack of discipline and respect for academic commitments.

c) Kamal has a coffee shop. He overcharges the customer.

➤ Kamal's practice of overcharging customers at his coffee shop is unethical and could damage his reputation and business in the long run.

d) Binod does not speak politely.

- Binod's impolite speech is off-putting and could hinder his ability to build positive relationships.

e) Rabina is weak in mathematics.

- Rabina's struggle with mathematics suggests a need for additional support or a different learning approach to help her improve.

#) Fill in the gaps with suitable prepositions: (on, in, at).

- a. The film starts at 7 o'clock.
- b. My brother arrives here on Fulpati day.
- c. We can go out in 10 minutes.
- d. We are living in the 22nd century.
- e. See you on next Friday.



#) Write any five sound symbols of monophthongs and any five of diphthongs.

Monophthongs:



Diphthongs:

1. /i:/ as in "fleece"
2. /ɪ/ as in "kit"
3. /e/ as in "dress"
4. /æ/ as in "trap"
5. /ɑ:/ as in "father"

1. /aɪ/ as in "price"
2. /aʊ/ as in "mouth"
3. /oʊ/ as in "goat"
4. /eɪ/ as in "face"
5. /ɔɪ/ as in "choice"

#) Write the initial sound symbols in the following words.

- a. Pneumonia: /nju:/
- b. Character: /'kærəktər/
- c. Champion: /'tʃæmpiən/
- d. Queue: /kju:/
- e. Psychology: /saɪ'kɒlədʒi/

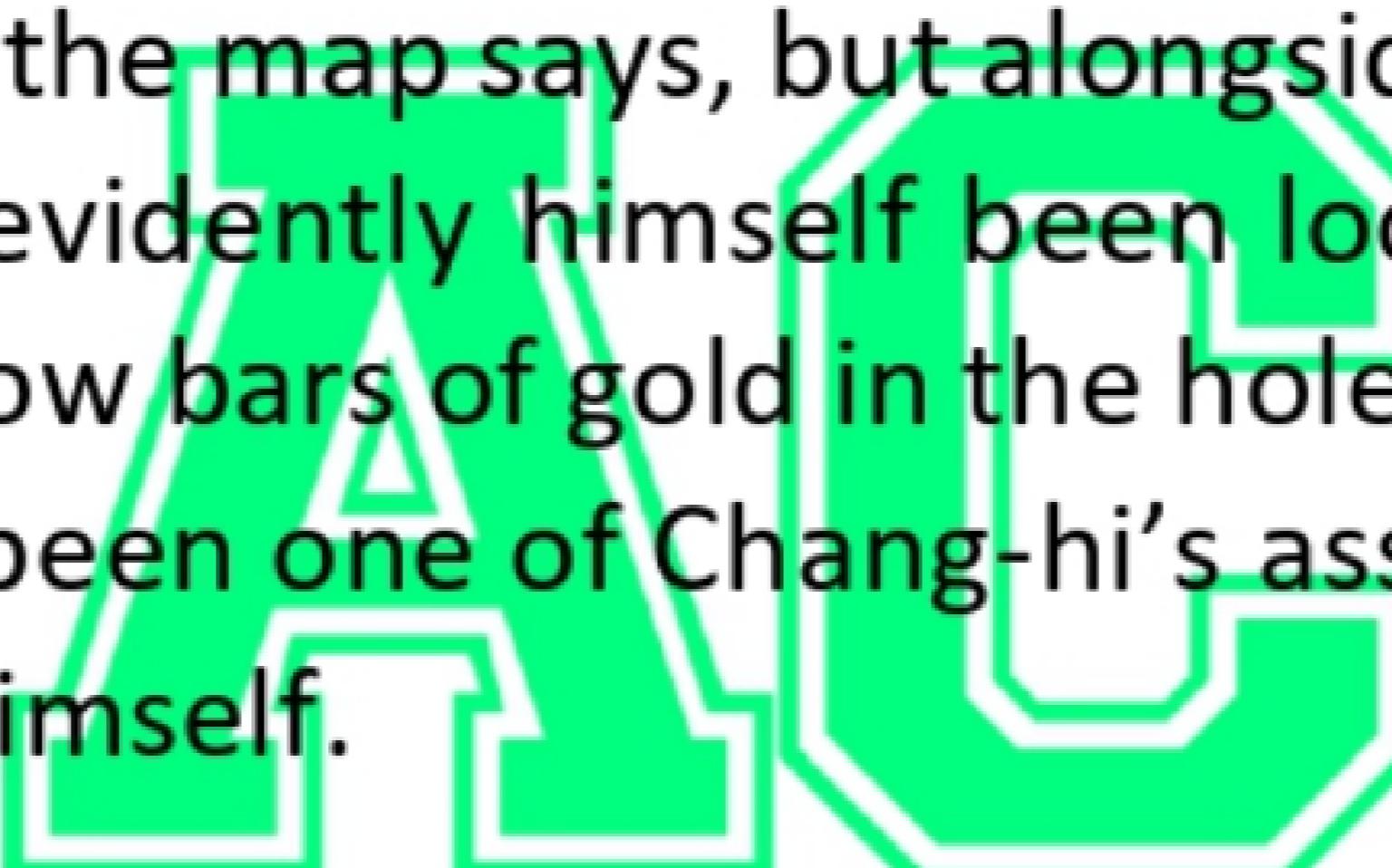
11. a) Write a summary of "The Treasure in the Forest".

The Treasure In The Forest

Summary

➤ The story begins with two men, Evans and Hooker, “stranded British wastrels”, heading in a canoe towards a coral island in the heat of the noon sun, after having paddled all night from the mainland. Hooker is studying a map, which the narrator reveals they have stolen from a Chinaman, Chang-hi, whom they murdered during the theft. Chang-hi had by chance discovered the treasure left behind by a shipwrecked h4ish galleon, and had decided to rebury it elsewhere, at a location revealed by his map. One aspect of the map puzzles Evans and Hooker though; part of it is covered by little dashes pointing in every direction.

Evans and Hooker identify the spot indicated on the map, and after beaching their canoe they strike into the interior of the island, through the forest. They soon discover the identifying pile of stones just as the map says, but alongside it lies the purple and swollen body of a Chinaman who had evidently himself been looking for the treasure, as they can see some half-exposed yellow bars of gold in the hole he had been digging. The men assume the Chinaman to have been one of Chang-hi’s associates, who had decided to try and claim the treasure for himself.



Evans starts to pick up the gold ingots to take them back to the canoe, but as he does so feels a thorn prick. The two men load as much of the gold as they can drag back to the boat in Evans’s jacket and set off, but after about a hundred yards Evans’s arms start to ache, he becomes sweaty and he begins to convulse. Hooker, in rearranging the ingots on the jacket after Evans’s collapse, himself feels a thorn prick, and at last realizes the meaning of the little dashes on the map; Chang-hi had protected his treasure with thorns “similar to those the Dyaks poison and use in their blowing-tubes”. The story ends as Hooker lies dying alongside the “still quivering” body of his companion.

b) The story "My Old Home" reveals that friendship cannot be compared with riches and it never dies how long we separated. How does the story move on to support it? Explain

➤ In Lu Xun's "**My Old Home**" the narrative supports the idea that true friendship transcends wealth and withstands the test of time through the protagonist's interactions with his childhood friend, Runtu. Despite a separation of many years and the protagonist's altered perceptions of his past, the reunion with Runtu reveals that their bond remains unaffected by time or social status.

The protagonist's initial shock at the dilapidated state of his old home and the realization that his memories have been idealized are contrasted with the warmth and familiarity that resurfaces upon meeting Runtu. The story illustrates that while physical environments and personal fortunes may change, the essence of genuine friendship endures. This is evident when the protagonist's mother reminds him of Runtu, triggering a flood of fond memories and a longing to reconnect with his friend.

When they finally meet, the protagonist's preconceived notions of equality and shared experiences are challenged by the reality of their different social standings. However, the story suggests that the value of their friendship is not diminished by these revelations. Instead, it emphasizes that the emotional connection they share is priceless and cannot be measured against material wealth.

