

Using WordPress to Contextualize and Publish Digital Repository Content

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Northeastern University Libraries, Digital Scholarship Group
Boston, Massachusetts

Who We Are

Northeastern University Libraries, Digital Scholarship Group

- Text analysis and encoding
- GIS
- Data visualization
- Data management
- Repository services
- Copyright guidance
- Semantic web services



Problem Space

How can we represent the *longevity* and *sustainability* of digital humanities (DH) research projects as a shared responsibility?

• • •

How can we create a culture of partnership, in which the challenges are understood as *shared* research challenges?

The Community Enhanced Repository for Engaged Scholarship (CERES)

Northeastern University
University Libraries

PICTURING THE WORLD

Browse Collections in the Classroom Exhibits

Northeastern University
University Libraries

"A pencil is one of the most useful tools in the world."

HENRY DAVID THOREAU'S JOURNAL

During the Age of Exploration, European science and geography advanced at a great rate. Burgeoning curiosity led to vast improvements in European knowledge of the world. Works as evidence of this include extremely accurate maps as well as detailed depictions of flora and fauna. Dive into the historical connections between scientists, explorers, and artists here.

FEATURED EXHIBIT

What are those leaves?

EXPLORE THE STORIES

Northeastern University
University Libraries

THE PHOENIX

Home History - The Collection

Part of Northeastern University's commitment to collecting, preserving, and providing access to the rich history of Roxbury, and the voices of its present, and future.

Cared for by Northeastern University and Special Collections.

THE PHOENIX

YOUNG OR YOUNGERTY

For free newspaper stories and more, visit the Phoenix website.

THE PHOENIX

EXPLORE THE STORIES

Northeastern University
University Libraries

Boston's Latino/a

Home History - The Collection

Boston's Latino/a Community History Collection

University Archives and Special Collections also include many other heritage, including Nelson Maldonado-Torres, Camilo Cienfuegos, and Yohei Yamada-Freitas. Visit Archives and Special Collections is open to University, inquilinos Borciusas en Acción, a

About:

Please note that this collection, although titled Borciusas en Acción and La Alianza Hispanoamericana, University Archives and Special Collections also include many other heritage, including Nelson Maldonado-Torres, Camilo Cienfuegos, and Yohei Yamada-Freitas. Visit Archives and Special Collections is open to University, inquilinos Borciusas en Acción, a

Search ...

Browse Collection

Northeastern University
University Libraries

Senator Kennedy & Boston's Activist History

Portrait of Senator Edward M. Kennedy

During his long political career, Senator Kennedy received an honorary degree from Northeastern University Corporation for demonstrating his continued interest in his advocacy for student financial aid. His conference and a senate committee held threatened by presidential or congressional

Northeastern University
University Libraries

HARRIET AND LEWIS HAYDEN

Lewis Hayden was born a slave in 1816 in Lexington, Kentucky. After escaping slavery via the Underground Railroad to Detroit, he relocated to Boston with his wife Harriet in 1849. Together the couple became icons of the abolitionist movement in Boston, and their home at 66 Brattle Street was a safe haven for runaway slaves. In 1850 the Hayden's protected escaping slaves John and Ellen Craft from slave catchers. Two kegs of gunpowder under his front porch proved to be deterrent enough to dissuade the slave catchers from entering the house to retrieve the Crafts. In 1851, Lewis led the armed group that attacked the Boston Courthouse and successfully rescued and freed fugitive slave Shadrach Minkins.

