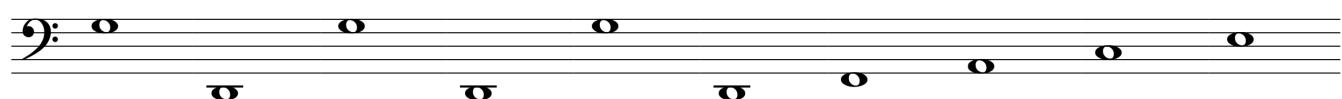
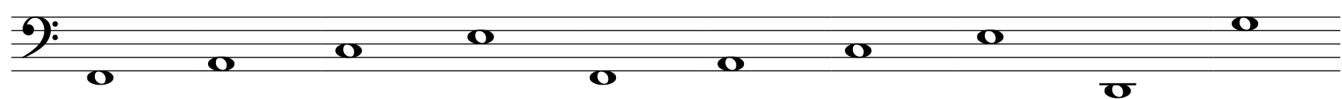
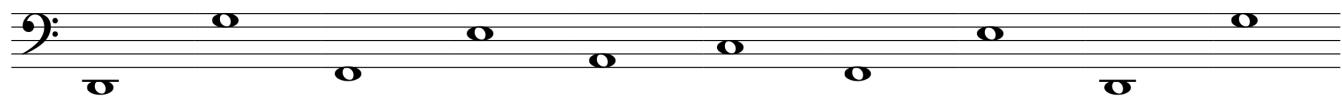
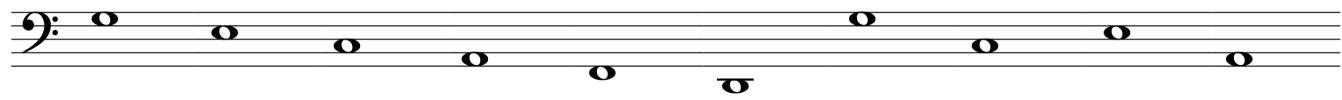


Mad Minute Bass #1

DFACEG

Date: _____

Name: _____



Mad Minute Bass #2

DFACEG

Date: _____

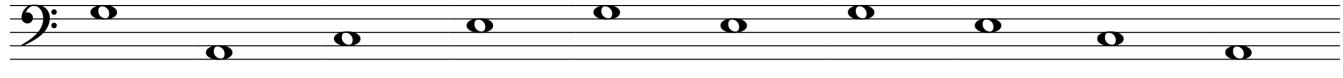
Name: _____



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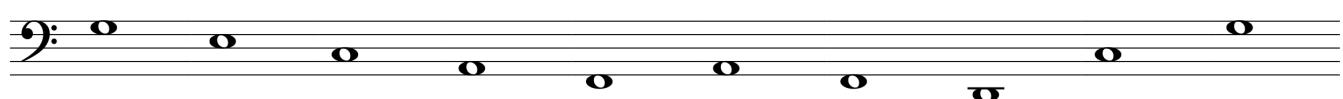
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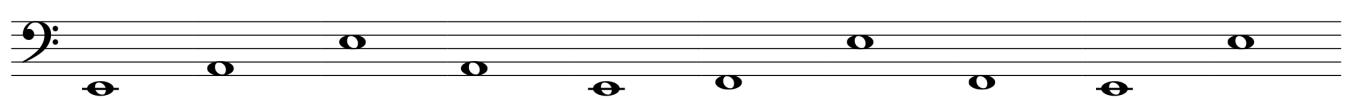
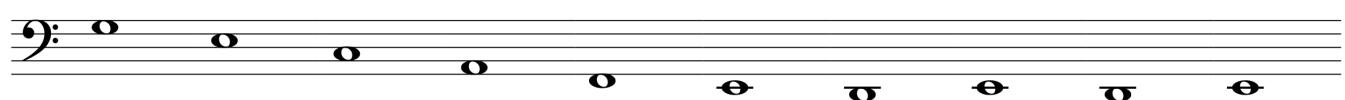
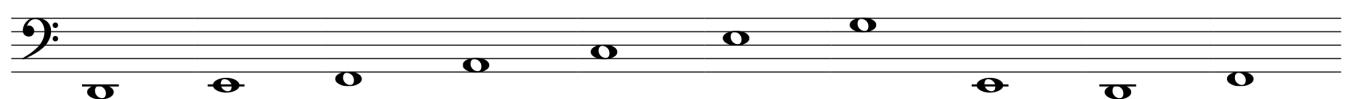
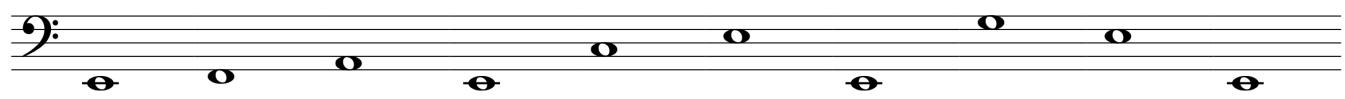
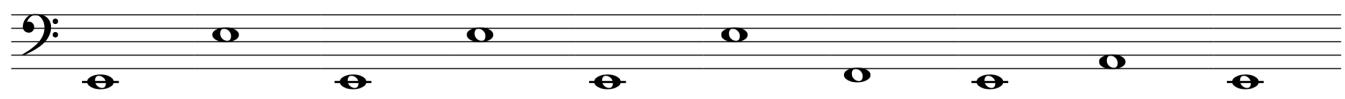
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Mad Minute Bass #3

DEFACEG

Date: _____

Name: _____

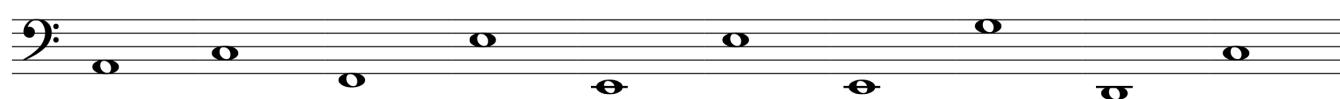
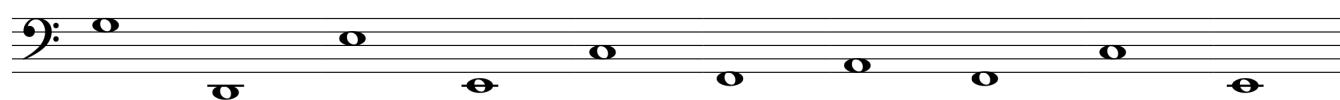
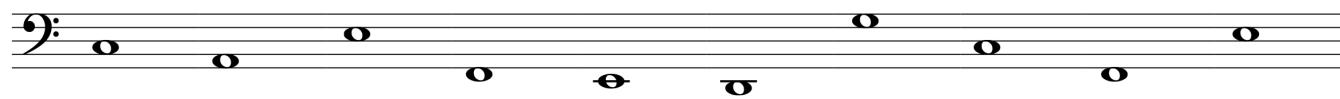
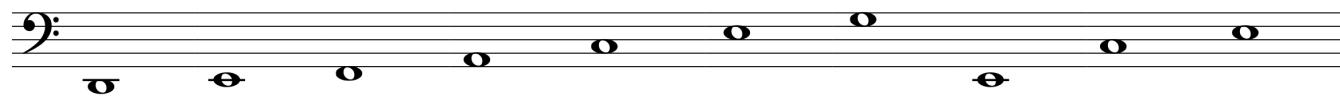
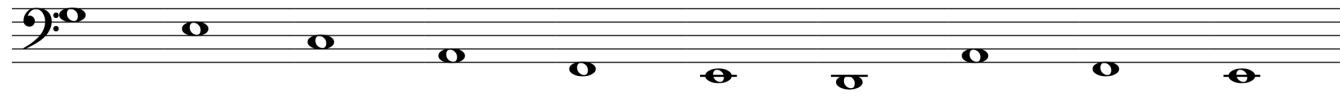


Mad Minute Bass #4

DEFACEG

Date: _____

Name: _____

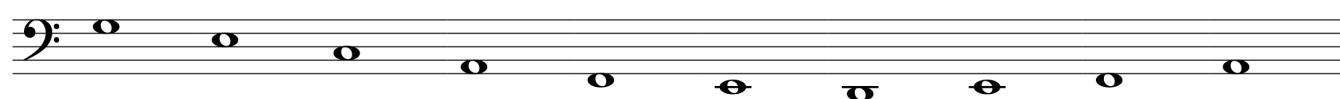
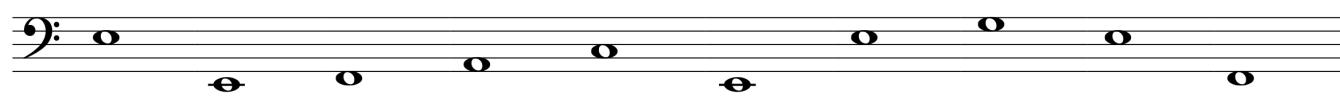
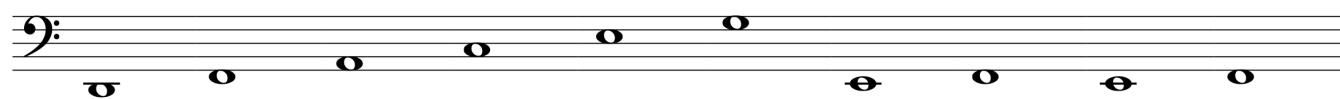
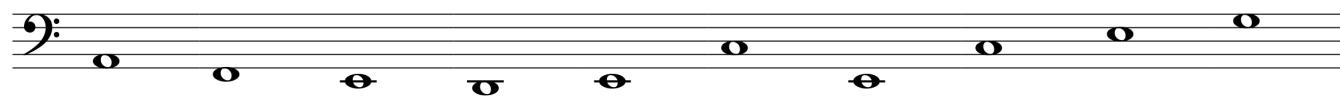
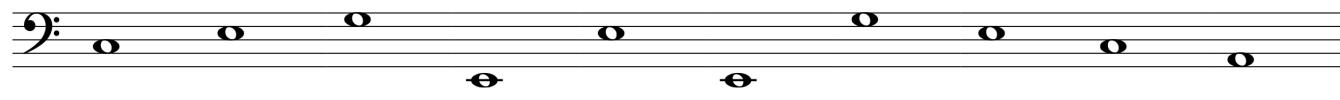
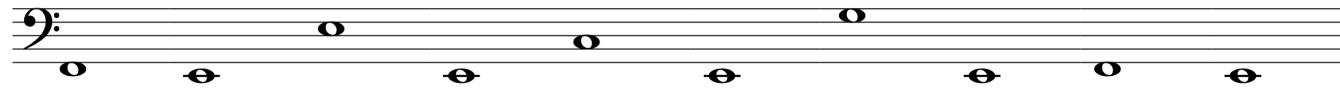


