



About QUARTO

QUARTO is an artist duo founded in 2003 by Anna af Sillén de Mesquita and Leandro Zappala. Based in Stockholm they live between Brazil and Sweden collaborating with other artists, researchers, academics and institutions devoted to research and development in the art field. This permanent dialogue in-between two distinct countries forces QUARTO to deal with different working conditions, politics, economies, cultures, infrastructure etc. Placing them in constant challenges and impermanence in a transient and nomadic lifestyle.

ROPE series (2011-2021)

Since 2011 they are developing bodies of work that are emerging in a series of long-term interdisciplinary research. Each part in the ROPE series deals with the thousand-meter long rope in three distinct ways. The first part explored the rope's flux and continuous movement. This research resulted in *Beauty of Accident* (for theatres or black boxes), *Durational Rope* (for museums or gallery spaces) and *ROPE#1* (a video work). The second part of the ROPE series focuses on the rope as a knot/mass/body. The stage performance *Knot Body* unfolded into *ROPE#2* (a video work) and *THIS ENTANGLEMENT* (for museums). The third and final part of the ROPE series is to be developed in 2018-2020. It will explore the architectural relation in between the bodies and the rope.

ROPE Series has toured in Uferstudios, Berlin, Tanzhaus NRW, Düsseldorf, Museum of Pop Art Ludwig Forum, Aachen, BIPOD Festival, Beirut, Frascatti Theater, Amsterdam, Dansehallerne, Copenhagen, Inkonst, Malmö, Moderna Museet and MDT, Stockholm, Serralves, Porto, Solianka State Gallery, Moscow, Fierce Festival, Birmingham, Donnau Festival, Krems, São Paulo, & Panorama International Dance Festival, Cidade das Artes, Rio de Janeiro.

Read more **quartoperformance.com**

FACEBOOK: www.facebook.com/QUARTO.art

VIMEO: vimeo.com/quartoartistduo



DURATIONAL ROPE (2011 - 2014)

This work is a performative exploration lasting several hours, in which the artist duo QUARTO, using a kilometer long rope, challenges the notion of what a body is capable of. This rope is manipulated, generating a movement vocabulary between the body and rope, through constant motion. The physical exertion, on the verge of the unbearable, gradually peels away our notions of body and object, ego and drama.

Artistic direction, choreography, concept & performance / Leandro Zappala

Choreography, concept & performance / Anna af Sillén de Mesquita

Costumes / QUARTO

Distribution / Koen Vanhove & Julia Asperska - Key Performance

Thanks to / Pille Repmakarn

Premiered / 26th of april 2014, Moderna Museet, Stockholm

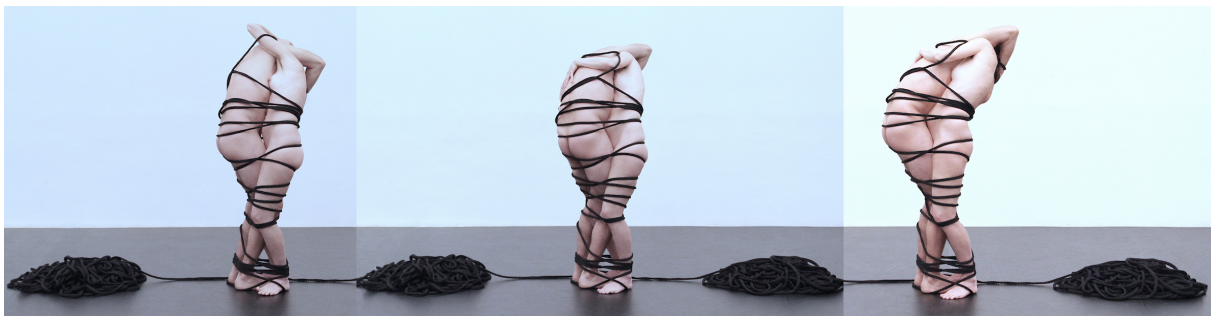
Co-produced by / Moderna Museet & MDT

Supported by / The Swedish Arts Council, Stockholm's Culture Committee, The Stockholm County Council and The Swedish Arts Grants Committee.

Videos:

Compilation: <https://vimeo.com/98456817>

Teaser: <https://vimeo.com/91468143>



THIS ENTANGLEMENT (2014 - 2017)

This durational piece – two bodies captured in 1000 meters of black rope – is unfolding from previous performance KNOT BODY. The work is navigating the transitional space that is trespassing the object/subject divide through an ongoing metamorphoses of a massive black thread: a pile of it becomes a lasso, a whip, a snake, and then a huge knot,

a multidimensional pattern, an accidental spatial ornament, a labyrinth, a sprawling mass entwining, hiding, revealing, becoming the bodies that it connects and divides.

Performers / Anna af Sillén de Mesquita & Leandro Zappala

Choreographers / Anna af Sillén de Mesquita & Leandro Zappala

Dramaturge / Igor Dobricic

Premiere / September 29th 2017 at Moderna Museet in Stockholm.

Supported by / The Swedish Arts Council, Stockholm's Culture Committee, The Stockholm County Council and The Swedish Arts Grants Committee.

Distribution / Koen Vanhove & Key performance

Co-produced by / Moderna Museet & MDT

Videos:

Compilation: <https://vimeo.com/252819987>

Teaser: <https://vimeo.com/234337513>

ROPE SPACE (temporary name 2017-2020)

The last part of the rope series is being created during 2017-2018 and the first stage version will premiere at MDT 24-25/10 2018. Here QUARTO will explore the relations between the rope, choreography and architecture. We want to create a space that connects and simultaneously liberates us, for this, we will invite a visual artist to collaborate. The 1000 meter long rope will fill the space as an installation where the performers will be physically bound to space.

ROPE series (2020 - 2021)

Durational Rope, THISENTANGLEMENT and Rope Space will be presented during three evenings in a row. We are interested in continuing the dialogue with the thinkers/researchers/academics that have been involved in the process work and other guests to share reflections derived from the whole series. How is the series understood as one body of work? How to redefine relations between the object and subject, thinking choreographically, in an extended period of time?