

Just

# Previous Works News Article Classification

Sarah Marzouq

This project classifies Arabic news articles into seven categories: Sport, Finance, Religion, Technology, Medical, Culture, and Politics. So the Users can input Arabic news articles, and the model will classify the text, returning both the label (category) and the confidence score.

- It utilizes the **MARBERT model for news article classification**, provided by Ammar Alhaj.
- Dataset: <u>SANAD: Single-Label Arabic News Articles Dataset for Automatic Text</u>
   <u>Categorization</u>.
- The Gradio library is used to build a graphical user interface (GUI) for easy interaction with the model.

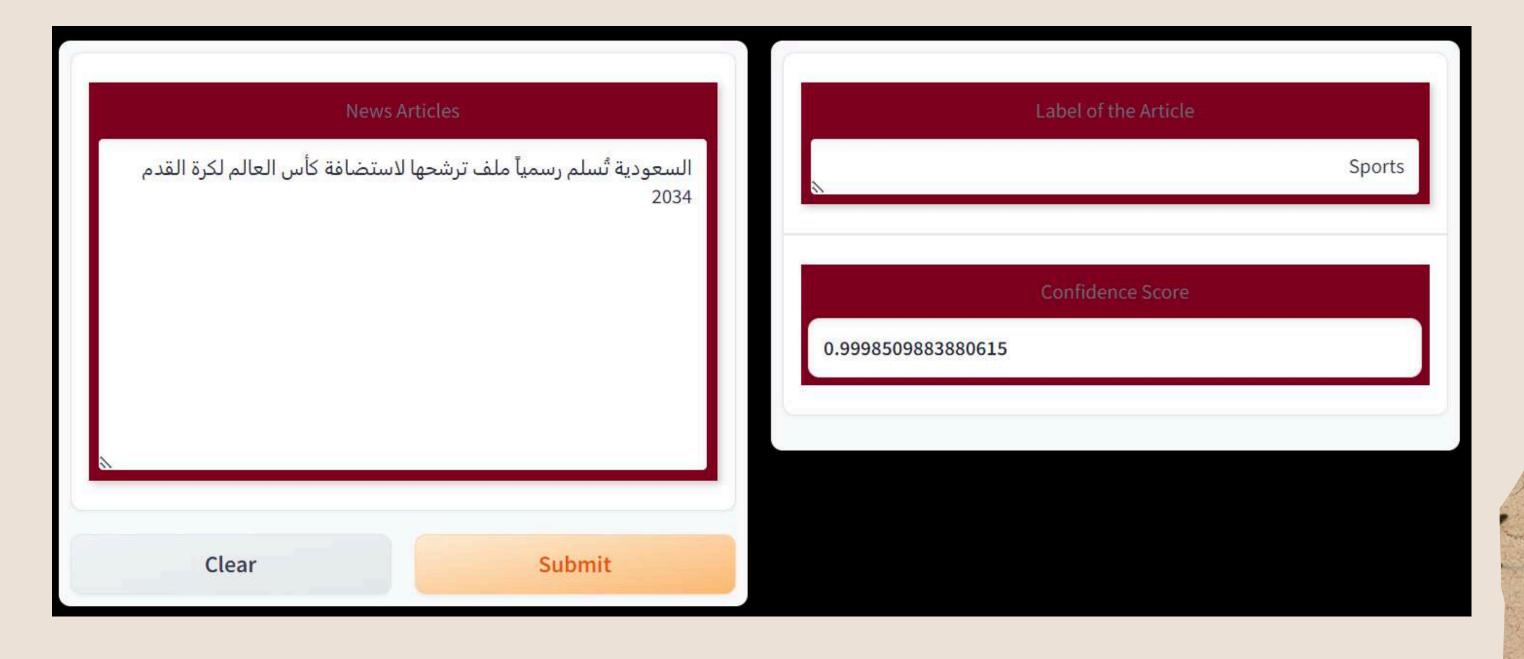
Link to the project on Hugging Face
https://huggingface.co/spaces/SarahMarzouq/newsArticleClassification
Link to the project on GitHub Repository
https://github.com/sara-abdullah1/project1-Tuwaiq-Generative-Al

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### News Article Classification

#### The Expected Output:

- Label of the Article: The category that best matches the article based on the Hugging Face MARBERT model for news article classification.
- Confidence Score: A numerical score between 0.0 and 1.0 indicating the model's confidence in the classification.



furz.

