

SARAH CUPPLES

**BRAND**

**GUIDELINES**

HI THERE,  
I'M SARAH!

I'M A DESIGNER AND ILLUSTRATOR AND  
THIS GUIDE IS TO MAKE SURE THAT IT'S  
SUPER EASY FOR YOU TO UNDERSTAND  
AND USE MY BRAND.

# VALUES

1

## DRIVE

Striving for the very best, and working hard to achieve it.

2

## PERSONALITY

Creating work that shines and tells a story.

**3** **GENUINE**  
Being candid and  
staying true to your  
beliefs.

**4** **QUALITY**  
Work should be of  
consistent high quality.

# VERBAL IDENTITY

# VOICE & TONE

**7<sup>ST</sup>**  
**PERSON**

**I USE FIRST  
PERSON TO:**

- Make my brand more personable and direct
- Build a rapport and connection with users

# VOICE & TONE

My tone of voice is candid and consistent. It is about creating connections and meaning in all I do.

## GENUINE

Natural, honest and informal language. Write content in a friendly, yet confident way.

## INVITING

Converse, don't tell. Speak one-on-one with users, and portray message clearly and concisely.

## ENGAGING

A direct and enthusiastic tone to instill passion and fun around my persona and projects.

**MONOGRAM**



# PRIMARY USE

## MY MONOGRAM IS

- A subtle illustration of folded paper - where I start all my projects
- Bold and minimal
- Versatile and professional



## USE IT WHEN

The goal is to convey the personality of my brand.

# SECONDARY USE



## INVERSE

For applications where it wouldn't be legible, my monogram reversed to white on a dark background can be used.



## COLOUR

Where a colour version is needed, this is my preferred choice. If this doesn't fit then other colours can be taken from my secondary palette.