1849

Fugitive Slave Act & The Underground Railroad

First public school for African Americans

Earle Rover

Robert C. L. Minkins

Chinese Exclusion Act

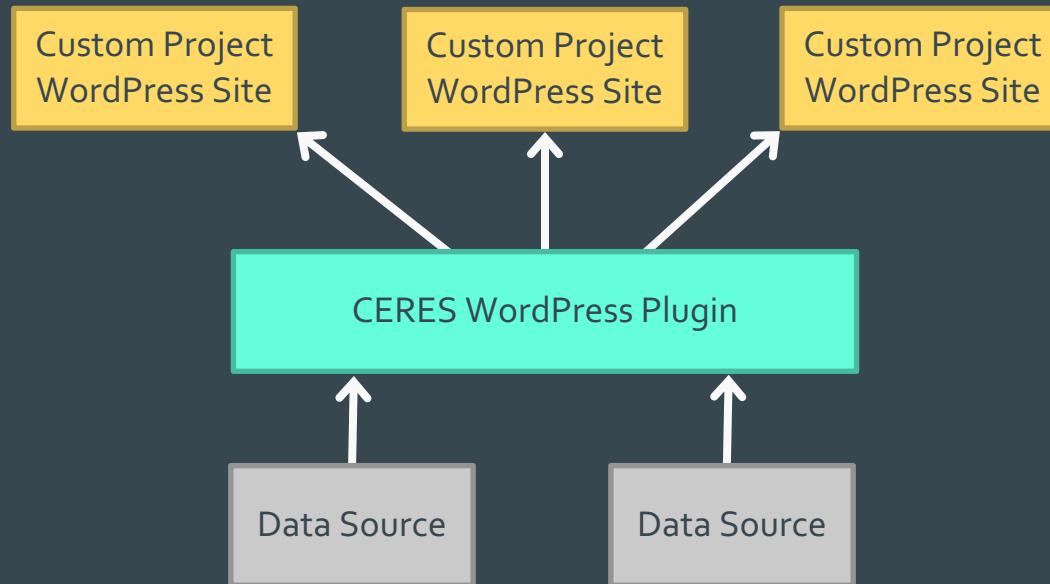
Boston Fire

Timeline

CERES Collaborative Development Principles

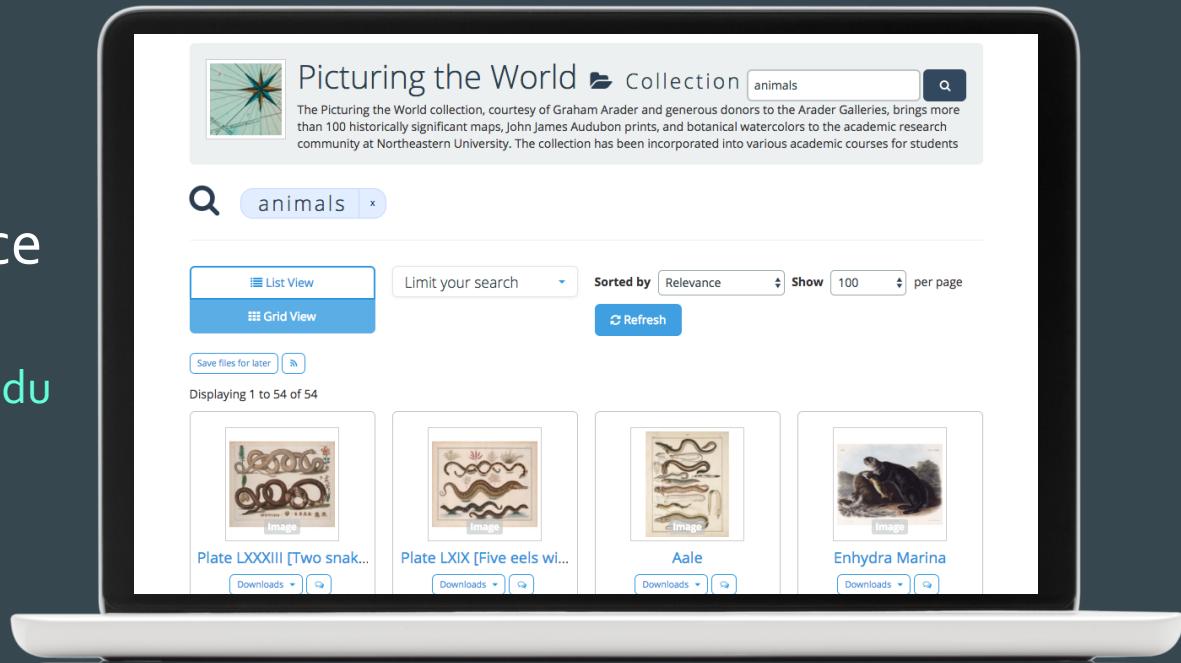
1. Support systems, not individual projects.
2. Materials should be curatable and usable.
3. Development is a shared research undertaking.

CERES WordPress Plugin: <https://github.com/NEU-Libraries/drs-toolkit-wp-plugin>
CERES WordPress Theme: <https://github.com/NEU-Libraries/drs-toolkit-wp-theme>



Data Sources

Digital Repository Service
(DRS)
repository.library.northeastern.edu



Data Sources

Digital Repository Service
(DRS)
repository.library.northeastern.edu

Search

You've selected: Animals

Displaying 1 to 10 of 54 Show 10 per page Sort By: Relevance

<< 1 2 3 ... 6 >>

Creator	Count
Krüger, Andreas Ludwig	14
Morgues, Jacques	10
Martinet, François Nicolas	10
Schmidt, Ludewig	9
Audubon,	4

Plate LXXXIII [Two snakes with flowers]
Seba, Albertus

Image

VIEW MORE

Plate LXIX [Five eels with plants]
Seba, Albertus

VIEW MORE

Related Content

An Age...

Between the European countries heightened their empire of the globe establishing political ramifications the so-called immense and increasingly voyage [...] Read More

Data Sources

Digital Public Library of America (DPLA)
dp.la

The screenshot shows the DPLA search interface. At the top, the DPLA logo and navigation links (Home, Exhibitions, Map, Timeline, Apps) are visible. A search bar contains the query "animals". Below the search bar are three filter buttons: List, Map, and Timeline. The main content area displays "Search Results" with a message stating "Your search for animals returned 86,874 results from over 120 contributing institutions". A pagination bar shows pages 1 through 4344. On the left, a "Refine search" sidebar lists categories under "Subject" and "Location". Under "Subject", "Animals" has 35920 results, followed by Horses (12239), Agriculture (12223), Domestic Animals (11553), and Social Life and Customs (6549). Under "Location", United States has 6119 results, followed by United States - Texas - Tarrant County - Fort Worth (5462). The main results list includes two items: "Zwergkatze (Felis Bengalensis)" by Wendt, C; Mützel, Gustav (1839-1893), dated 1863-1863, with a link to "Get full image from Art and Picture Collection, The New York Public Library" and a thumbnail image; and "Zweizehenfaulthier" by 1863-, with a link to "Get full image from Art and Picture Collection, The New York Public Library" and a thumbnail image.

Framework

Northeastern University

Call us Now! 1-999-999-9999 | Email us at info@example.com

Site Title

JUST ANOTHER WORDPRESS SITE

Search ...

Search

Browse

Collections

Exhibits ▾

About

Credit



Alumnae unveil portrait of Marjorie Bouvé

Curabitur erat velit, consequat volutpat faucibus ac, lacinia at orci. Fusce commodo urna in nulla rutrum, lacinia ultrices.

Curabitur erat velit, consequat volutpat faucibus ac, lacinia at orci. Fusce commodo urna in nulla rutrum, lacinia ultrices.

Curabitur erat velit, consequat volutpat faucibus ac, lacinia at orci. Fusce commodo urna in nulla rutrum, lacinia ultrices.

File Browse

PICTURING THE WORLD

Browse Collections In the Classroom Exhibits ▾ About ▾

Search ...

Browse

Displaying 1 to 10 of 160 Show 10 per page Sort By: Title A-Z

<< 1 2 3 ... 16 >>

Creator	Count
Redouté, Pierre Joseph	25
Blaeu, Joan	22
Krüger, Andreas Ludwig	14
Roxburgh, William	12
Morgues, Jacques	11

[More Creators](#)

Creation Year	Count
1662	22
1785	14
1812	12
1770	10

The grid contains the following items:

- 1- Clinus Polyactocephalus; 2... (Image)
- 17th Century Dutch Atlas Maps (Collection)
- 210 [The Ribband Fish] (Image)
- Aale (Image)
- Albuca Cornuta (Image)
- Afbeeldinge van de vermaerde...
- Image
- Image

Collection Browse

PICTURING THE WORLD

Browse Collections In the Classroom Exhibits ▾ About ▾

Search ...

Collections

Displaying 1 to 10 of 12 Show 10 per page Sort By: Title A-Z

<< 1 2 >>

Collection

17th Century Dutch Atlas Maps

Collection

Assorted Works

Collection

Audubon Prints

Collection

Avian Life Prints

Collection

Botanical Prints

Collection

Botanical Watercolors

Collection

Early American and European ...

Collection

European City Views

^

Search

PICTURING THE WORLD

Browse Collections In the Classroom Exhibits ▾ About ▾

Search ...

Search

You've selected: [Globe](#) [×](#)

Displaying 1 to 10 of 22 Show [10](#) per page Sort By: [Relevance](#) [View](#) << [1](#) [2](#) [3](#) >>

Creator	Creation Year	Type
Blaeu, Joan	1662	Image

Walachia Servia, Bulgaria, Romania
Blaeu, Joan

[Image](#) [VIEW MORE](#)

Tabula Bergarum ad Zomam Stenbergæ
Blaeu, Joan

[Image](#) [VIEW MORE](#)

Pars Flandriæ Teutonicæ Occidentalior

Related Content

Mapmaking Across the Centuries

A 16th century surge in trade and travel kindled early European cartography, particularly within the county of Flanders. Prominent mathematicians and scientists such as Gerardus Mercator challenged classical ideas about the physical world, presenting alternatives based on leading theories of topography and cosmology. Mercator's vast travels endowed him with experience to create increasingly precise maps. [...] [Read More](#)

The Dutch Golden Age

Framework

Site Title
JUST ANOTHER WORDPRESS SITE

Credit

People

Project Staff
Fill this in with staff members.

Project Alumni
Fill this in with project alumni.

Credit and Copyright

Citing this project
Put information here about how you would like others to cite your group.

Copyright and licensing
Fill in this section after talking to Northeastern's copyright officer. They will help you determine what to put in this section, depending on what rights you own to your content on what people can do with your content.

CERES: Exhibit Toolkit

This project was created on a customized WordPress instance using the [CERES: Exhibit Toolkit](#). These tools, as well as archival, hosting, and support systems, are provided by Northeastern University's CERES program.

Exhibit Tools

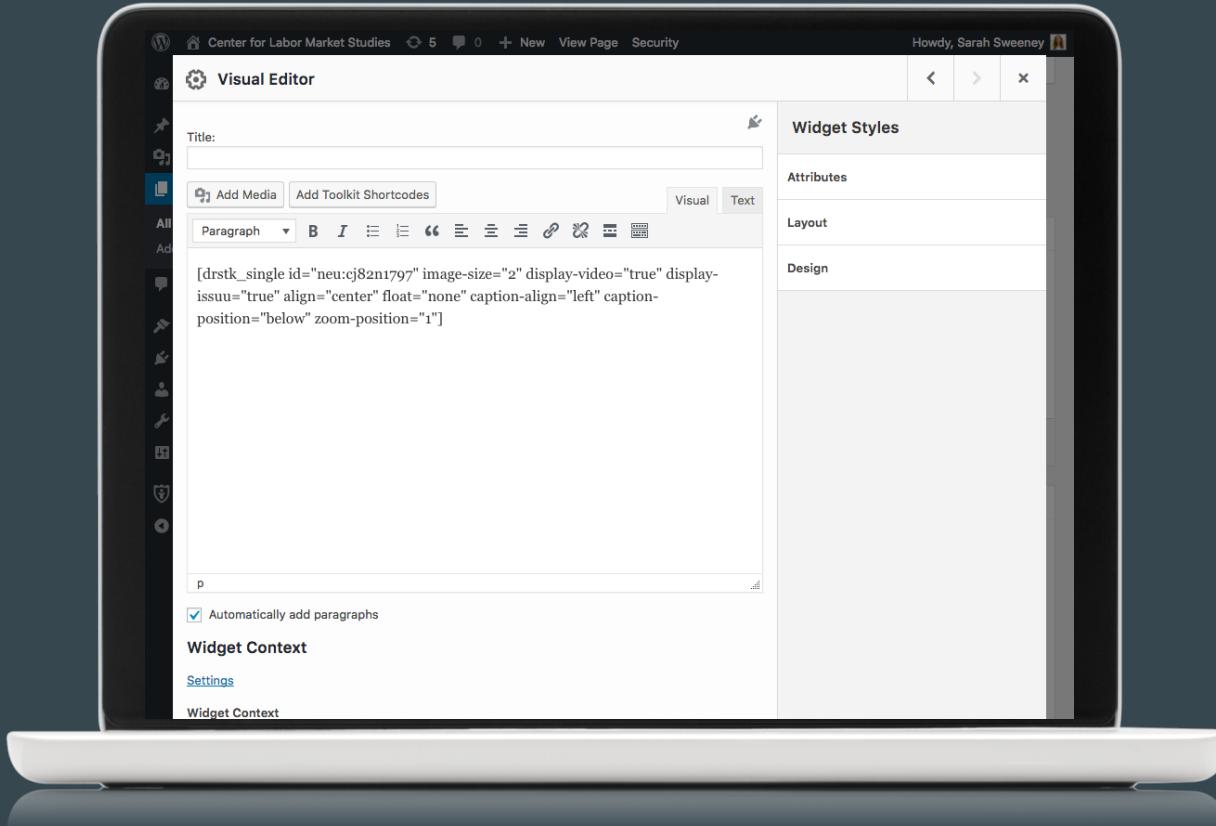


Exhibit Tools

Center for Labor Market Studies 5 0 New View Page Security Howdy, Sarah Sweeney

Add Toolkit Shortcodes

Single Item

DRS Items DPLA Items Local Items Selected Items Settings

Search for an item: animals

Subject : Animals

Show Filtering Options

Animals 
 Animals 
 Animals 
 Animals 

 Animals 
 Animals 
 Animals 
 Animals 

Exhibits

The collage consists of five separate browser windows arranged side-by-side, all sharing a common header for the "Northeastern University University Libraries" website.

- African American Activism & Experience at Northeastern University**: A page featuring a title banner, a date range (1963-1978), and a section titled "Rev. Ralph Abernathy" with a black and white photograph of him.
- The Phoenix**: A page displaying a grid of thumbnail images for various issues of the student newspaper "The Phoenix".
- Freedom House Photographs**: A page showing a black and white photograph of four men in suits standing together, identified as "Freedom House members meet with John F. Kennedy".
- DMC Studios Showcase**: A page featuring a video player and a section titled "Flash Paper" with a small thumbnail image.
- Kaleidoscope**: A page featuring a large thumbnail image for an artist named Trele Barron, described as a rapper whose music includes tracks like "The Noise Above".

Exhibits

Northeastern University
University Libraries

African American Activism & Experience
at Northeastern University

1963-1978

Home The Beginning Protests ▾

Rev. Ralph Abernathy

On May 9, 1968, during **Black Culture Week**, Rev. Ralph David Abernathy addressed over 200 people at a dinner held at Northeastern's Speare Hall.

