

PRESENTED BY SANYA SINGH SQL PROJECT









Movie



Movie



Movie











# Movie Streaming Platform

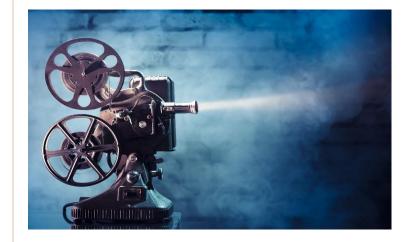
Behind the Screens: A Movie Streaming Platform in SQL



## **ABSTRACT**

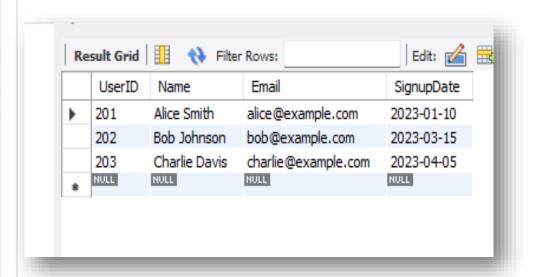


• This project presents the design and implementation of a relational database system for a movie streaming platform. The objective is to model key components such as users, movies, genres, watch history, ratings, and subscription plans using structured SQL tables and relationships. The database is designed to efficiently store and manage data related to streaming activity, user preferences, and content metadata. An Entity-Relationship (ER) diagram was created to visualize the relationships between entities, ensuring data integrity and normalization. The project demonstrates how SQL can be used to support common functionalities of a streaming platform, such as tracking user watch history, managing subscriptions, and analyzing viewer engagement through ratings. This system provides a foundation that could be extended into a fully functional backend for an entertainment service, offering insights into realworld database modeling and management.



## **ER DIAGRAM**

## Structure of Table



- The Users table holds data about the platform's users, including a unique UserID, their name, email address, and the date they signed up. With just a few users shown in the sample data, it illustrates how the platform tracks individual users and their activity history. This is essential for user-based analytics, targeted recommendations, and engagement tracking.
- SYNTAX:-

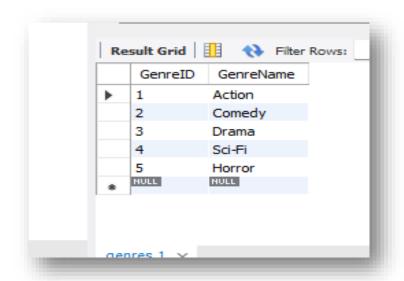
```
UserID INT PRIMARY KEY, 57 • INSERT INTO Users (UserID, Name, Email, SignupDate) VALUES

Name VARCHAR(100), 58 (201, 'Alice Smith', 'alice@example.com', '2023-01-10'),

Email VARCHAR(100), 59 (202, 'Bob Johnson', 'bob@example.com', '2023-03-15'),

SignupDate DATE 60 (203, 'Charlie Davis', 'charlie@example.com', '2023-04-05');
```

### Structure of Table



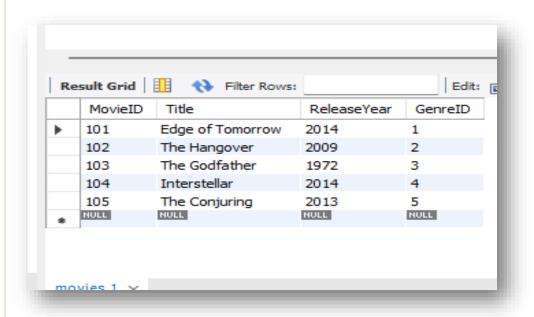
- The Genres table defines the different categories of movies available on the platform. Each genre is identified by a unique GenreID and a descriptive GenreName, such as Action, Comedy, Drama, Sci-Fi, and Horror. This table plays a crucial role in organizing movies for easier classification and genre-based filtering.
- SYNTAX:-

```
GenreID INT PRIMARY KEY,

GenreName VARCHAR(50)
```

```
45 • INSERT INTO Genres (GenreID, GenreName) VALUES
46 (1, 'Action'),
47 (2, 'Comedy'),
48 (3, 'Drama'),
49 (4, 'Sci-Fi'),
50 (5, 'Horror');
```