# DO:



Use in black



Use in reverse



Use approved,  
solid colours

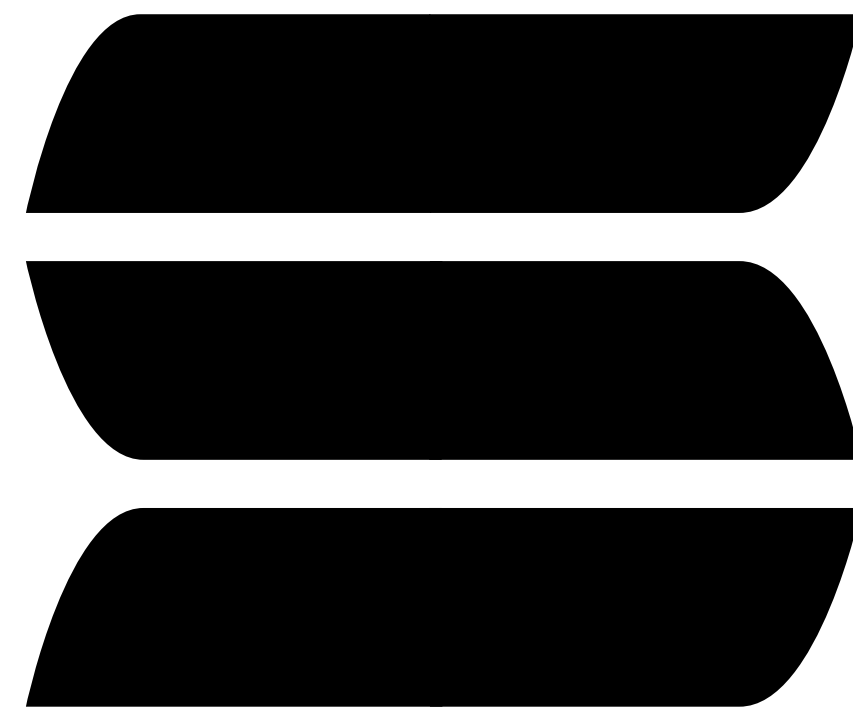


Use in visual  
extensions

# DO NOT:



Stretch it



Squash it



Use unapproved  
colours



Mix 2 or more  
colours



Adjust line  
width/spacing

# VISUAL MARQUE

# PRIMARY USE



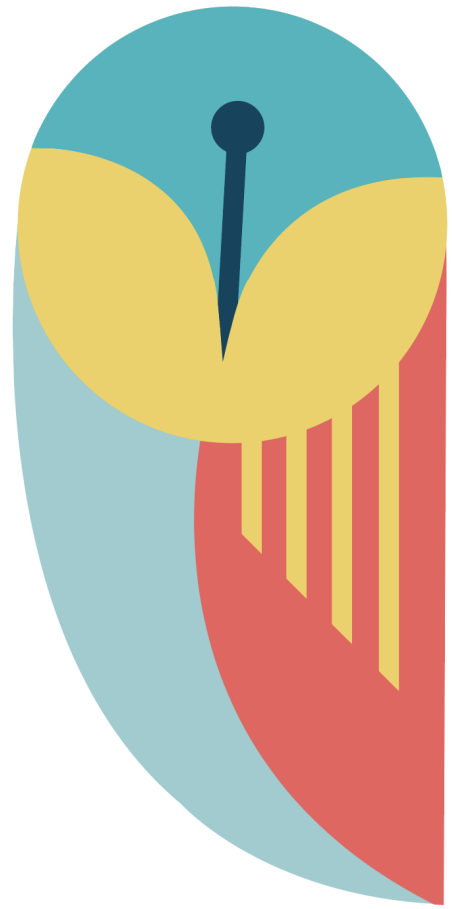
## MY VISUAL MARQUE IS

- A reflection of my brand's personality
- Illustrative and bold
- Informal

## USE IT WHEN

The goal is to convey the personality of mybrand.

# DO NOT:



Change any of  
the colours



Squash it



Stretch it



Use it with my  
monogram

**WORDMARK**



# PRIMARY USE

## MY WORDMARK IS

- A simple representation of my brand
- Clean and modern, but not without personality
- A way to connect the monogram and visual marque

## USE IT WHEN

The goal is to convey the name of the brand, or when paired with the monogram or visual marque.

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# DO NOT:

SARAH CUPPLES

Change the design of  
the type

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Use unapproved  
colours

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Use without the  
approved cut-out  
sections

