

TRIO DE CONCERT (EN UNE PARTIE)

Eugène Ysaÿe (1858- 1931)

3

LENTO MAESTOSO M.M.

Violin 1

Violin 2

Viola

Vln. 1

Vln. 2

Vla.

Vln. 1

Vln. 2

Vla.

Vln. 1

Vln. 2

Vla.

Vln. 1

(2)

Vln. 2

Vla.

Vln. 1

Vln. 2

Vla.

3

Vln. 1

Vln. 2

Vla.

p

cresc.

marc.

dolce

AGITATO

E ten

25

Vln. 1

Vln. 2

Vla.

p

mf

cresc.

cresc.

f > *p*

4

ALL MOD to MA RISOLUTO

30

Vln. 1

Vln. 2

Vla.

pizz.

f

marc.

Musical score for three string instruments (Vln. 1, Vln. 2, Vla.) showing measures 35-36. The score includes dynamic markings like >, >>, >>>, V, and various bowing and fingering instructions (e.g., 1, 2, 3, 10). The music is in common time, with a key signature of one sharp.

Musical score for strings (Vln. 1, Vln. 2, Vla.) showing measures 39-40. The score includes dynamic markings like *p*, *f*, and *cresc.* Fingerings are indicated above the strings' parts. Measure 39 starts with a forte dynamic. Measure 40 begins with a piano dynamic and ends with a crescendo.

Musical score for strings (Vln. 1, Vln. 2, Vla.) showing measures 43-44. The score is in common time. Measure 43 starts with Vln. 1 playing eighth-note pairs, followed by a dynamic *p*. Measure 44 begins with Vln. 2 playing eighth-note pairs, followed by a dynamic *p dolce tranquillo*. The violins play eighth-note pairs throughout the measure. The viola plays eighth-note pairs in the lower octave. Measure 45 continues with the same patterns, with dynamics *p* and *p* respectively.

47

Vln. 1

p

Vln. 2

p

Vla.

p

51

Vln. 1

espress

A - 3
(sensible)

E -
pp

Vln. 2

pp

Vla.

arco

p

54

Vln. 1

tranquillo

6

p

Vln. 2

pizz.

p

Vla.

pizz.

p

(*f*)

57

Vln. 1

cresc.

mf

cresc.

arco

f

(7)

59

Vln. 1

f

Vln. 2

marc. 2 3

f

Vla.

3

61

Vln. 1

Leggiero V

p

f >

Vln. 2

p

sf >

Vla.

3 2 2 1 3 2 0

p dolce

ff

This block contains three systems of musical notation for string instruments. The first system (measures 57-61) features dynamic markings like crescendo, mezzo-forte, and forte, along with performance instructions such as arco and marcato. The second system (measure 61) includes a tempo marking of Leggiero and dynamics of piano and forte. The third system (measures 61) concludes with a dynamic of ff.

Musical score for strings (Vln. 1, Vln. 2, Vla.) showing measures 64-65. The score includes dynamic markings (p, f, dolce), articulations (trills, grace notes, slurs), and fingerings (e.g., 1, 2, 3, 0). Measure 64 starts with a forte dynamic (f) for Vln. 1. Measure 65 begins with a piano dynamic (p) for Vln. 2 and Vla.

Musical score for strings (Vln. 1, Vln. 2, Vla.) showing measures 67-68. The score includes dynamic markings like *dolce*, *p*, *pp*, *espress.*, *mf*, *rall.*, *tr*, and *p en dehors*. Fingerings are indicated above the notes, and slurs and grace notes are used throughout. Measure 67 ends with a repeat sign and measure 68 begins with a circled '8' above the staff.

Musical score for strings (Vln. 1, Vln. 2, Vla.) showing measures 71-72. The score includes dynamics (mf, pp, cresc., dim.), fingerings (e.g., 1, 2, 3, 4), and performance instructions (court, Sul d, cedez). The strings play eighth-note patterns with grace notes.

MOLTO LENTO MM

D. - - -

76 sourdine

Vln. 1

Vln. 2 sourdine

Vla.

