

# Understanding the Durability of Iron Oxide Silica Bonds in Anishinaabe Cliff Face Paintings

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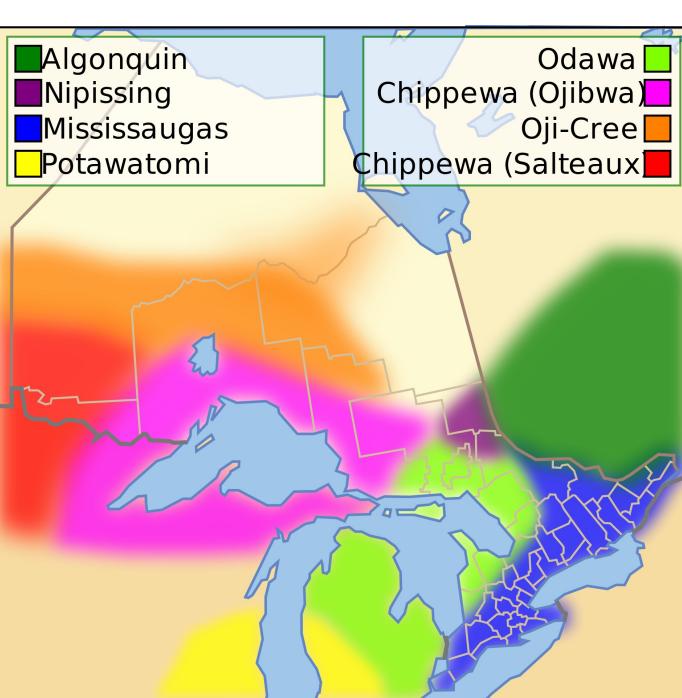
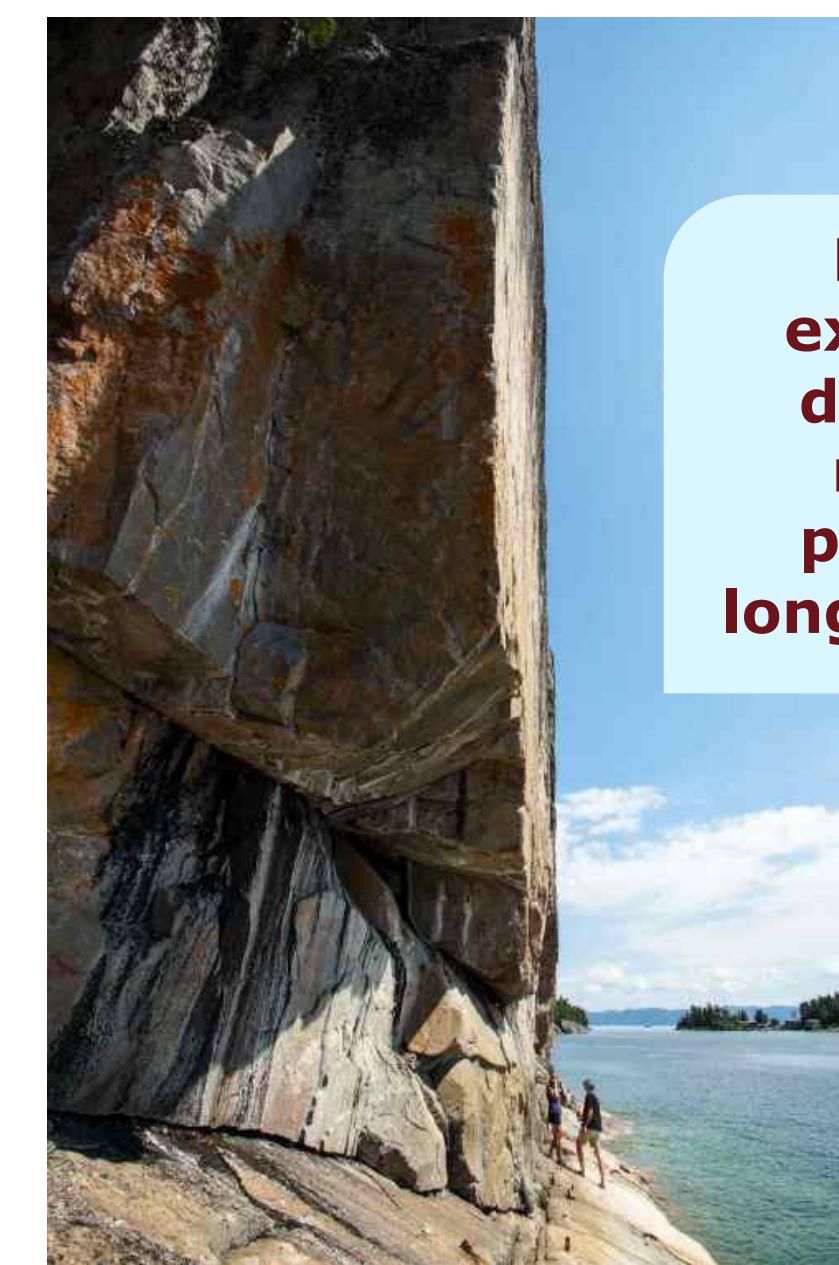
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## The Chemistry Behind Anishinaabe Art