### Previous Works Story-Teller-Al\_Models

Nada Al-Johani

This project aims to develop an application that dynamically generates short stories based on a title entered by the user and the selection of an appropriate model for text generation. The project leverages pre-trained models from Hugging Face and allows the user to experiment with different AI models to create creative text outputs in an interactive way.

The application allows users to choose from a variety of pre-trained models available on Hugging Face (such as GPT-2 or others) for text generation.

Link to the project on Hugging Face
<a href="https://huggingface.co/spaces/NadaAljohani/StoryTellerAlModels">https://huggingface.co/spaces/NadaAljohani/StoryTellerAlModels</a>
Link to the project on GitHub Repository
<a href="https://github.com/Nada-hs/StoryTellerAl">https://github.com/Nada-hs/StoryTellerAl</a>



### Previous Works

Generate a creative story using different AI models.

Sara burst into her friend's house, only to find it plunged into darkness. A strange, pulsing glow flickered from the corner, casting eerie shadows on the walls. Her heart raced as she called out, but there was no answer. Something wasn't right. On the table sat an unfamiliar, glowing device—humming with energy. With a deep breath, Sara stepped closer, knowing that once she touched it, there would be no turning back.

Choose Model

gpt2

Clear

Submit

#### output

Sara burst into her friend's house, only to find it plunged into darkness. A strange, pulsing glow flickered from the corner, casting eerie shadows on the walls. Her heart raced as she called out, but there was no answer. Something wasn't right. On the table sat an unfamiliar, glowing device—humming with energy.

With a deep breath, Sara stepped closer, knowing that once she touched it, there would be no turning back. "Did you do it?" her friend asked, her voice rising in alarm. "No?" Sara shook her head and stood. "I—" Her friend looked at her, and then back at her. "You're sorry," she said.

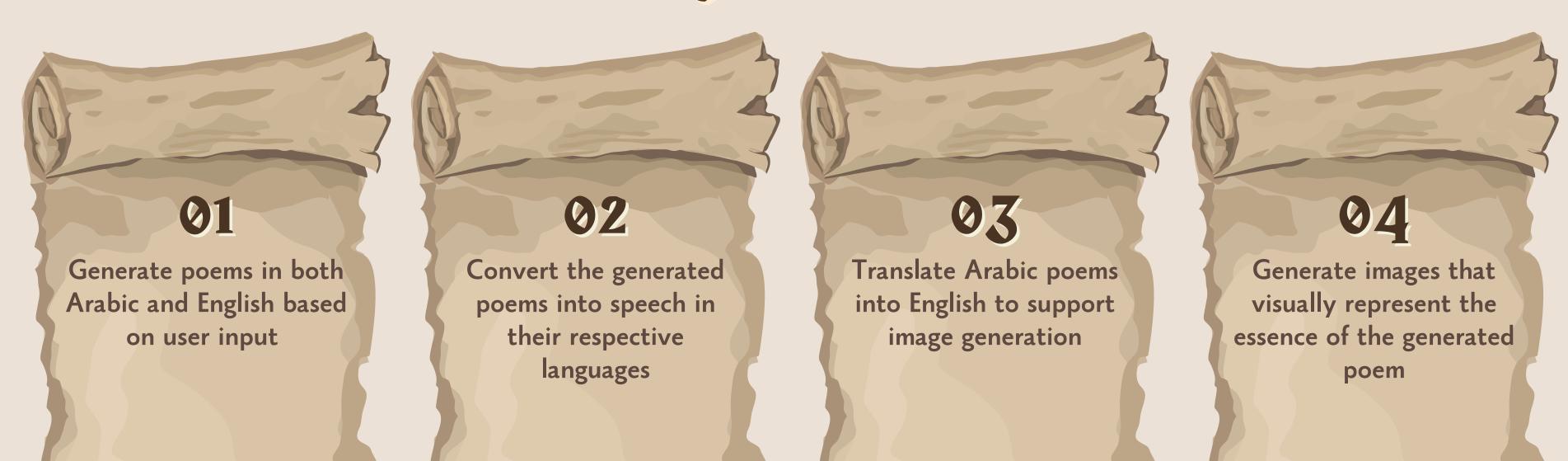
"My friend just—" She raised an eyebrow and then sighed. "Oh, no." A small, red, and darkgold sphere appeared before her. It was a huge, heavy sphere, one large, and filled with a single crystal. Sara leaned in close to it and felt a surge of magic. The sphere spun and spun as it traveled, and in an instant, it filled her with magic that seemed to resonate with it.

