

SARAH CISTON

4075 Miramar St, Apt H
La Jolla CA 92037
510.502.3773
sarahciston@gmail.com

Education

University of California San Diego
MFA in Hybrid/Cross-Genre Writing
expected June 2017

University of Southern California, 2004
Bachelor of Arts in English-Writing
Media fine arts minor
summa cum laude

Honors

"Best Writers Without a Book,"
SF Weekly, 2014

UCSD Graduate Fellowship, 2014

Tin House Summer Writers Workshop,
2012 & 2013

Moses Creative Writing Award, 2003 & 2004

Welch Essay Prize, 2004

USC Resident Honors Program
(attended college a year early)

Full-tuition USC Trustee Scholarship,
2000–2004

USC Thematic Option honors program

Phi Beta Kappa honor society

Skills

Python programming language

Graphic design, print layout

Letterpress, photopolymer, 3D printing

Darkroom & digital printing

Multimedia presentation design

Manuscript editing

InDesign, Photoshop

HTML5, CSS5, Wordpress, Tumblr, CMS

MLA, Chicago, AP, in-house styles

Volunteer Affiliations

Quiet Lightning, books director, 2013–14

National Novel Writing Month, 2007–12

Publications & Exhibitions

Song of Ourselves, Quiet Lightning Books, forthcoming

Make It Your Mission, Invisible City Audio Tours, forthcoming

"Burden of Selfhood," Qualcomm/Calit2 IDEAS performance, March 2017

"UrgentEndless," Now That's What I Call Poetry event, San Diego, Sept. 2016

"e-face," Design Lab's Microvideo exhibition, Qualcomm/Calit2, May 2016

"Software as Writing, Software as Feminist Scholarship,"

CSU San Marcos Graduate Literature Conference, April 2016

"Floodplain," Scripps Aquarium Springfest performance, UCSD, April 2016

"GIFs Poetics," UCSD Graduate Open Studios exhibition, Mar. 2016

"e-face," 3x3 Gallery performance, UCSD, Jan. 2016

World AIDS Day performance, Cal State San Marcos, Dec. 2015

826 Valencia, writing workshop invited speaker, 2013

National Novel Writing Month "Night of Writing Dangerously" panelist, 2012

"We Imagine," "Insert Name," "Bingo," *Hobart*, Dec. 2012

"Travelnet," *Poecology*, Aug. 2012

"Dolores," "Edgewise," "Elbo," "Casanova," *Arroyo Review*, Feb. 2012

"Guidelines for Wandering," *Sparkle+Blink*, Oct. 2011

"Trust Falls," *ZYZZYVA*, Winter 2011

"Young's Wig Store," Invisible City Audio Tours: *Heliography*, Sept. 2010

"Oblique Notecards," *Whole Story IV*, Intersection for the Arts, June 2008

Publishing Experience

Alchemy Journal of Translation, UCSD, editor-in-chief, 2014–15

Bootleg Books, editor / designer, 2009–14. Clients including:

Kaiser Permanente, IT division: Executive presentations

Public Library of Science: *PLOS Genetics* journal

Office of Letters and Light: Young Writers Program curricula

Invisible City Audio Tours: *Everywhere Man* book & *Armada* map

Lettered Press: *So L.A.* novel by Bridget Hoida

Watchword Press: *Artifacts* by Britta Austin

Kesler Communications: "Computer-Using Educators" catalog

We Still Like literary magazine, publisher / editor / designer, 2009–14

Contra Costa Times, special sections editor / staff writer / designer, 2008

Long Beach Press-Telegram, editor / columnist / designer, 2004–06

Teaching Experience

UCSD teaching assistant:

Public Rhetoric (CAT 125R: Winter, Spring, Summer 2016)

Culture Art & Technology (CAT 1: Fall 2015 & Fall 2016)

Computing in the Arts (VIS 40: Spring 2015)

Writing Fiction (LTWR 8A: Winter 2015)

Writing Poetry (LTWR 8B: Fall 2014)

Academic writing tutor, USC Student-Athlete Academic Services, 2002–04