Mad Minute Bass #5

DEFACEG

Date: _____

Name: _____

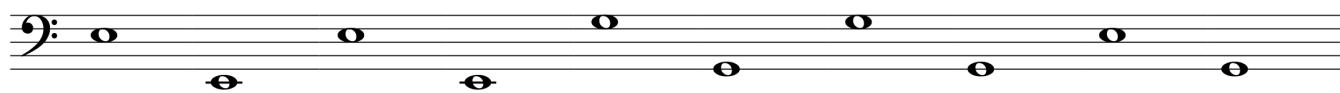
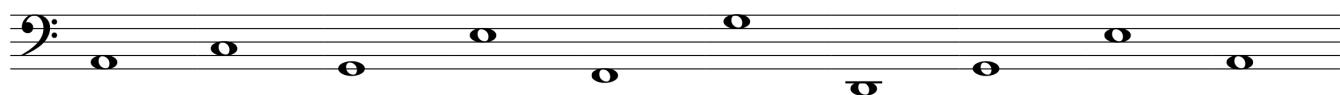
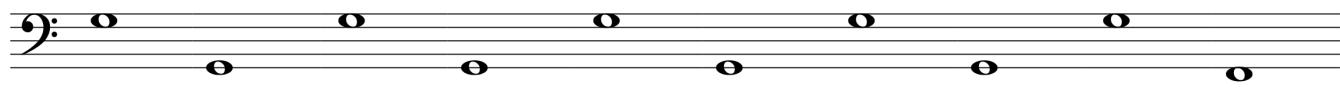
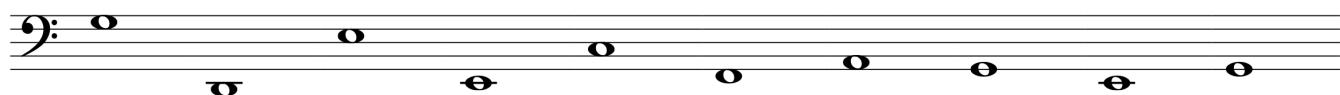
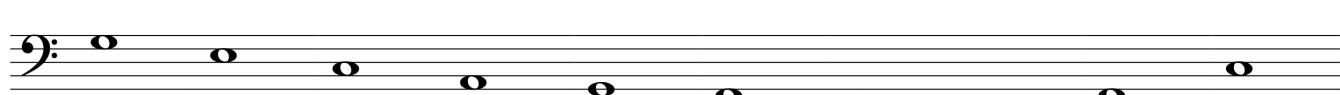


Mad Minute Bass #6

DEFGACEG

Date: _____

Name: _____

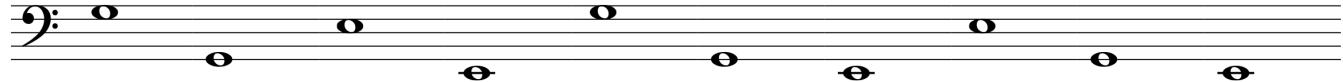
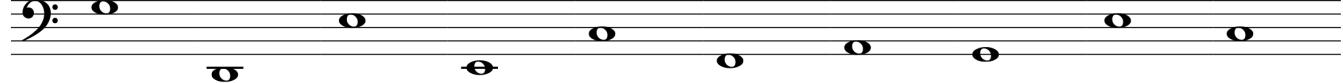
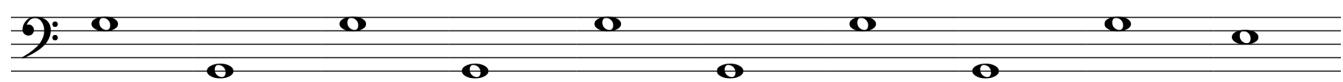
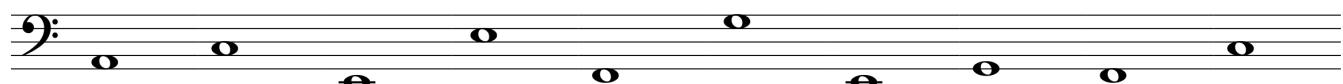
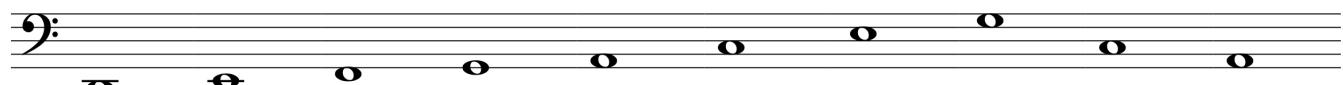


Mad Minute Bass #7

DEFGACEG

Date: _____

Name: _____



Mad Minute Bass #8

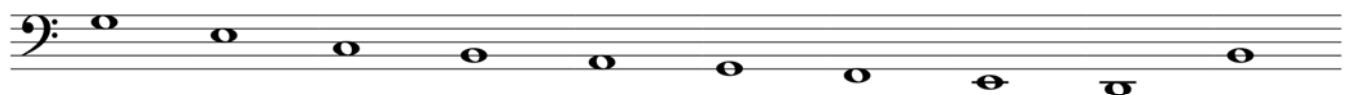
DEFGABCEG

Date: _____

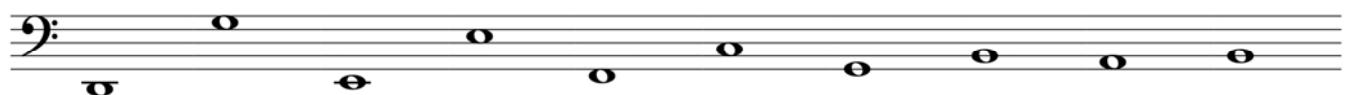
Name: _____



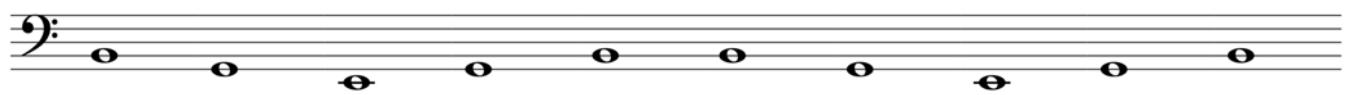
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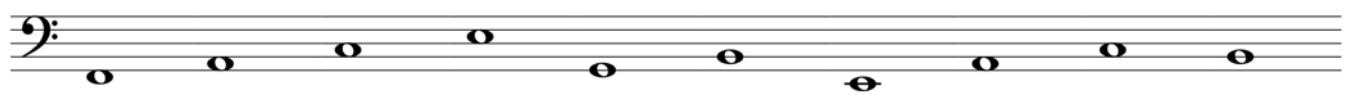
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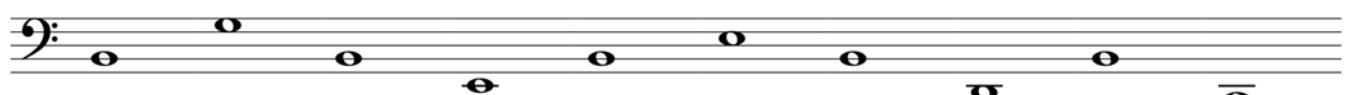
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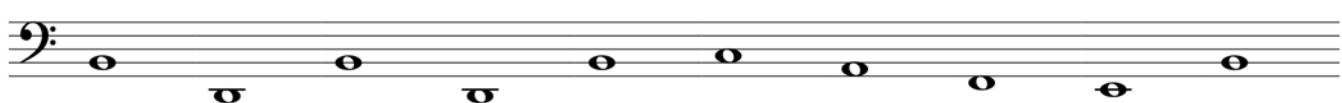
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Mad Minute Bass #9