The whole thing pulsed with magical energy, and after a moment, the sphere vanished. Sara opened her eyes, and saw her friend staring into the black abyss. — When the spirit of the spirit returned to the world, the world would be filled with pure energy. And this spirit would consume the world. It would destroy the world with its energy.

### e.e.e. PoemGen -9:5:9



### Objectives



# en Pipelines—one



### Text Generation:

In our project, we used two text generation pipelines to generate poems: one in Arabic and the other in English.

#### Arabic Text Generation:

 We chose the <u>akhooli/ap2023</u> model for Arabic poem generation because the availability of high-quality Arabic poem generator models is limited, and many existing models lack consistency. This model stood out as the best option to support our idea compared to others.

#### • English Text Generation:

• We chose the <u>ashiqabdulkhader/GPT2-Poet</u> model. Although there is also a lack of high-quality English poem generation models, this one was the best among the available options. While it can generate poems as expected, it sometimes lacks coherence in meaning. However, compared to other models, it provided the most reliable results.

## en Pipelines - 9:3:9



### Text-To-Speech:

We used two text-to-speech pipelines to convert the generated poems into Arabic or English speech.

#### Arabic Text-To-Speech:

• The <u>facebook/mms-tts-ara</u> model was selected for Arabic text-to-speech. After evaluating multiple Text-to-Speech pipelines for Arabic, this one provided superior pronunciation and clarity compared to the others.

#### English Text-To-Speech:

• The <u>microsoft/speecht5\_tts</u> model, developed by Microsoft, was selected for English text-to-speech due to its high-quality pronunciation and clarity. Being from Microsoft, we are confident that this model benefits from state-of-the-art technology and is highly reliable for generating natural and clear speech, making it the best choice for our project.

# en Pipelines – 9:5:9

### Text Translation:

Since the image generation pipeline we used in our project does not support Arabic, we use the <a href="https://example.com/Helsinki-NLP/opus-mt-ar-en">Helsinki-NLP/opus-mt-ar-en</a> pipeline to translate Arabic poems into English.

This ensures that the model can interpret the text effectively and generate accurate images based on the translation.

We chose this model as it is one of the most downloaded and highly rated models on Hugging Face specifically for translating Arabic to English.

### Text-To-Image:

We chose the <u>runwayml/stable-diffusion-v1-5</u> for its superior ability to generate detailed and relevant images from textual descriptions.

### e-e-Implementation - 1950

#### Arabic: Text Generation

```
[4] pipe_ar = pipeline('text-generation', framework='pt', model='akhooli/ap2023', tokenizer='akhooli/ap2023')
```

GPT2-Arabic-Poetry-2023 to generate poem in the Arabic language.

#### English: Text Generation

```
[5] pipe_en = pipeline("text-generation", model="ashiqabdulkhader/GPT2-Poet")
```

GPT2-Poet to generate poetry in the English language.

#### English: Text-To-Image:

```
[7] pipe_image = DiffusionPipeline.from_pretrained("runwayml/stable-diffusion-v1-5")
```

runwayml/stable-diffusion-v1-5 is used to convert a poem into an image.

### e-e-Implementation - 19-3-3

### Translator from Arabic to English:

```
[8] pipe_translator = pipeline("translation", model="Helsinki-NLP/opus-mt-ar-en")
```

Since the text-to-image model doesn't support Arabic, we need to translate the Arabic poem into English using the opus-mt-ar-en model in order to generate the image.

#### Arabic and English: Text-To-Speech:

```
[6] # Initialize text-to-speech models for Arabic and English
    # Arabic: text-to-speech
    synthesiser_arabic = pipeline("text-to-speech", model="facebook/mms-tts-ara")

# English: text-to-speech
    synthesiser_english = pipeline("text-to-speech", model="microsoft/speecht5_tts")
    embeddings_dataset_english = load_dataset("Matthijs/cmu-arctic-xvectors", split="validation")
    speaker_embedding_english = torch.tensor(embeddings_dataset_english[7306]["xvector"]).unsqueeze(0)
```

- Massively Multilingual Speech: The mms-tts-ara model is used to convert Arabic poetry into speech.
- SpeechT5 (TTS task): The SpeechT5 model is used to convert English poetry into speech.

