



seems  
to  
be  
an  
urge  
to  
politicize  
these  
questions,  
this  
new  
medium.  
Are  
speed  
readers  
a  
symptom  
of  
semicapitalism,  
for  
example?  
Perhaps  
only  
if  
you  
read  
too  
fast,  
or  
do  
not  
use  
your  
new-found  
spare  
time  
to  
sufficiently  
free  
your  
mind?  
Perhaps  
also  
they  
are  
a  
cure  
for  
a  
disorder  
invoked  
by  
semicapital  
machinations?  
A  
cthonic  
pharmakon?  
We  
would  
like  
to  
form  
a  
theory  
and  
practice  
with  
speed  
readers  
that  
is  
resistant  
to  
narratives  
of  
continual  
accelerations  
and  
efficiency,  
even  
as  
they  
appear  
to  
be  
a  
metonym  
for  
this  
very  
trajectory  
in  
the  
contemporary  
environment.

invoke  
vertigo,  
nightmares  
or  
panic.

between  
reader  
and  
writer?