DEFGABCEG

Date: _____

Name: _____

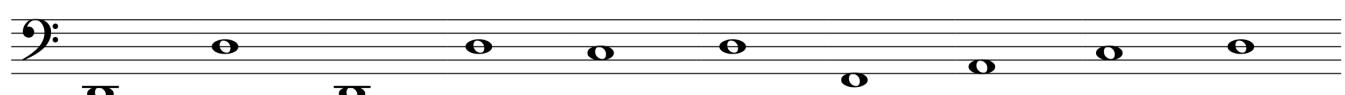
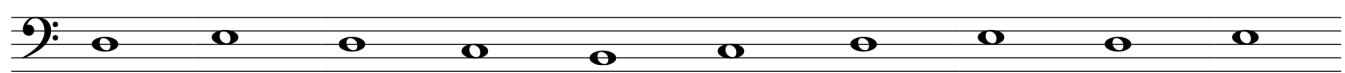
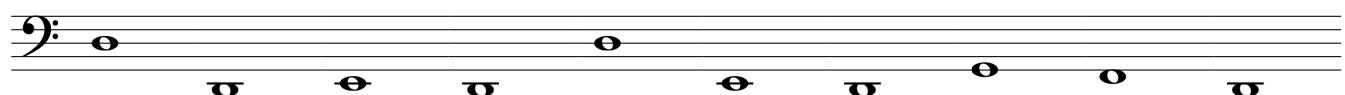
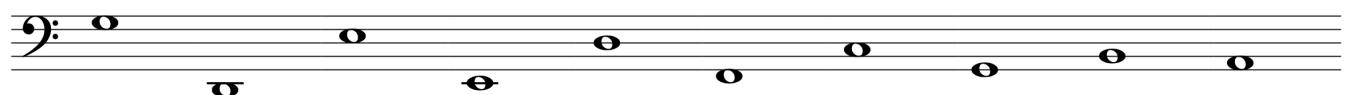
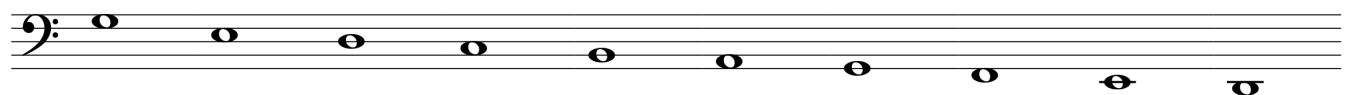


Mad Minute Bass #10

DEFGABCDEG

Date: _____

Name: _____

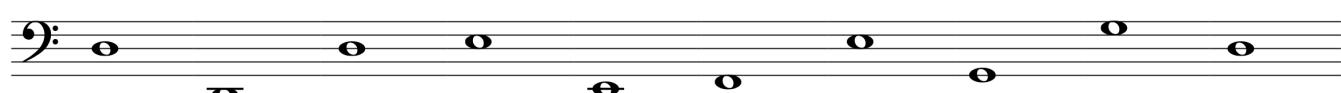
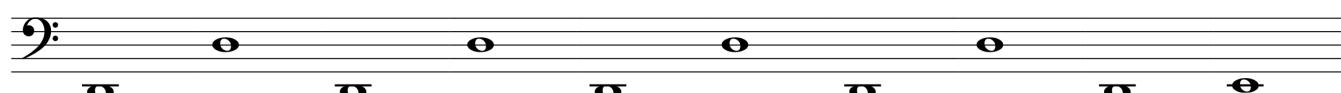
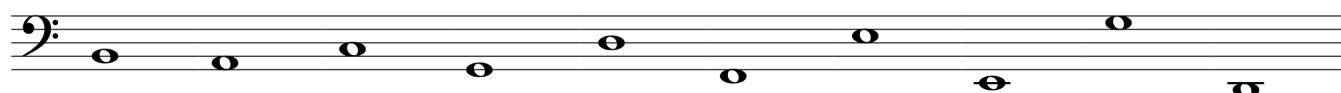
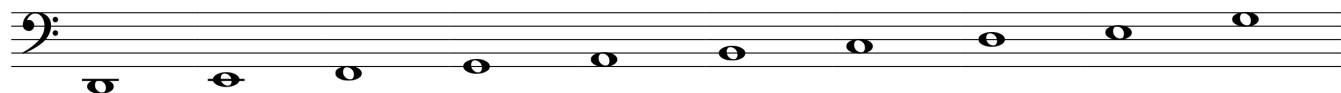


Mad Minute Bass #11

DEFGABCDEG

Date: _____

Name: _____

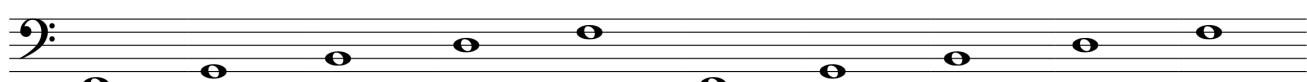
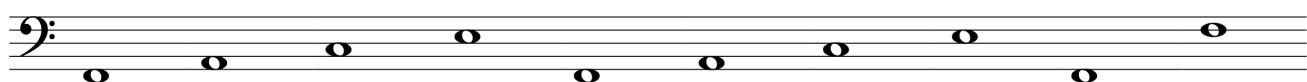
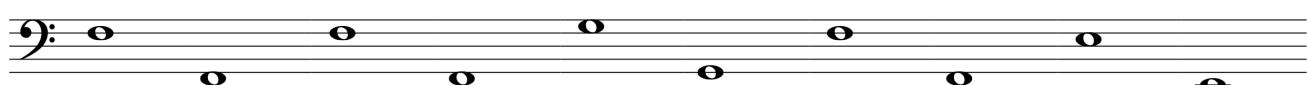
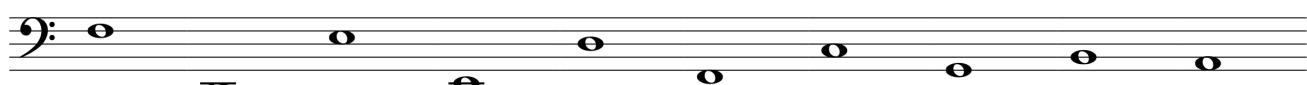
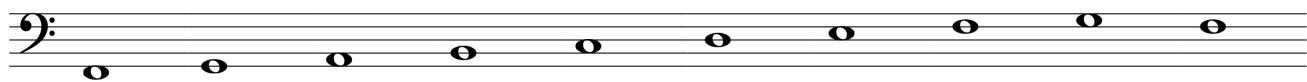


Mad Minute Bass #12

DEFGABCDEFG

Date: _____

Name: _____

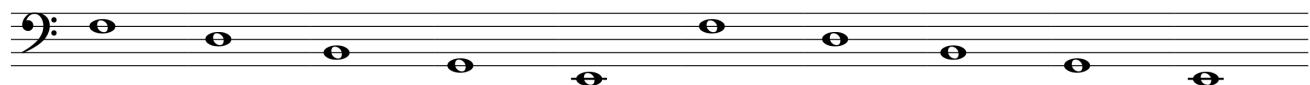
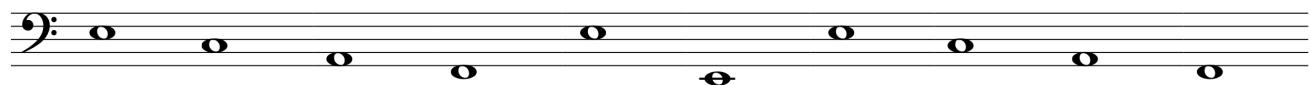
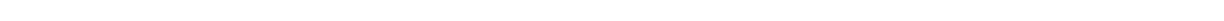
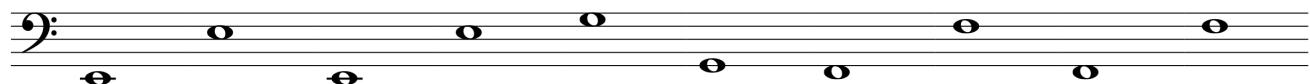
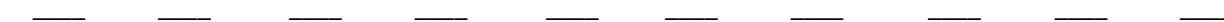
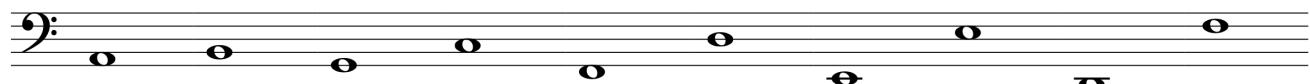
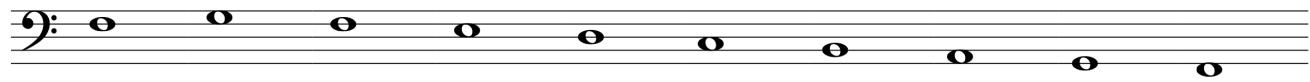