### en Implementation - 1950

### Primary Function:

```
[8] # Generate poem based on language and convert it to audio and image

def generate_poem(selected_language, text):
    if selected_language == "English":
        poem = generate_poem_english(text) #retrun the generated poem from the generate_poem_english function
        sampling_rate, audio_data = text_to_speech_english(poem) #return the audio from the text_to_speech_english function
        image = generate_image_from_poem(poem) #return the image from the generate_image_from_poem function
        elif selected_language == "Arabic":
            poem = generate_poem_arabic(text) #retrun the generated poem from the generate_poem_arabic function
            sampling_rate, audio_data = text_to_speech_arabic(poem) #return the audio from the text_to_speech_arabic function
            translated_text = translate_arabic_to_english(poem) #return the translated poem from arabic to english, using translate_arabic_to_english function
            image = generate_image_from_poem(translated_text) #return the image from the generate_image_from_poem function

            return poem, (sampling_rate, audio_data), image
```

This function will receive 2 inputs from the Gradio interface and execute the following tasks, returning 3 outputs:

- 1. The generated poem.
- 2. The audio.
- 3. The image.

# e Implementation - 950

#### Poem Generation Function:

This function is responsible for generating a poem (text) in either Arabic or English, based on the provided input.

# e Implementation - 950

#### Audio Function:

```
# Text-to-speech conversion for Arabic
def text to speech arabic(text):
    speech = synthesiser arabic(text)
    audio data = speech["audio"][0] # Flatten to 1D
    sampling rate = speech["sampling rate"]
    return (sampling rate, audio data)
# Text-to-speech conversion for English
def text_to_speech_english(text):
    speech = synthesiser english(text, forward params={"speaker embeddings": speaker embedding english})
    audio data = speech["audio"]
    sampling_rate = speech["sampling_rate"]
    return (sampling_rate, audio_data)
```

This function is responsible for generating audio in either Arabic or English, based on the poem.

# e Implementation - so

#### Image Function:

```
[ ] #Image Function

def generate_image_from_poem(poem_text):
    image = pipe_image(poem_text).images[0]
    return image
```

This function is responsible for generating an image based on the poem.

#### Translation Function:

```
[ ] #Translation Function from Arabic to English

def translate_arabic_to_english(text):
    translated_text = pipe_translator(text)[0]['translation_text']
    return translated_text
```

This function is responsible for translating the Arabic poem into English, to be used by the image function, which only accepts English inputs.

### e-e-Implementation - 9-3-9

### CSS Styling:

```
custom css = """
body {
    background-color: #f4f4f9;
    color: #333;
 .gradio-container {
    border-radius: 10px;
    box-shadow: 0 4px 8px rgba(0, 0, 0, 0.1);
    background-color: #fff;
label {
    color: #4A90E2;
    font-weight: bold;
input[type="text"],
textarea {
    border: 1px solid #4A90E2;
textarea {
    height: 150px;
```

```
button {
    background-color: #4A90E2;
    color: #fff;
    border-radius: 5px;
    cursor: pointer;
}
button:hover {
    background-color: #357ABD;
}
.dropdown {
    border: 1px solid #4A90E2;
    border-radius: 4px;
}
"""
```