Lu Xun uses the protagonist's journey to highlight the enduring nature of friendship, suggesting that it is an immutable force that remains constant, even as life's circumstances evolve. The story moves to support this theme by demonstrating that despite the protagonist's long absence and the changes that have occurred, the bond with Runtu is as strong as ever, proving that true friendship is indeed incomparable to riches and never dies, no matter the length of separation.

Or) Explain the story 'A Very Old Man with Enormous Wings' as a magic realism.

➤ "A Very Old Man with Enormous Wings" by Gabriel García Márquez is a captivating example of **magical realism**.

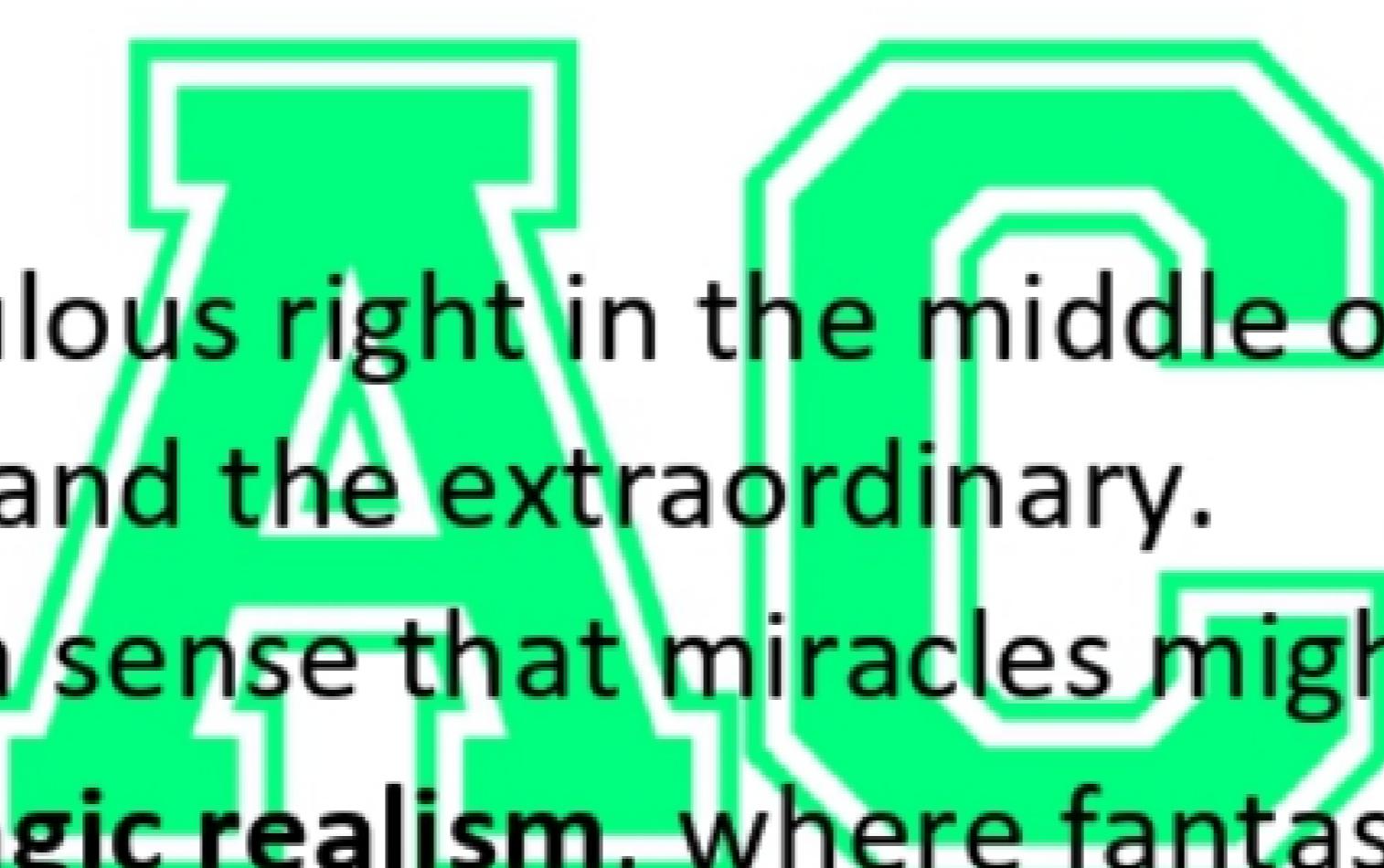
The tale unfolds in a drab coastal town where the inhabitants lead mundane lives without much aim or ambition. The world is steeped in sadness: Pelayo's newborn suffers from a fever, crabs infest their house, the air reeks of rotting shellfish, and days of rain persist. Amid this dreary existence, Pelayo discovers something extraordinary in his courtyard: an old man face-down in the mud, with **enormous wings**.

1. The Old Man's Appearance:

- The old man is filthy, nearly bald, and has few teeth.
- His wings are dirty and half-plucked, diminishing any sense of grandeur.
- Despite having wings, he seems too familiar and human to fit the traditional image of an angel.

2. Magic Realism Technique:

- Márquez places the miraculous right in the middle of the mundane, blurring the line between the ordinary and the extraordinary.
- This juxtaposition creates a sense that miracles might not be wholly extraordinary.
- It's a classic example of **magic realism**, where fantastical elements coexist with everyday life.



3. Language Barrier and Interpretation:

- The old man speaks an incomprehensible dialect, sounding like a sailor.
- The townspeople consult their wise neighbor, who identifies him as an angel.
- The angel's purpose—possibly coming for the sick child—is underplayed, emphasizing the characters' failure to notice its significance.

4. Crowds and Exploitation:

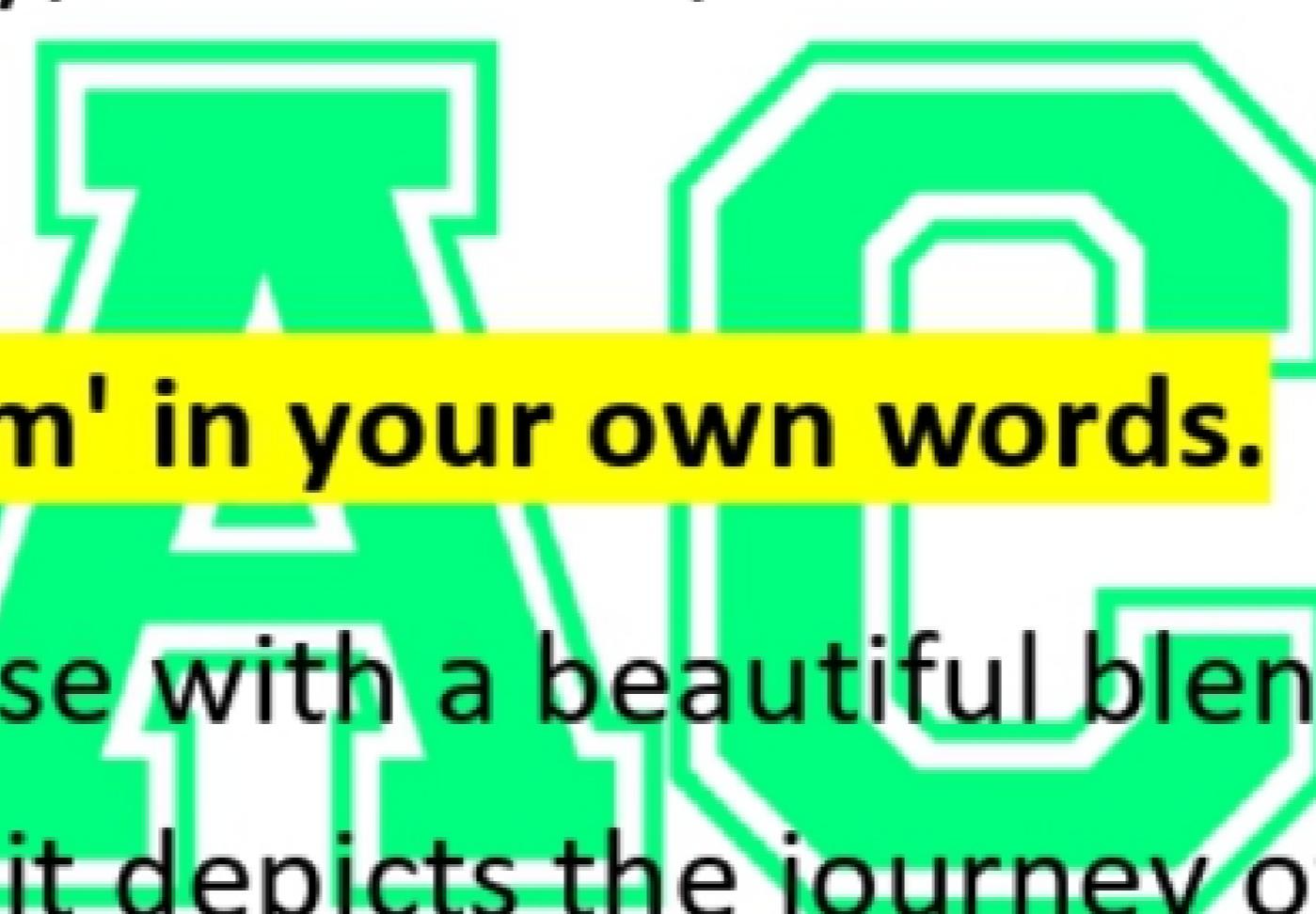
- The old man attracts curious visitors, seeking advice and healing.
- Father Gonzaga, the local priest, doubts the angel's authenticity due to its shabby appearance and lack of Latin.
- Elisenda charges admission, and the old man performs semimiracles for pilgrims.