Mad Minute Bass #13

DEFGABCDEFG

Date: _____

Name: _____



Mad Minute Bass #14

DEFGABCDEFG

Date: _____

Name: _____

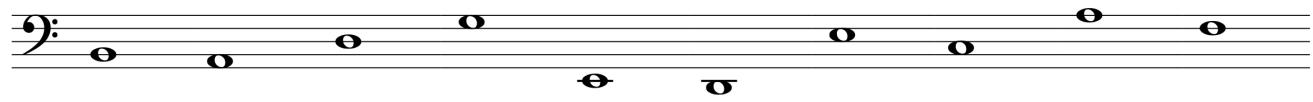
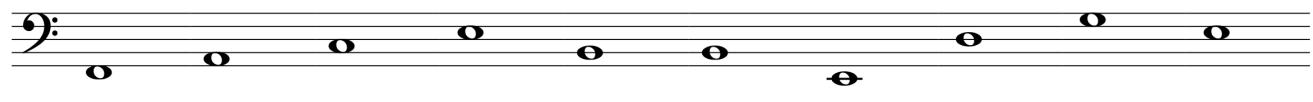
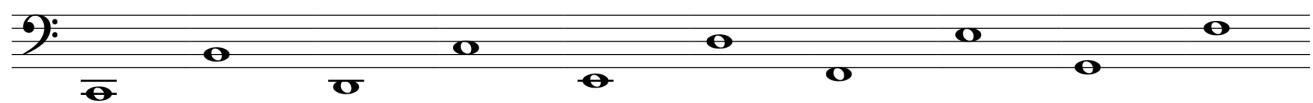
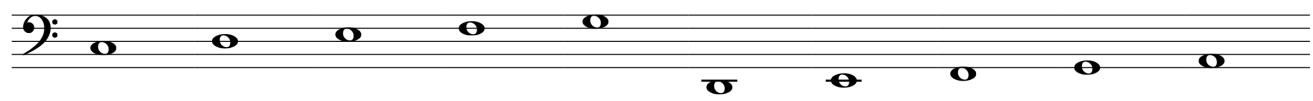
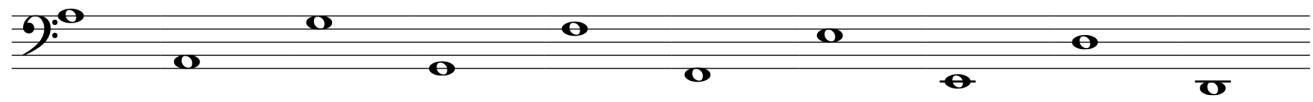
The worksheet contains six staves of music for bass clef. Each staff starts with a bass clef (F-clef) and a common time signature (C). The notes are represented by open circles (o). The first staff has notes on the 5th, 4th, 3rd, 2nd, and 1st lines. The second staff has notes on the 5th, 4th, and 3rd lines. The third staff has notes on the 5th, 4th, and 3rd lines. The fourth staff has notes on the 5th, 4th, and 3rd lines. The fifth staff has notes on the 5th, 4th, and 3rd lines. The sixth staff has notes on the 5th, 4th, and 3rd lines.

Mad Minute Bass #15

DEFGABCDEFG

Date: _____

Name: _____

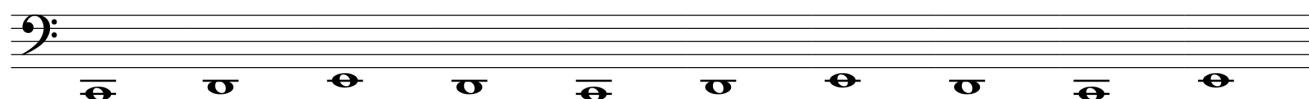
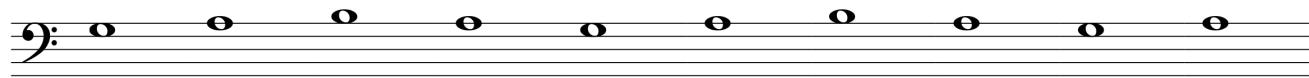
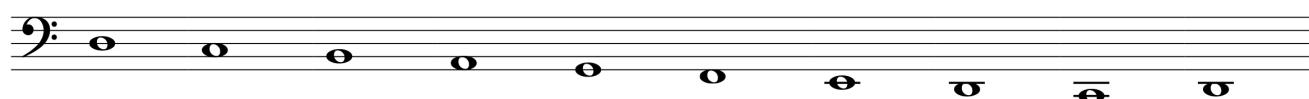
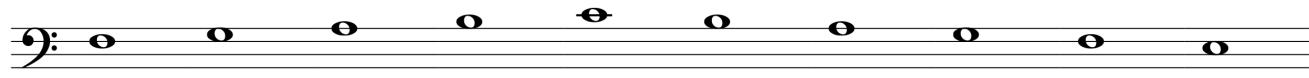
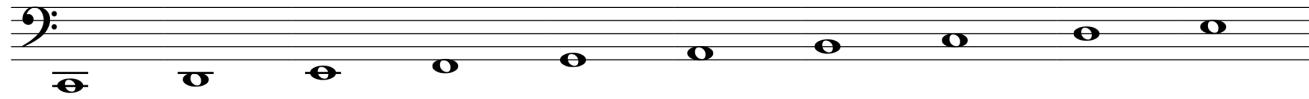


Mad Minute Bass #16

CDEFGABCDEFGABC

Date: _____

Name: _____

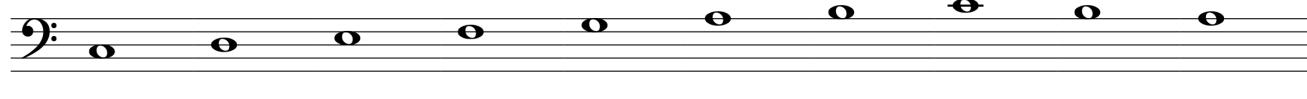
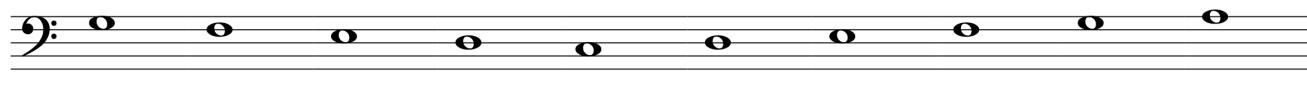
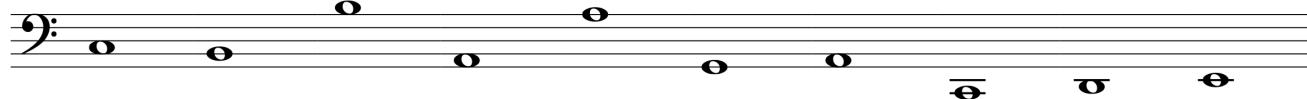
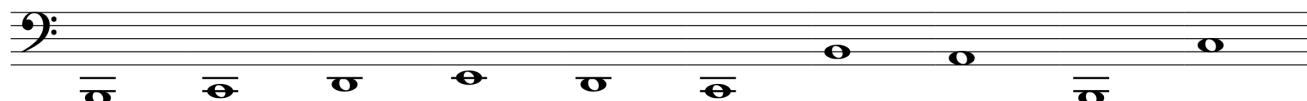
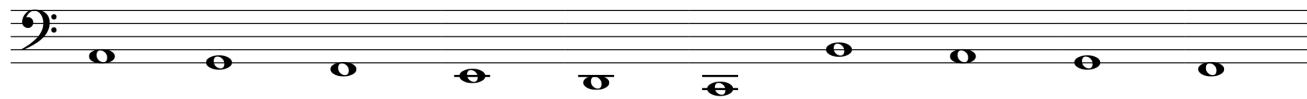
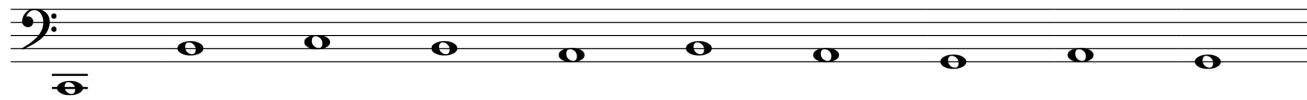


Mad Minute Bass #18

...CDEFGABCDEFGABC...

Date: _____

Name: _____



Mad Minute Bass #19

...CDEFGABCDEFGABC...

Date: _____

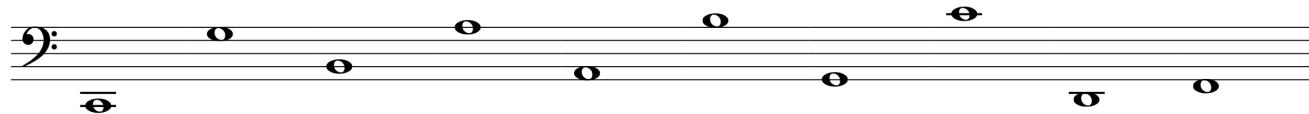
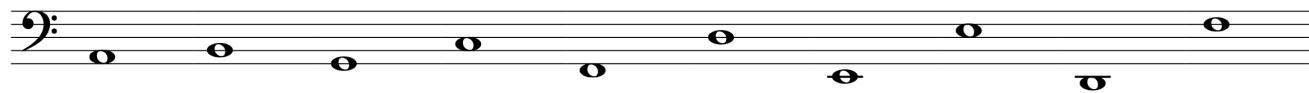
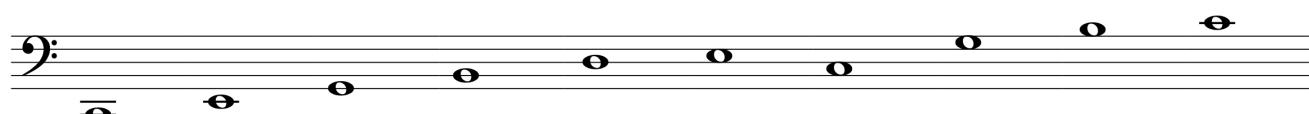
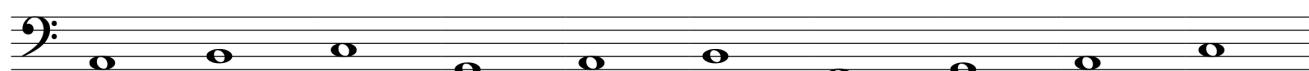
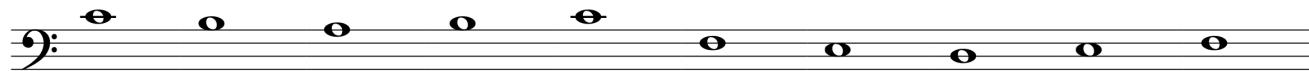
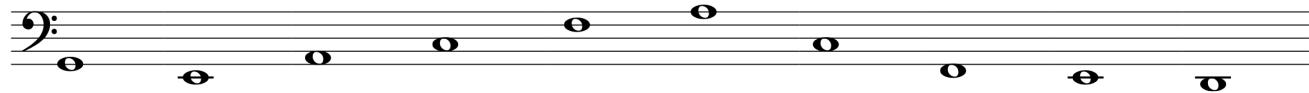
Name: _____

Mad Minute Bass #20

...CDEFGABCDEFGABC...