Rev. Abernathy, comrade and successor to Dr. Martin Luther King Jr. as president of the Southern Christian Leadership Conference (SCLC), delivered a speech that touched upon economic issues such as poverty, unemployment, and urban renewal. At the \$100-a-plate dinner, Rev. Abernathy emphasized the need for adequate income levels and decent housing.

The function raised \$15,000 for King's family, SCLC, and the Poor People's Campaign which had been created by SCLC in hopes of introducing a new element into the civil rights struggle. Poor People's Campaign leaders wanted to address the economic inequalities and poverty that affect people of all races.



Exhibits

Northeastern University
University Libraries

Exhibits

Northeastern University
University Libraries

Freedom House Photographs

Home Search Browse Exhibit ▾

About Freedom House Project Details Publish



In 2007, the Massachusetts Board of Library Commissioners awarded Northeastern University Libraries, Archives and Special Collections Department \$20,336 for a project to digitize and make available on the Web 2,441 photographs and negatives, dating from 1950-1975, from the Freedom House collection.

The images in this collection document Freedom House's early activities to create an integrated Roxbury, foster citizen participation in the urban renewal of Roxbury, and implement early oversight of Boston Public Schools desegregation. The photographs include images of well-known figures, local community activists, Freedom House events, and the Roxbury neighborhood. This project continues Northeastern University Libraries' dedication to preserving and making accessible the history of Boston's African American community.

Search ...

Browse Collection

Browse Places

Browse People

Exhibits

Northeastern University
University Libraries

Home Audio **Video** 3D Printing Credit

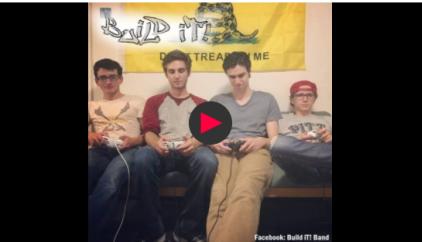
DMC Studios Showcase

EXPLORE RECORDINGS CREATED IN OUR STUDIOS.

Search ...

Video

Flash Paper



Build iT! is a Boston based punk band who love being sad, big beautiful penguins and sometimes writing banger tunes. It has been heavily rumored that this band does indeed play music, but there is still research to be done. There are currently four members of the band, but they are willing and open to add a third member.

Facebook: Build iT! Band

Kaleidoscope



The artist we've chosen to work with is a rapper named Tirelle Barron who releases music under the moniker The Noise Above. Tirelle's style is an intellectual blend of lyricism and low-key funk and jazz-inspired beats which are complex yet accessible. His work is uniquely personal as he creates and produces all of his own beats and writes deeply introspective lyrics regarding personal experience, perspective, and growth through various struggles.

Exhibits

Northeastern University

"A pencil is one of the best eyes"

HENRY DAVID THOREAU'S JOURNAL DRAWINGS

Browse Collections Exhibits People & Credits About

Search ...

Map

This attempt at mapping Thoreau's drawings marks the first step in a bold and speculative venture that seeks MA generally. By closely reading his journal for clues as to names of places and other geographically identifiable where Thoreau was on a certain day and begin charting his walks in this area. At present, the locations indicate coordinates that we've used to see how our mapping system works on this website. However, over time and th to begin mapping Thoreau's explorations.

Northeastern University
University Libraries

Boston's Activist History

Search Browse Collections Credit

Portrait of Lewis Hayden.

ROBERTS V. CITY OF BOSTON

Timeline 1770 1780 1790 1800 1810 1820 1830 1840

The Appeal... Why you... Able S...

Northeastern University

The Dragon Prayer Book Project

DISCOVERING NORTHEASTERN'S ONLY MEDIEVAL MANUSCRIPT

Home Explore Manuscript About the Prayer Book Conservation Transcription

Letterforms Project Information Teaching Tools Browse Search

Search ...

Dragon Prayer Book

regio nūcta dei filio. Abdu. illi R entare ago mihi līcas i hīsātē ut lōpus p. nōl hōdā & ut anima dñpne hūa a nob. Ab hac hūla nū gūna mē emma pelle līna fīc rōndia res i una hīs i pūra vīte gau dīa p. qīn dulna mī pōlūa mī lautes nī għa hūla p. mā. Igo maria da gaħbiha nōl. Dia p. nōl fīn ġenū. Ut hīgħi f'għad il-imbekka. ▶

19 Page 0020 Page 0021 Page 0022 Page 0023 Page 0024 Page 0025 Page 0026 Page 0027 Page 0028 Page 0029 Page 0030 Page 0031 Page 0032 Page 0033 Page 0034

Change Layout Full Screen

Exhibits

Northeastern University

“A pencil is one of the best eyes”

HENRY DAVID THOREAU’S JOURNAL DRAWINGS

Browse Collections Exhibits People & Credits About

Search ...