5. Wealth and Ambiguity:

- Pelayo and Elisenda grow wealthy from admission fees.
- The old man stays with them for years, moving from the chicken coop to an adjacent shed.
- Just when they expect the old man to die, he begins to regain strength.

12. What new world does the poet hope for in the poem "The Awakening Age"?

➤ In the poem "The Awakening Age" the poet, Ben Okri, envisions a new world characterized by peace, unity, and solidarity among people, especially following the Nigerian Civil War. He hopes for an era where African people, and indeed all people around the world, can overcome poverty, starvation, and unemployment to achieve enlightenment and prosperity. The poet aspires for a transformation from darkness to light, from inequality to justice, and from despair to hope, leading humanity towards an age of awakening where creativity, hard work, and wisdom prevail.



Or) Summarize the poem 'Soft Strom' in your own words.

➤ 'Soft Strom' is depicted in free verse with a beautiful blend of natural and social description. On the surface level, it depicts the journey of the speaker through narrow lane and lightening of Kathmandu city at night but in its deeper sense, it projects people's indifference feelings towards miserable conditions and sufferings of over stones. These plants grow five inches taller. When the moon is about to pass away, he speaks the language of posters and politics and about several social activities. It means to state people's discussion about social activities as they present in front of each other. By combining both natural and social atmosphere, he becomes soft again as he sees the softness of rose like a gale' from his roofs. Through this simile, he combines two opposite ideas like softness of rose and a strong wind and attacks over the several social malpractices of the people in the society. Then, he presents singing of the moon and lightening with seamless city which means city with easy and comfortable atmosphere for some people.

In the second stanza, he presents homeless and parentless children in grim poverty and crying for food and shelter in Thamel. Through this, he attacks the corrupted political leaders who just think of themselves and their families, not of their poor citizens and orphans. These future pillars are in risk and in miserable conditions. Social evils prevailed in the country is one of the major causes of all this. On the other hand, as he returns from such a melee (confusing place) where people were dancing with mad steps, parties and ceremonies in skyscrapers, big hotels, he recollects his past days when people were free to enjoy real spirit of freedom. In the third stanza, he becomes soft hearted again as he visualizes a forlorn (sad and hopeless) child carrying a transistor around his neck is wailing and is searching for his mother here and there. The child is panic. A man is beaten mercilessly before his family the people, male practices, tumult atmosphere, chaos in the Nepalese society. In the opening stanza, the poet first portrays environmental disorder in the Nepalese society through words like tumult, eerie etc. and then he moves to hopeful situation with the phrase "sky grew like crocuses' indicating blooming of Irish flowering family plants members for no specific reason. It states that in this modern era people are indifference to each other and dominance is prevalent everywhere. These lawless activities makes the speaker rebellious against the system. **In the fourth stanza,** the poet talks about a man with blood-stained shirt and bruised human lips is unable to speak any thing as his voice is locked by the powerful inhabitants in the night time. The game of hide and seek is associated with the landowners and the workers. In the fifth stanza, he states about the words, not listened and storms but not waited for its Leela or a divine play.

In the sixth stanza, the poet states optimistic feeling for the inhabitants through grown up Irish flowering plants over the stone, storms moving to the public places and the sun shining with its different colours like rainbow. The other references like soft storm, silent pages, forlorn shirts, celebrations for the gods etc are chaotic situation as they are under control of disturbing rulers of the nation.

In the seventh stanza, he presents several causes of his soft heart such as invaluable things, indifference and selfish activities of the modern men, lawless activities, disturbed and spoiled mother earth due to human misbehaviors, and painful life of other poor creatures. In the last stanza, the speaker concludes the poem stating that he needs freedom not only for himself but also for all the creatures of this mother earth. He favours the beautiful and calm sky and wants to dance freely without any social restrictions with natural sweet music of soft storm and melodious singing of the birds making a circle round and round VLLOGU

13. a) According to Russel, "The pursuit of knowledge may become harmful unless it is combined with wisdom." Justify this statement. (Knowledge and Wisdom).

➤ "The pursuit of knowledge may become harmful unless it is combined with wisdom," reflects his concern about the potential dangers of knowledge when it is not guided by wisdom. To justify this statement, we can consider several points that Russell makes in his essay:-

1) Knowledge vs. Wisdom: Russell distinguishes between knowledge—the accumulation of facts and information—and wisdom, which involves the judicious application of knowledge. Wisdom requires understanding the context and consequences of using knowledge, ensuring that it serves a beneficial purpose.

2) Unintended Consequences: The pursuit of knowledge can lead to advancements that, without wisdom, might have negative repercussions. For example, medical discoveries that reduce infant mortality rates could inadvertently contribute to overpopulation and resource scarcity in impoverished regions.

3) Ethical Considerations: Knowledge without ethical consideration can be misused. The knowledge of atomic structure, for instance, could be exploited to create weapons of mass destruction. Wisdom would dictate a more responsible use of such knowledge, considering the broader impact on humanity.

4) Historical Misguidance: Russell points out that historical figures with great knowledge have sometimes led societies astray. Hegel's philosophy, for instance, contributed to a dangerous sense of nationalism in Germany. Wisdom would have tempered such knowledge with a sense of humility and ethical responsibility.

5) Personal and Public Wisdom: In both personal and public life, wisdom helps individuals navigate complex social interactions and make decisions that consider the well-being of others. Without wisdom, knowledge can exacerbate conflicts and prejudices.

6) Education for Wisdom: Russell advocates for an education system that not only imparts knowledge but also teaches students to apply it wisely. This involves fostering a global perspective and encouraging students to think critically about their role in the world.

b) Why does the other think that the claims made by many religious groups and people about history are false? (Humility).

- The essay "Humility" by Yuval Noah Harari addresses the tendency of various religious and cultural groups to view their own history and contributions as central and unique to human civilization. Harari argues that many of these claims are not based on factual evidence but are rather influenced by ethnocentrism and egoism. He suggests that such claims are often exaggerated or false because they are rooted in a desire for superiority and a lack of humility.

Harari points out that the ideas and ideologies that these groups claim as unique and original often have parallels or precedents in other cultures. For example, the concept of "love thy neighbor as thyself," which is claimed by Christians as a unique biblical phrase, was found in China before it appeared in the Bible¹. Similarly, the idea of monotheism, which Jews claim as their own, originated in Egypt.

The essay emphasizes that no single group's perspective can be considered the absolute truth, as history is complex and multifaceted. Harari encourages a recognition of the shared origins of human accomplishments and the universal human abilities of morality, art, spirituality, and creativity that are embedded in our DNA¹. By doing so, he advocates for a more inclusive and humble approach to understanding history, one that acknowledges the contributions of all cultures without claiming undue credit or superiority. This humility is essential to overcome the illusions of ethnocentric superiority and to appreciate the interconnectedness of human history.

