# Qualitative Prototype

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### Beyond the Canvas

Step into the intricate world of art and the science and uncover the captivating interplay between human perception, palettes, and proportions.

#### Hues of Attraction

Humans possess an innate connection to colors which can evoke profound emotional and psychological responses. Through this exploration, we seek to understand which colors are most prevalent and how they influence our attraction to art.

#### Size and Sensibility

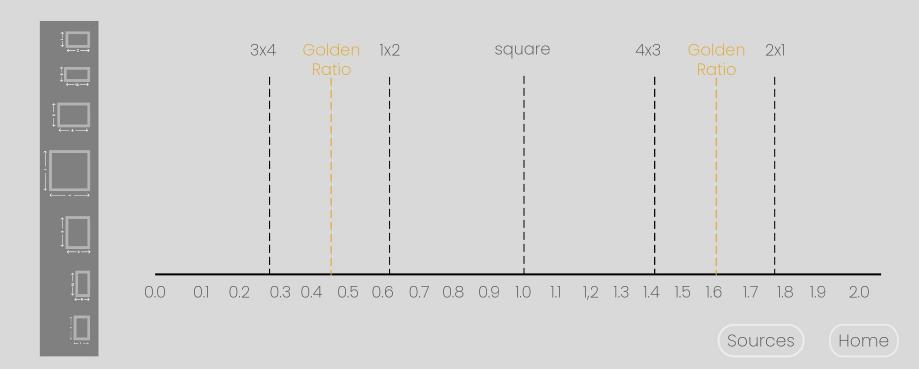
The golden ratio, a mathematical concept represented as 1.618, has been employed by artists and designers for centuries to craft aesthetically pleasing compositions. It's use often blurs the line between subconscious intuition and conscious design strategy.



#### Size and Sensibility

Human beings possess an inherent appreciation for harmonious proportions. The golden ratio, a mathematical concept represented as 1.618, has been employed by artists and designers for centuries to craft aesthetically pleasing compositions. It's use often blurs the line between subconscious intuition and conscious design strategy.

Explore and unveil recurring patterns and preferences in the application of this mathematical harmony within the National Gallery of Art's collection

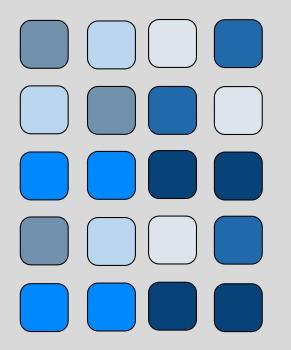


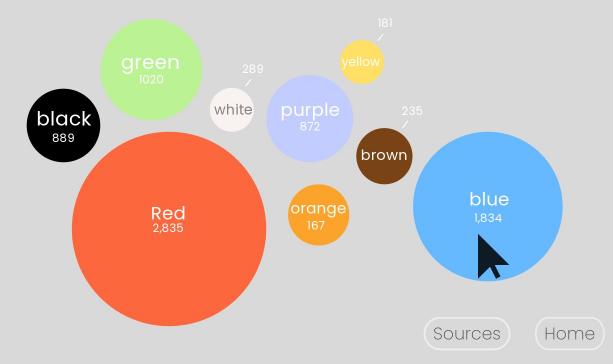
## Hues of Attraction

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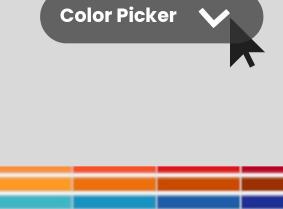
Uncover the patterns and preferences in color choices across the NGA collection gain insights into the role color plays in shaping our appreciation and connection to art.







