

[14] Berger was associated with The Writers and Readers Publishing Cooperative, aiming to “advance the needs of cultural literacy, rather than cater to an ‘advanced’ [academic] but limited readership” (from the firm’s declaration of intent). In this sense it draws upon the Marxist cultural materialism of Raymond Williams and Richard Hoggart’s *The Uses of Literacy* (1966).


```

//      QString qs = QString("words/word_%1_").arg(word);
//      qs.append(QString("%1.jpg").arg(j));
//      imwrite(qs.toStdString(),letterim);
//      }
//      catch( cv::Exception& e )
//      {
//          const char* err_msg = e.what();
//          std::cout << "exception caught: " << err_msg << std::endl;
//      }
//      rectangle(wim,Point(x1, y1),Point(x2,y2),Scalar(255,0,0),1,8);
//      putText(wim,word,Point(x1,y1),fontface,0.5,CV_RGB(255,0,0), 1, 8);
//      confidence_level+=conf;
//      j++;
//  }
//  }
//  delete word;
//  } while (ri->Next(level));
//  }
//  printf("OCR output:\n%s", outText);
//  printf("num lines: %d \n",numlines);
//  printf("num symbols: %d \n",j);
//  printf("confidence level: %d \n",confidence_level);
if(numlines>40){
    printf("%d\n",confidence_level/j);
    imwrite(argv[2],wim);
}else{
    printf("%d\n",0);
    imwrite(argv[2],wim);
}
//  namedWindow( "Detected Lines", 1 );
//  imshow( "Detected Lines", color_dst );
//  imshow( "Result", im);
//  imshow( "Wim", wim);
//  imwrite("words.jpg",wim);

//  waitKey();
//  Destroy used object and release memory
api->End();
//  delete outText;
pixDestroy(&image);

return 0;
}

```