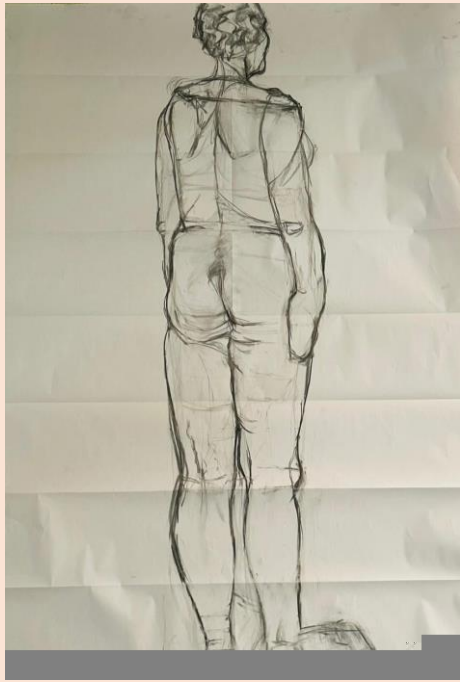


# Life Drawing Daily Studio Diary

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## Day 2



Alberto Giacometti  
1901–1966

1. Experiences: on day 2 we start working on the proportion of the body by folding the sheets into 8 equal parts. It was a good experience for me as I am always make the figure with wrong proportion.
2. What I learnt about my skills: from this exercise I learnt how to make human figure with proportion and also which part of the body will be place where.
3. What I found a challenge: the first thing I found challenging was from where should I start on the blank sheet. As it was really hard for me to draw the figure with proportion, after when I started with the face then the body.so, I made my face smaller and the upper body bigger.
4. What I felt like I improved on: I felt like I learned about the structure and the proportion of the human figure.
5. What I want to continue to work on: I am interested in working with everyday sketches from life.

I have chosen Alberto Giacometti drawing which relates with my drawing. In his drawing he has make the figure with such a perfect proportion it is quite similar to my drawing. Even with the lines we can feel the body.

# Day 3

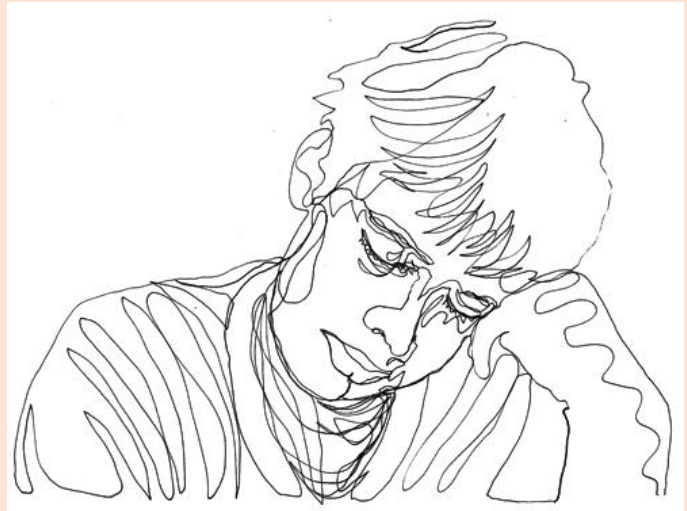
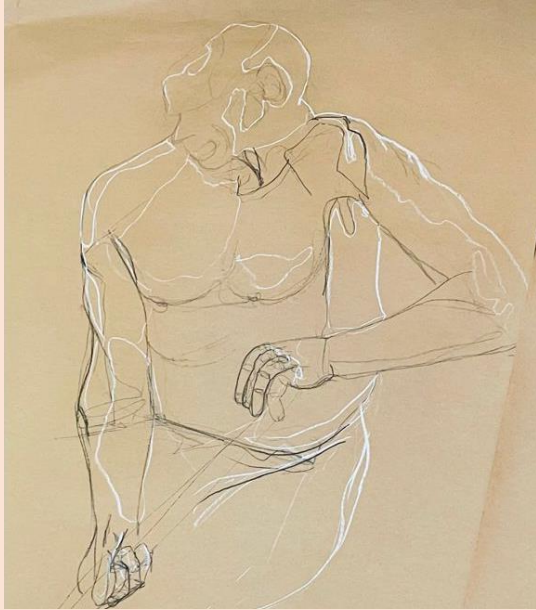


Rico Lebrun

1. Experiences: on the third day we said that we have to fit the three figure on one page it was a good experience but we have to the figure blind folded [without seeing the page].
2. What I learnt about my skills: I learned from this exercise that how to move your hand with your eyes.
3. What I found a challenge: in first few exercise it was really hard because with seeing the paper we don't know what we are making.
4. What I felt like I improved on: I felt that I learned how to coordinate my hand accordance with my eyes.
5. What I want to continue to work on: I am interested in practising more of the same exercise as it really help while we are making the life drawing.so, instead of drawing from imagination we can actually focus on the life drawing model.

In the drawing of Rico Lebrun he has also used the same techniques which we had used in class while making the different form of human figure on one page.

## Day 4



Paul Klee

1. Experiences: I feel like this time it was not as hard as when we have done it for the first time. But this time we have used white and black conte just to show the shadow and highlights which I feel is really cool.
2. What I learnt about my skills: doing 2 continuous lines just to show the highlights and the shadow.
3. What I found a challenge: this time I don't feel it was challenging because I was feeling good while making the continuous lines. As it was something new which I have learned from the life drawing class.
4. What I felt like I improved on: I feel that improved my continuous line skills. At first it was hard but by doing again and again it became easy for me.