### The Anishinaabe Cultural Group

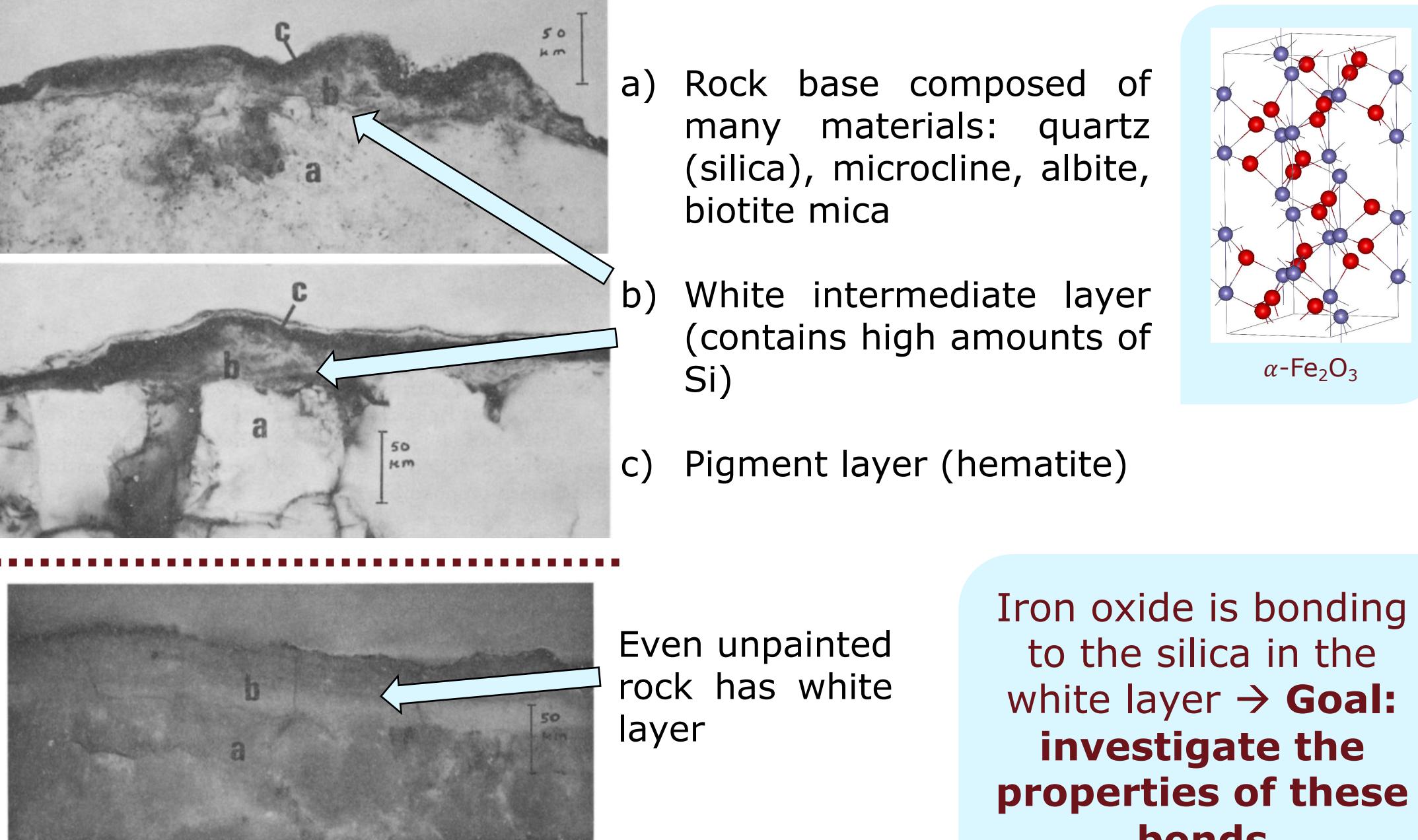
- Consists of the Ojibwe, Potawatomi, Odawa, Algonquin, Oji-Cree, Mississauga people
- Have created hematite ( $\alpha\text{-Fe}_2\text{O}_3$ ) rock paintings over the past 2,000 years
- Exposed year-round to rainfall and lake water
- Tradition of creating paints is now a lost practice



How can we experimentally determine the methods for preparing this long-lasting paint?

