

Musician: Sarthak Nadkarni Homeroom: B 101 Grade: 9

As you start your musical journey with Mr. Gough and Ms. Sheridan, you are a “Beginner”. Spend as *little time* in the levels as possible. This handout will help you record and remember your progress as we play together this semester. Achievement, recognition, and respect from both your peers and your directors await you as you proceed. Good luck and have fun!

**Level #1 (Orange)**

* Reading - I can follow music with my eyes…almost all the time
* Mad Minute - #8 unassisted. 60/60 in your preferred clef.
* Rhythm- Boot Camp, page 10, no mistakes.
* Rehearsal Warm Up – I need support and/or reminders/correction.
* Cycle of Fourths – I know where I start on the sheet
* Motivation – I can ask for help and I know when I need support.

Student Leader Signature: Colleen Sheridan

**Level #2 (Blue)**

* Reading - I can play my parts with reasonable accuracy. I make a mistake, but do not often get lost.
* Mad Minute - #10 unassisted. In your preferred clef, under 2:30.
* Rhythm – Stix with accurate performance. Rhythm Boot Camp page 15.
* Rehearsal Warm Up – I know my four assigned warm up tasks and do some of them.
* Cycle of Fourths – I can play the first 6 notes with assistance (checking on one or two fingerings)
* Motivation – I know when I am lost or make a mistake. I repeatedly ask for help.

Students Leader Signature: Adam Gough

**Level #3 (Yellow)**

* Reading – I can play my parts with confidence. Rhythms and notes are mostly correct.
* Mad Minute – #15 unassisted, in both clefs, under 1:45. Treble: 1:39 Bass: 1:45
* Rhythm – Stix with accurate performance (solo). Rhythm Boot Camp page 21.
* Rehearsal Warm Up
  + Mouthpiece work: WW - I can almost pitch match, crow; Brass – I can buzz Hot cross Buns or another simple song of 3 notes, Strings – I do stretches, bowing techniques and simple scale patterns in Bb, Eb, F , Percussion – I work exclusively on mallet percussion hand over hand technique, rolls
  + Long Tones, Articulation & Flow Studies in Bb (I Recommend Pg. 7 at 60bpm
* Cycle of Fourths – I can play the LAST 6 notes with assistance (checking on one or two fingerings)
* Motivation – I can hear when my section mates need help, and sometimes I can provide that help. I can play parts and do my activities with boldness and confidence.

Student Leader Signature: Colleen Sheridan

**Level #4 (Purple)**

* Reading – My performance is in tune and on time. I challenge myself to play correct articulation and with dynamic contrast. I can play and watch the director efficiently
* Mad Minute – #16 - #20 in both clefs, under 90 seconds. Treble \_\_\_ Bass \_\_\_
* Rhythm – Stix with performance. Break the “2 beat rule”. Rhythm Boot Camp page 22-24.
* Rehearsal Warm Up
  + Mouthpiece work: WW - I can pitch match (no scooping), crow; Brass – I can buzz ‘Twinkle Twinkle Little Star’, Strings – I do stretches, bowing techniques and scale patterns in G, D, C , Percussion – I work exclusively on mallet percussion working on rolls at moderato tempo
  + Long Tones, Articulation & Flow Studies in Eb (I Recommend Pg. 7 at 60bpm)
* Cycle of Fourths – I can play ALL 12 notes with assistance (checking on one or two fingerings)
* Leadership/Motivation – I notice when my section mates are struggling, and I help them. I have played at least one 2nd, and one 3rd part (if applicable).

Teacher Signature:

Level #5 (Green)

* Reading – My performance maintains good tone across the range of pitches. It is accurate, expressive, and full of variety. I can interpret the conductor’s gesture with accuracy.
* Mad Minute – #16 - #20 in both clefs, under 60 seconds. Treble \_\_\_ Bass \_\_\_
* Rhythm – Build/Perform complex rhythms. Perform for assessment Rhythm Boot Camp pages 25-28 & 29 and 30 with less than one mistake. When I make a mistake, I do not stop! *Just keep swimming*!
* Rehearsal Warm Up
  + Mouthpiece work: WW - I can pitch match every time (no scooping), crow – double/triple; Brass – I can buzz ‘Happy Birthday’, Strings – I do stretches, bowing techniques and scale patterns in G, D, C , Percussion – I work exclusively on mallet percussion working on rolls at moderato tempo
  + Long Tones, Articulation & Flow Studies in F(I Recommend Pg. 7 at 60bpm)
* Cycle of Fourths – I can play the ALL 12 Notes unassisted!
* Leadership/Motivation – When I notice my section mate struggling, I do my best to assist them with gentleness and respect. I have worked to perform at least one 1st, one 2nd and one 3rd part (if applicable).

Teacher Signature: