**The Playlist Poetry Project**

English 10 Online Q2 2020/2021

In our review of love poetry thus far, we have seen the power of poetry/song to express big emotions in ways that people often can’t just “say”. Back in the day, the way, way back, the best way to express your feelings was to create someone a mixed tape. Now you might create them a playlist, but the idea is the same; choosing poems or songs on a theme to express your feelings/thoughts on that love theme.

Your task is to create your own mini playlist of love poetry on a theme.

1. Choose a theme of love you wish to explore. Themes like “true love”, “heartbreak”, “non-romantic love”, “infatuation”, “done me wrong hurtful love” and “what is love?” are all themes in the broad idea of “love” so you have lots to choose from!

2. Choose three poems about love as well as 1 love song. If you’re a writer, feel free to write your own love poem or song to add.

3. Copy them out neatly and accurately. Explain why each of these poems is worthy of this honour in the following ways:

- The connections to you/your message about love.

- Why the poem/song fits your playlist theme.

You will be handing this in so make these mini paragraphs neat, clear in explanation and organized. Each poem and song should have its own brief paragraph. Make sure to properly acknowledge the creators of your poems and songs by crediting the author and/or artist in a bibliography.

Choose one of these poems/songs to present, rehearsing to create the greatest dramatic effect. Also, you will need to briefly explain why this particular poem deserves to be presented. \*This is what would be known as the “Say Anything” part of your playlist, but you probably haven’t seen that movie. Perhaps worth a watch?

You will be working on this assignment at home and this assignment is intended to take about 2-3 hours. No more than a block or two.

Where to find your poems?

These are great poetry websites to try:

* www.poets.org
* www.poetryfoundation.org
* www.allpoetry.com
* www.poetryarchive.com

You will be dramatically presenting your poem/song via recorded presentation. It will be due along with the paragraphs on Wednesday January 20th.

REHEARSE! PRACTICE! MEMORIZE!

Name: Sarthak Nadkarni Poem/Song Presented: Modern Love

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Aspect | Emerging (I Range) | Developing (C- to C Range) | Proficient (C+ to B+ Range) | Extending (B+ to A Range) |
| READING: (Your paragraph analysis of poem or song - how they fit with your chosen theme and how well you’ve explained the connections) | You offer an illogical and/or underdeveloped explanation and interpretation of texts. | You offer a limited or surface-level explanation and interpretation of texts. | You offer a logical explanation and interpretation of texts. | You offer an analytic, thorough explanation and interpretation of texts. |
| EXPLAIN: (Show Your Work) | Even though I am thinking, I have difficulty and/or don’t understand how to explain or give examples about my process. I can’t give any examples. | I can attempt to explain my thinking, but have trouble clarifying my process. I may use examples, but they may be limited. I can use some examples. | I can explain my thinking process and use specific examples. I can use explicit examples. | I can explain my thinking process in detail, including the small steps or subtleties in my process. I can effectively use explicit and/or implicit examples. |
| CONNECT: (Text to self, text to text, text to world) | Even though I attempt to make connections, they may be flawed, irrelevant, and/or incomplete. | My examples may be limited, flawed and/or unjustifiable. | I can establish and may be able to explain basic connections between the text and myself, other texts and/or the world. | I can establish and explain clear connections between the text and myself, other texts and/or the world. |
| INTERPRET: (The “Why?”, drawing conclusions: Inferences) (BK + TE = I) | Even though I attempt to use my background knowledge and/or evidence from the text, my interpretations may be general, unsupported, or irrelevant. | I can use my background knowledge and/or evidence from the text to make simple and/or obvious interpretations. | I can use my background knowledge and/or evidence from the text to make clear, logical interpretations. | I can effectively use my background knowledge and/or evidence from the text to make thoughtful, insightful interpretations. |
| PRESENTING: (Oral Language - your dramatic presentation of your chosen poem. Uses verbal and nonverbal cues appropriately) (E.g., Pauses, body position, volume.) | I do not use my voice or non-verbal cues in an effective or engaging way. | My voice and non-verbal cues are appropriate but do not enhance my presentation. | My voice and non-verbal cues are appropriately and sometimes effective or engaging. | My voice and non-verbal cues are highly engaging and enhance my presentation. |

Overall, Mark: Unknown/20

Letter Grade: Unknown

Teacher Notes: Unknown

**List Of Poems And Songs On Love With The Explanation (Why I Chose It And How Does It Connect To Me?)**

Written By Sarthak Nadkarni

Date: January 20th, 2021

**Poem 1 Title:** A Dream Girl

**Writer:** Carl Sandburg

**Poem 1 Lines:**

You will come one day in a waiver of love,

Tender as dew, impetuous as rain,

The tan of the sun will be on your skin,

The purr of the breeze in your murmuring speech,

You will pose with a hill-flower grace.