Date: _____

Name: _____



Mad Minute Bass #17

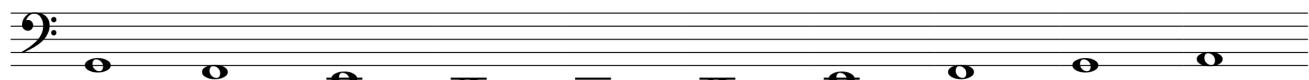
...CDEFGABCDEFGABC...

Date: _____

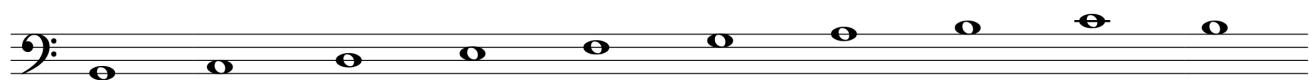
Name: _____



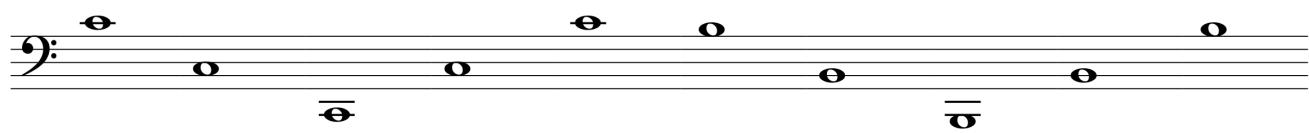
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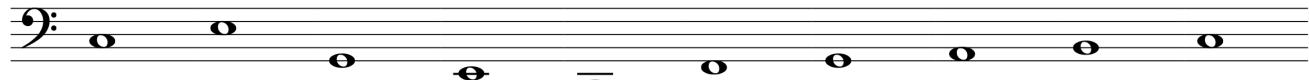
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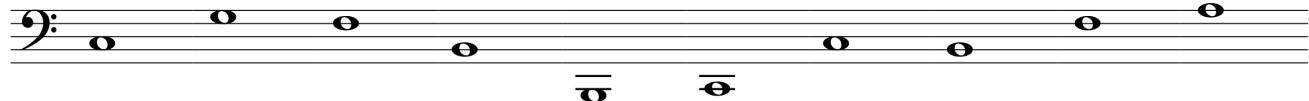
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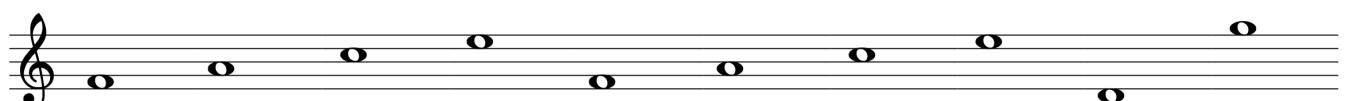
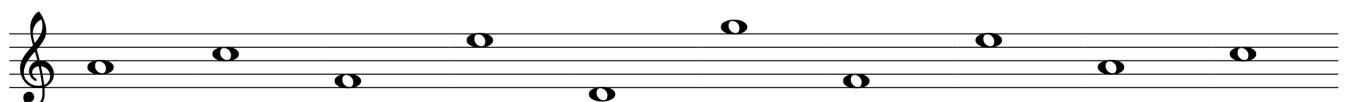
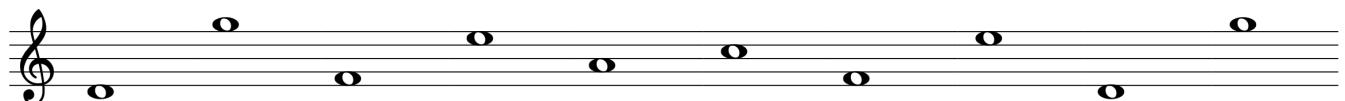
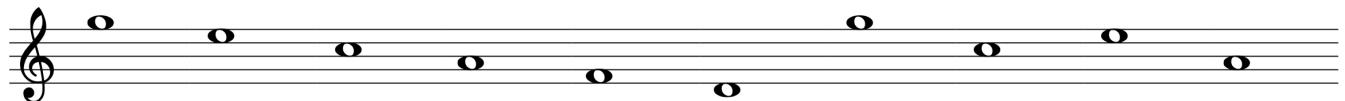
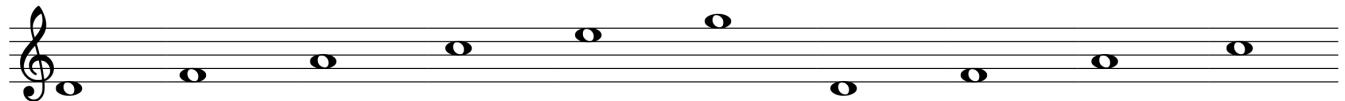
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Mad Minute Treble #1

DFACEG

Date: _____

Name: _____

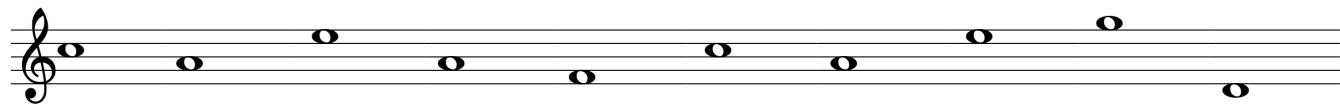


Mad Minute Treble #2

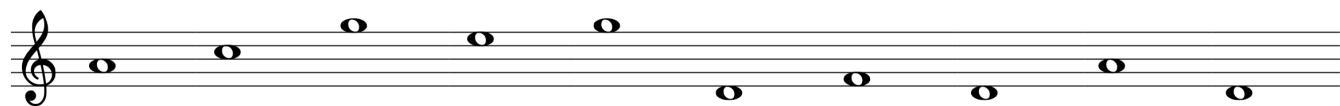
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Date: _____

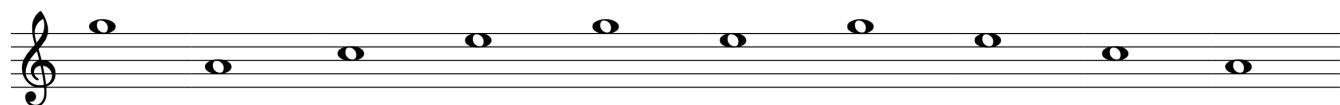
Name: _____



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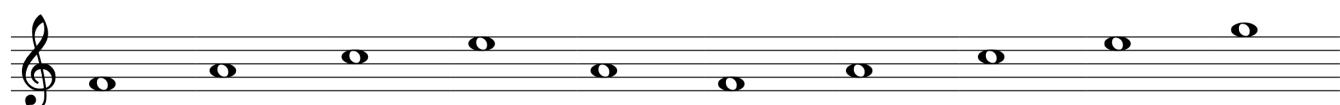
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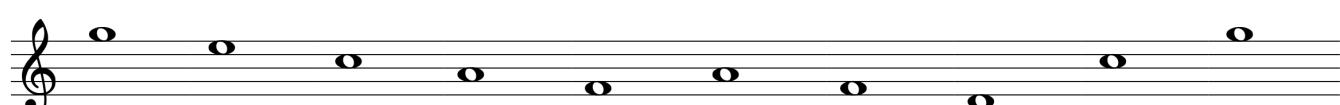
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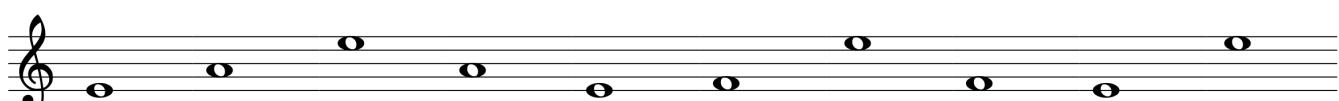
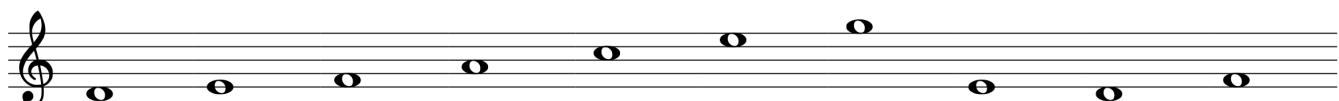
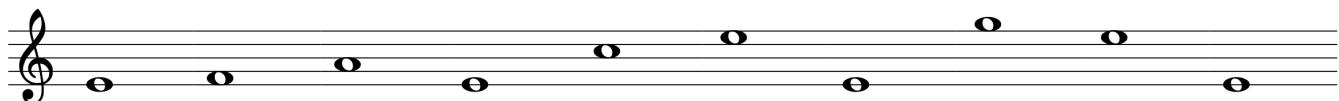
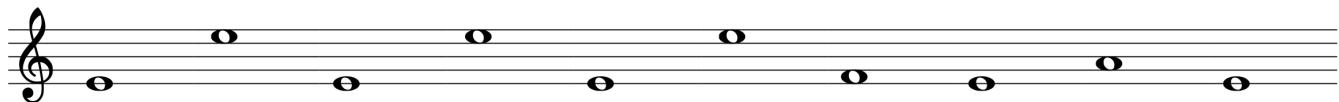
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Mad Minute Treble #3

