

I FURIOSI

"I understand; for love converts and transforms into the thing loved"

Giordano Bruno

This first studio project takes inspiration by Gli Eroici Furori written by Giordano Bruno; It recalls the myth of Actaeon as metaphor of knowledge and of philosophy, talking about the path taken by heroic intellect as it strives to attain its proper object, the primary or absolute truth. But finding the truth coincides with the transformation of the hunter into his prey, with the acceptance of the cobelonging between human being and nature, matter and form, in one cosmos.

Imagine a male cast of different ages, the swifter mastiffs and the most powerful greyhounds, moving through the forest, rarely visited and explored, leaving the traces of their steps there. They are nothing more than thoughts, running thoughts.

A visionary, poetic but determined exploration of these hunters becoming preys, as if the great process of evolution is to realize their own weakness.

During the studio period the group, led by Michela Lucenti and Maurizio Camilli, will deal with different subjects including knowledge, stupidity and human frailty.

The main purpose will be starting to develop a first step of the drama's aspects throughout the investigation of the source of collective inspiration themes, and eventually go into a possible selection of texts born from the process of performers' improvisation and/or authors works.

This project also includes the aim to go into the choreographic work strictly related to the drama aspects, listed above, by means of the physical relationship work between performers involved and about the creation of dance core structures. Furthermore we will be focused on the course of the research of each performer.

We would also like to lay the seeds of a vocal study on a possible use of songs;

Including the experimentation with the peculiar feature of body-sound connection.

We will try to reach a first studio outcome representative of Balletto Civile poetics in terms of aesthetics and sense, with the proposal to improve the experience of writing differently narrative plays to bring the audience throughout several levels of comprehension, of empathy and of compassion by means of a dance-theater work which is our company signature, being both popular and universal.

Conception, choreography, production Michela Lucenti

Assistant to creation Maurizio Camilli

Light Stefano Mazzanti

Costumes Chiara Defant

Sound Tiziano Scali

Dance and creation with Faustino Blanchut, Maurizio Camilli, Loris De Luna, Alessandro Pallecchi, Filippo Porro, Aristide Rontini, and other 3 male dancers

Production

Fondazione Luzzati - Teatro Della Tosse - Onlus Genova

Oriente Occidente Festival – Rovereto

Teatro LaCucina- Olinda Onlus - Milano

MiBAC

Michela Lucenti met very young the work of Pina Bausch Company by her main dancers Beatrice Libonati and Jan Minarik. It was a very important experience that will deeply mark her works and visions. When she was 19 years old she attended Teatro Stabile of Genova Drama Academy, at the same time she met the last step of the research of Jerzy Grotowski through the direct work with Thomas Richards.

In 2003 she formed and directed Balletto Civile, a permanent company of performers motivated by artistic inspiration and creative need. The focus of the creative approach is on researching a kind of movement coming out from deep relationship between performers. Balletto Civile works on a kind of "total scenic language" where theatre, dance and original singing naturally interact. The poetics of Michela Lucenti and Balletto Civile are deeply related, and comes out from various sources of inspiration; it ranges from the retelling of great classics of theater, dance and music, moving through the original playwrights of Italian authors, till staging the main foreign writers works. Since 2009 Balletto Civile has been on artistic residence at Fondazione Teatro Due di Parma that supports his research and works. During this period some important shows were created. From 2015 it shares his work between La Spezia and Genova in Fondazione Teatro della Tosse where now is in artistic residence.

The company over the years has been played in many National and International Theatres and Festivals including: La Biennale di Venezia; Santarcangelo Festival; Teatro Eliseo, Roma; Oriente Occidente Festival, Teatro Comunale, Ferrara; Teatro Comunale, Vicenza; Teatro Stabile, Torino; Cairo Opera House, Volterra Festival, Teatro Comunale, Bolzano; Ravello Festival; Spoleto Festival; Teatro dell'Elfo; Neuköllner Opera; Anhaltischen Theater Dessau, etc.

In these last years Balletto Civile won several times important Prize: Dante Cappelletti Award (2005) ANCT Award National Critic Award (2010 & 2012) Roma Danza International Award (2011) My Dream Award (2012) Hystrio Corpo a Corpo Award (2016) Danza&Danza Award as the best Italian show (2017)

From 2015 Michela Lucenti is the artistic director of "Resistere e Creare Festival" – Genova, Teatro della Tosse – international dance and physical theatre festival (Wim Vandekeybus, Rootless Root, Boris Charmatz, etc.)

In addition, Michela Lucenti is university teacher at Facoltà di Lettere e Filosofia of Genova for the course of Dance History (since 500 to nowadays) teaching on especially course class about Balletto Civile work

BUDGET PREVISIONNEL DE PRODUCTION *I FURIOSI*

CHARGES 75.000 €

SALAIRES							48.675 €
	nbre de pers	nbre de semaines	base hebdo	Total brut	taux	charges	Total chargé
Interprètes							
Chorégraphe	1	3	500 €	1.500 €	0,65	975 €	2.475 €
Danseurs	10	5	500 €	25.000 €	0,65	16.250 €	41.250 €
Collaborateurs							
Collaborateur son/ musicien	1	2	500 €	1.000 €	0,65	650 €	1.650 €
Collaborateur lumière	1	2	500 €	1.000 €	0,65	650 €	1.650 €
Scenographie/ costumes	1	1	500 €	500 €	0,65	325 €	825 €
Administration/ Production							
Chargé de production	1	1	500 €	500 €	0,65	325 €	825 €

RESIDENCES – DEPLACEMENTS				20.880 €
	nbre de pers	prix	Trajets ou nbre de jour	
Voyages				
Forfait Voyages	12	80 €	3	2.880 €
Logements				
Forfait journalier	12	30 €	30	10.800 €
Défraiements				
Forfait journalier	12	20 €	30	7.200 €

DECOR et ACHATS	4.500 €
Scénographie	2.000 €
Costumes	2.500 €

FRAIS DE FONCTIONNEMENT	945 €
Comptabilité et autres frais de fonctionnement	945 €

PRODUITS 75.000 €

SUBVENTIONS	15.000 €
MIBAC	15.000 €

CO -PRODUCTIONS	60.000 €
Oriente Occidente	10.000 €
Teatro LaCucina-Olinda	5.000 €
Balletto Civile	22.000 €
Teatro della Tosse Genova	15.000 €
demande au CCN de Viadanse	8.000 €