titre.txt

1000-paper-publication.txt

aking screens. A genealogy of the mineral vision*
elardo Gil-Fournier

ng three decades, from 1939 to 1973, the Spanish National Institute
olonization repurposed enormous extensions of territory linked to
engineering of large-scale water infrastructures. As a consequence
his agrarian reform and land settlement program of Franco's
atorship, agriculture in Spain started to be industrialized, thanks
he outcomes of chemical industries and the disposal of cheap human
force. Significantly,
lation of land coinci
ophotographic picture
lt, soil became an er
t energy into cereals
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mediated transformat
rvation of the earth
sion of the militarv

Screen Shot 2017-01-04 at 17.04.34.png

Untie : solve : dissolve res
Rosa Menkman

The term 'resolution' is a def
domain. While the term is ofte
measure of acutance, such as s
compromise between different a
over norms (frame rate, number
requirements and de facto sta
organizations such as the Int
resolution — or rather the re
superficial setting of width

Besides a width and height, a
2011). This thickness of the
from its audience, while its
behind (or beyond) the screen
politically, technically and
trade off between these stand
that dispute their stakes (fr
set rules (protocols).

The more complex an image pro
following their own 'protocol
resolution (think: liquid cry
their inherent complexities a
settings, outside the afforde
not just function as an Inter
obfuscating some of the most
media. When was the last time

MACHINE READING[1][2].txt

ACHINE NETWORK READING
Christian Ulrik Andersen & Søren Pold

t production has always been a central part of the development of the World Wide
. Hypertext has become a complex conglomerate of references and citations that are
n together by a machinery of reading and writing. A central factor in the text
ninery is Google. The scale and variety of Google's activities signify how a
trol of production, distribution and consumption of text has become a new culture
ustry.

s double-sided reading — where machines read how humans read — is not new.
eraction has always conditioned how computers register and reacts to users'
aviour at the interface (this is what cybernetics is all about), but it has spread
been increasingly intensified with the interface industry and "surveillance
italism" (Zuboff). We increasingly read texts that are re-written by algorithms
grammed to mimic and manage our reading. Or, put differently, the texts we read
egrate a large body of text, and the scripts that control this integration are (in
                                              tor reading behaviours.
                                      onfigured by a new

FromPageRanktoRankBrain_GentleFINA

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link to it and dozens of other measures we've google search
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higher ratings effortlessly allow her as gillespie points
words in their own pay them very very diverse users the
code of algorithms or in the roads are generally obscure
you are from everyone based on user's histories location
rms the surgeries personalized through instead of criteria
the creators of content of web pages get it checked by
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ranking of an individual and she mostly verse engineering
engine optimization as c._e._o. industry has developed
the algorithm just figure out it's recipe or signals you

maya_text

AN ETHNOGRAPHY OF ERROR
Maya Indira Ganesh

his work argues TEI DCI produced by a complex
ssemblage of people, social groups, cultural codes,
nstitutions, regulatory standards, infrastructures,
echnical code, and engineering that constitute socio-
echnical frameworks for accountability. This research
allenges the notion TEI DCI an output of programming,
ASO rules resulting in appropriate action. As Mike
nanny says, "technology ethics emerges from a mix of
nstitutionalized codes, professional cultures,
echnological capabilities, social practices, and
ndividual decision making. Indeed. ethical inquiry in

Here are two brief

consists of a series of
te to reading. These
eaders, that read texts,
by making their reading
their literary interfaces
tterns are inspired by