Map

This attempt at mapping Thoreau's drawings marks the first step in a bold and speculative venture that seeks to identify Thoreau's trail around Walden pond and Concord, MA generally. By closely reading his Journal for clues as to names of places and other geographically identifiable markers, we can potentially begin to start identifying where Thoreau was on a certain day and begin charting his walks in this area. At present, the locations indicated on this map consists of fictional latitude and longitude coordinates that we've used to see how our mapping system works on this website. However, over time and through fruitful collaborations, we hope to gather accurate data to begin mapping Thoreau's explorations.

Exhibits

Northeastern University
University Libraries

Boston's Activist History

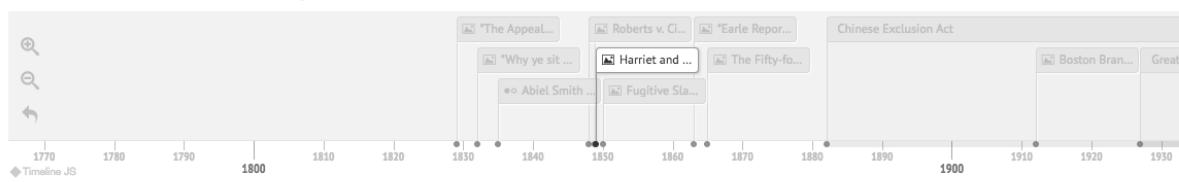
Search Browse Collections Credit



ROBERTS V. CITY OF
BOSTON



Portrait of Lewis Hayden.



1849

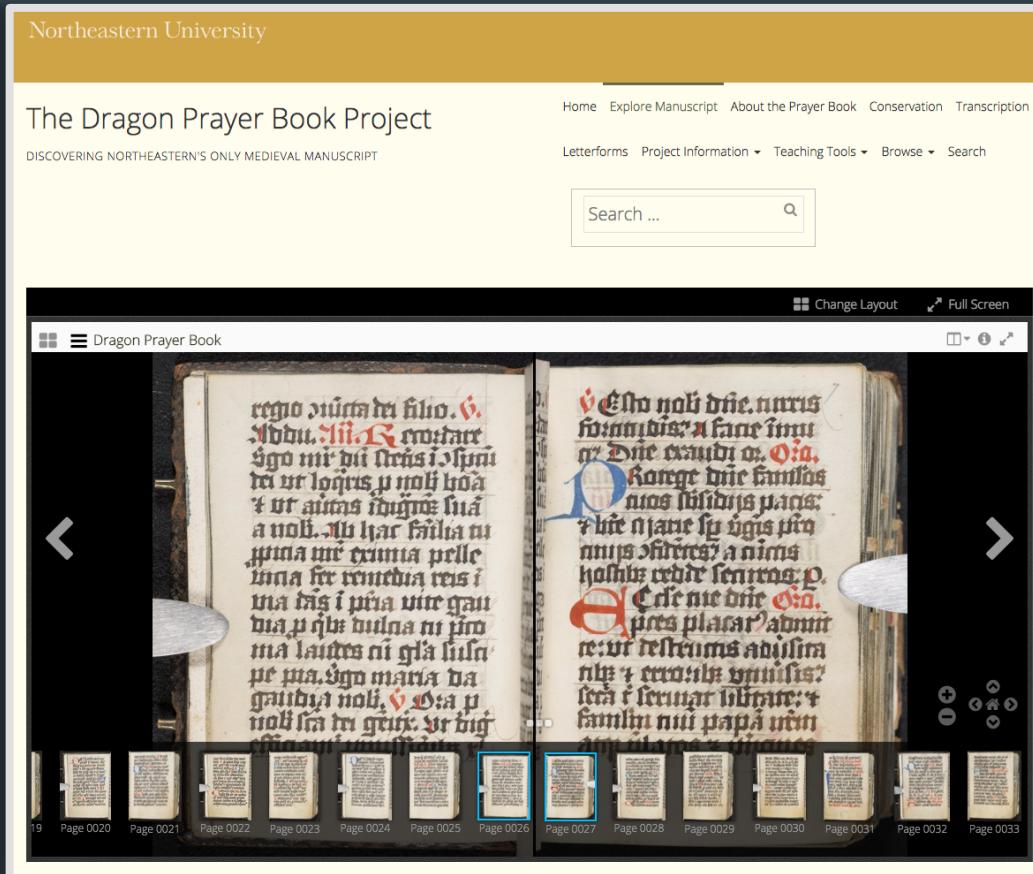
HARRIET AND LEWIS HAYDEN

Lewis Hayden was born a slave in 1816 in Lexington, Kentucky. After escaping slavery via the Underground Railroad to Detroit, he relocated to Boston with his wife Harriet in 1849. Together the couple became icons of the abolitionist movement in Boston, and their home at 66 Phillips Street was a safe haven for runaway slaves. In 1851, Lewis led the armed group that attacked the Boston Courthouse and successfully rescued and free fugitive slave Shadrach Minkins.