DEFACEG

Date: _____

Name: _____

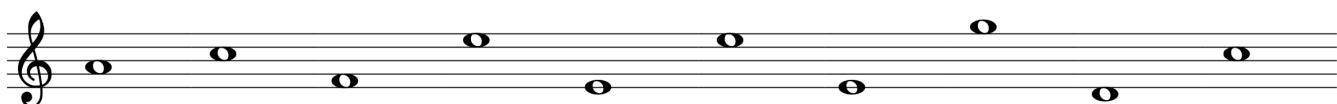
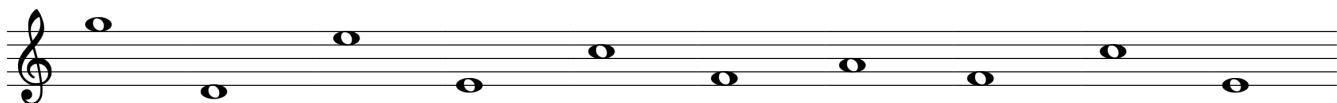
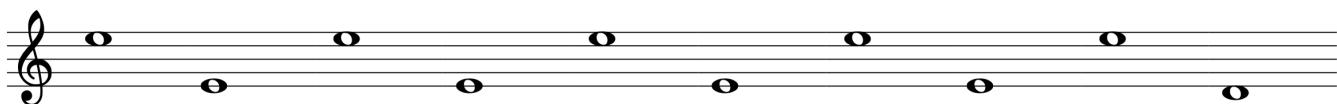
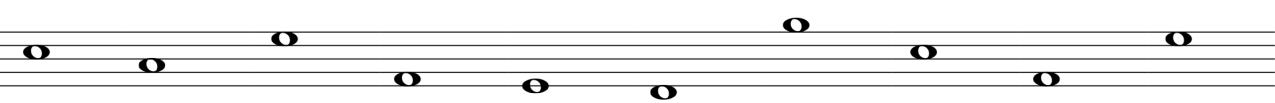
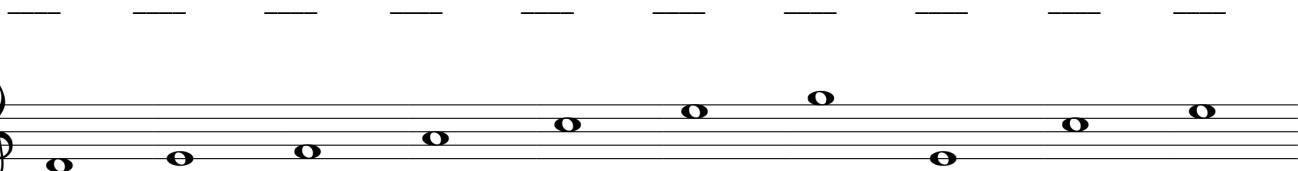


Mad Minute Treble #4

DEFACEG

Date: _____

Name: _____

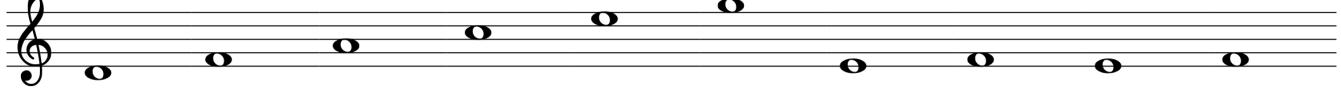
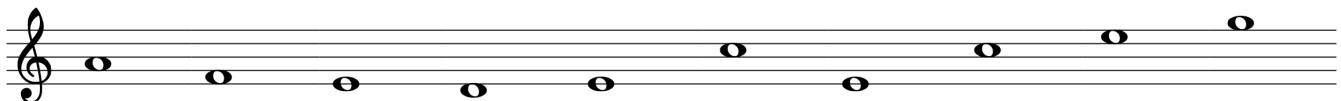
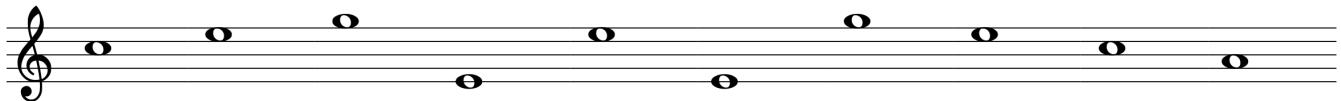
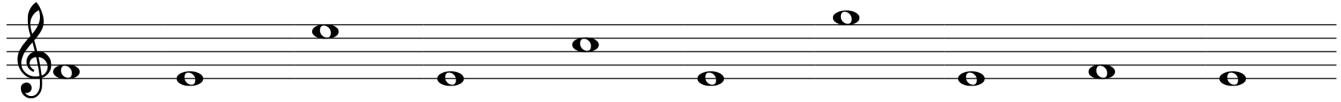


Mad Minute Treble #5

DEFACEG

Date: _____

Name: _____

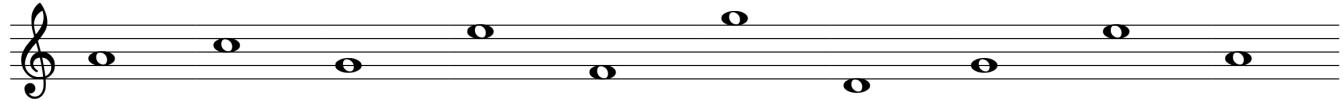
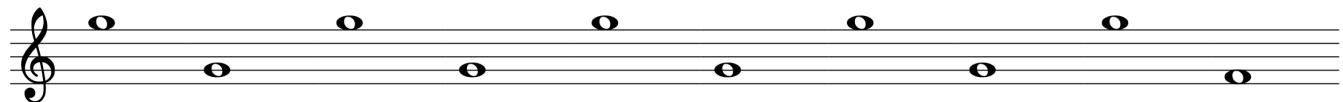
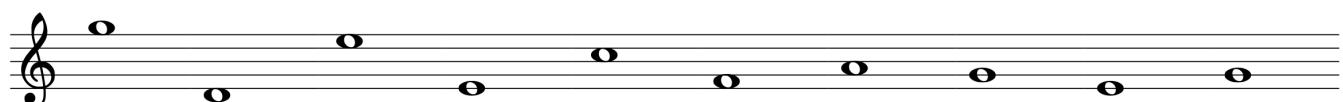
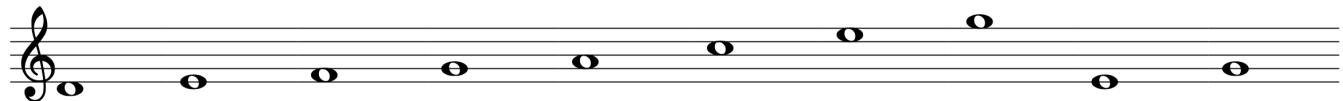


Mad Minute Treble #6

DEFGACEG

Date: _____

Name: _____

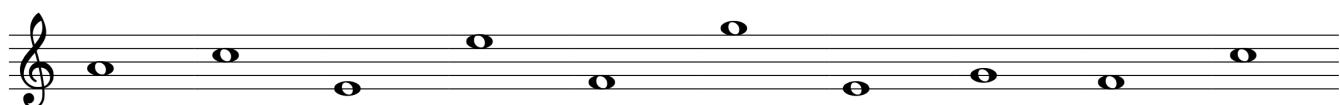
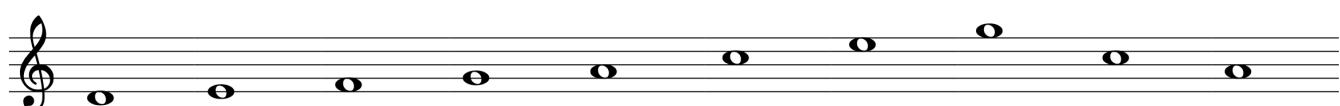


Mad Minute Treble #7

DEFGACEG

Date: _____

Name: _____

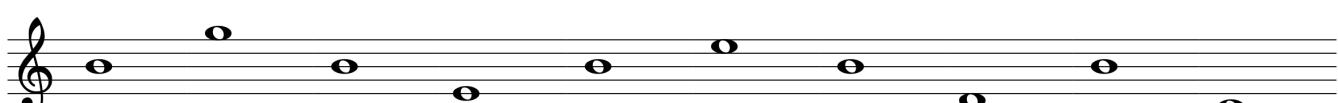
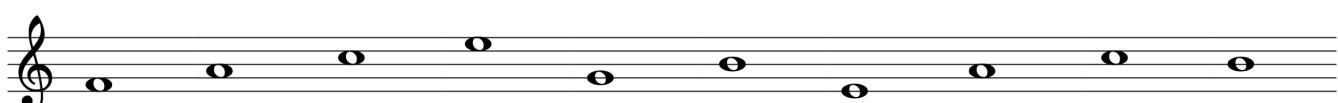
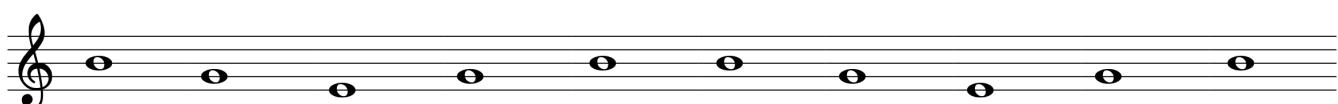
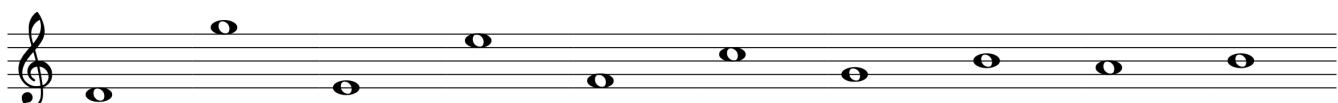