Solo

p *1 2* *2* *espress*

p *perdendosi* >

p *pp* *rit.*

Sul d
(*espressivo ma tranquillo*)

3 *1 1*

1 2 0

pp *1 2 0*

83

Vln. 1

sans hâte

3 *4*

A - -

Vln. 2

4 *3* *2* *1*

pp *sans hâte*

Vla.

sans hâte

3 *2* *1*

pp *sans hâte*

86

Vln. 1

9

2 *3*

1 *2* *3*

1

2 *3*

pp

Vln. 2

3 *1* *3*

pp

Vla.

2 *1*

pp

(8^{va})

Vln. 1

Vln. 2

Vla.

93

94

95

96

97

98

99

100

mf

cresc.

f

mf

cresc.

f

Musical score for strings (Vln. 1, Vln. 2, Vla.) in 3/4 time, key signature of one sharp. Measure 98: Vln. 1 plays eighth-note pairs (poco a poco), Vln. 2 eighth-note pairs (poco a poco), Vla. eighth-note pairs (poco). Measure 99: Vln. 1 eighth-note pairs (dim), Vln. 2 eighth-note pairs (dim), Vla. eighth-note pairs (dim). Measure 100: Vln. 1 sixteenth-note patterns (3 2 1 2 1 1 2 1 1 2 1 1), Vln. 2 sixteenth-note patterns (4), Vla. sixteenth-note patterns (3 2 3). Dynamics: *poco*, *a*, *poco*, *dim*, *perdendosi*, *pp*, *sans sourdine*, *pp*. Measure 101: Vln. 1 sixteenth-note patterns (3 2 1 2 1 1 2 1 1 2 1 1), Vln. 2 sixteenth-note patterns (4), Vla. sixteenth-note patterns (3 2 3). Dynamics: *perdendosi*, *Lento*, *poco p*.

11

104

Vln. 1

Vln. 2

Vla.

p Leggiero

p Leggiero

Leggiero

marcato

sffz

109

Vln. 1

dolce

Vln. 2

p dolce

Vla.

suivez

rit.

(reste)

dolce

Lent-sensible-

Lent-sensible-

12

113

Vln. 1

mf

f

sonore

Vln. 2

mf

f

f

Vla.

mf

f

dim.

Vln. 1

116

pizz.

Vln. 1

122

Sul G

Vla.

Vln. 1

128

(13)

Vln. 2

Vla.

133 *tranquillo*

Vln. 1

Vln. 2

Vla.

p

(14) 138 *sans hâte*

Vln. 1 *p pointe*

Vln. 2 *Leggiero (pointe)* *pp*

Vla. *Leggiero* *pp*

142 *cresc*

Vln. 1

Vln. 2 *sempre pp i*

Vla.

146

Vln. 1

15

Vln. 2

Vla.

cresc.

pointe

f

marcato

dolce

p

cresc.

p

150

Vln. 1

Vln. 2

Vla.

p

marcato

f

A

4

3

2

1

3

2

0

1

2

1

0

154

Vln. 1

Vln. 2

Vla.

p

cresc.

3

3

4

3

3

2

3

3

0

3

3

3

3

3

4

Sul G -

f

dim.

cresc.

p

159

Vln. 1

Vln. 2

Vla.

dim. **p**

ff marc. **1**

2 1

164

Vln. 1

Vln. 2

Vla.

p

cresc.

ff marc. **3**

animato

f

169

Vln. 1

Vln. 2

Vla.

f **2** **3** **1**

cresc.

ff

3

19

173

Vln. 1

Vln. 2

Vla.

175

TEMPO 1

Vln. 1

Vln. 2

Vla.

poco rit (ad lib)

179

20

Vln. 1

Vln. 2

Vla.

poco rit (ad lib)

182

Vln. 1

Vln. 2

Vla.

(21)

186 *tranquillo*

Vln. 1

Vln. 2

Vla.

189

Vln. 1

Vln. 2

Vla.

192 (22)

Vln. 1

Vln. 2

pizz.

Vla.

pizz.

p (sensible)

espress

arco

p *espress*

0 1 3 1 3 1 3

195 (23)

Vln. 1

Vln. 2

pizz.

p

sf

0 2 4 6

Vla.

pizz.

mf

6

4 0 6

197

Vln. 1

Vln. 2

sf

sf

sf

v

cresc.

4 6 3

Vla.

4 6

6

cresc.

199

Vln. 1

cresc.

Vln. 2

pizz.