Paul Klee is a great artist. He mostly do unbroken line drawing or continuous line drawing or blind object line drawing. I love the way he do it and also it is a great technique of doing the portrait or any single thing because it's just like using just the line for making the whole drawing.



Lucien Freud

1. Experiences: It was first time I have willow charcoal on whole page and after that I had made a portrait. It was a good experience.
2. What I learnt about my skills: I learned that without using lines and the plane white background we can still make a portrait.
3. What I found a challenge: the most challenging part was to make the facial features.
4. What I felt like I improved on: I felt like I should focus on improving my facial features as I felt really hard for me to make them.

I found the drawing Lucien Freud portrait it was quite similar to my tonal portrait. In his portrait he has shown the shadow and highlight beautifully that we can see the wrinkles and the curves at the face so perfectly.





Philip Pearlstein

1. Experiences: it was a wonderful experience. But Firstly it was a little bit hard just to decide which part of the should I draw or which will be perfect for the composition.

2. What I learnt about my skills: I learned from this exercise is that every part of the body have curve there is no place in which there is no tonal value.

3. What I found a challenge: it was a little bit challenging for me because just to make the curves, highlights and the shadow with just tones.

4. What I felt like I improved on: this exercise helped me in improving most of my skills like earlier I don't make shapes for the body. But after this exercise I felt that it is good to make shapes just to get the glimpse of the bones and the curves in the body.

I found the Philip Pearlstein drawing in which he has done the shading so smoothly that we can see the movement of the body so nicely as you can see that in the image. I feels that my drawing and his drawing relates to each other in many ways.

## Day 7



Marlene Dumas

1. Experiences: I really loved working with ink and wash technique. When I first used ink in class using the bamboo stick after that point I was only using the ink for my all the drawing. I was feeling so good while working with ink.
2. What I found a challenge: sometimes after using ink whenever I do wash I feel that it is a little bit hard and we need to it carefully.
3. What I felt like I improved on: after doing this exercise I feel that I am doing a little bit well with my proportions.
4. What I want to continue to work on: I will definitely love to work with ink as I feel that I will have a good hand on ink if I practise more.

It is very much clear from the Marlene Dumas drawing that she loves working ink wash. If I talk about techniques we have used the same techniques and also the medium.



Sylvie Guillot  
France

1. Experiences: It was a great experience using the dry paint as I haven't used the dry paint yet.

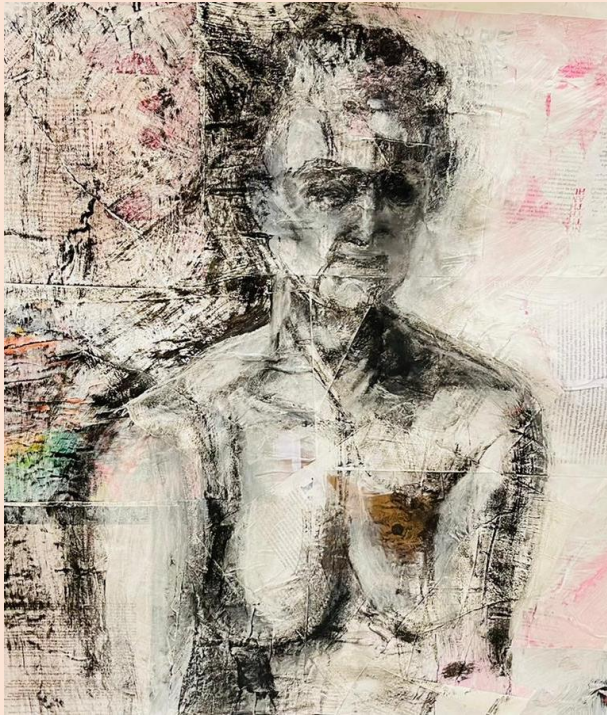
2. What I learnt about my skills: I learned so many from this exercise that we can make the composition without using the hard edge line and while using the dry paint for the tonal value.

3. What I found a challenge: most challenging part was using the dry acrylic as we have to use specific amount of paint in the brush just to get the tonal value to the drawing.

4. What I want to continue to work on: I love using acrylic paints so, I will probably love to continue working with the dry technique style.

After done with the composition I researched about the tonal value drawing without using lines so I found Sylvie guillot drawing which was so beautiful done I was just continuously looking at the drawing. She had done the tone so well that we can feel the bones the texture of the body. It done so beautifully if I compared this Sylvie guillot with mine it's of same technique but with different medium.





Sylvie Guillot  
France

1. Experiences: trying on a different paper also help in standing out the drawing in the drawing I have used the cartridge sheet on that I have pasted the different newspapers and the magazine sheets just to get the texture on the drawing. It was really interesting using the different sheet.

2. What I learnt about my skills: I learned how to use different medium at one time like compressed charcoal, willow charcoal, acrylic etc.

3. What I found a challenge: after doing many portraits I don't find this portrait that much challenging.

4. What I felt like I improved on: as looking at my portrait I feel that I need to improve on the facial features.

5. What I want to continue to work on: after completing the life drawing classes I feel that I should continue working on the portraits using the different media and also different medium.

While looking at the portrait of the Sylvie Guillot I can feel the texture of the portrait which is really good. If I compare my portrait with hers we have the tonal value and also the texture of the sheet coming on the portrait which highlighting the portrait more. Lastly I feels that the facial features of the Sylvie Guillot is as strong as compare to mine.

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