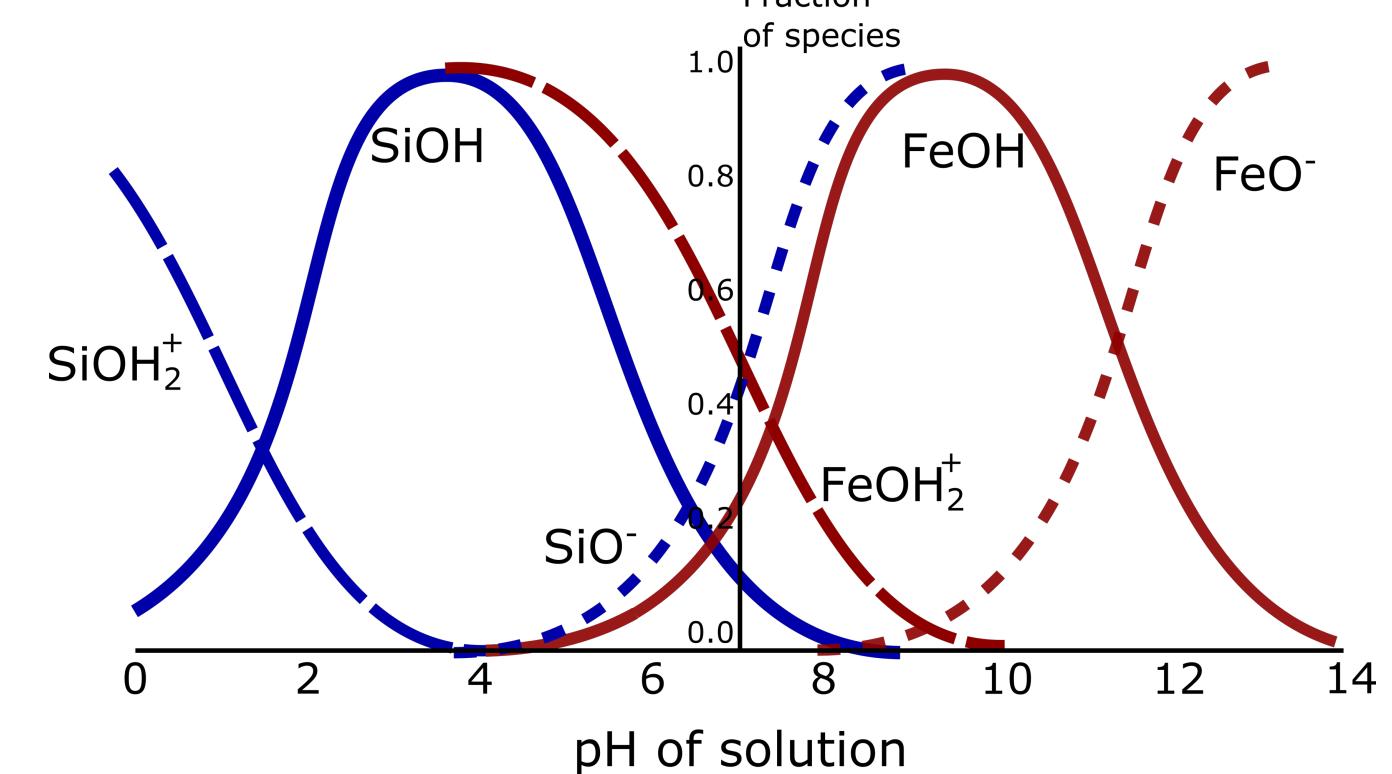
### Agawa Rock

### SEM Images of Rock Samples



## pH and Surface Chemistry

Surface of pigment powder: **Fe-OH**  
Surface of silica on cliff face: **Si-OH**



