

SARAH CREVILLÉN

UX/UI DESIGNER & CONCEPT ARTIST



UX/UI designer and Concept Artist in search of a creative environment where teamwork and new challenges take part of the daily routine.

- CONTACT
 - sarah.crevillen@gmail.com
 - (+34) 681307865
 - **in** Linkedin
 - PORTFOLIO
- **≌** SKILLS
 - N≣ UX/ULDesign
 - Design Thinking
 - Concept art & Illustration
 - Sketch
 - *in* InVision
 - **F**igmo
 - Principle
 - Ps Adobe Photoshop
 - Adobe Illustrator
 - Id Adobe Indesign
 - **1** Unreal Engine
 - → 7Bruch





Spanish - Native



English - Professional



FREELANCE ILLUSTRATOR

España, Madrid 3018-

Illustration and graphic design on commission.

CONCEPT ARTIST AND COSTUME DESIGNER

■ LIGHTBOX ACADEMY ■ 09 Oct 2017 - 17 Mar 2018

Costume and character design for the main characters of the shortfilm "Madrid 2120" for Lightbox Academy. Nominated to Goya Awards 2019.

EDITORIAL ILLUSTRATOR AND GRAPHIC DESIGNER

Layout design and illustration of Pattern Making books for ESNE University though the Professor Roberto Navazo.

CREATIVE DIRECTOR'S ASSISTANT

SYBILLA I JUL 2014 - 25 FEB 2015

Collection planning and follow up, trend studies, design of textile techniques, fabric and material assignment, tryout and revision of prototypes, direct dealing with artisans and suppliers.



EDUCATION

UX/UI BOOTCAMP

IRONHACK II 13 ENE 2020 - 20 MAR 2020

Developement of user centered design, design thinking principles, interaction design, information architecture, UI and scalability. (560h)

MASTER ON CONCEPT DESIGN & ILLUSTRATION

■ LIGHTBOX ■ 09 Oct 2017 - 17 Mar 2018

Master in concept design and illustración at Lightbox Academy. (300h)

FASHION DESIGN COLLEGE DEGREE

ESNE == 2011-2015

Fashion design college degree by ESNE, university school of design, technology and innovation. Awarded a **merit scholarship** throughout the four years.



PROIECTS

NITROX - CAFFEINE OPTIMIZER APP

PERSONAL M FIND MORE HERE >>

Combine your caffeine intake with your sleep schedule to optimize your performance,

STETOSCOPE - DEEPFAKE SCANNER

PERSONAL M FIND MORE HERE >>

Regain trust on the media by analyzing any suspicious content to differenciate between human and deepfake.



KEY ACHIEVEMENTS

Working on the short animated film "Madrid 2120" which was awarded a Goya for Best Short Animated Film in 2020, tought me to trust each other's creativity while working side by side with the great professionals.

Leading an external workshop during my time working as a Creative Director's Assistant helped me understand the importance of **making decisions** and determined the way I **assume responsibilities.** It also allowed me to **connect with people from different cultures.**