## Structure of table

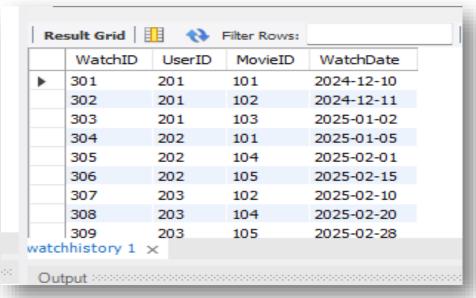


• The Movies table stores information about the films offered on the platform. It includes each movie's unique MovieID, title, year of release, and an associated GenreID linking it to the appropriate genre. This table acts as a central node in the database, connecting to multiple other tables including WatchHistory and Ratings. Sample data includes well-known titles like Edge of Tomorrow and The Godfather, spanning a range of genres and release years.

• SYNTAX:-

```
10 ● ⊖ CREATE TABLE Movies (
                                       51 •
                                              INSERT INTO Movies (MovieID, Title, ReleaseYear, GenreID) VALUES
11
           MovieID INT PRIMARY KEY,
                                       52
                                               (101, 'Edge of Tomorrow', 2014, 1),
           Title VARCHAR(150),
12
                                              (102, 'The Hangover', 2009, 2),
13
           ReleaseYear INT,
                                       54
                                              (103, 'The Godfather', 1972, 3),
           GenreID INT
14
                                              (104, 'Interstellar', 2014, 4),
                                       55
15
           );
                                               (105, 'The Conjuring', 2013, 5);
```

### Structure Of Table

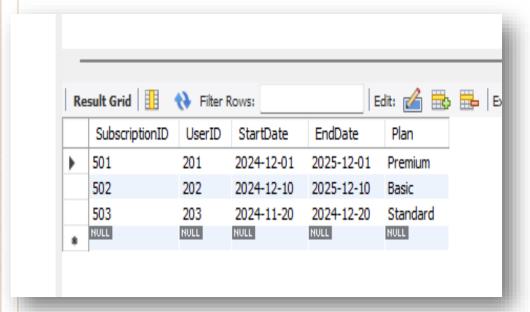


 The WatchHistory table logs each instance of a user watching a movie. It includes a unique WatchID, references to UserID and MovieID, and the WatchDate. This table reveals patterns in user behavior, such as which movies are most viewed and when. For example, user Alice watched three movies in December 2024 and January 2025, showing consistent engagement.

#### • SYNTAX:-

```
INSERT INTO WatchHistory (WatchID, UserID, MovieID, WatchDate) VALU
                                                           2
                                                                  (301, 201, 101, '2024-12-10'),
21 ● ○ CREATE TABLE WatchHistory (
                                                                  (302, 201, 102, '2024-12-11'),
           WatchID INT PRIMARY KEY,
22
                                                                  (303, 201, 103, '2025-01-02'),
           UserID INT,
                                                                  (304, 202, 101, '2025-01-05'),
23
                                                            5
           MovieID INT.
24
                                                            6
                                                                  (305, 202, 104, '2025-02-01'),
25
           WatchDate DATE,
                                                                  (306, 202, 105, '2025-02-15'),
           FOREIGN KEY (UserID) REFERENCES Users(UserID), 8
26
                                                                  (307, 203, 102, '2025-02-10'),
           FOREIGN KEY (MovieID) REFERENCES Movies(MovieID)9
27
                                                                  (308, 203, 104, '2025-02-20'),
28
                                                                  (309, 203, 105, '2025-02-28');
                                                            0
```

### Structure Of table



- the Subscription table tracks the financial and access status of users. It includes the user ID, subscription type (e.g., Basic, Premium), start and end dates, and payment status. This table is critical for managing platform revenue, identifying active subscribers, and ensuring content access is aligned with each user's subscription plan.
- SYNTAX:-

```
37 • ⊖ CREATE TABLE Subscriptions (
           SubscriptionID INT PRIMARY KEY,
38
           UserID INT,
39
                                                  INSERT INTO Subscriptions (SubscriptionID, UserID, StartDate, EndDate, Plan) VALUES
           StartDate DATE,
                                                  (501, 201, '2024-12-01', '2025-12-01', 'Premium'),
40
                                                 (502, 202, '2024-12-10', '2025-12-10', 'Basic'),
           EndDate DATE,
41
           Plan VARCHAR(50),
                                                  (503, 203, '2024-11-20', '2024-12-20', 'Standard');
42
           FOREIGN KEY (UserID) REFERENCES Users(UserID)
43
44
```

## Structure of Table

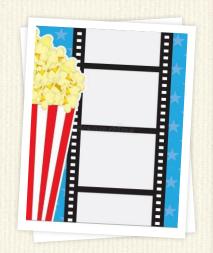
	RatingID	UserID	MovieID	Rating	
•	409	203	105	2	
	406	202	105	3	
	402	201	102	4	
	404	202	101	4	
	407	203	102	4	
	401	201	101	5	
	403	201	103	5	
	405	202	104	5	
	408	203	104	5	

• The Ratings table collects user feedback in the form of numerical ratings for movies, on a scale from 1 to 5. This supports both quality assessment and recommendation algorithms by showing which movies resonate best with the audience.

INSERT INTO Ratings (RatingID, UserID, MovieID, Rating) VALUES

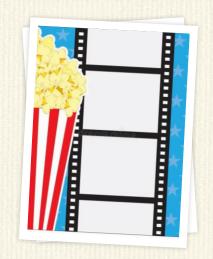
#### • SYNTAX:-

```
(401, 201, 101, 5),
                                                                   (402, 201, 102, 4),
29 • CREATE TABLE Ratings (
                                                                   (403, 201, 103, 5),
30
           RatingID INT PRIMARY KEY,
                                                                   (404, 202, 101, 4),
31
           UserID INT,
                                                                   (405, 202, 104, 5),
                                                            76
           MovieID INT,
32
                                                                   (406, 202, 105, 3),
                                                            77
           Rating INT CHECK (Rating BETWEEN 1 AND 5),
33
                                                                   (407, 203, 102, 4),
           FOREIGN KEY (UserID) REFERENCES Users(UserID),
34
                                                                   (408, 203, 104, 5),
           FOREIGN KEY (MovieID) REFERENCES Movies(MovieID)80
35
                                                                    (409, 203, 105, 2);
36
```



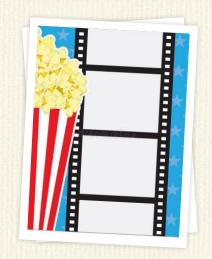
## Contents Of the table (Genres Table)

GenreID	<u>GenreName</u>
1	Action
2	Comedy
3	Drama
4	Sci-Fi
5	Horror



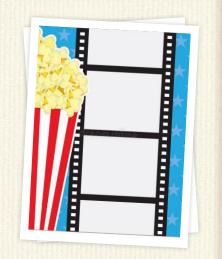
## Contents Of the table (Movies Table)

<u>MovieID</u>	<u>Title</u>	<u>ReleaseYear</u>	<u>GenreID</u>
101	Edge of Tomorrow	2014	1
102	The Hangover	2009	2
103	The Godfather	1972	3
104	Interstellar	2014	4
105	The Conjuring	2013	5



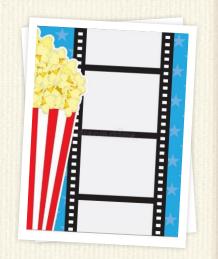
## Contents Of the table (Users Table)

<u>UserID</u>	<u>Name</u>	<u>Email</u>	<u>SignupDa</u> <u>te</u>
201	Alice Smith	alice@examp le.com	2023-01- 10
202	<b>Bob Johnson</b>	bob@exampl e.com	2023-03- 15
203	Charlie Davis	charlie@exa mple.com	2023-04- 05



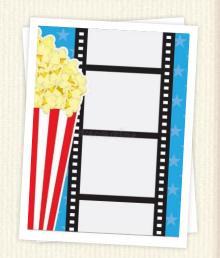
## Contents Of the table (WatchHistory Table)

<u>WatchID</u>	<u>UserID</u>	<u>MovieID</u>	<u>WatchDate</u>
301	201	101	2024-12-10
302	201	102	2024-12-11
303	202	104	2025-02-01



## Contents Of the table (Ratings Table)

RatingID	<u>UserID</u>	<b>MovieID</b>	Rating
401	201	101	5
402	201	102	4
403	202	104	5