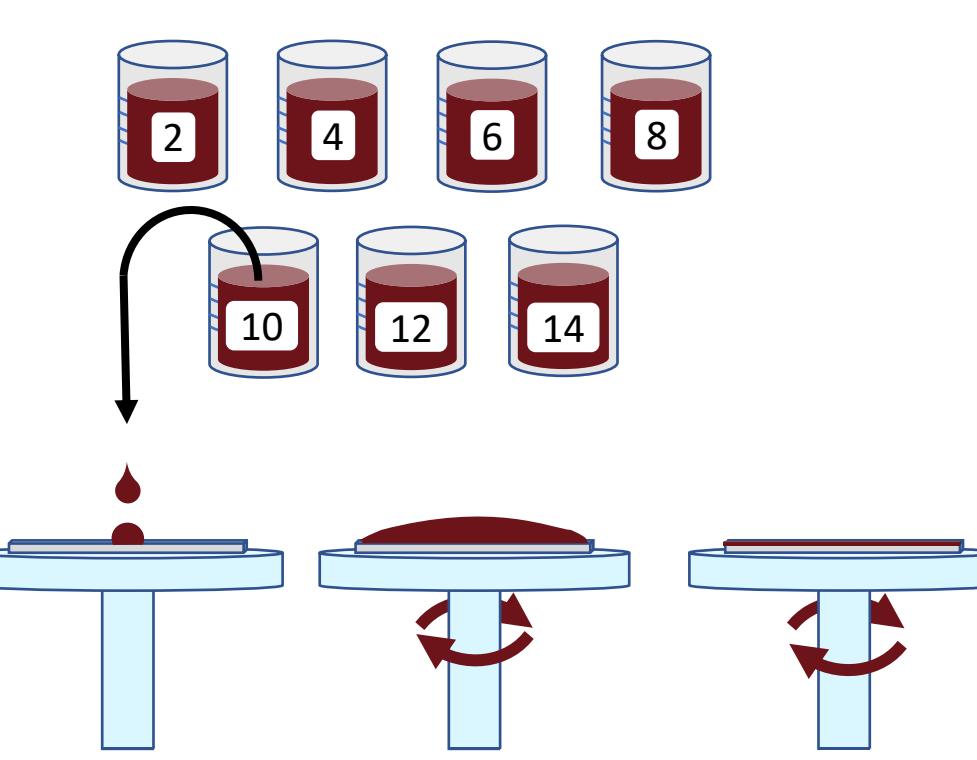
- Ion concentration & type of ion change depending on pH
- Fe-OH and Si-OH surfaces most likely to occur at point of zero charge (pzc)
- Hypothesis: **strongest bonds will be at pH 3.5-8.5**

**Goal:** Study surface bonds between iron oxide and silica, determine when bonds are strongest

- Point of Zero Charge:**
- pH where surface density of cations and anions are equal
  - Colloidal system is least stable