Or) Why is the universal declaration of human rights important to you?

Write. (Human Rights and the Age of Inequality)

- The essay "*Human Rights and the Age of Inequality*" has been written by an American writer **Samuel Moyn**. Here in this essay, Samuel Moyn deals with the drastic mismatch between the egalitarian crisis and the human rights remedy that demands not a substitute but a supplement. He points out that the human rights regime and movement are simply not equipped to challenge global inequalities. The Universal Declaration of Human Rights couldn't bridge the gap between poor and rich, though it has a goal of spreading equality throughout the world.

The goal of the Universal Declaration of Human Rights is to provide a list of the most basic entitlements or key values like fairness, dignity, equality and respect that humans deserve thanks to being human themselves. Furthermore, its aim is to assert the "foundation of freedom, justice and peace in the world."

Universal Declaration of Human Rights was a promising document of hope to the people of the world.

Universal Declaration of Human Rights is important for an individual because it inspires us to gain freedom, equality and dignity. It tells us that all human rights are equally important, and all governments must treat human rights in a fair and equal manner, on the same footing and with the same emphasis.



#) Write a newspaper article on ONE of the following topics.

a) Scope of technical education



Technical Education: Paving the Way for a Skilled Future

In an era where technological advancements are revolutionizing industries, technical education emerges as a beacon of progress, equipping individuals with the skills necessary to thrive in a dynamic workforce. The scope of technical education extends far beyond traditional classrooms, encompassing a wide array of fields and industries, from engineering and computer science to healthcare and manufacturing.

Technical education is not just about imparting knowledge; it's about bridging the gap between theoretical concepts and practical application. It emphasizes the understanding and practical application of basic principles of science and mathematics, rather than the attainment of proficiency in manual skills. This form of education is crucial in preparing students for jobs involving applied science and modern technology, fostering a workforce that is adaptable, innovative, and ready to meet the challenges of the future.

One of the key benefits of technical education is its direct correlation with employability. Students often find that their technical skills lead to immediate employment opportunities, with many technical fields experiencing high demand for skilled professionals. Moreover, technical education is designed to be flexible, allowing individuals to update and expand their skills as needed, which is becoming increasingly important in today's fast-paced and constantly changing economy.

Furthermore, technical education plays a vital role in driving economic growth and development. Technically skilled individuals contribute to the growth of industries and companies, leading to the creation of jobs and increased productivity. As technology continues to advance and automate many tasks, it is becoming increasingly important for individuals to have a diverse set of skills that are transferable across different industries.

In conclusion, the scope of technical education is vast and varied, offering a pathway to success for those who pursue it. As we move forward, it is clear that technical education will continue to be a cornerstone of economic and personal development, shaping the future of work and society at large.

#) Answer as indicated in the brackets:

- a) Engage (synonym): **Involve.**
- b) Enhance (write its meaning): **Improve or increase in quality, value, or extent.**
- c) Network (make a sentence using the word): **She attended the conference to network with professionals in her industry.**
- d) Do (antonym): **Undo.**

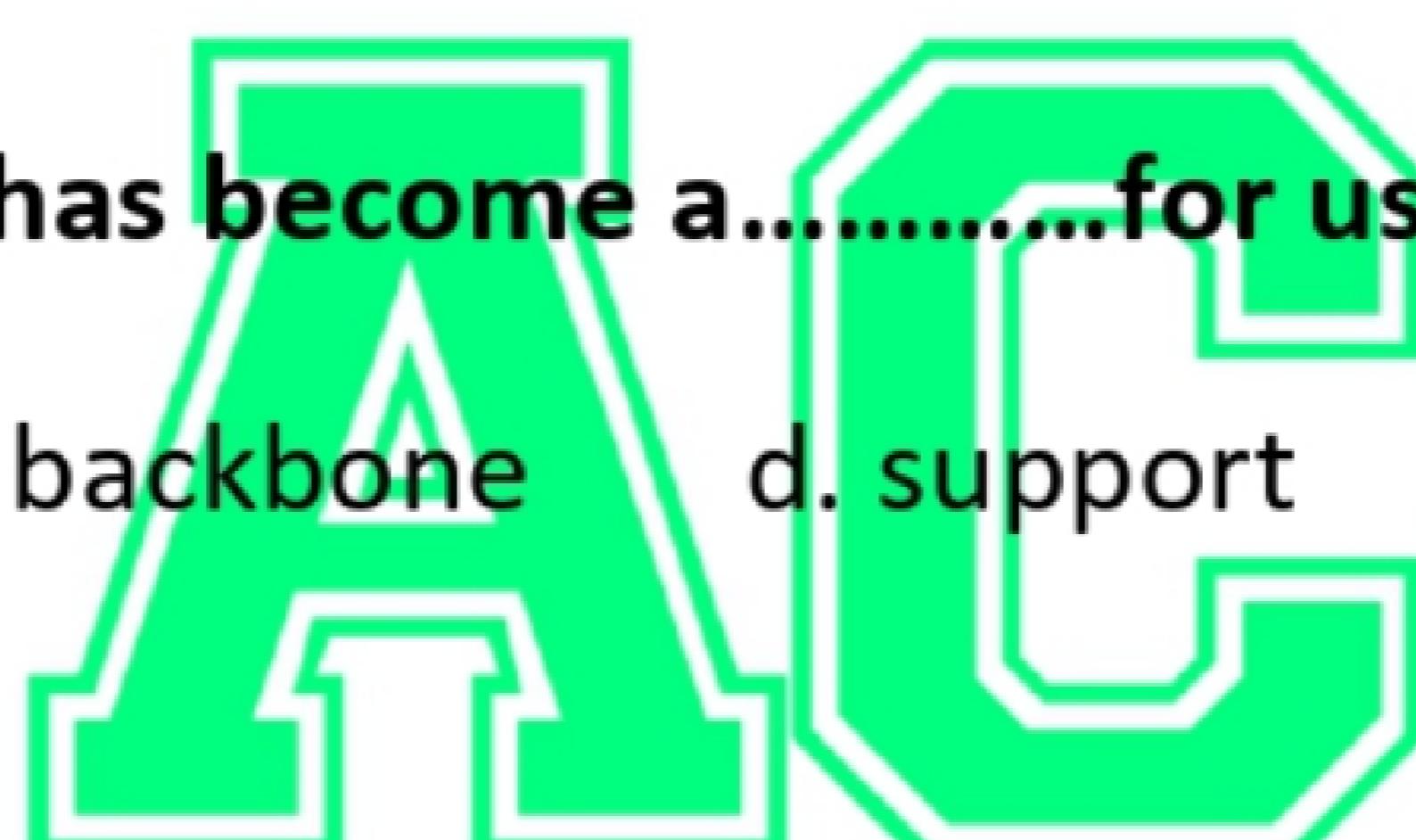
#) Choose the correct answer:

i. Being an active participant in social media is a gateway to.....

- a. meet new people
- b. learn new things
- c. increase your social circle**
- d. stay connected to life

ii. In today's world, social media has become a.....for us.

- a. necessity**
- b. luxury
- c. backbone
- d. support



iii. Which of the following is not a social media platform?

- a. Facebook
- b. Instagram
- c. Google**
- d. Twitter

iv. Choose an option that is a synonym of the word 'fortify'.

