

# BUDGET: „Sketch of Togetherness“ - Lea Moro

Costs - Production and Performances			
1.	Fees	Budget in €	Comments
	<b>Honorare</b>		
1.1.	Performance / concept/ art. direction, <b>Lea Moro*</b>	11.200,00	12 weeks. rehearsal + 2 weeks research/concept à 800.-
1.2.	Dramaturgy, <b>Alexandra Hennig*</b>	6.300,00	9 W. à 700.-
1.3.	Video / Camera, <b>Michelle Ettlin</b>	6.300,00	9 W. à 700.-
1.4.	Sound, <b>Andres Bucci*</b>	4.900,00	7 W. à 700.-
1.5.	Szenography, <b>Katrin Fürst*</b>	2.450,00	3,5 W. à 700.-
1.6.	Costumes, <b>Lydia Sondereger*</b>	2.450,00	3,5 W. à 700.-
1.7.	Lights, <b>Annegret Schalke*</b>	2.450,00	3,5 W. à 700.-
1.8.	Technical Support, <b>Technicians Sophienseale</b>	2.380,00	100 hrs à 20.00 Euro plus 19% VAT.
1.9.	Outside Eye, bsp. Experts for resp. quests, <b>N.N.</b>	1.050,00	7 guests à lump sum 150
1.10.	Assistant to Choreographer Berlin, <b>Julia Turbahn*</b>	1.250,00	2,5 W. A 500.-
1.11.	Assistant to Choreographer / Zurich, <b>N.N.*</b>	1.250,00	2,5 W. A 500.-
1.12.	Grafik / Homepage, <b>Vincenzo Fagnani</b>	3.000,00	
1.13.	Fotos, <b>Nelly Rodriguez</b>	400,00	
1.14.	Production Manager Germany <b>Ann-Christin Görtz</b>	5.000,00	
1.15.	Admin Switzerland, <b>Regina Meier*</b>	2.000,00	
1.16.	Diffusion, <b>Key Performance</b>	3.000,00	
	<b>performance fees</b>		
1.17.	final production & performances, Sophienseale Berlin (4x 3700.-)*	14.800,00	4 performances à 4 days work -> 200.- per day/person + 500.- for guest
1.18.	performances Zurich	10.100,00	3 performances à 4 days work -> 200.- per day/person + 500.- for guest
1.19.	KSK 4,2% *	1.453,20	social insurance for artists in Germany
1.20.	*Sozialleistungen Schweiz (AHV, IV, EO, ALV, UVG, BVG) 16%	3.112,00	social insurance for artists in Switzerland
	<b>Total fees</b>	<b>84.845,20</b>	
2.	<b>material costs</b>		
	<b>stage</b>		
2.1.	set design (movable walls, projection screens etc.)	4.901,80	
2.2.	props and costume	2.000,00	
2.3.	rentals and technical material	2.000,00	
	<b>advertisement</b>		
2.4.	promotion material	1.600,00	
2.5.	Video documentation	1.300,00	
2.6.	advertisement Sophienseale	2.500,00	
	<b>research</b>		
2.7.	travel costs with guest, research material	1.200,00	
	<b>travel costs (Zurich, Berlin, BUDA Kortrijk)</b>		
2.8.	travel Lea Moro	860,00	2x Berlin-Zürich-Berlin, 1x Berlin – Kortijk
2.9.	travel Alexandra Hennig	860,00	2x Berlin-Zürich-Berlin, 1x Berlin – Kortijk
2.10.	travel Michelle Ettlin	1.140,00	3x Zürich-Berlin-Zürich, 1x Zürich – Kortijk
2.11.	travel Andres Bucci	860,00	2x Berlin-Zürich-Berlin, 1x Berlin – Kortijk
2.12.	travel Lea Moro Orléans	380,00	1 x Berlin-Orléans-Berlin
2.13.	travel Alexandra Hennig Orléans	380,00	1 x Berlin-Orléans-Berlin
2.14.	travel Michelle Ettlin Orléans	380,00	1 x Berlin-Orléans-Berlin
2.15.	travel Andres Bucci Orléans	380,00	1 x Berlin-Orléans-Berlin
	<b>rents</b>		
2.16.	rent for rehearsal space Uferstudios Berlin (6 weeks)	3.600,00	
	<b>accommodation</b>		
2.17.	accommodation in Zürich (4 Wochen à 800.-, x 4 Personen)	3.200,00	Lea Moro, Alexandra Hennig, Andres Bucci + 1 weitere Person
2.18.	accommodation in Berlin (6 Wochen à 150.-, x 1 Person)	900,00	Michelle Ettlin
2.19.	accommodation n Orléans (2 Wochen à 200.-, x 4 Personen)	800,00	Lea Moro, Alexandra Hennig, Andres Bucci + Michelle Ettlin
	<b>per diems</b>		
2.20.	Zürich (20.- per day)	2.240,00	Lea Moro, Alexandra Hennig, Andres Bucci + 1 weitere Person
2.21.	Berlin (15.- per day)	630,00	Michelle Ettlin (wohnt nicht in Berlin!)
2.22.	BUDA Kortijk (15.- per day)	1.260,00	Lea Moro, Alexandra Hennig, Andres Bucci, Michelle Ettlin
2.23.	Orléans (20.- per day)	2.240,00	
	<b>additional costs</b>		
2.24.	office materials, communication	200,00	
	<b>Total material costs</b>	<b>35.811,80</b>	
	<b>Total costs production and performances</b>	<b>120.657,00</b>	
	<b>FUNDING</b>		
3.	<b>public funding</b>		
3.1.	City of Zurich (zugesprochen 28'000.- CHF)	23.760,00	confirmed
3.2.	Kanton Zürich (zugesprochen 15'000.- CHF)	12.730,00	confirmed
3.3.	Pro Helvetia (zugesprochen 15'000.- CHF)	12.730,00	confirmed
3.4.	HKF Berlin	51.000,00	applied
3.5.	CCN Orléans	4.560,00	applied
4.	<b>private cultural funding</b>		
4.1.	Stiftungen Schweiz (werden beantragt 12.000.- CHF – Ernst Göhner Stiftung, Fondation Nestlé pour L'Art etc.)	10.180,00	will be applied for
5.	<b>Income (fees, ticket sales)</b>		
5.1.	Anteilige Einnahmen Sophienseale (60%, 4 Vorst. 60 Tickets, 10 €, 80% Auslastung)	1.152,00	
6.	<b>Koproduktionsbeiträge</b>		
6.1.	Beitrag Tanzhaus Zürich (5'000.- CHF)	4.545,00	confirmed
	<b>Total Funding</b>	<b>120.657,00</b>	
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	<b>Total Costs</b>	<b>120.657,00</b>	
	<b>Differenz</b>	<b>0,00</b>	

Berlin, 27.04.2018 Lea Moro, Ann-Christin Görtz