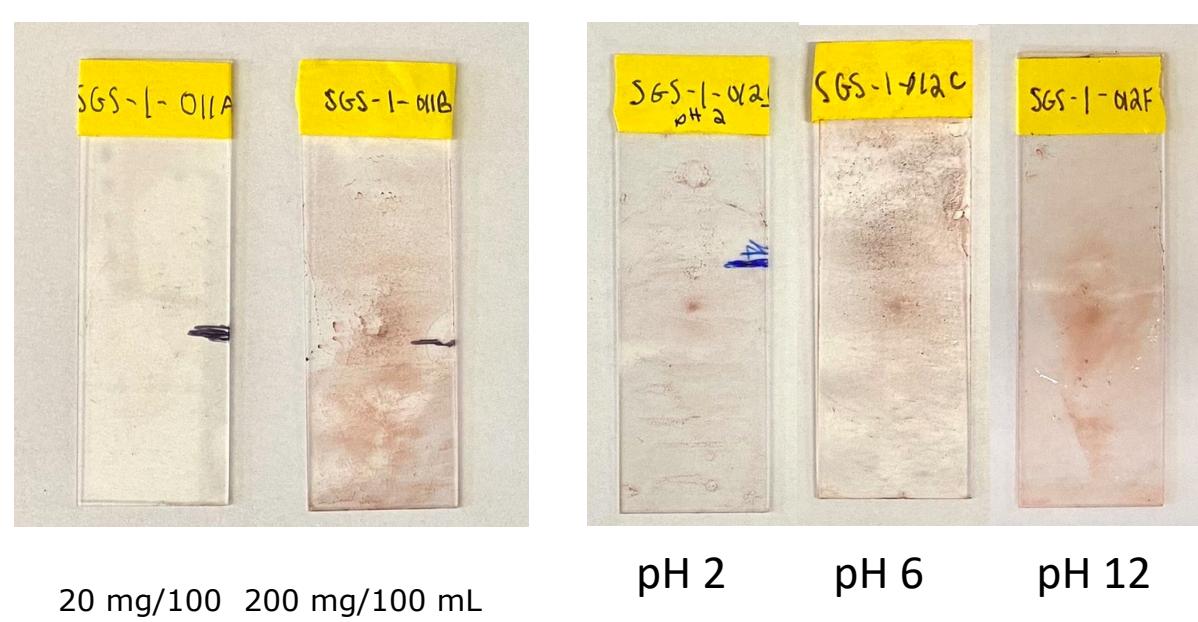
## How to Prepare Hematite Paint

### Spin Coating Setup

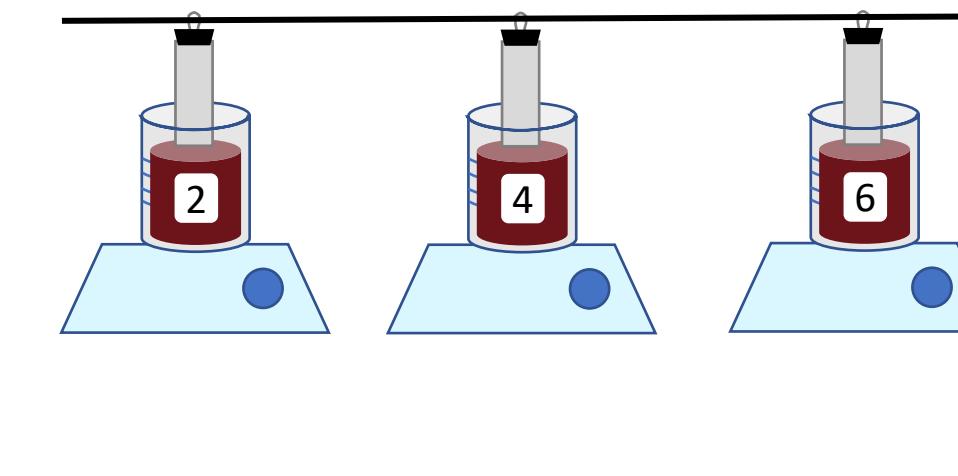


3 mL of iron oxide suspension is pipetted onto a microscope slide on the metal spin coater plate. The deposit mostly evaporates off (in about 45 mins) then spreads out while spinning for 30 seconds, leaving a thin film.

