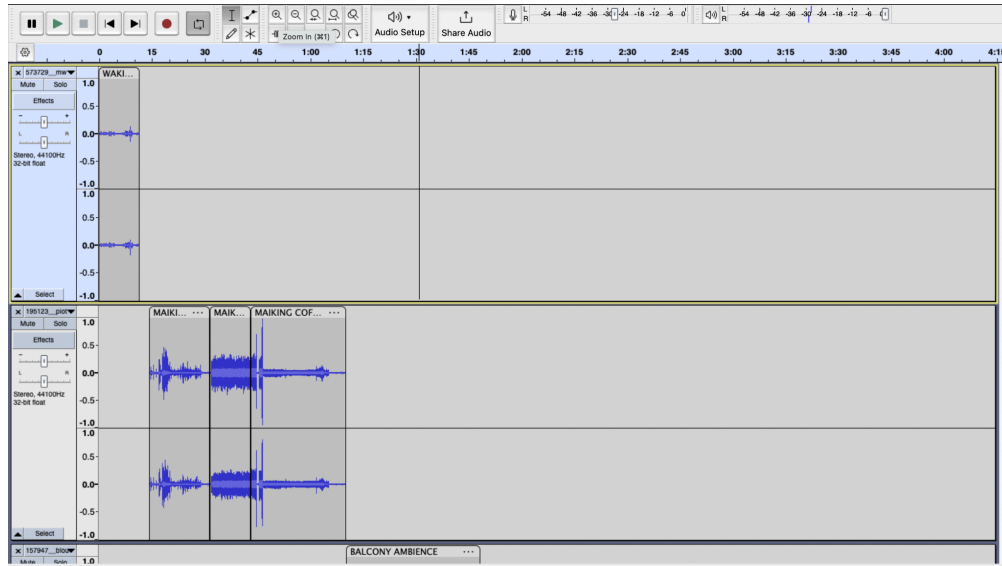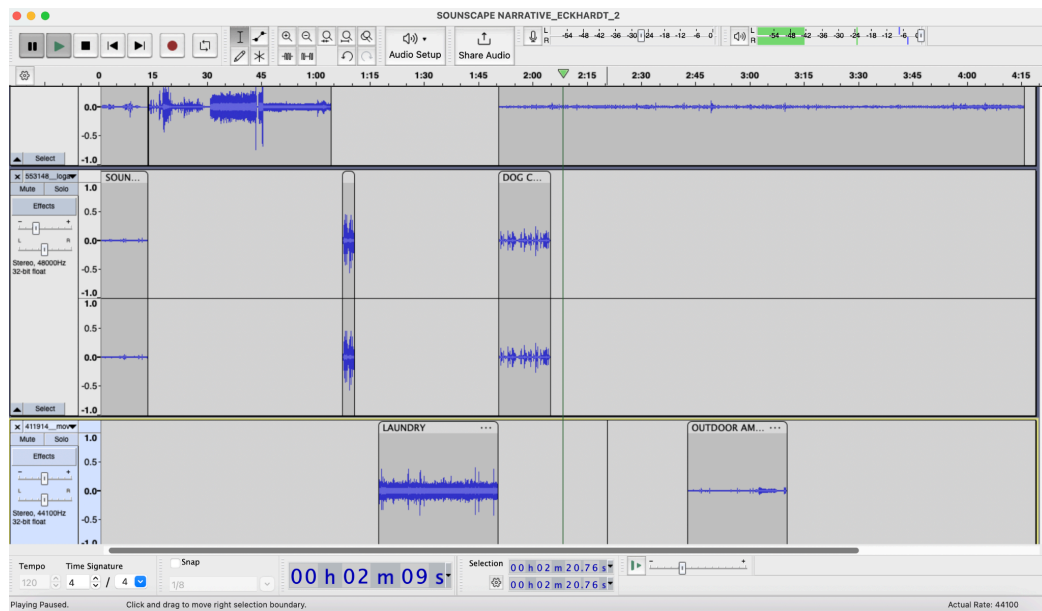Creator's Statement