- a. barricade
- b. strengthen**
- c. improve
- d. boost

5) Answer the following question :

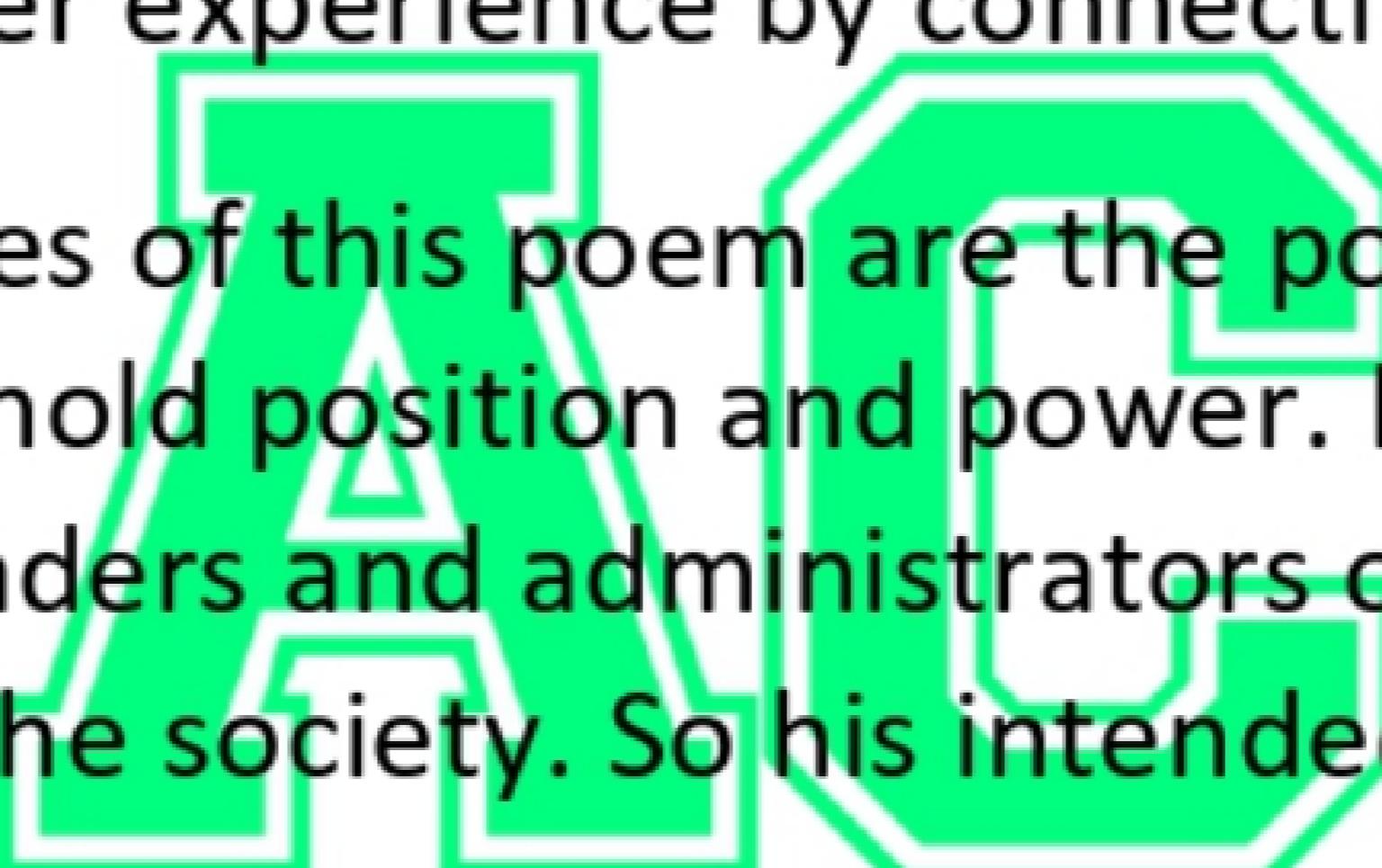
#) What's the meaning of "storm" in the poem "Soft Storm" by Abhí Subedi? Which group is targeted by the poet here?

➤ "Soft Strom" by Abhi Subedi depicts the speaker's journey through the narrow streets and lights of Kathmandu at night on the one hand and it projects people's feelings of indifference towards the miserable conditions and sufferings of the people, male practices, tumultuous atmosphere, and chaos in Nepalese society on the other.

"Soft storm,' are the two words combined by Abhi Subedi to title his poem." Soft storm" refers the speaker's inner disturbing feelings as a result of a lawless society and chaotic atmosphere. 'A storm denotes bad weather, but when combined with the word "soft," it signifies the emotional state of the speaker at chaotic times that the poet observes in today's society.

The expressions 'soft storm' and 'softness rose like a gale' in the poem are uncommon and paradoxical in nature. The poet produces a psychological effect using these terms. He can express his troubled inner experience by connecting two contradictory ideas.

The targeted groups of audiences of this poem are the politicians,, rulers, administrators, and those who hold position and power. He feels bad about the existing condition of the society. The leaders and administrators or the government is responsible for the troubles in the society. So his intended audiences are the ones who are in power and position.



#) How do you define knowledge and wisdom? Is wisdom related to our education system? How?

➤ Knowledge and wisdom are different things. According to Russell, knowledge is defined as the acquisition of data and information, while wisdom is defined as the practical application and use of the knowledge to create value. Wisdom is gained through learning and practical experience, not just memorization.

A sense of proportion is very much necessary for wisdom. By inventing medicine, a scientist may reduce the infant death-rate. Apparently, it leads to population explosion and shortage of food. The standard of life comes down. If misused, knowledge of atom can lead human to destruction by manufacturing nuclear weapon.

Knowledge without wisdom can be harmful. Even complete knowledge is not enough. For example, Hegel wrote with great knowledge about history, but made the Germans believe that they were a master race. It led to war. It is necessary, therefore to combine knowledge with feelings.

We need wisdom both in public and private life. We need wisdom to decide the goal of our life. We need it to free ourselves from personal prejudices. Wisdom is needed to avoid dislike for one another. Two persons may remain enemies because of their prejudice. If they can be told that we all have flaws then they may become friends.

In our education system wisdom is not emphasized. Although the students are taught moral studies in preliminary level, it is not sufficient. The education system in our country largely focuses on result. It is oriented towards teaching knowledge rather than wisdom. Therefore, since wisdom is so essential for the better human world, we must also combine knowledge with wisdom.

#) What's the main idea of the essay "Humility"?

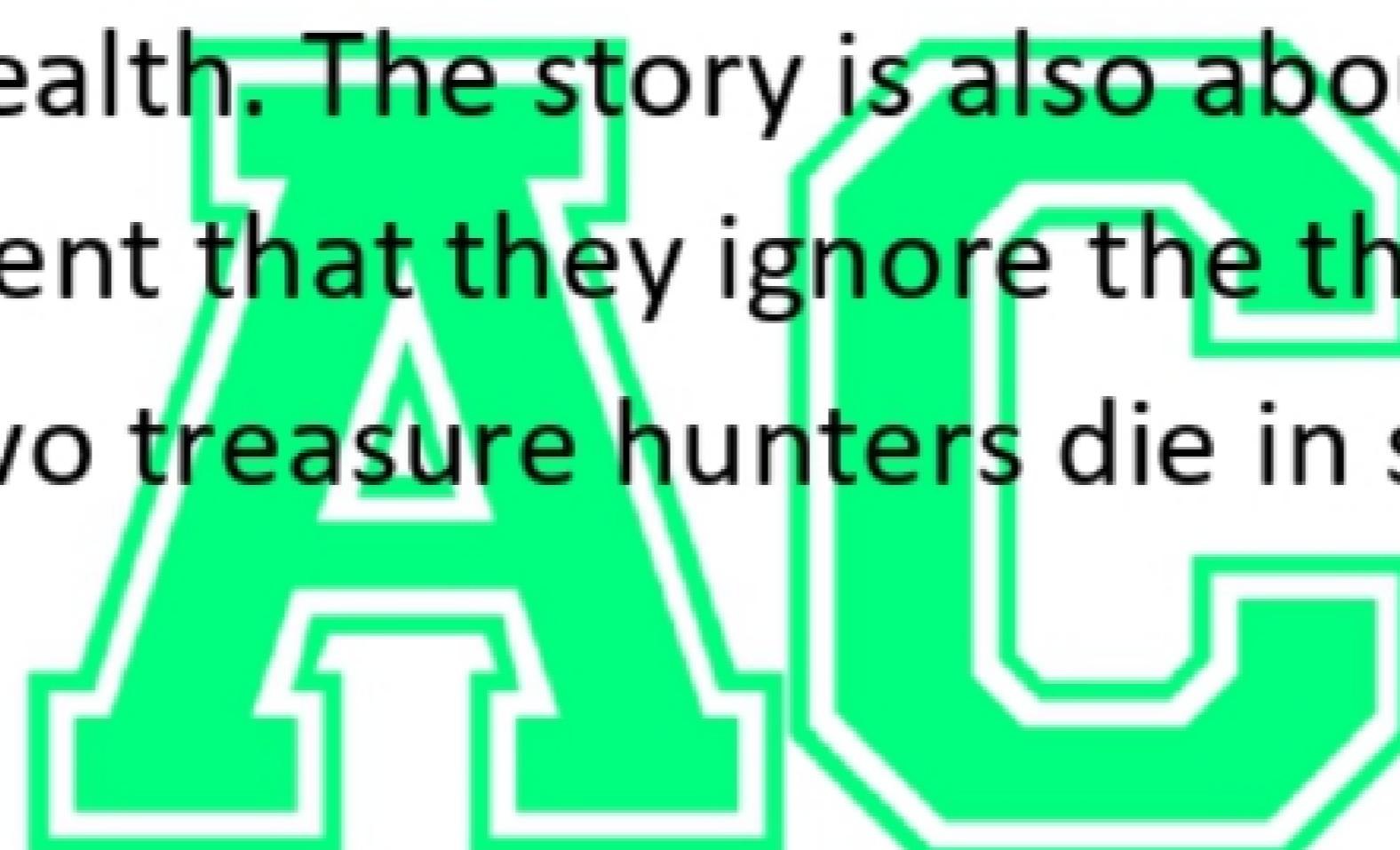
- The essay Humility is written by a renowned essayist of Jerusalem, Yuval Noah Harari. In this essay he exemplifies the virtue of humility in that he debunks humanity's illusions of superiority and mastery. He claims morality, art, spirituality and creativity are universal human abilities embedded in our DNA. Harari focuses on virtues of humility. He defines humility as "recognition of the real limits of our techno-social knowledge and ability. Most societies don't have humility. Many people believe that their position is at the centre of the universe. They also claim that their culture is the foundation for human history.