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Stretch, flip or rotate

# LAYOUT

# MONOGRAM

+WORDMARK

1

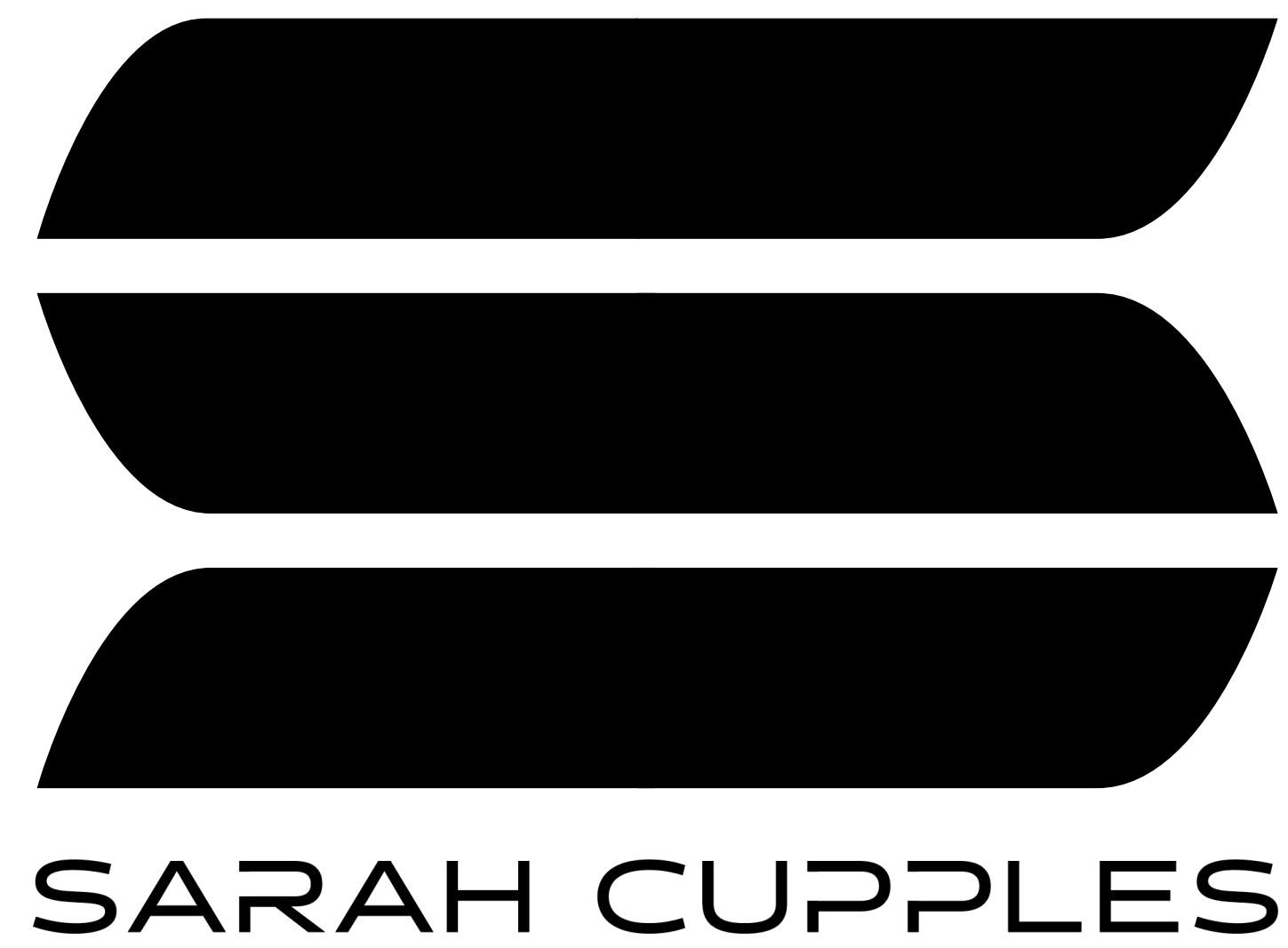
## PRIMARY

Align wordmark below monogram.

2

## SECONDARY

Letterheads or if there is limited space.



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# VISUAL MARQUE

+WORDMARK

1

## BELOW

The wordmark is only ever to be aligned below the visual marque.



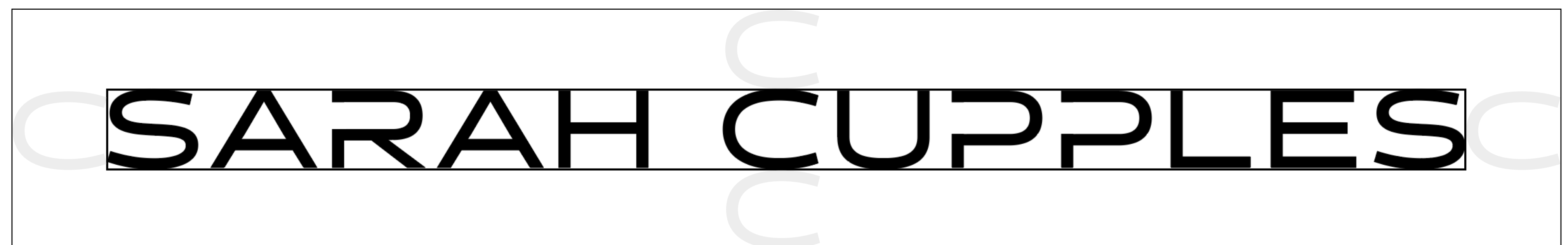
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# CLEAR SPACE

Having enough space around my brand devices makes them look better, and gives them the appropriate visual heirarchy.