"Sunday" is a soundscape narrative designed to emulate the sounds of a quiet Sunday morning. The piece is intended for casual listening and aims to create a peaceful, familiar ambiance and evoke feelings of tranquility and contentment in listeners. Listeners will be able to resonate with the mundane eb and flow found during a day of rest and find enjoyment in the simplicity of the sounds of the little things in life and routine.
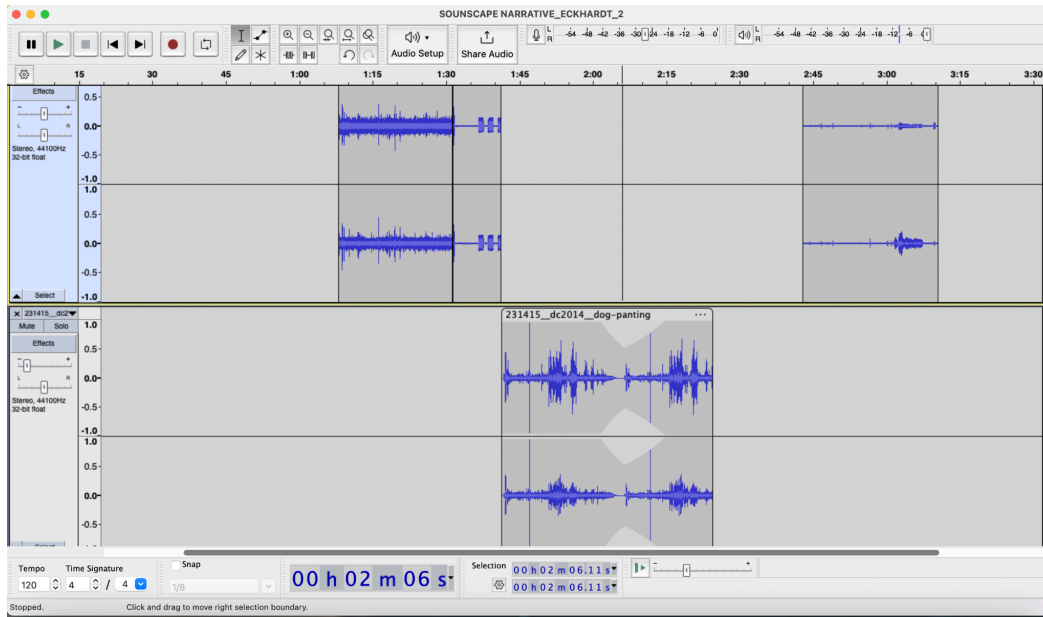
The creation of "Sunday" was an introduction to a new form of audio editing through Audacity, a program I have not used in the past. This process posed many challenges, as I had to relearn what I knew about audio editing and discover how to use familiar tools in a brand-new format. Screenshots taken throughout the " Sunday " creation process display my efforts in learning this new software, ultimately leading to a final, polished product.
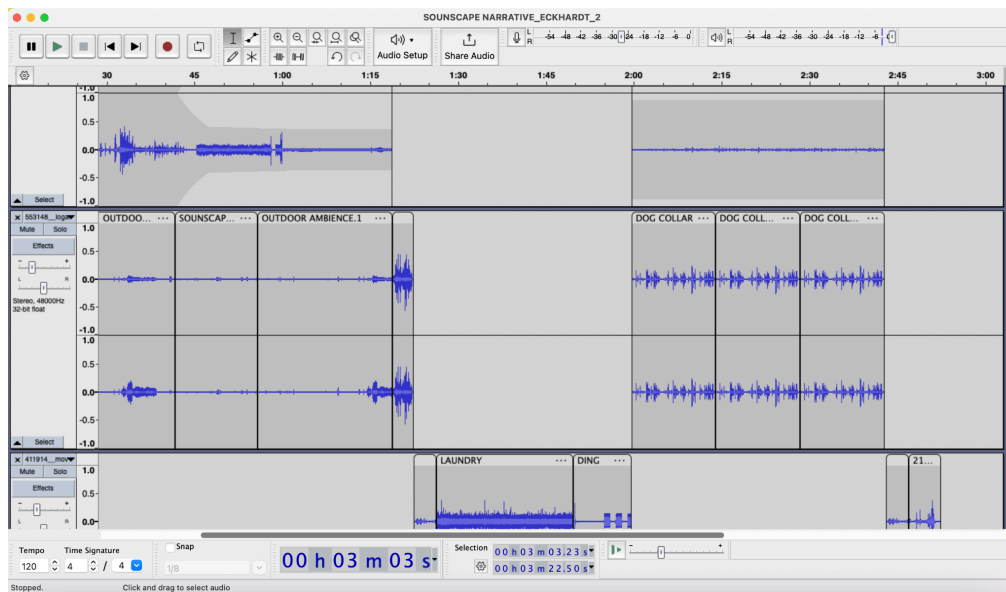
This screenshot displays the earliest version of "Sunday", wherein I had just learned how to import audio, create tracks, and split and edit clips.

This screenshot displays the point in the editing process of "Sunday" where I began adding more tracks, layering sounds, and adjusting the audio gain of clips to ensure cohesive, flowing audio throughout the piece.

I had reached an issue with a section of my piece where I had to lengthen a clip by copying and pasting. The audio peaked at the beginning of the clip, resulting in an awkward jump in noise level where the clip initially repeated. To remedy this, I joined the two clips together, trimmed the most jarring audio jump, and used the envelope tool to fade the two sections together. The result is a transformed, cohesive sound undetectable as a repeated clip.

Shown above is a snippet of "Sunday" as a completed work. The finished piece is 3 minutes and 3 seconds long and consists of 5 audio tracks. Techniques and tools used include splitting, joining, cutting, and trimming clips, moving clips across tracks to allow for selective editing of audio gain, and using the envelope tool to fade in/ fade out and level audio within and across

clips. Design choices were conscientiously made to create an easy-to-listen-to, cohesive, and tranquil soundscape that evokes the peaceful, familiar feelings of a Sunday morning.