### Spin Coating Application Results

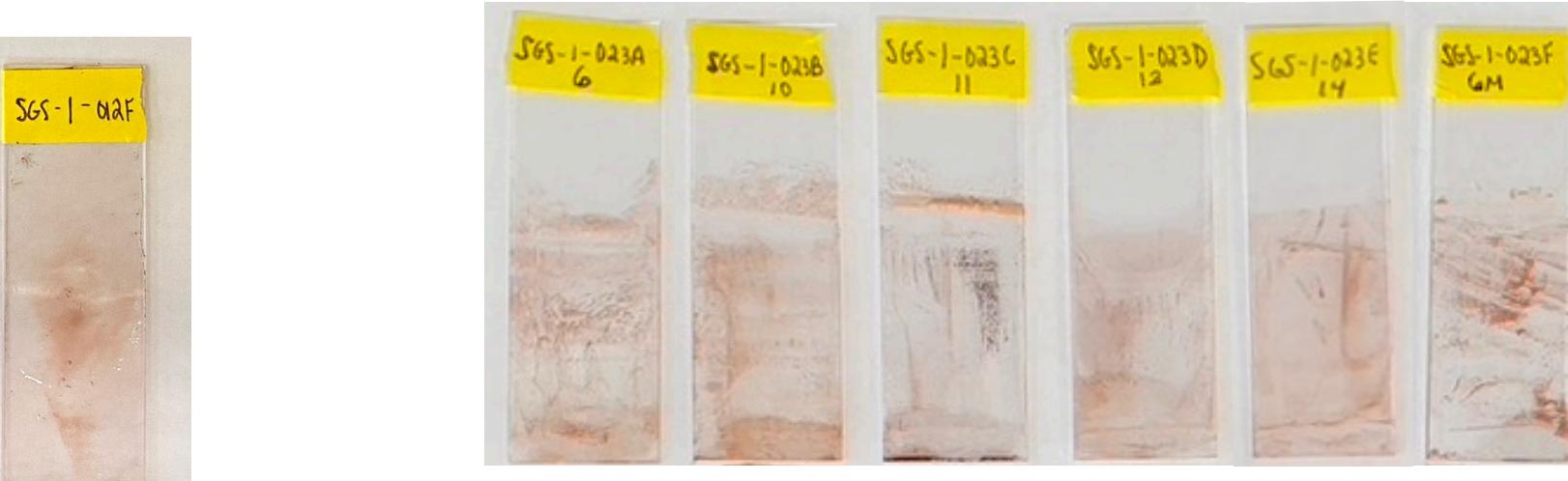


### Dip Coating Setup

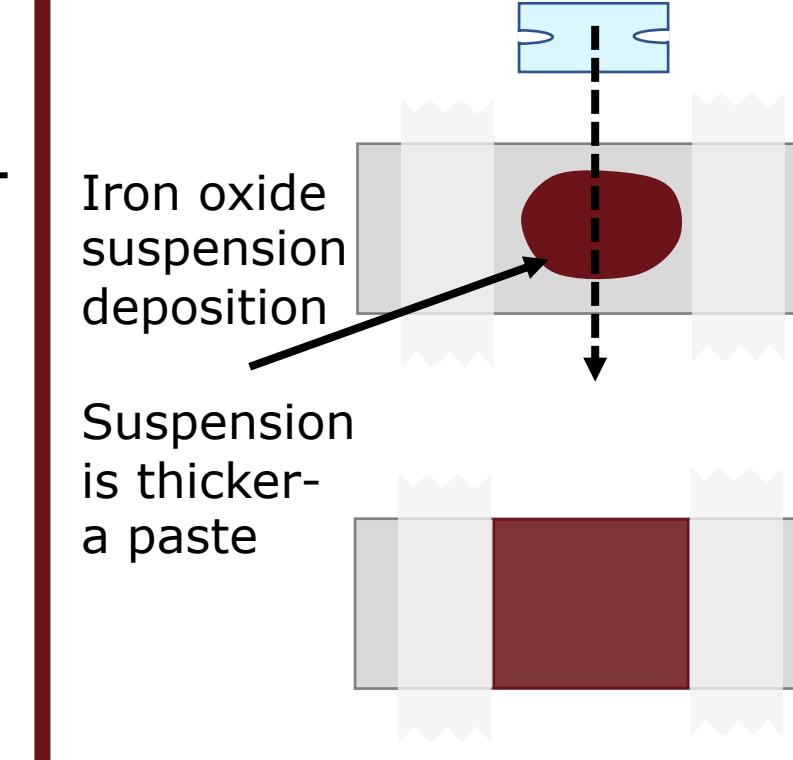


The slides are lowered into a stirring iron oxide suspension for about 12 hours.

### Dip Coating Application Results



### Doctor Blading Setup



Iron oxide is painted on the slide, razor blade is slid across the surface; scotch tape allows for even coating.

## Pigment Making 101

**Doctor blading was the most effective paint deposition method.** It also most closely resembled traditional paint preparation in both the paint's consistency and its application.