Mad Minute Treble #8

DEFGABCEG

Date: _____

Name: _____

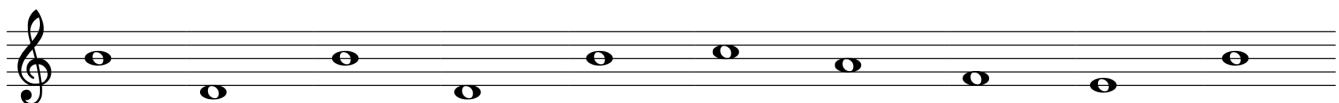
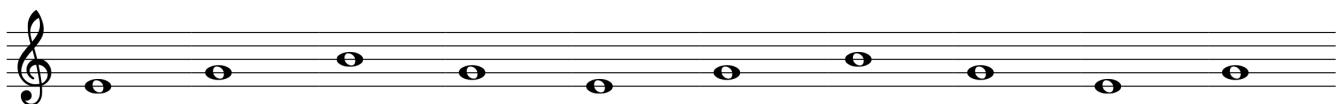
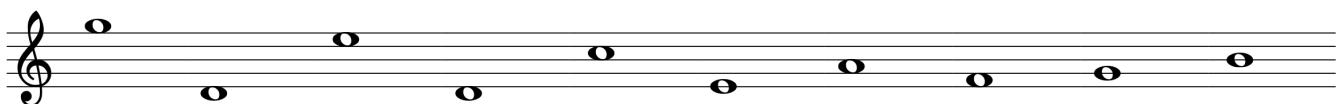
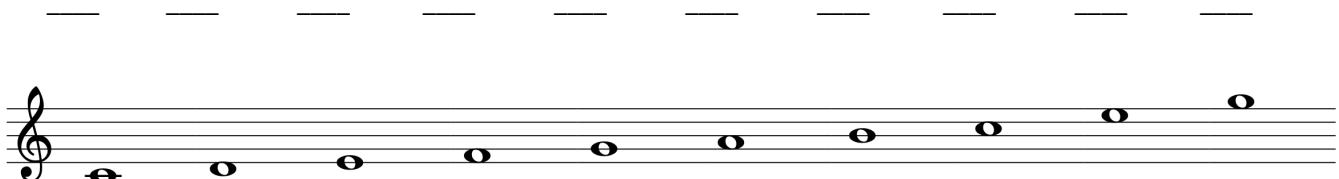


Mad Minute Treble #9

DEFGABCEG

Date: _____

Name: _____

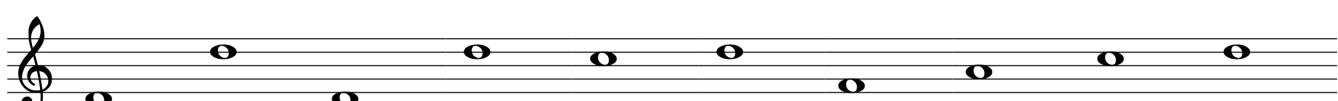
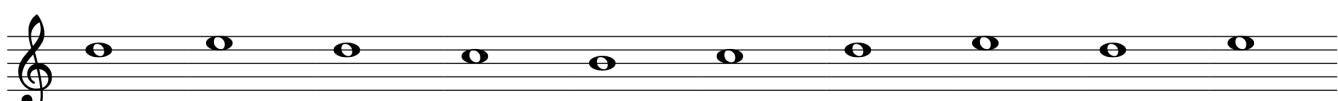
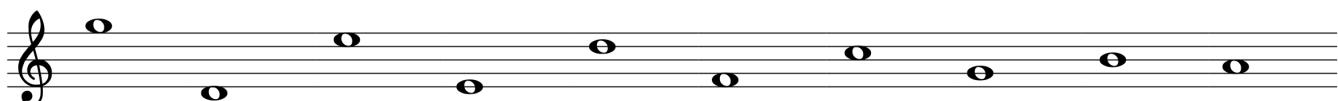
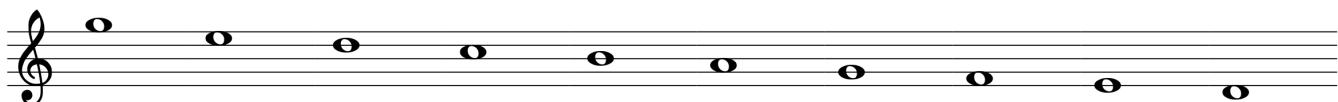


Mad Minute Treble #10

DEFGABCDEG

Date: _____

Name: _____

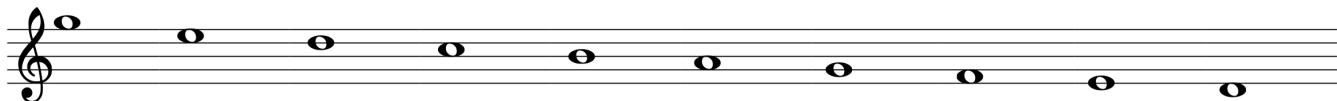


Mad Minute Treble #11

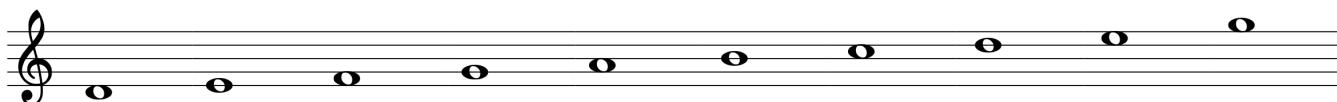
DEFGABCDEG

Date: _____

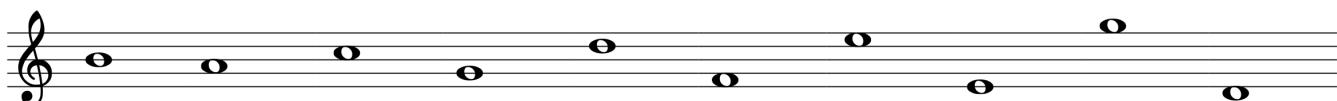
Name: _____



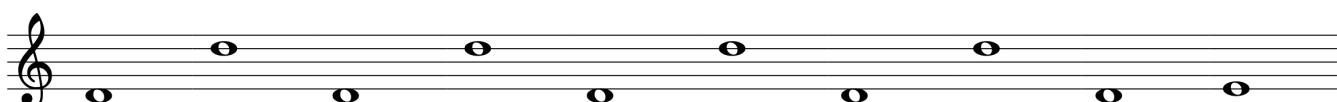
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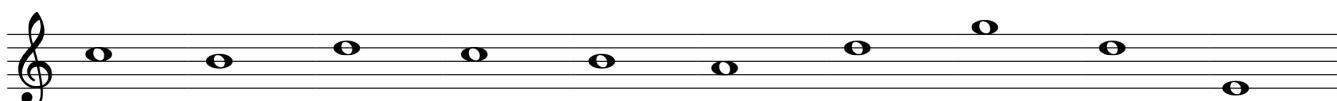
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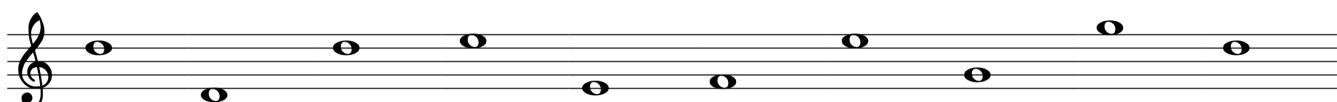
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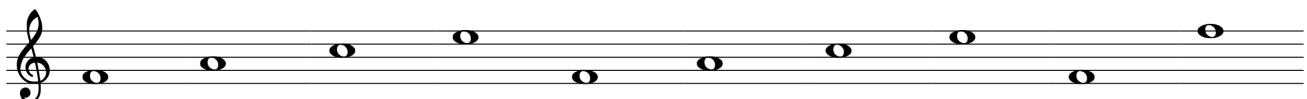
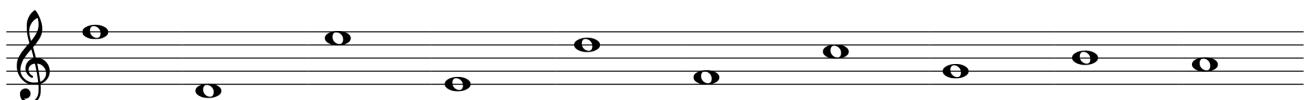
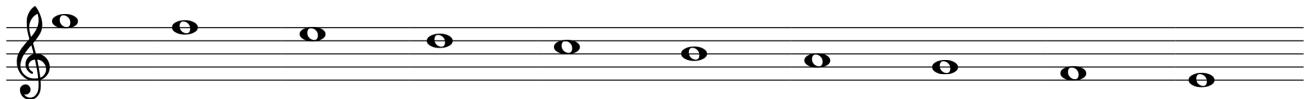
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Mad Minute Treble #12

