cover

cover

1000-paper-publication.txt ~ *Unmaking screens. A genealogy of the mineral vision* #Abelardo Gil-Fournier uring three decades, from 1939 to 1973, the Spanish National Institute of Colonization repurposed enormous extensions of territory linked to the engineering of large-scale water infrastructures. As a consequence of this agrarian reform and land settlement program of Franco's lictatorship, agriculture in Spain started to be industrialized, thanks to the outcomes of chemical industries and the disposal of chean human Screen Shot 2017-01-04 at 17.04.34.pn orkforce. Significantly, opulation of land coinci rthophotographic picture esult, soil became an er ight energy into cereals he reflected sunlight be .n photographic plates ca artographic institutes. his mediated transformat bservation of the earth expansion of the military

MACHINE NETWORK READING ## Christian Ulrik Andersen & Søren Pold

Text production has always been a central part of the development of the World Wide Web. Hypertext has become a complex conglomerate of references and citations that are ind how that information is prioritize f The more complex an image pro mapping, tracking, and trac spun together by a machinery of reading and writing. A central factor in the text machinery is Google. The scale and variety of Google's activities signify how a control of production, distribution and consumption of text has become a new culture industry.

MACHINE READING[1][2].txt ~

This double-sided reading - where machines read how humans read - is not new. Interaction has always conditioned how computers register and reacts to users' behaviour at the interface (this is what cybernetics is all about), but it has spread presently he were search they still they wait global search and been increasingly intensified with the interface industry and "surveillance capitalism" (Zuboff). We increasingly read texts that are re-written by algorithms programmed to mimic and manage our reading. Or, put differently, the texts we read integrate a large body of text, and the scripts that control this integration are (in

tor reading behaviours. maya_text > onfigured by a new

AN ETHNOGRAPHY OF ERROR ## Maya Indira Ganesh

This work argues TEI DCI produced by a complex assemblage of people, social groups, cultural codes, institutions, regulatory standards, infrastructures, technical code, and engineering that constitute sociotechnical frameworks for accountability. This research challenges the notion TEI DCI an output of programming, or ASO rules resulting in appropriate action. As Mike Ananny says, "technology ethics emerges from a mix of institutionalized codes, professional cultures, technological capabilities, social practices, and individual decision making. Indeed, ethical inquiry in

Here are two brief

consists of a series of te to reading. These eaders, that read texts, by making their reading their literary interfaces tterns are inspired by

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MACHINE RESEARCH ### A PEER-REVIEWED NEWSPAPER ### VOLUME 6 ### ISSUE 1 ### 2017

FREE

Untie : solve : dissolve resolutions ## Rosa Menkman

The term 'resolution' is a determination of functional se domain. While the term is often conflated into a standard measure of acutance, such as samples per inch, the term a compromise between different actors (objects, materialiti over norms (frame rate, number of nivels etc.). Generall requirements and de facto sta

resolution - or rather the re ## Søren Rasmussen superficial setting of width

2011). This thickness of the in omnipresent, internetwor from its audience, while its world. Moving from analogue FromPageRanktoRankBrain_GentleFINA behind (or beyond) the screen representing a moving world a drunk to rent graeme p._r. a. eagles politically, technically and an anarchival paradigm to d you want to be do one plus plus p._r. e trade off between these stand operating in a time-space c concept of page rank hasn't spaces into that dispute their stakes (fr sensorium. ition index as sci most form of academic set rules (protocols).

ted as of conceptual power done for the drank algorithm listed reluctant ninet following their own 'protocol participatory practices has cally well you a popularity know popula resolution (think: liquid cry expression, mutual understa a plane coming from and old with the hi their inherent complexities a relations can emerge, but h lin coming from you know with little rasettings, outside the afforde of patterns through modulat to the scores for each page it just alr not just function as an Inter protocols (Chun, 2011; Gall lue of the content of the page and it's obfuscating some of the most (Deleuze, 1992) in which ne

re just amazed to two value dollars mov media. When was the last time live with technology (Derri internet by crawling and the indexing witch determines te of the website based on the words it contains how often link to it and dozens of other measures we've google search is to keep the attention of the user been to have then higher ratings effortlessly allow her as gillespie points words in their own pay them very very diverse users the code of algorithms or in the roads are generally obscure you are from everyone based on user's histories location rms the surgeries personalized through instead of criteria the creators of content of web pages get it checked by is but they're tracking of different factors are signals ranking of an individual and she mostly verse engineering engine optimization as c._e._o. industry has developed the algorithm just figure out it's recipe or signals

organizations such as the Int # Imaging Probabilities, Im

text.txt ~

Representational meaning-ma Besides a width and height, a culture have been replaced

Previously appointed to the information today is delega patterns are drawn in rando happens when nonsense is gi

In Matter and Memory philos perceptual recognition: aut recognition. Bergson argues movement, but that the diff recognition continues and p future (e.g. recognising a