## WORDMARK

The clear space of the wordmark is simply the height of the wordmark itself.





# CLEAR SPACE

## MONOGRAM + VISUAL MARQUE

For the monogram and visual  
marque, the clear space is  
determined is found by taking  
the width of one of the sections if  
the monogram and using it as  
the x-height value.



# MINIMUM SIZING

While my brand devices can be scaled to fit any type of platform or application, it is important that they are never scaled below the minimum size.

## WEB

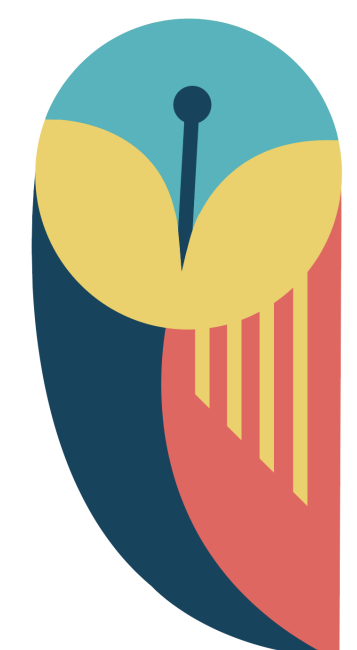
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32PX



24PX



24PX

## PRINT

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25MM



25MM



25MM

TYPOGRAPHY

# MEET THE FONTS

## TERMINA:

**Termina** is wide and proud. It reflects the width of my monogram and should only be used when capitalised.

### DEMI

Headings

### MEDIUM

Subheadings

## MONSERRAT:

**Montserrat** is almost exactly like Termina, but just slightly thinner. It makes larger bodies of text much easier to read.

### REGULAR

Body Text

# ALTERNATIVES

1

## MONSERRAT

If Termina fails:

**Bold** - Headings

Medium- Subheadings

Regular - Body Text

2

## OPEN SANS

If Monserrat, or both, fail:

**Bold** - Headings

**SemiBold** - Subheadings

Regular - Body Text

COLOUR

C0 M79 Y61 K0  
R0 G0 B0  
Hex #000000  
Pantone 710 U

C0 M79 Y61 K0  
R0 G0 B0  
Hex #000000  
Pantone 710 U

C0 M79 Y61 K0  
R230 G68 B72  
Hex #F05D5D  
Pantone 710 U

CORE

C68 M59 Y53 K59  
R36 G41 B44  
Hex #35363C  
Pantone Process Black U

C8 M6 Y7 K0  
R226 G225 B223  
Hex #000000  
Pantone Cool Grey 1 U

C47 M37 Y37 K18  
R105 G108 B109  
Hex #7C7F81  
Pantone Cool Grey 8 U

C66 M61 Y42 K36  
R60 G58 B72  
Hex #4F4B5A  
Pantone Black 6 U

# SUPPLEMENTARY MONOTONE



C71 M3 Y27 K0  
R48 G170 B179  
Hex #29B5BE  
Pantone 3115 U

C0 M18 Y27 K3  
R248 G203 B182  
Hex #F8CBB6  
Pantone 475 C

C40 M3 Y18 K0  
R137 G197 B199  
Hex #96CDCF  
Pantone 2975 U

C5 M25 Y75 K0  
R234 G178 B68  
Hex #F1D16D  
Pantone 128 U

C96 M65 Y40 K34  
R11 G53 B75  
Hex #00445E  
Pantone 548 U

# SUPPLEMENTARY COLOUR

**OVER TO YOU!**

**FIND ME AT:  
[WWW.SARAHCUPPLES.CO.UK](http://WWW.SARAHCUPPLES.CO.UK)**