Vla.

arco

f

arco

f

sempre f

201 (24)

Vln. 1

appassionato **1** *3*

Vln. 2

f **2**

mf

Vla.

f

cresc.

ff

205

Vln. 1

ff

pp

A

Vln. 2

ff

pp

Vla.

pp

rit. *sourdine*

Lento **2**

210

molto rit.

(25) **MOLTO LENTO**

Vln. 1
Sul d 2
mf
rit.
sourdine
sourdine
Solo
pp
Sul G
espress

Vln. 2
sourdine
D 3 3
espress
(meno che primo)
Sul d

Vla.
poco

215

Vln. 1
2
V
1 1 2
ppp

Vln. 2
3 0
pp
1 3
2 1 2 1 2 4
en dehors > *pp*

Vla.
2 3 3 2 1 1
D 2 3
(sans hâte) 3
0 D A

219

dolcissimo

(26)

Vln. 1
V
0
sempre ppp
3
3
espress

Vln. 2
poco 3 3
1 3
4
3 3
dim.

Vla.
2 4
dolcissimo > *pp*
1
pp
2

223

Vln. 1

Vln. 2

(sensible) 4
Sul d

Vla.

ppp *ppp suivez*

mf

mf

(27)

228

Vln. 1

Vln. 2

cresc.

Vla.

f

cresc.

f

231

Vln. 1

Vln. 2

dim.

Vla.

sans sourdine

pp

dim.

pp

a tempo
Solo

<>

p

a tempo

236

Vln. 1

Vln. 2

Vla.

28

pp

a tempo

pp

restez

otez sourd.

3

pp

240

Vln. 1

(*sensible*)

Vln. 2

(*sensible*)

Vla.

p (*retenu*)

rit.

sf

sf

sf

ALlo moderato (tranquillo)

243

Vln. 1

p

Vln. 2

p (*tranquillo*)

Vla.

p

(29)

246

Vln. 1

Vln. 2

Vla.

pizz.

cresc. *restez* *arco* *f marc.*

cresc. *f marc.*

f marc.

mf

250

Vln. 1

Vln. 2

Vla.

cresc.

cresc.

cresc.

cresc.

253

Vln. 1

Vln. 2

Vla.

ff

p

tr

ff

f

p

tr

257

Vln. 1

cresc.

Vln. 2

cresc.

Vla.

f

(32)

259

Vln. 1

marc.

Vln. 2

f

Vla.

ff

262

Vln. 1

8va

Vln. 2

fff

Vla.

fff

Allegretto Poco Lento

Eugène Ysaÿe

Violin 1 *p* *dolce* *dim.*

Violin 2 *p* *v* *v* *v* *dim.*

Viola *p* *v* *v* *> > -* *rit.* *dim.*

(34) *a tempo*

Vln. 1 *pp* *p* *3* *a tempo* *D* *p*

Vln. 2 *pp* *v* *2* *v* *v* *v*

Vla. *v* *v* *v* *v* *v* *v*

(35)

Vln. 1 *dim.* *dolce* *p* *dolce*

Vln. 2 *pp* *dolce* *dolce* *dolce*

Vla. *dim.* *p* *v* *v*

19

Vln. 1

Vln. 2

Vla.

1
2

0
0
2

pp

tr

pp

tr

24

Vln. 1

Vln. 2

Vla.

0
0
2

pp

p

pp

3

pp

mp

-cedez-

29

(36) *Poco agitato*

Vln. 1

Vln. 2

Vla.

p

pizz

p

tr

tr

trb

34

Vln. 1

Vln. 2 *en dehors* *3*

Vla. *p en dehors* *arco* *p*

39

Vln. 1 *cresc.* *3*

Vln. 2 *cresc.*

Vla. *cresc.*

43

Vln. 1 *f* *#*

Vln. 2 *f* *>* *pizz.*

Vla. *f*

47

Vln. 1

tr *tr* *tr* *tr* *tr* *tr*

dim *poco* *a* *poco*

Vln. 2

f >

Vla.

dim *poco* *a* *poco* *rit.*

51

Vln. 1

rit. *p* *pp* *lento* *a tempo* *p*

Vln. 2

rit. *tr* *mf* *p*

Vla.

arco *p* *p* *3* *p* *3*

rit.