Greeks claim that Homer, Sophocles and Plato's ideas help to create the world history. But some Indians don't agree with it. They believe that ancient sages had these ideas of aeroplane and nuclear bombs before Greek philosophers. Jews have their own concept about the world history. They also claim their contribution in the world history. All groups claim themselves as the centre of the world. They also believe that they are the creator of important ideologies of the world.

The people and groups of different civilizations have different version of the world history. We can't depend upon a single group ideas as unique because we can find such ideas existed before. Such group try to influence people by claiming their ideology as unique. The world history proves that if you try to give opposite ideas, you will be persecuted. It hints that people are self-centred. Most of the people lack humility.

#) What's the main theme of the story "The Treasure in the Forest"?

- "The Treasure in the Forest" is a short story by the English author H. G. Wells. The story is about the fate of two men who murder a Chinaman to steal his treasure map. The main theme of the story if temptation and greed. Evan and Hooker get tempted toward the gold. Instead of making their life better by working hard, they run behind easy money. Consequently they meet an unpleasant death. Similarly, the story is about human nature to rush behind wealthy. They don't know how wealth brings destruction. They want to gel power and wealth. The story is also about the immaturity of the boys. They are immature to such extent that they ignore the thrones. The story is a mysterious one in which the two treasure hunters die in suspense.



#) What is the theme of the story 'A Very Old Man with Enormous Wings'?

- The story "A Very Old Man with Enormous Wings" is a written by a Colombian novelist and short story writer Gabriel Garcia Marquez. The story's theme is to explore human nature where different issues such, as indifference, greed and jealousy become common human mistakes.

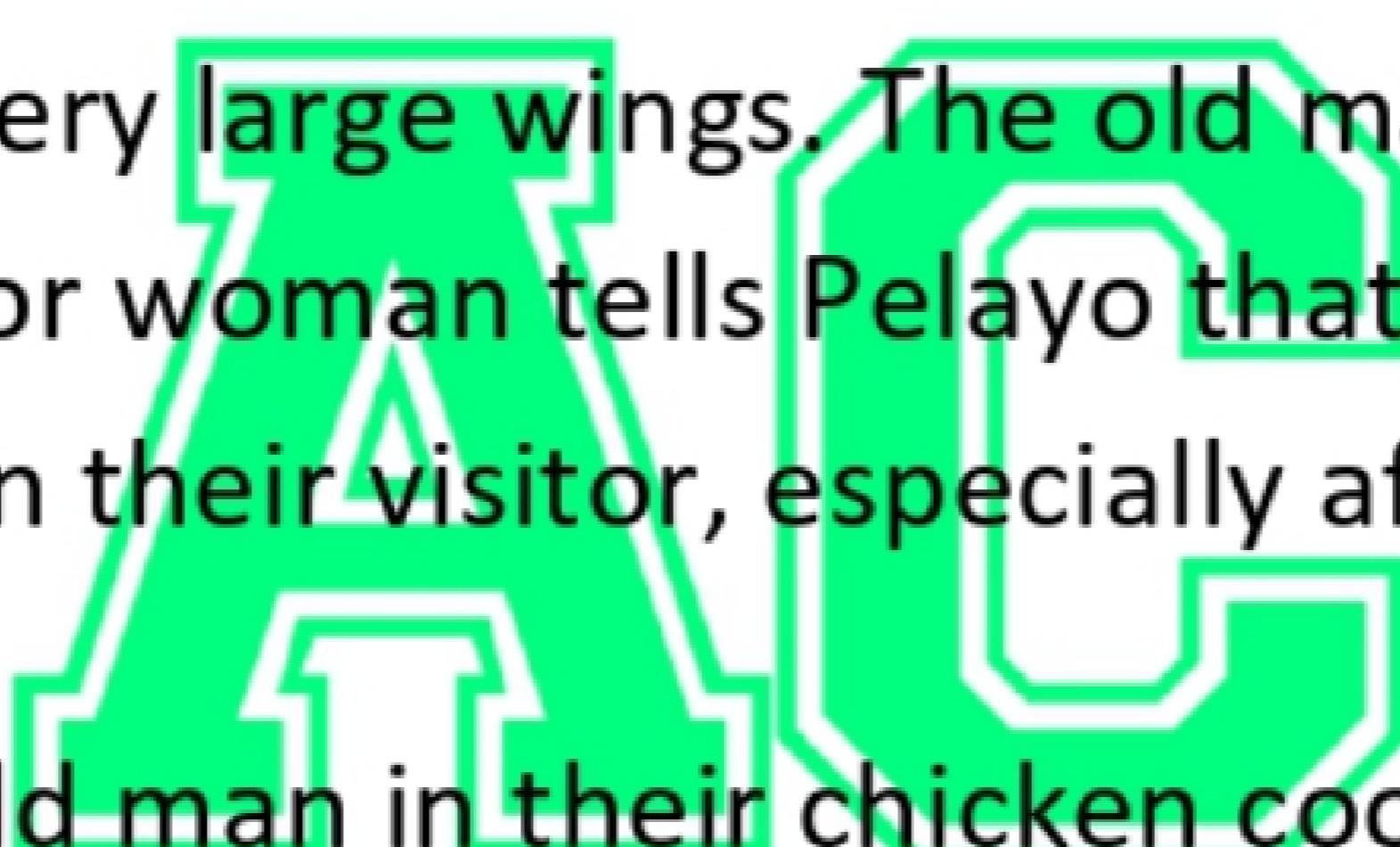
The story examines the human response to those who are weak, dependent, and different. There are moments of striking cruelty and callousness throughout the story. After Elisenda and Pelayo's child recovers from his illness, for example, the parents decide to put the old man to sea on a raft with provisions for three days rather than just killing him, a concession to the old man's difficult situation but hardly a kind act. Once they discover that they can profit from showcasing him, however, Pelayo and Elisenda imprison him in a chicken coop outside, where strangers pelt him with stones, gawk at him, and even burn him with a branding iron.

Despite exploitation, moments of compassion or love are few and far between. The old man eventually becomes part of Pelayo and Elisenda's household. By the time the old man finally flies into the sunset, Elisenda, for all her fussing, sees him go with a regret. And it is the old man's extreme patience with the villagers that ultimately transforms Pelayo's and Elisenda's lives. Seen in this light, the old man's refusal to leave might be interpreted as an act of compassion to help the impoverished couple.

To sum up, Garcia Márquez may have even intended to remind readers of the advice found in The Bible. Be not forgetful to entertain strangers: for thereby some have entertained angels unawares.

#) What's the plot of the story "A Very Old Man with Enormous Wings"?