## Contents Of the table (Subscription Table)

Subscriptio nID	<u>UserID</u>	<u>PlanType</u>	<u>StartDate</u>	<b>EndDate</b>	Paymen tStatus
501	201	Premium	2023-01- 10	2024-01- 09	Paid
502	202	Basic	2023-03- 15	2024-03- 14	Paid
503	203	Premium	2023-04- 05	2024-04- 04	Pending



**SUBQUERY** 



#### 1. Users who watched more than the average number of movies:

```
SELECT Name
       FROM Users
       WHERE UserID IN (
           SELECT UserID
38
           FROM WatchHistory
39
90
           GROUP BY UserID
           HAVING COUNT(*) > (
91
               SELECT AVG(watch_count)
92
               FROM (
93
                   SELECT COUNT(*) AS watch_count
94
                   FROM WatchHistory
95
                   GROUP BY UserID
36
37
               ) AS sub
98
```



## Name

## Alice Smith



## 2. Movies with average rating above 4.5:

```
SELECT Title
100 •
101
        FROM Movies
     O WHERE MovieID IN (
102
            SELECT MovieID
103
104
            FROM Ratings
105
            GROUP BY MovieID
            HAVING AVG(Rating) > 4.5
106
107
Result Grid
                      Filter Rows:
    Title
   The Godfather
   Interstellar
```





# 3.Genres with the highest number of movies

```
SELECT GenreName
108
109
        FROM Genres
110

→ WHERE GenreID = (
111
            SELECT GenreID
112
            FROM Movies
113
            GROUP BY GenreID
            ORDER BY COUNT(*) DESC
114
            LIMIT 1
115
116
```











## **JOINS**

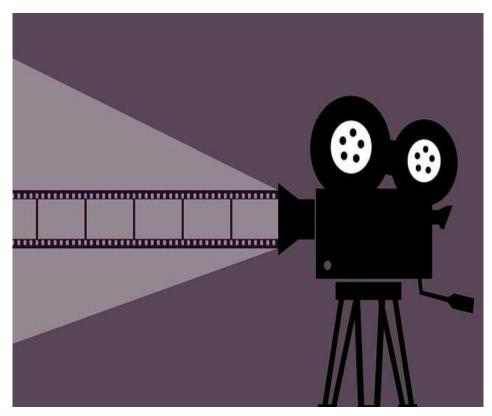
# List each user's watch history with movie titles and watch dates:

		u.Name, m.Title,		
18	FROM Wa	tchHistory w		
19	JOIN US	ers u ON w.UserI	D = u.UserID	
20	JOIN Mo	vies m ON w.Movi	eID = m.Movi	eID;
Re	esult Grid	Filter Rows:		Exp
	Name	Title	WatchDate	
<b>&gt;</b>	Name Alice Smith	Title Edge of Tomorrow	WatchDate 2024-12-10	
Þ	1,5000000000000000000000000000000000000	1 (15 A) THE	1.0-0.700.000.000.000	
Þ	Alice Smith	Edge of Tomorrow	2024-12-10	
<b>&gt;</b>	Alice Smith Alice Smith	Edge of Tomorrow The Hangover	2024-12-10 2024-12-11	
•	Alice Smith Alice Smith Alice Smith	Edge of Tomorrow The Hangover The Godfather	2024-12-10 2024-12-11 2025-01-02	
•	Alice Smith Alice Smith Alice Smith Bob Johnson	Edge of Tomorrow The Hangover The Godfather Edge of Tomorrow	2024-12-10 2024-12-11 2025-01-02 2025-01-05	
•	Alice Smith Alice Smith Alice Smith Bob Johnson Bob Johnson	Edge of Tomorrow The Hangover The Godfather Edge of Tomorrow Interstellar	2024-12-10 2024-12-11 2025-01-02 2025-01-05 2025-02-01	

