

Conceptual Statement

Sara Do

Final Project_1

The title of this work is “Wormhole to somewhere”. I got my inspiration from the wormholes in SF movies. I wanted the forms to create very organic and colourful shapes which are very noticeable elements of the wormholes. I created ellipses and circles in various colours with background then added an interaction of the mouse pressed and released in order to give the viewer a choice to start/pause the loop. The shapes make an interesting pattern when they start moving downward and when they are fully moved out of sight the traces left look like the organic lines formed in the wormholes of the SF movies.

Final Project_2

The title of this work is “never ending steps”. I got my inspiration from the illusion artworks. I created various rectangles and squares. Then added an interaction of mouse pressed to allow the forms to be redrawn while moving in various directions. I made the shapes to move in different directions to have the shapes to collide and look more confusing and illusionistic. Redraw function was used to have the shapes to continuously appear on the screen in order to depict the never ending steps.

Overall, in terms of yin and yang I wanted the two of my works to have a difference in the organic/rigid shapes, being continuously on the screen, leaving traces of the movement and the colour choices. Moreover, I depicted the ‘opposites attract’ in a way the both of them focus on being outWorldly and constant change in the design. I wanted my works to be different but similar in the base idea.