

# MEETING WITH THE DIRECTOR

## PARTICIPATION

1. How do you see me participating as the dramaturg on this project?
2. How involved do you see me being on this project?
3. How active of a contributor should I be in rehearsals? design and production meetings? talkbacks? etc.?

## BOUNDARIES

1. What types of things should I avoid doing?
2. How would you prefer that people in the creative/artistic team contact me?
3. How do you feel about me contributing in design or production meetings?
4. Would you like to proof any materials that I send out (including program notes, etc.)?
5. (Ask yourself) What things do I not feel comfortable doing?

The following is a graphic adapted from the workshop "Navigating the Relational Dynamics of Dramaturgy" hosted by Dr. Sarah Campbell for KCACTF Region VII Festival 53 on February 17, 2021. The goal of this workshop is to empower students to think through their contributions to production and be able to clearly delineate their responsibilities and boundaries as they work on a production.

## PRODUCTS

1. What types of dramaturgical material would you like me to produce as part of my work on this process?
2. What do you want me to add to the dramaturgy packet?
3. Do you want me to write a program note? If so, what do you want the focus to be?
4. Would you like for me to create a lobby display?
5. What is the timeline for these products?

## EVENTS

1. What type of events (if any) do you see happening as part of this production?
2. Do you want me to schedule and moderate talkbacks?
3. Do you want to have any preshow lectures or panel discussions as part of this production? If so, how would you like for me to contribute to that?

## "WHY THIS PLAY NOW?"

Ask the director, "why this play now?" (See Chemers' *Ghost Light*) Why do you think this play is relevant now? Record your notes below!

## DIRECTIONS FOR RESEARCH

After discussing the directorial concept and the director's perspective on the production, ask the director what direction they would you like you to go in in terms of research. Record your notes below!

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