➤ "Very Old Man with Enormous Wings" is a mysterious story. Once, while killing crabs during a rainstorm that has lasted for several days, Pelayo discovers a homeless old man in his courtyard who has very large wings. The old man is filthy and speaks an different language. The neighbor woman tells Pelayo that he should kill the angel, but Pelayo and Elisenda take pity on their visitor, especially after their child recovers.



Pelayo and Elisenda keep the old man in their chicken coop. Soon he begins to attract crowds of curious visitors. Father Gonzaga, the local priest, tells the people that the old man is probably not an angel because he's shabby and doesn't speak Latin. Father Gonzaga decides to ask his bishop for guidance. Despite Father Gonzaga's efforts, word of the old man's existence soon spreads, and pilgrims come from all over to seek advice and healing from him. One woman comes because she'd been counting her heartbeats since childhood and couldn't continue counting. An insomniac visits because he claims that the stars in the night sky are too noisy. The crowd eventually grows so large and disorderly with the sick and curious that Elisenda begins to charge admission. For the most part, the old man ignores the people, even when they pluck his feathers and throw stones at him to make him stand up. He becomes enraged, however, when the visitors sear him with a branding iron to see whether he's still alive.

Father Gonzaga does his best to restrain the crowd, even as he waits for the Church's opinion on the old man. The crowd starts to disperse when a traveling freak show arrives in the village. People flock to hear the story of the so-called spider woman, a woman who'd been transformed into a giant tarantula with the head of a woman after she'd disobeyed her parents. The sad tale of the spider woman is so popular that people quickly forget the old man, who'd performed only a few pointless semimiracles for his pilgrims.

Pelayo and Elisenda have nevertheless grown quite wealthy from the admission fees Elisenda had charged. Pelayo quits his job and builds a new, larger house. The old man continues to stay with them, still in the chicken coop, for several years, as the little boy grows older. When the chicken coop eventually collapses, the old man moves into the adjacent shed, but he often wanders from room to room inside the house, much to Elisenda's annoyance.

Just when Pelayo and Elisenda are convinced that the old man will soon die, he begins to regain his strength. His feathers grow back and he begins to sing sea chanteys (sailors' songs) to himself at night. One day the old man stretches his wings and takes off into the air; and Elisenda watches him disappear over the horizon. In this way, without opening the mystery of Angel's appearance, the story comes to an end.

#) Write a review of a film you have recently watched.

a) Movie Review on '12th Fail'

b) Movie Review on 'Pashupati Prasad'

c) Movie Review on '3 Idiots'

Movie Review on '12th Fail'

Title of the movie: 12th Fail

Director: Vindu Vinod Chopra

Producers: Vindu Vinod Chopra, Yogesh Ishwar

Starring: Vikrant Massey, Medha Shankar, Anant V Joshi, Anshumaan Pushkar

Genre: Biographical Drama

Duration: 146 minutes

Language: Hindi

Release Date: 27 October 2023 (India)

"12th Fail" tells the real-life story of Manoj, a regular guy with a big dream – to become a police officer and make his town a safer place. But Manoj hits a big bump in the road: he fails his final school exam i.e 12 class Board Exam, the big test everyone has to take. Everyone around him, from family to friends, tells him to forget about being a police officer. They think it's just not possible for someone who failed a test.

But Manoj is different. He just won't give up on his dream. This movie shows how tough things get for him. He's not rich, and people make fun of him for failing his test. But Manoj keeps his head down and keeps working towards his goal. He studies even harder, even though it's difficult. He finds people who believe in him, like his family, and that helps him keep going.

"12th Fail" is a movie that will make you laugh and cry. It shows the struggles Manoj faces, but also the funny moments that happen along the way. Most importantly, it shows the power of not giving up on your dreams, no matter what anyone says. Even if you don't do well in school or get bad grades, it doesn't mean you can't achieve amazing things. If you work hard enough and believe in yourself, just like Manoj, you can reach for the stars! So, next time you feel like giving up on something you really want, watch "12th Fail." It's a great reminder that anything is possible with hard work and a never-give-up attitude.

Movie Review on 'Pashupati Prasad'

Title of the movie: Pashupati Prasad

Director: Dipendra K Khanal

Producers: Rojina Sitala

Starring: Khagendra Lamichhane, Barsha Siwakoti, Bipin Karki, Pabindra Singh Baniya, Sushil Pandey

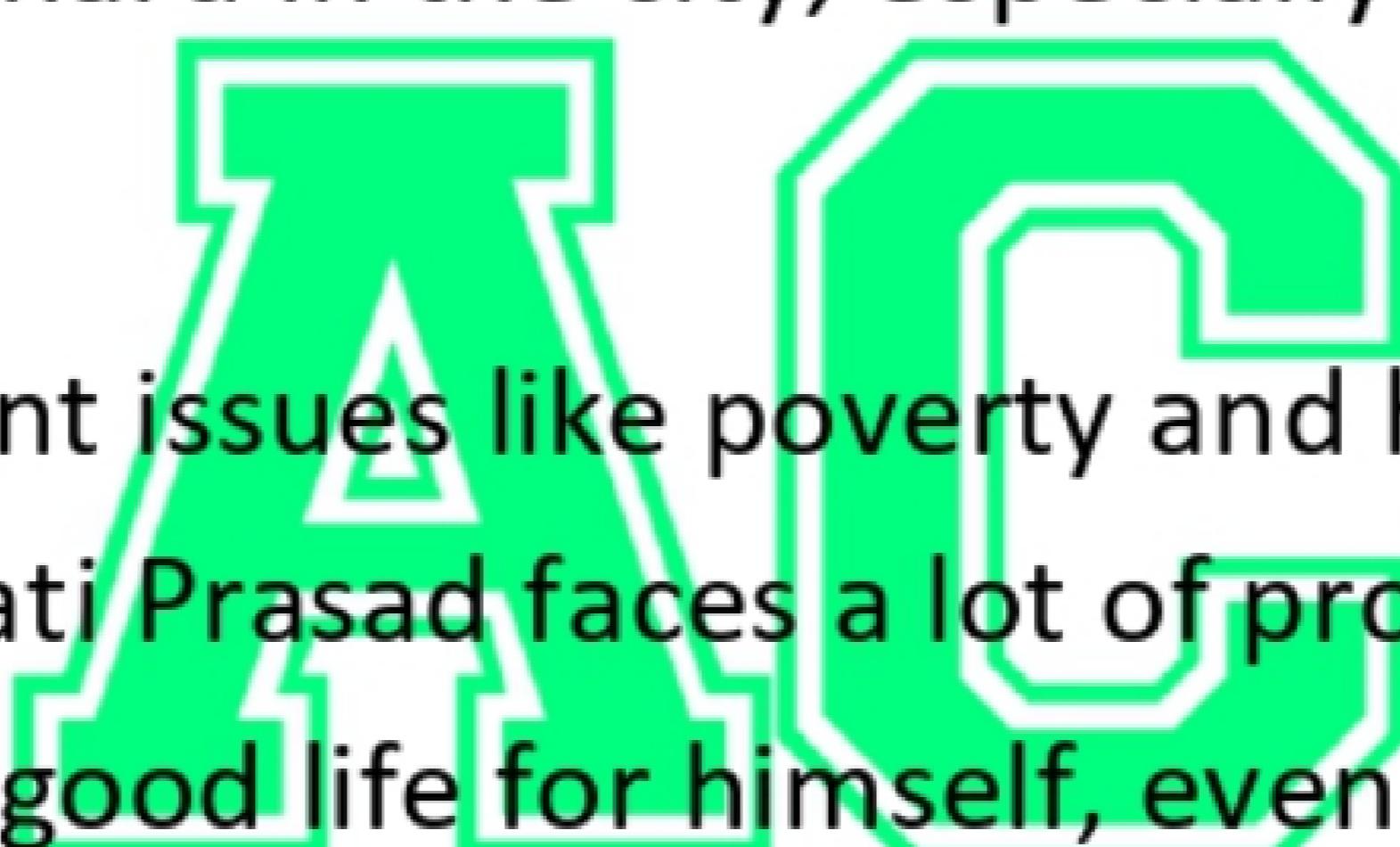
Genre: Social Satirical

Duration: 2 hours 20 min

Language: Nepali

Release Date: January 29, 2016 (Nepal)

"Pashupati Prasad" is a Nepali movie that shows the tough life of a guy named Pashupati Prasad in Kathmandu, Nepal. He moves from a village to the city, hoping for a better life. But things are hard in the city, especially for someone like him who doesn't have much money.