# Hues of Attraction









Hans Roth [Reverse]
1527
Bernhard Strigel

33754	42.6	3	14.2	Hans Roth [re	1527 painting	"https://api.r 200/0/default	brown	gray	gray	saddlebrowr	darkslategra	dimgray	53.1233236	39.4642857	27.1489796	137.6905005	[110.5009985	9 64.7368	4211 41.938	08741]
42509	9.8	5.4	1.81481482	William Henr	1810 painting	"https://api.r 200/0/default	black	green	brown	black	darkolivegre	darkkhaki	18.4913056	14.5269266	10.81314	96.30451293	[194.2412140	6 164.3418	5304 119.11	421725]
93322	7.5	5.9	1.27118644	Head of a You	1650 painting	"https://api.r 200/0/default	green	gray	gray	snow	darkslategra	gray	46.7400799	47.0937053	35.1122887	251.9949517	[150.7078275	4 128.3260	7786 105.92	046882]
52218	12.8	8.3	1.54216868	Nude with Fig	1882 painting	"https://api.r 200/0/default	gray	gray	gray	gray	lightgray	dimgray	86.68620974	97.2627109	100.603515	152.4764518	[223.7112332	1 211.2144	8921 203.22	262922]
52213	9.5	8.4	1.13095238	Child with Blo	1895 painting	"https://api.r 200/0/default	brown	brown	brown	burlywood	darkkhaki	wheat	166.380866	140.520608	95.398917	237.5444437	[220.9682659	3 194.1543	1634 141.97	764381]
176300	13.9700279	8.89001778	1.57142857	Joseph Gales	1821 painting	"https://api.r 200/0/default	gray	brown	black	darkslategra	saddlebrowr	black	45.0024808	26.5404619	12.8578272	60.67503855	[105.0963465	9 67.3792	4345 44.240	86647]
177271	12.7000254	8.89001778	1.42857143	Charles Sheel	1906 painting	"https://api.r 200/0/default	gray	gray	green	dimgray	darkslategra	darkolivegre	68.584395	51.8088154	35.5663528	115.1093082	[91.59578119	75.496770	29 53.29703	27 ]
128004	10.8	8.9	1.21348315	Self-Portrait i	1645 painting	"https://api.r 200/0/default	black	orange	green	black	sienna	darkolivegre	46.0798143	29.5858943	12.5441079	77.86669234	[150.2138972	8 109.9051	3595 71.497	78852 ]
52219	7.7	9.6	0.80208333	The Blue Rive	1890 painting	"https://api.r 200/0/default	gray	gray	gray	dimgray	slategray	darkgray	161.235187	176.699144	178.471016	80.5179822	[119.1815240	5 140.4380	5875 140.92	609621]
46037	11.8	9.9	1.19191919	Young Woma	1700 painting	"https://api.r 200/0/default	green	green	gray	darkolivegre	darkolivegre	darkslategra	50.888771	38.3039106	27.0399441	121.6640723	[84.3426445	59.803112	31 31.202687	703]
52214	11.7	10.1	1.15841584	Child with Bro	1887 painting	"https://api.r 200/0/default	brown	gray	green	rosybrown	lightgray	darkolivegre	211.3247247	205.071141	206.865889	[109.0979381	[181.2451414	9 154.8054	8926 147.14	933515]
52217	13.3	10.3	1.29126214	Small Study f	1882 painting	"https://api.r 200/0/default	gray	gray	gray	gray	silver	lightgray	149.072766	152.087021	131.095745	184.8379767	[225.0745010	3 214.7253	9573 207.17	205781]
50662	14.3	10.5	1.36190476	Saint George	1432 painting	"https://api.r 200/0/default	gray	gray	gray	darkslategra	darkgray	dimgray	116.418034	105.8143080	83.8266711	65.07707775	[165.7309644	7 168.6356	2128 155.97	770911]
86204	13.7	10.5	1.30476191	Youth Makin	1632 painting	"https://api.r 200/0/default	green	gray	black	darkolivegre	dimgray	black	78.5352711	65.2316569	46.8585892	[121.0215197	[34.8006366	31.616870	03 21.069389	992]
12102	28.5	10.6	2.68867925	Saint Margar	1435 painting	"https://api.r 200/0/default	brown	black	orange	darkkhaki	black	sienna	137.5079660	94.01634595	51.4655494	38.73041651	[188.5195163	152.4371	6516 103.935	586407]
52215	14.8	10.7	1.38317757	Young Girl Re	1888 painting	"https://api.r 200/0/default	brown	brown	orange	rosybrown	tan	sienna	207.405022	184.472725	160.842774	120.1180623	[166.7642538	4 138.3361	.4279 109.46	694761]
52224	8.7	10.8	0.8055556	Christ and the	1935 painting	"https://api.r 200/0/default	green	orange	black	darkolivegre	peru	black	108.2650176	87.60745262	57.8501981	36.04488815	[173.4876270	7 143.1404	6617 83.75	736729]
12103	28.6	11.3	2.53097345	Saint Apollor	1435 painting	"https://api.r 200/0/default	orange	green	brown	sienna	darkolivegre	darkkhaki	154.586138	114.7006107	68.7983241	78.68792112	[196.5451497	5 163.1414	8413 118.10	907465]
42284	15	11.4	1.31578947	Portrait of a	1879 painting	"https://api.r 200/0/default	brown	gray	gray	rosybrown	darkslategra	dimgray	165.141559	145.000957	116.931612	44.98607889	[100.0130198	4 100.2718	0823 82.759	928621]
43626	34.6	11.5	3.00869565	Portrait of a	100 painting	"https://api.r 200/0/default	green	brown	orange	darkolivegre	rosvbrown	sienna	173.964229	131.403894	101.412724	102.7486075	[139.2395993	8 93.9520	8012 75.959	167951

rbgcolor2 rbgcolor3

beginyear visualbrowse iiifthumburl simplecolor1 simplecolor2 simplecolor3 webcolor1 webcolor2 webcolor3 red

#### Sources:

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