You will come, with your slim, expressive arms,

A poise of the head no sculptor has caught.

And nuances spoken with shoulder and neck,

Your face in pass-and-repass of moods.

As many as skies in delicate change

Of cloud and blue and glimmering sun.

Yet, you may not come, O girl of a dream,

We may but pass as the world goes by

And take from a look of eyes into eyes,

A film of hope and a memorial day.

**Explanation (Why did I choose this poem and how does it connect to me):**

This poem connects to me because right now, I don’t have a girlfriend nor am I married. Usually when I am dreaming every night, I always think of a strange girlfriend and I don’t know why. I would often hang out with them and do all sorts of activities in the dream, but I don’t know whether I could meet that exact same girl later in the future from the one in my dream.

**Poem 2 Title:** Love Comes Quietly

**Writer:** Robert Creeley

**Poem 2 Lines:**

Love comes quietly.

Finally drops.

About me, on me,

In the old ways,

What did I know,

Thinking myself

Able to go alone the way.

**Explanation (Why did I choose this poem and how does it connect to me):**

This poem connects to me because I feel love is an old feeling coming to me as a new robe as I grow. Though there is no face for that love but yes there is an imaginary face that tickles me through my dream. This poem perfectly relates to my thoughts. Love was always there but now I feel it coming. I start thinking of someone and myself into it, but still for the reality, I am alone on my way.

**Poem 3 Title:** Modern Love

**Writer:** Douglas Dunn

**Poem 3 Lines:**

It is summer and we are in a house.

That is not ours, sitting at a table.

Enjoying minute of silence,

The upstairs people gone. The pigeons full

To sleep under-tens and invalids,

The treeshakes out its shadow to the grass,

The roses rove through the wilds of my neglect**,**

Our lives flap, and we have no hope of better.

Happiness than this, not much to show for love.

But how we are, or this evening is,

Unpeopled, silent and where we are alive.

In a domestic love, seemingly alone,

All other lives worn down to trees and sunlight,

Looking forward to a visit from the cat.

**Explanation (Why did I choose this poem and how does it connect to me):**

This poem connects to me because this poem is a true picture of today’s life. In this pandemic dealing with the stress, our lives have become more and more tough. Slowly, invisibly loveliness is surrounding us. I miss the get togethers, loud laughs, crowded evenings, and energetic screams by people I love to be with. This poem relates to my thoughts, describing it in a slightly different way, but yes, I feel the same. Though I am in people still inside me feel seemingly alone.

**Song Title: I love you like a love Song.**

**Singer: Selena Gomez**

**Lyrics:**

It's been said and done.

Every beautiful thought's been already sung.

And I guess right now, here's another one.

So, your melody will play on and on, with the best of 'em.

You are beautiful, like a dream come alive, incredible.

A centerfold miracle, lyrical

You saved my life again.

And I want you to know, baby.

I, I love you like a love song, baby.

And I keep hitting repeat-peat-peat-peat-peat.

I, I love you like a love song, baby (oh

Constantly, boy you played through my mind like a symphony.

There's no way to describe what you do to me.

You just do to me, what you do.

And it feels like I've been rescued.

I've been set free; I am hypnotized by your destiny.

You are magical, lyrical, beautiful.

You are, and I want you to know, baby.

I, I love you like a love song, baby.

And I keep hitting repeat-peat-peat-peat-peat-peat.

No one compares.

You stand alone, to every record I own.

Music to my heart that's what you are.

A song that goes on and on

I, I love you like a love song, baby.

And I keep hitting repeat-peat-peat-peat-peat-peat.

I, I love you like a love song, baby (I love you, love song, baby)

Like a love song.

**Explanation: (Why did I choose this poem and how does it connect to me):**

This poem connects to me because I love listening to this song by Selena Gomez. I don’t know yet who is there and where is my love, but for sure there is someone who aspires me in everything. Who has been around and yet to know? Sometimes it feels like I am searching in the dark an unnamed entity who is somewhere becoming a part of me. *“You are beautiful, like a dream come alive, incredible. A centerfold miracle, lyrical. You saved my life again and I want you to know, baby. I, I love you like a love song, baby and I keep hitting repeat-peat-peat-peat-peat”.* These lyrics speaks my heart. When I think of my imaginary love figure, it feels like a miracle that energizing me inside out. I keep humming  the same lyrics thinking of my love . I am hypnotized by that imaginary presence. My heart keep repeating to myself yes, I want to know you.

**Poem 3 Presentation Video:**



Bibliography

Gomez, Selena. 23 June 2011, www.youtube.com/watch?v=EgT\_us6AsDg.

Piatkus, Judy. *Love Poems*. Piatkus, 1984.

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Sandburg, Carl. “Home.” *Family Friend Poems*, Family Friend Poems, www.familyfriendpoems.com/poem/a-dream-girl-by-carl-sandburg.