38

58

Vln. 1

rit. *lento* *dim.* *pp* *p*

Vln. 2

dim. *pp*

Vla.

rit. *dim.* *pp* *p*

39

Poco meno

63

Vln. 1 > cedez >
rit. dim.

Vln. 2 dim.

Vla. dim. rit.

Tempo I

69

Vln. 1 3 3 cresc. 3 mf 3 p

Vln. 2 3 cresc. 3 mf 1 f 3

Vla. cresc. > 3 mf tr p 3

(40)

75

Vln. 1 p 0 0 3 p 0 cresc. 3 f dim. 3

Vln. 2 p cresc. f dim.

Vla. 3 mf cresc. f dim.

(41)

82

Vln. 1 *rit.* *dim.*

Vln. 2 *p* *dim.* *pp*

Vla. *rit.* *poco* *a poco* *p* *dim.* *pp*

88

Vln. 1 *calando* *D* *3 cresc.* *mf* *tempo* *p* *dolce* *3*

Vln. 2 *3* *3* *1#* *3* *a tempo* *léger* *pizz*

Vla. *p* *pp* *p*

(42) *a tempo*

93

Vln. 1 *pp* *rit.* *3* *pp*

Vln. 2 *rit.* *dim.* *3* *pp*

Vla. *arco* *1* *2* *1* *rit.* *3* *pp* *dolce léger*

(43) *a tempo*

Vln. 1

Vln. 2

Vla.

99

cresc.

cresc.

f

f

f

cresc.

-cedez-

Vln. 1

Vln. 2

Vla.

103

Poco vivo scherzando

rit.

p

léger

rit.

pizz p

Vln. 1

Vln. 2

Vla.

107

poco rubato

mf

dim.

pizz

arco

p

arco

dim.

dim.

44

Vln. 1

111 V > léger tempo
3 3 pp

Vln. 2 pizz pizz suivez + p

Vla. pizz arco > > 2 1 0 f

Vln. 1 3

116 f arco dim. p 3 3 pizz p

Vln. 2 mf pizz arco pizz arco 3 1 3

Vla. pizz arco pizz arco pizz arco 3 3

45

Vln. 1 arco V animez f A dolciss pp

Vln. 2 > f 3 dolciss pp dolciss

Vla. 1 f 4 3 pp 3 (-cedez-)

128 *rit.* Lento 46 *a tempo scherzando*

Vln. 1

Vln. 2

Vla.

pizz

poco rit.

46

134 *rall*

Vln. 1

Vln. 2

Vla.

rall

46

137 *tempo pp*

Vln. 1

Vln. 2

Vla.

dim.

serre 6

pizz

pp

140

Vln. 1

cresc.

Vln. 2

cresc.

6

3 *1* *3* *2* *3*

f

3

dim.

3

Vla.

arco *3*

cresc.

f

3

f *dim.*

3

145

Vln. 1

3

3

sf >

sensible

p

sf >

p

Vln. 2

3

3

sf

p

Vla.

sf >

p

47

153

Vln. 1

<sf>

<sf>

rffz

dim.

Vln. 2

pizz

f

arco rffz

p

dim.

3

Vla.

pizz

f

arco

p

<sf>

dim.

161 (48)

Vln. 1

Vln. 2

Vla.

pp

p

p

<>

3

rit.

cresc.

lento

lento

>pp

tempo

168

Vln. 1

Vln. 2

Vla.

f

3

pp

p

tempo

rit.

pp

tempo

rit.

rit.

173 (49)

Vln. 1

Vln. 2

Vla.

pp

-cedez-

pp

2 3

cresc.

f

1 2

pp

A ---

179

Vln. 1

Sourdine

(50) — 3 — — 3 — 3 —

Vln. 2

dim. rall

Sourdine

Vla.

poco lento

pp 3 3 1 2 3

184

Vln. 1

3 — 3 — 3 —

Vln. 2

3 —

Vla.

trem (très serre)

ppp trem

ppp

ppp express

190

Vln. 1

Vln. 2

Vla.

pp pp

pp pp

2 4 3 2 1 3 2 2 3

197

(52) *Lento*

Vln. 1

Vln. 2

Vla.

204

Tempo I

Vln. 1

Vln. 2

Vla.