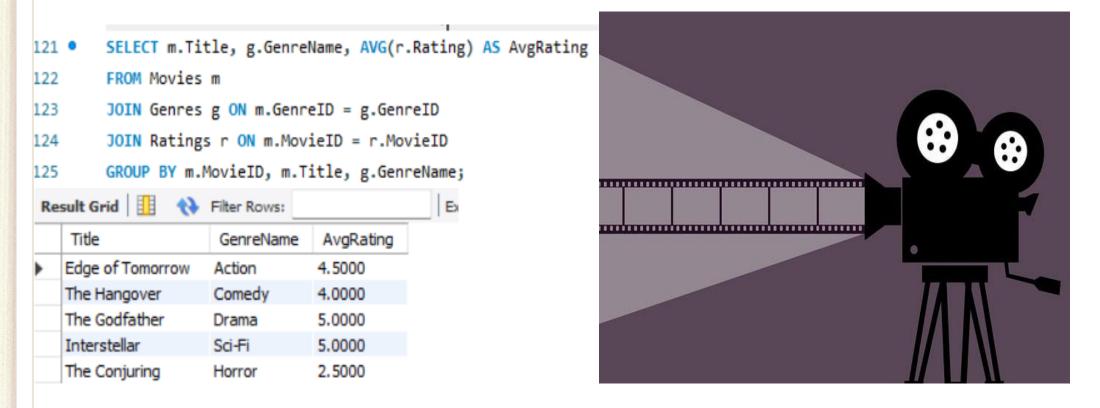
The Conjuring

2025-02-28

Charlie Davis



## Movies with their average rating and genre:

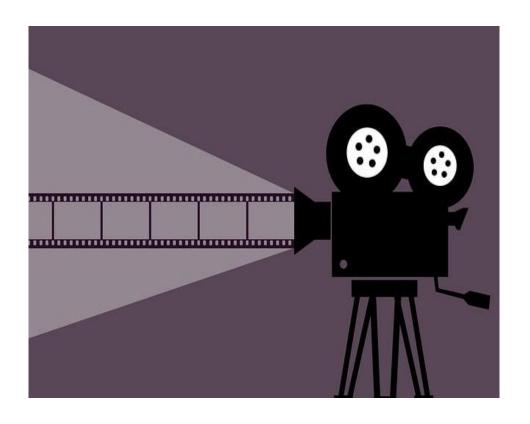


## Users with active subscriptions:

```
.26 • SELECT u.Name, s.Plan, s.StartDate, s.EndDate
```

- 27 FROM Users u
- .28 JOIN Subscriptions s ON u.UserID = s.UserID
- .29 WHERE s.EndDate > CURRENT\_DATE;

Re	esult Grid	Filter	Rows:	Expo
	Name	Plan	StartDate	EndDate
•	Alice Smith	Premium	2024-12-01	2025-12-01
	Bob Johnson	Basic	2024-12-10	2025-12-10









## **VIEWS**

## **TopRatedMovies** – Movies with rating > 4:

```
OREATE VIEW TopRatedMovies AS

SELECT m.Title, AVG(r.Rating) AS AvgRating

FROM Movies m

JOIN Ratings r ON m.MovieID = r.MovieID

GROUP BY m.MovieID

HAVING AVG(r.Rating) > 4:
```

R	esult Grid	Filter Rows:
	Title	AvgRating
٠	Edge of Tomorrow	4.5000
	The Godfather	5.0000
	Interstellar	5.0000









# **UserActivitySummary** – Number of movies watched per user:

Re	esult Grid	Filte	r Rows:
	UserID	Name	TotalWatched
•	201	Alice Smith	3
	202	Bob Johnson	3
	203	Charlie Davis	3



## **GenrePopularity** – Total views per genre:

```
CREATE VIEW GenrePopularity AS

SELECT g.GenreName, COUNT(*) AS Views

FROM WatchHistory w

JOIN Movies m ON w.MovieID = m.MovieID

JOIN Genres g ON m.GenreID = g.GenreID

GROUP BY g.GenreName

ORDER BY Views DESC;
```

Re	sult Grid	♦ Filter Rows
	GenreName	Views
▶	Action	2
	Horror	2
	Sci-Fi	2
	Comedy	2
	Drama	1





## **CONCLUSION**

This SQL project successfully demonstrates how a well-structured relational database can support the core functionalities of a movie streaming platform. By organizing data into meaningful tables—such as users, movies, genres, watch history, ratings, and subscriptions—we've created a system that enables efficient data storage, user behavior tracking, personalized recommendations, and business analytics. The use of SQL queries, including subqueries and aggregations, allowed us to extract valuable insights like active user engagement, popular genres, and user preferences. This project not only enhances understanding of database design and querying but also reflects real-world applications in digital entertainment platforms.

NETFLIX







Thank