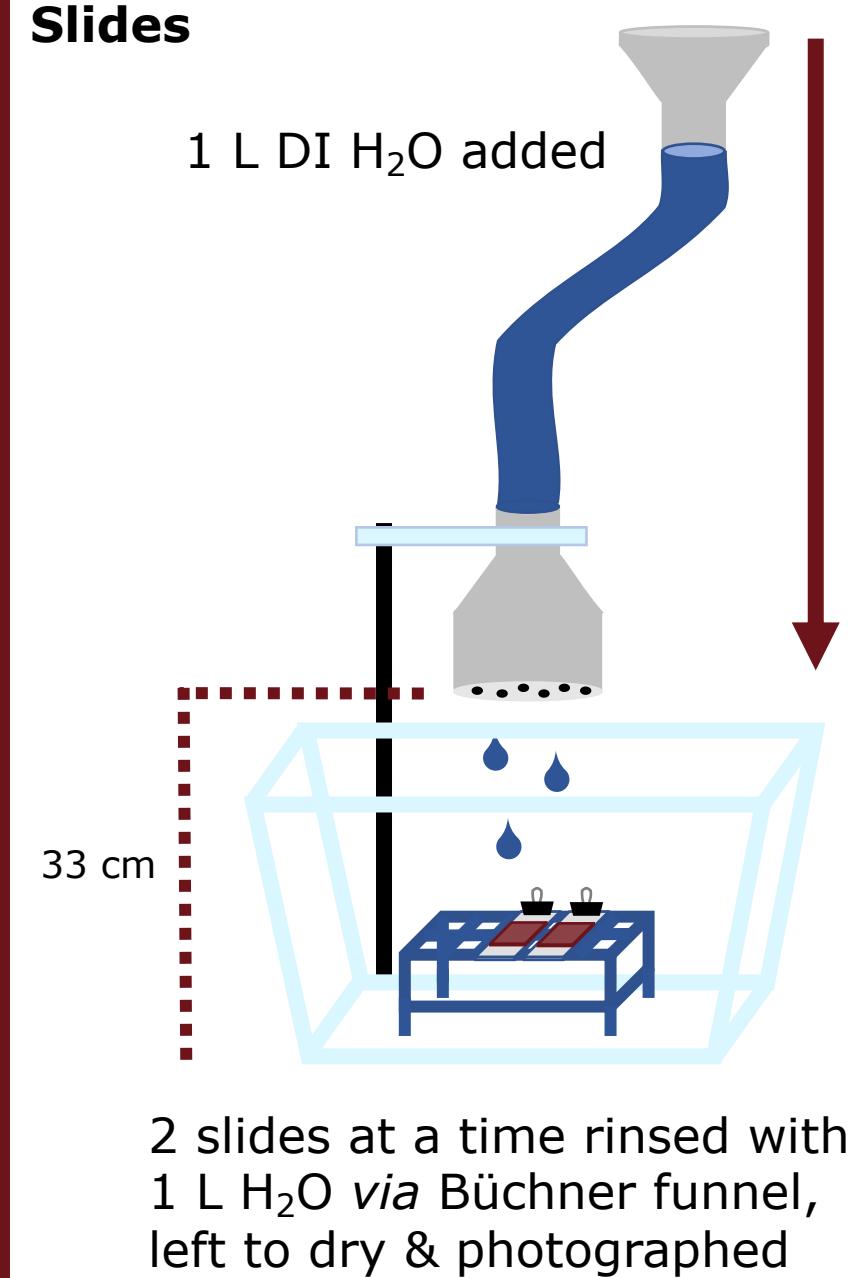
**Time plays a major role in the strength of the bonds:** there is an aging process involved. Much harder to remove pigment with Kimwipe; had to scrape at slide instead of wiping gently.

**Dipping in acetic acid:** changes pH of waterglass, hardens it into gel. The pigment could still be removed with Kimwipe if applied and rinsed with Büchner funnel the same day.

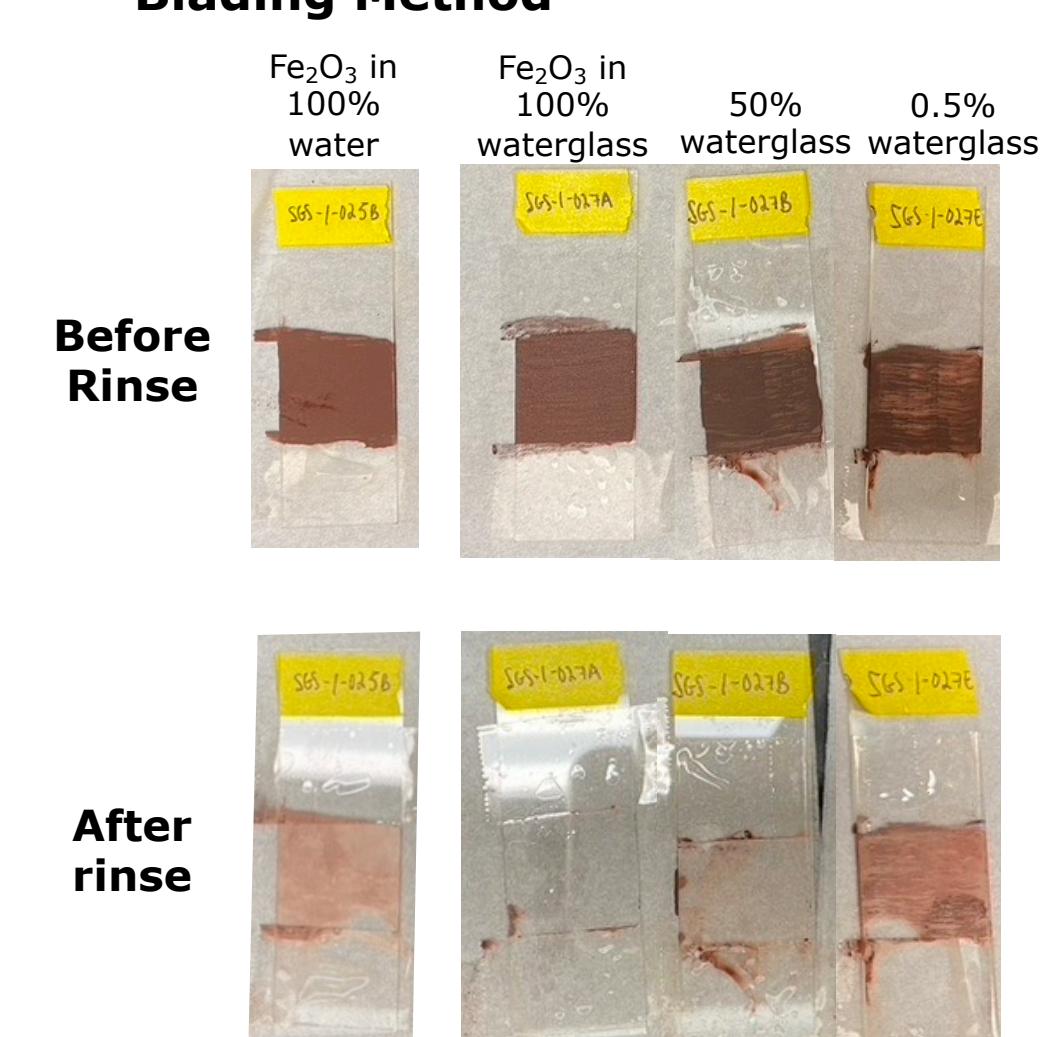
Because it was concluded that the hematite pigment needed time for the bonds to be strengthened, it would have had to be painted on a day with **no rainfall and no high lake water levels** and given time to dry.

