



INSTITUTO SUPERIOR TÉCNICO

DEPARTAMENTO DE ENGENHARIA INFORMÁTICA

FORENSICS CYBER-SECURITY

MEIC, METI

Lab Assignment I

FAKE NASA – Stage I

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Introduction

You will be helping in the investigation of a case entitled “Fake NASA”. This investigation will be conducted in three progressive stages, each of them guided by an independent lab assignment. This document provides an overview of the case and describes the first assignment. This exercise will help you gain hands-on experience in file forensics and steganalysis, and it requires the examination of a small number of files which can be downloaded from the course website (`csf-lab1-artifacts.zip`). To analyze these artifacts, you may use the Kali Linux distribution on a forensically sound virtual machine.

Scenario presentation

Prof. Carl Seagal is a famous astrophysicist from MIT. Recently, he made the following post on Twitter:



Figure 1: Twitter post published by Prof. Carl Seagal.

A few days later, supported by a search warrant, the FBI stormed into Prof. Seagal’s house with the purpose of determining whether he had access to classified information stolen from NASA and, if so, try to discover how it has been obtained. Prof. Seagal could face serious charges of crimes against national security. You were then hired to lead the forensic task force looking for digital evidence.

The first responding officer found several pieces of equipment in Prof. Seagal’s residence, amongst which a pen drive. The following files were extracted from this pen drive (these files can be downloaded from the course website in Course Material > Lab assignments):

File	SHA-256 Value
Corrupted.pdf	e1f290cbb84a0fad81b02a7a6f5b75e33e4e3ff8cb5482b852cfb6bb38559b65
Dog.png	ae38b06e6b1a41ea87e5316d0c36556c18c1d225dff29e8d89cbf4d30ea273f1
Ice.mp4	7f7189b258d01e0f159a9288d5b988e4f609a4cca3c6ce4f7d0325be321ff758
MIT.png	f64ffd78760dca2c86bf890fa06d68db88de496226b0eff5a5a3c7e5d46400ec
Relativity.gif	79f31f1311f921237725cefb35ee3e1d8df928448a0ae6eef0af90a436cda2c9
Sports.zip	fbcb272a65193271a7e5f62dea892890a0f9c8f9173821e4bdcb69701a29d8f4c
Static.jpg	6bbbf0e01bbc20af419161b00a0511bb6e130c4f25fb6a35c3e51a8953f3e545
TCOS.txt	777ae8a7e76068c79bdbf4119619544e1d9ac6a3a59835ea35e4dfc330af288b

In this exercise, your job is to analyze these digital artifacts and answer the four questions presented below. Justify your answers by presenting all the relevant evidence you can find. Make sure to explain your hypotheses and how you have validated them.

1. Did you find any traces of relevant documents that Prof. Seagal is probably relying on to support these claims? Present your findings explaining how you retrieved said documents.
2. If you found any relevant documents, do they support Prof. Seagal’s thesis that NASA’s moon landing was fake? Based on these documents, suggest how Prof. Seagal explains how the moon landing event occurred and why these documents constitute “irrefutable evidence”.

3. From the analysis of all provided artifacts, what else have you learned? Present additional insights that you may have gained, e.g., about other involved stakeholders.
4. Based on your findings, suggest the next steps you would take to pursue this investigation.

Deliverables

Write a forensic report that describes your findings. The deadline for this work is October 7th. Until then, you must upload to Fenix a compressed zip file containing three deliverables:

- **Digital Forensic Report:** A document in which you answer the aforementioned questions. You must identify all relevant evidentiary items that support your claims. We recommend you to use the template that can be downloaded from the course website.
- **Evidence Artifacts:** All relevant evidence artifacts recovered during the forensic analysis. Please make sure that the respective file names and SHA-256 values are indicated in the report.
- **Auxiliary Items:** Programs, scripts, and additional documents that you have produced during the investigation which are important to justify your results must also be included.

TIPS: There are in total 6 hidden secrets in the provided artifacts. The secrets were hidden using some of the techniques that were introduced in the theory classes about file forensics and steganography.

Good luck!