## e Implementation - 959

#### Examples for Gradio:

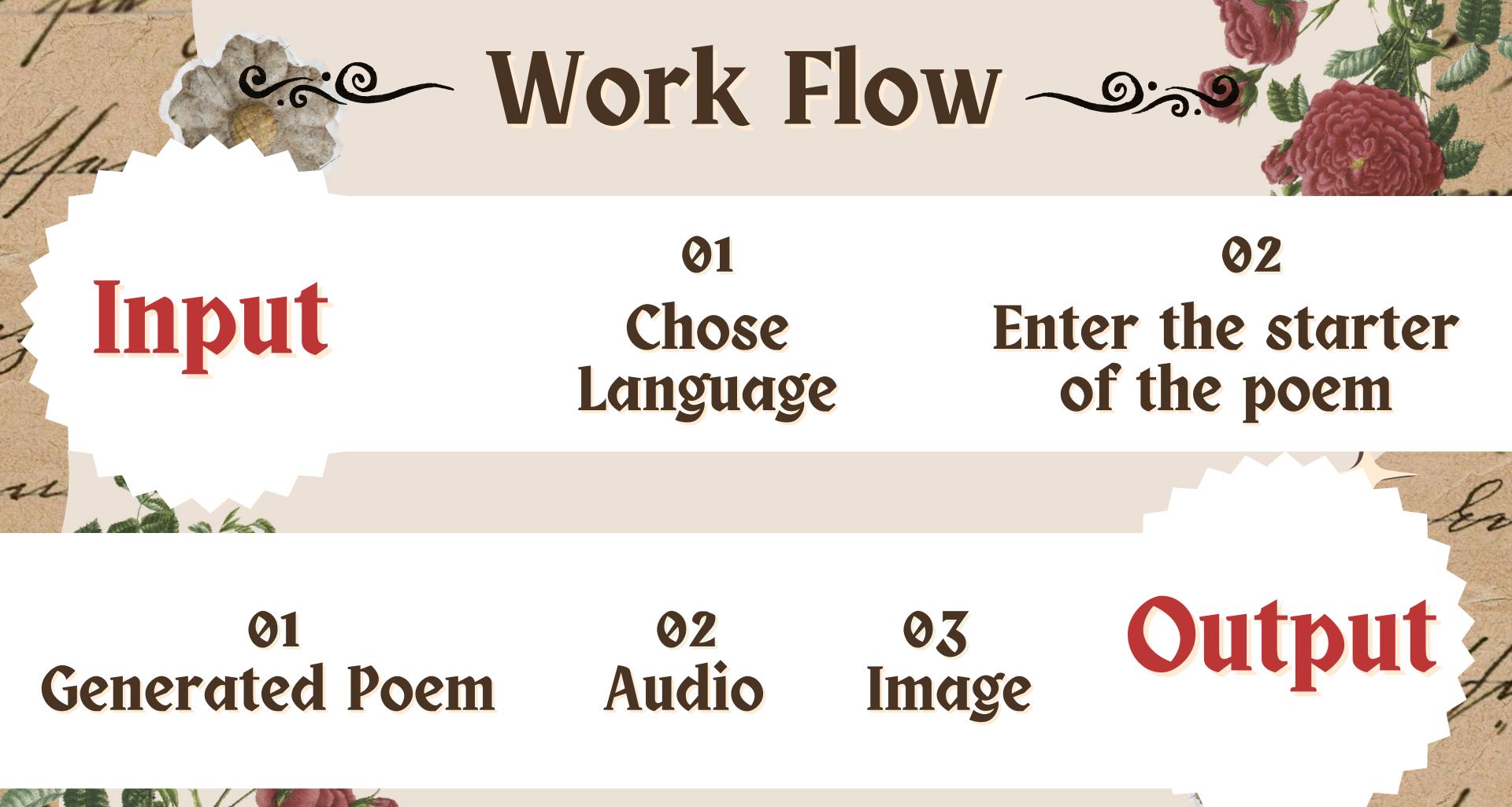
```
[ ] examples = [
#First parameter is for the dropdown menu, and the second parameter is for the starter of the poem
["English", "The shining sun rises over the calm ocean"],
["Arabic", "في الربيع",
["English", "The night sky is filled with stars and dreams"],
["Arabic", "اشعة الشمس المشرقة",
```

Provide 4 predefined inputs to demonstrate how the interface works

### en Implementation - 1950

#### Gradio Interface:

Creating a Gradio interface to generate a poem, read the poem, and generate an image based on that poem.





Arabic		•
Enter a sentence		
نجوم السماء المضيئة		
		-

تجوم السماء المضيئة في الدياجي إذا ما الليل أظلم فاستطارا . إذا جن الظلام أرين صبحا حسبت سنا الصباح به أنارا . كأن نجومها درر تبدت فأبدت من مطالعها خمارى . أقول لصاحبي لما أتاني وقد أزف الرحيل عن المزار . لقد طال البعاد وطال حزني وشبت لواعج الاشواق نارا







Select Language	
English	*
Enter a sentence	
The starry night	/.

The starry night
and in the westerly shivering cell
in summer, or the glancing eye
of pine-trees in sunlight, or the tepid,
image of a nymph whom the old goose slept;
lovely sanctitude on her side,
morrow as evening blooms,
halis the little lily by sunlight.
yet happy in the garden, sad and still,
as the savagery summer draws,
upon the stars





# Hugging Face Space

#### Sarah Marzouq

https://huggingface.co/spaces/SarahMarzouq/PoemGen

#### Nada Al-Johani

https://huggingface.co/spaces/NadaAljohani/PoemGen





# GitHub Repository

#### Sarah Marzouq

https://github.com/sara-abdullah1/Final-Project-Tuwaiq-Generative-Al

#### Nada Al-Johani

https://github.com/Nada-hs/PoemGen