## Comparing the Durability of Paint Using Rainfall

### Experimental Setup - Rinsing Slides



### Paints Prepared using the Doctor Blading Method



The pigments were prepared by mixing iron oxide powder with varying concentrations of waterglass (sodium silicate), a highly basic solution. The paints were applied to microscope slides via doctor blading, then rinsed off.

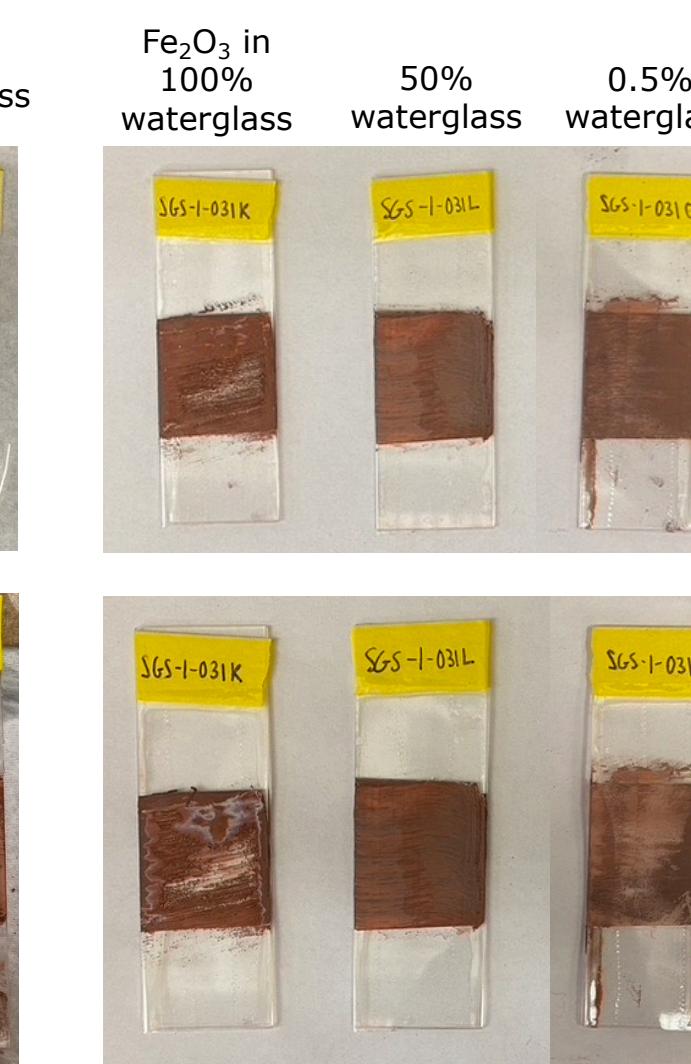
### 3 days water dip



### Acetic Acid Dip



### 1 Week Acetic Acid Dip



## Future Directions

### August

SEM & profilometry, quantify with ImageJ  
More trials - standardized process

### September

Find better rainfall simulation  
Rinse more slides at once

### October

Substitute waterglass with natural bases: lye, horsetail

### November

Test with genuine rock sample  
Spinal fluid of a sturgeon

## References

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