FUGITIVE SLAVE
LAW ENACTED

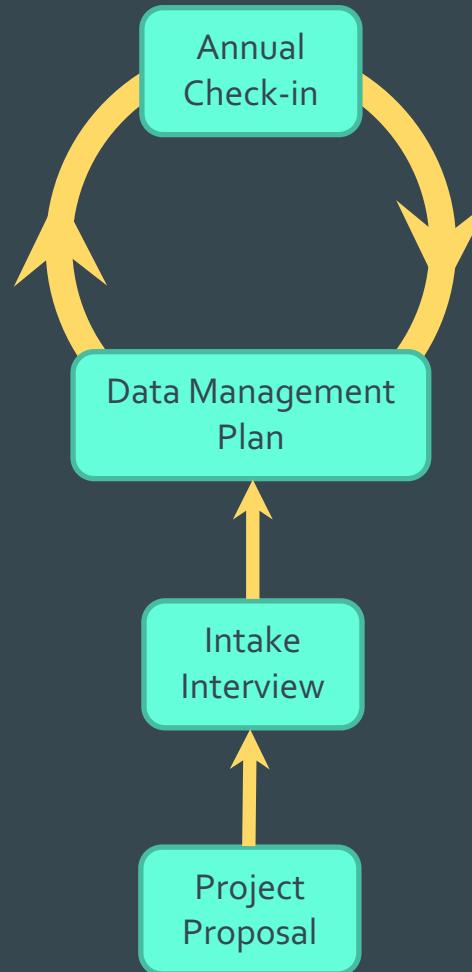
Exhibits



Workflow

All DSG Projects Must:

- Submit a project proposal
- Participate in an intake interview
- Write a data management plan
- Participate in an annual check-in meeting



CERES Projects

goo.gl/D502a3

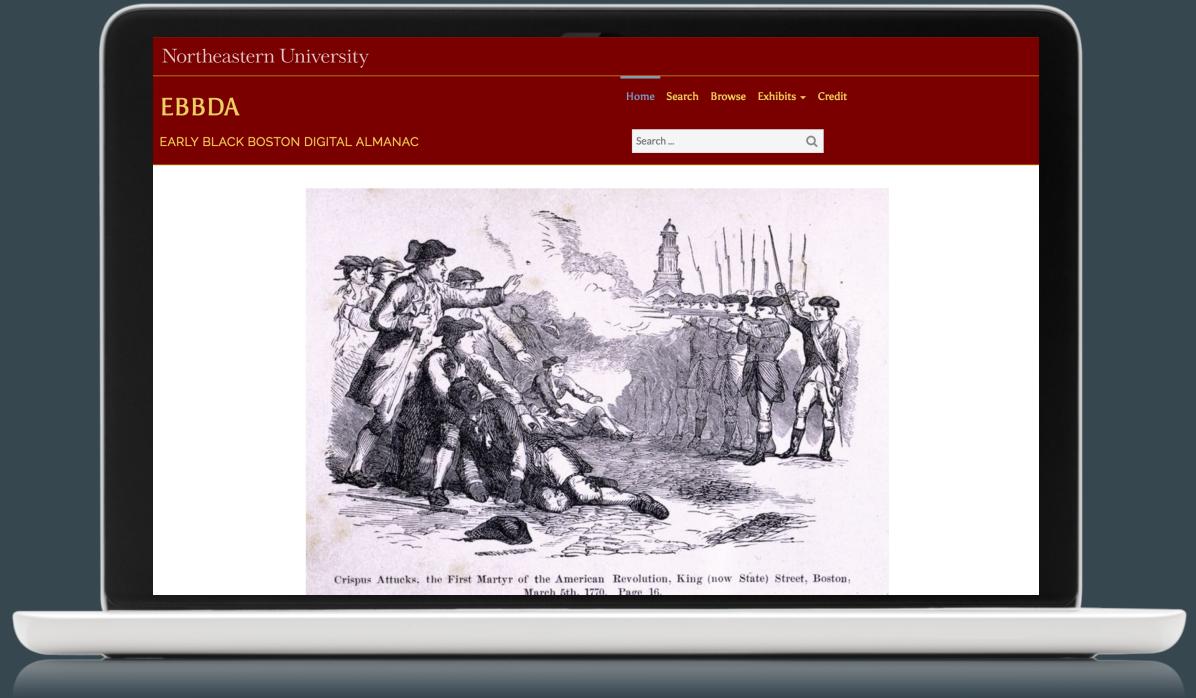
The image displays a collage of Northeastern University Library websites, showcasing various historical collections and exhibits:

- PICTURING THE WORLD**: A digital exhibition from the University Libraries. It features a green banner with the title and a thumbnail of a historical book cover.
- Northeastern University**: A general library website with a brown header. It includes a section titled "A pencil is one of the most important tools" and a "FEATURED EXHIBIT" for "HENRY DAVID THOREAU'S JOURNAL".
- Northeastern University**: Another library website with a grey header. It features a yellow banner with the text "What are those lizards?" and a thumbnail of a lizard image. Below it is a section for "THE PHOENIX" newspaper.
- THE PHOENIX**: The homepage of the student newspaper. It has a red header and a white body with the title "THE PHOENIX" in large letters. It includes links for "Home", "History", and "The Collection".
- Boston's Latino/a**: A collection page from the University Archives. It features a blue header and a portrait of Senator Kennedy. It includes a "About:" section and a "Browse Collection" button.
- Boston's Activist History**: A collection page from the University Archives. It features a blue header and a portrait of Lewis Hayden. It includes a "Search ..." input field and a timeline at the bottom.
- HARRIET AND LEWIS HAYDEN**: A collection page from the University Archives. It features a blue header and a portrait of Lewis Hayden. It includes a "Search ..." input field and a timeline at the bottom.

The timelines at the bottom of the pages show historical events related to the collections, such as the Fugitive Slave Act, the Underground Railroad, and the Chinese Exclusion Act.

Early Black Boston Digital Almanac

(not yet public)



A Proud Past: Boston-Bouvé College, 1913-1981

<http://aproudpast.library.northeastern.edu/>

A Proud Past

Boston-Bouvé College, 1913-1981

History Leaders Curriculum Student Life Credit

Search ...



Why did seven young women found a school of physical education?
How did Bouvé-Boston grow into a global institution?

What qualities have guided Bouvé's leaders? How did these leaders foster relationships with students?

HISTORY

CURRICULUM

LEADERS

STUDENT LIFE

What educational theories have informed Bouvé curriculum? Who enrolled in the physical education and physical therapy programs?

How do school activities shape a collective identity? What do former students remember about their time at Bouvé?

^

The Catskills Institute

<http://catskillssinstitute.northeastern.edu/>

The image shows a laptop screen displaying the website for The Catskills Institute. The website has a yellow header bar with the text "Northeastern University" on the left and "The Catskills Institute" on the right. Below the header is a navigation bar with links for "Search", "Browse", "Exhibits ▾", "History ▾", and "About ▾". A search bar with a magnifying glass icon is located below the navigation bar. The main content area features a large historical photograph of a lodge on a lake with people in the foreground. Below the photo is a caption: "Beerkill Lodge on Beerkill Lake, Greenfield Park, N.Y. Max Schwartz Co.". At the bottom of the page are three columns: "About", "Featured Exhibit", and "The Collection".

Northeastern University

The Catskills Institute

Search Browse Exhibits ▾ History ▾ About ▾

Search ...

Beerkill Lodge on Beerkill Lake, Greenfield Park, N.Y.
Max Schwartz Co.

About

A century ago, the celebrated Jewish resorts started in the Sullivan and Ulster County Catskills. New

Featured Exhibit

Alfred S. Landis was a great postcard artist, who was well known for his work depicting the hotels,

The Collection

Since 1995, the Catskills Institute has collected a variety of materials derived from and about the

Collaborative Development Principles

1. Support systems, not individual projects. ✓
2. Materials should be curatable and usable. ✓
3. Development is a shared research undertaking. ✓

goo.gl/D502a3

The image displays a collage of various digital exhibits and collections from Northeastern University's University Libraries. The exhibits include:

- PICTURING THE WORLD**: A green-themed exhibit featuring a pencil and a small plant, with a callout about Henry David Thoreau's journal.
- Northeastern University**: A general library landing page.
- THE PHOENIX**: A red-themed exhibit for the student newspaper, showing a masthead and a call to explore stories.
- Boston's Latino/a**: A blue-themed exhibit featuring Senator Kennedy and Boston's Activist History.
- Senator Kennedy**: A specific section of the Latino/a exhibit focusing on Senator Edward M. Kennedy.
- Boston's Activist History**: A specific section of the Latino/a exhibit focusing on activism.
- HARRIET AND LEWIS HAYDEN**: A black-themed exhibit featuring portraits of Harriet and Lewis Hayden, with a timeline of their life and impact.

Each exhibit includes text, images, and interactive elements like search and browse functions.

Questions?

Resources

About CERES

<http://dsg.neu.edu/ceres/>

CERES Sites

goo.gl/D502a3

GitHub

<https://github.com/NEU-Libraries>

Digital Repository Service

<https://repository.library.northeastern.edu/>

Contact

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Digital Scholarship Group

Northeastern University Libraries

sj.sweeney@northeastern.edu