DEFGABCDEF

Date: _____

Name: _____

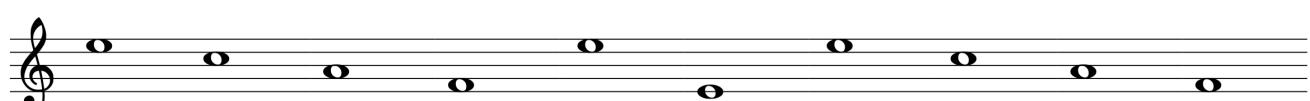
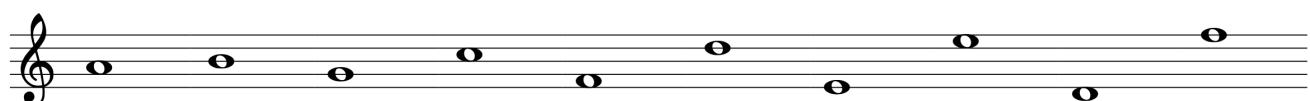
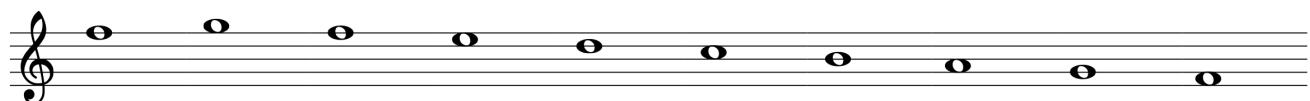


Mad Minute Treble #13

DEFGABCDEFG

Date: _____

Name: _____

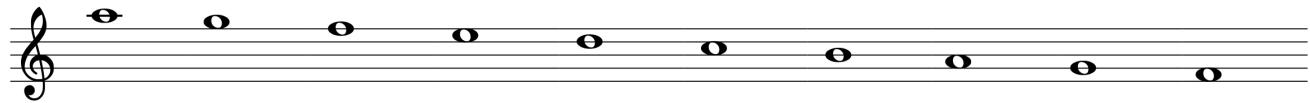
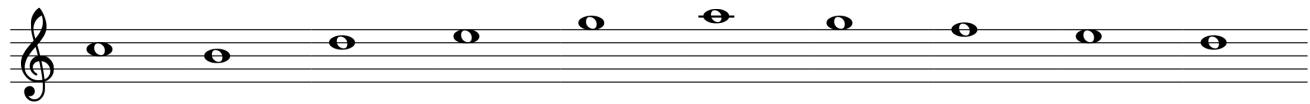
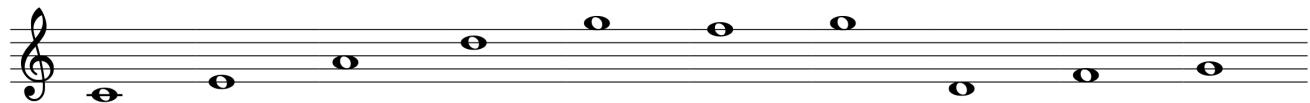
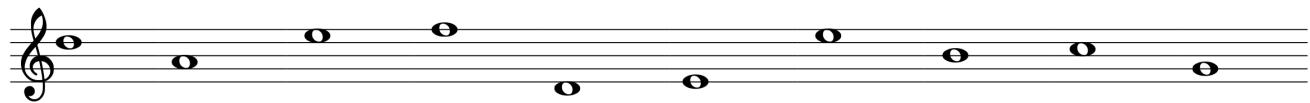


Mad Minute Treble #14

DEFGABCDEFG

Date: _____

Name: _____



Mad Minute Treble #15

DEFGABCDEFG

Date: _____

Name: _____



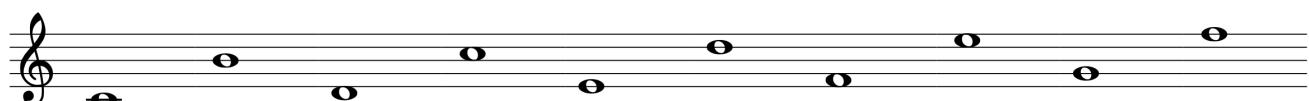
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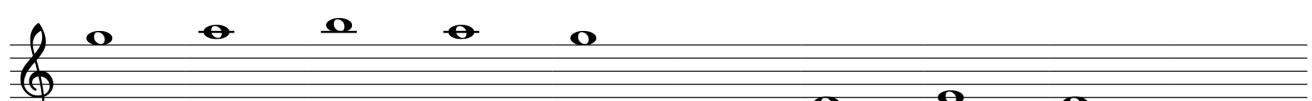
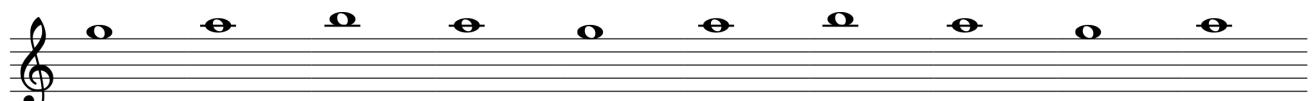
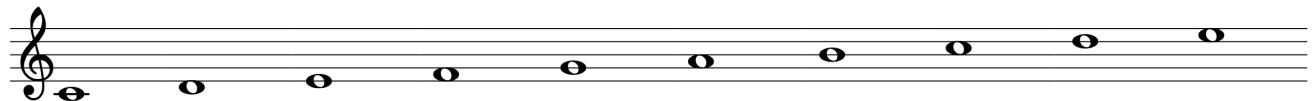
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Mad Minute Treble #16

CDEFGABCDEFGABC

Date: _____

Name: _____

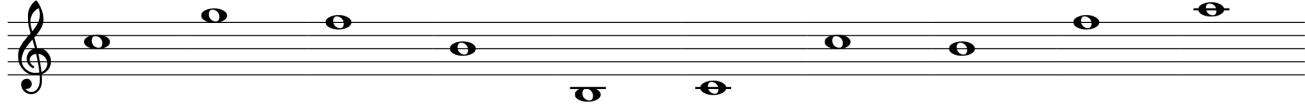
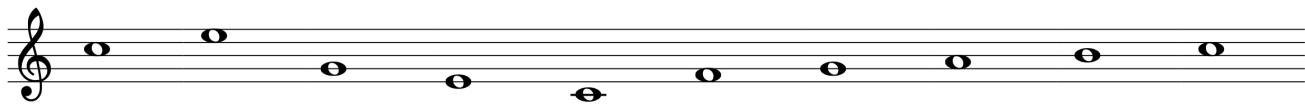
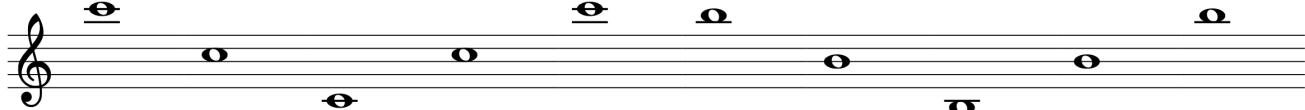
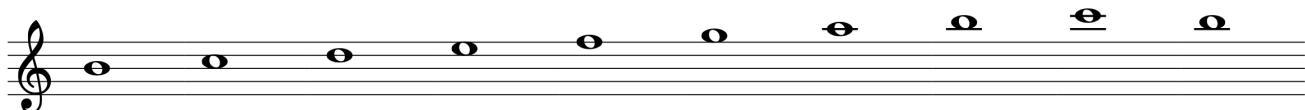


Mad Minute Treble #17

...CDEFGABCDEFGABC...

Date: _____

Name: _____



Mad Minute Treble #18

...CDEFGABCDEFGABC...

Date: _____

Name: _____

The music is organized into five staves, each starting with a treble clef and a key signature of one sharp (F#). The notes are distributed as follows:

- Staff 1: C, D, E, F, G, A, B, C
- Staff 2: D, E, F, G, A, B, C, D
- Staff 3: E, F, G, A, B, C, D, E
- Staff 4: F, G, A, B, C, D, E, F
- Staff 5: G, A, B, C, D, E, F, G

Below each staff is a row of ten blank horizontal lines for students to practice writing the notes.

Mad Minute Treble #19

...CDEFGABCDEFGABC...

Date: _____

Name: _____

The music consists of five staves of treble clef notes. The notes are placed on specific lines according to a repeating pattern: C (top line), D (middle line), E (line below middle), F (line below middle), G (bottom line), A (line above bottom), and B (line below bottom). The first staff starts with a note on the top line. The second staff starts with a note on the middle line. The third staff starts with a note on the line below middle. The fourth staff starts with a note on the bottom line. The fifth staff starts with a note on the line above bottom. Below each staff is a series of ten horizontal dashes for timing.

Mad Minute Treble #20

...CDEFGABCDEFGABC...

Date: _____

Name: _____

The music is organized into six staves, each starting with a treble clef (G-clef) and a common time signature (indicated by a 'C'). The notes are black circles of varying sizes, representing different pitch levels. The first staff begins with a small note on the top line (C), followed by a large note on the middle line (D), a small note on the line below the middle (E), a large note on the bottom line (F), a small note on the line above the middle (G), a large note on the top line (A), and a small note on the middle line (B). This sequence repeats for each of the six staves. Below each staff is a row of ten blank horizontal lines for writing notes.