The movie talks about important issues like poverty and how life is difficult for people who don't have much. Pashupati Prasad faces a lot of problems, but he never gives up. He tries his best to make a good life for himself, even when things seem impossible. The actor who plays Pashupati Prasad does a really good job. He shows all the emotions and struggles of the character very well. The other actors in the movie are also great and make the story even more interesting.

"Pashupati Prasad" is not just a movie; it's a story that makes you think about how tough life can be for some people. But it also shows that no matter how hard things get, there's always hope. It's a movie that everyone should watch to understand the challenges faced by many people in our society.

Movie Review on '3 Idiots'

Title of the movie: 3 Idiots

Director: Rajkumar Hirani

Producers: Vidhu Vinod Chopra

Starring: Aamir Khan, R. Madhavan, Sharman Joshi, Kareena Kapoor, Boman Irani, Omi Vaidya

Genre: Comedy drama

Duration: 171 minutes

Language: Hindi

Release Date: 25 December, 2009 (India)

"3 Idiots" is a super fun movie about three friends who meet in college. The main character is Rancho, played by Aamir Khan. He's a smart and creative guy who doesn't like to follow the rules. Then there's Farhan and Raju, played by R. Madhavan and Sharman Joshi. They're both nice guys but feel pressured to do what their families want.

The movie is full of funny moments, like when the friends play pranks on their teachers or when they try to solve crazy problems. But it's also a touching story about friendship and following your dreams. Rancho teaches his friends to think for themselves and not just study for grades. He believes that true success comes from doing what you love. Along the way, they have to deal with strict teachers, demanding parents, and the pressures of college life. But "3 Idiots" isn't just about laughs. It also has a message about the importance of education and pursuing your passions. It shows that it's okay to be different and that you should never give up on your dreams. The movie has some really catchy songs and dance numbers too, which add to the fun. And the performances by the cast are top-notch, with Aamir Khan stealing the show with his quirky and lovable character.

Whether you're a student, a parent, or just someone looking for a good time, "3 Idiots" is a movie that will leave you smiling, it's a feel-good comedy with a big heart and a lot of laughs. So, gather your friends, grab some popcorn, and get ready for a hilarious and heartfelt journey with Rancho and the gang!

#) Write a job application to apply for the post of sub engineer with an updated CV.

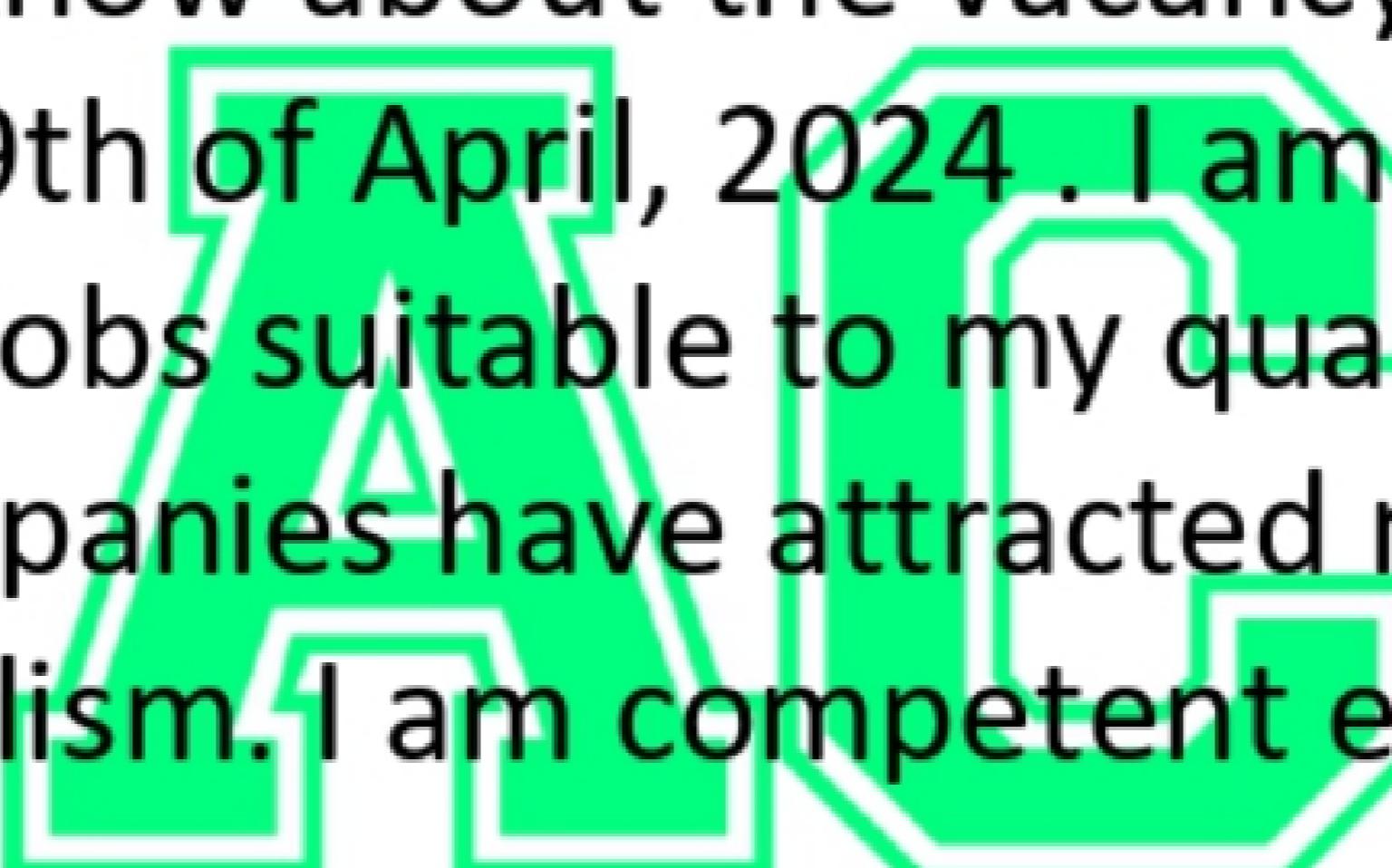
Date:- 2080/01/07

To,
The Managing Director
[Company Name]
[Company Address]

Subject: For the post of Civil Sub-Engineer

Dear Sir/Madam,

I am writing to apply for the post of the Civil Sub-Engineer vacant in your reputed company. I got to know about the vacancy published in The Gorkapatra online news , 19th of April, 2024 . I am a young man of dynamic habits. I can do all types of jobs suitable to my qualifications and experiences. Especially construction companies have attracted more than any other jobs. They satisfy my professionalism. I am competent enough to handle the job vacant in your company.



I therefore, request you to offer me a chance to work under your authority. I would be obliged to you for this.

The photocopies of all required credentials are attached here with.

Sincerely,
Arjun Chaudhary
Sub-Engineer
Info@arjun00.com.np

➤ Sample of C.V.

Curriculum Vitae

Name : Arjun Chaudhary
Father's Name :
Date of Birth :
Marital Status : Single
Citizenship No :
Nationality : Nepali
Religion : Hindu
Contact No. : +97798.....
Email id : info@arjun00.com.np
Permanent Address : Saptari, Nepal
Temporary Address : Kathmandu, Nepal



Carrere Objectives

- To join an organization where I can utilize my knowledge and competently apply my skills in a challenging and dynamic environment that foster and rewards positive attitudes, proactive work style, team playing and shared goals.

Education:

- A SEE fromSchool, Saptari in first division with distinction.
- A Diploma in Civil Engineering fromCollege, Saptari in first division.

Personal Skills:

- Ability to do work in every kind of situation.
- Hard working and punctual.
- Communication in every situation.

Computer Skills:

- Auto-CAD
- Sketch up
- Ms-Word
- Power Points
- Email, Internet browsing

****NOTE:-** This is just Sample of Job Application and C.V.



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2222120014283943